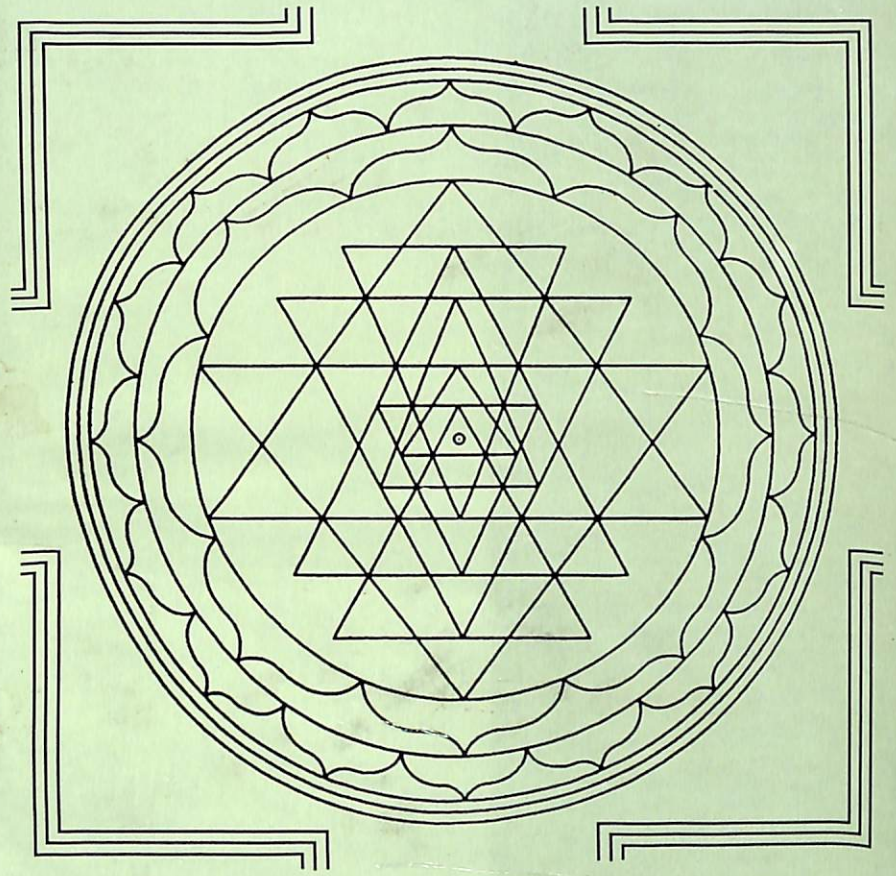


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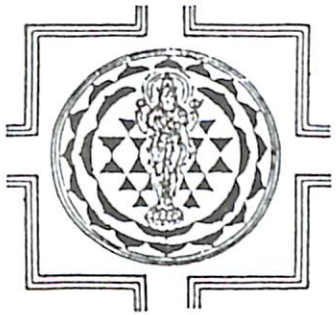
Śrī Cakra Pūjā Vidhiḥ
Caitanyānandā

# Śrī Vidyā

## Śrī Cakra Pūjā Vidhiḥ

Caitanyānandā



# Śrī Vidyā

## Śrī Cakra Pūjā Vidhiḥ

Śrī Dattātrēya Caitanyānandanātha
Sampradāya Sampūrṇa Krama

**Caitanyānandā**

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## Introduction

With the Divine Mother's grace, an elaborate Śrī Cakra pūjā vidhānam was written in Tamil in 1984 - 85. This was subsequently revised and re-edited last year, with a view to rectifying errors and to facilitate the correct pronunciation of mantras and slokas by means of numerical subscripts. This effort was well received by the devotees of Śrī Vidyā as a comprehensive and useful resource on Śrī Vidyā.

Devotees, especially in the Western countries and those who cannot read the Tamil language were anxious to have the book transliterated into English. This year the English version of the book has been brought out with the help of Smt. Gnanapurani Madhvanath (Guruguhāmbā) and Dr. U. Madhvanath (Kriyānandā). We are happy to acknowledge our good fortune in getting the assistance and guidance of Śrī K. Parameshwaran, fondly known as 'Ramesh' to fellow devotees of Śrī Devi. Śrī Ramesh (Ātmānandā), a disciple of Śrī Yajanānandā who instantaneously formed a rapport with Caitanyānandā, Gurugu hāmba and Kriyānanda, has the brilliance and the clarity of vision to navigate the sometimes choppy seas of mantra śāstra. His guidance in the production of this volume is of Himalayan proportions. The devotees of



Śrī Vidyā are fortunate to have him. The devotees of Śrī Prāṇaśakti are indeed blessed by his dynamic presence in their midst.

Different fonts have been employed in the typesetting to distinguish between - the instructions to the devotee while performing a pūjā, the general text for use in an elaborate pūjā and the most essential parts of the pūjā for use of devotees with time constraints and for devotees who wish to perform the Śrī Cakra Pūjā on a regular basis.

The appendix has been expanded with additions such as Navagraha astottara śata nāmāvalih, Khadgamālā stotra, Diksamputa nyāsah, ghana pathas and Daśāvatara mantras. Some mudras which were left out in the Tamil version have been added and a glossary of essential non - English words used has been included.

We are grateful to Sri S. Thiyagarajan of Maruthi Business Systems who, with commendable enthusiasm has done an excellent job with respect to typesetting details and to Sri G. Lakshminarayanan of Maruti Graphics for his unstinting co-operation in completing the printing and colour plating in the minimum possible time.

**Caitanyānandā**
Śrī Rājarajēśvarī Pīṭham

## Introduction to the First Edition (in Tamil)

There are many Tamil devotees living in Eelam, Singapore, Western countries, Africa, and Australia who worship Rājarājeśvari and subscribe to the tradition of the kaulas. In these countries though they may have a desire to perform the rituals as prescribed, due to time constraints they cannot sit two to three hours at a stretch on a regular basis, without being interrupted. Manuals and instructions for rituals that have to be performed with great diligence and care were being written in a short and abridged form. In such a climate due to the Divine Mother's will, the desire arose in the author to write a detailed and elaborate manual for the ritual of the Śrī yantra pūjā. When our esteemed guru was living with us in our community, due to his selfless and extreme compassion towards devotees, very rare and detailed methods for various rituals arose from his meditational experiences and touched his disciples. I have included some of these rituals in the appropriate places. The mantras given in the pūjā for the lamp, had appeared in the form of the fifteen syllabled Śrī Pañcadaśākṣari directly during a meditational experience of the author.

For those who cannot for various reasons find the time or the opportunity to sit in one place, and perform the entire



ritual, reading this book from start to finish will yield the result of having performed a complete Śrī yantra pūjā. For those who read this book in its entirety it has the capacity to unconsciously propel them into a state of deep meditation. Perform the ātma pranapratistha given in the section called Pranapratistha first. By doing this, the Devi is invoked in the lotus of the heart and the benefit of having installed the 51 letters of the Sanskrit alphabets in the various regions of the body whose form is that of the Śrī yantra, would have reached the devotee. Once this has been done, begin reading the book from beginning to end. Performing the Devi Navāvarana pūjā in this manner is referred to as "antar yāgam". There are references in the "Lalitā Sahasra nāmam" in the mantra "antar mukha samā rādhya" to confirm this statement.

Both the invocation of the Devi on the Śrī yantra and the performance of the 64 divine services (catussasti upacā ras) to the Devi have been combined with the 32 stanzas - split in half - of the Śrī Sūkta. By doing it in this fashion, a double benefit of having chanted the Śrī Sūkta and the 64 upacāras to the Devi will reach the devotee. When completing the worship of the deities that are present in the four corners of the Śrī yantra - caturāyatanam - the Devi should be worshipped in Her glorious form as Lalitā

Mahā Tripurasundari in the bindu of the Śrī yantra. The mantras included for this purpose in the form of the Kadi Vidyā Pañca Daśākṣari were directly revealed to the author on the seventh day during Śāradā Navaratri in 1984. These mantras have very deep meanings and are being published here for the first time. The sixteenth name 'Caitanya Lalitā Mahā Tripurasundari' denotes the ṛsi mudra.

The exquisitely beautiful form of the Śrī Devi in the form of Lalita can be experienced as appearing in the dahara kāśa of the Sādhaka during this pūjā. When the ritual is performed mentally, the sound issuing forth - originating from the heart - lotus and touching the crown of the head in the brahmarandhra should be concentrated upon and one should be able to hear one's own primary mantra in the unstruck sound. May the devotees be able to perform the navāvarana pūjā with a one - pointed mind and derive the benefits of Sārūpya, Sāmīpya, and Sāyujya siddhi. This is my prayer.

Kāñci. Ontario
New York, USA.
9-9-1984.

**Caitanyānandā**



## Introduction to the Second Edition (in Tamil)

At a time when the Tamils living in the various parts of the world who desired to worship the Divine Mother of the Universe in the form of Śrī Rājarājeśvari pursued very short rituals, an elaborate pūja vidhanam was written in Tamil in 1984 - 85 and offered to the Devi during Śaradā Navaratri with generous assistance from Śrī Sastīśā nandanatha of the Śrī Rājarājeśvari Pitham, Toronto. Due to time constraints, typographical errors and some short - comings in the main body of the ritual remained in the original work. Moreover, the notations for correct pronunciation of Sanskrit could not be included in this first edition. This second edition seeks to remedy those very short - comings and it appears this year. A serious effort to eliminate the typing and other errors and a wish to adopt the system of using subscripts near the Tamil letters to enable those who are not familiar with Sanskrit and the Devanagari script to know and learn the correct pronunciation of the various mantras and methods of pūjā were some of the reasons for bringing out this edition. Moreover, the ten years that have passed since the appearance of the first edition have seen, various meditational experiences culminate in litanies like the yajnaphala stotram, Amṛtānanda Aṣtottara śata namavalih etc. These became the seeds for the second edition.

Since this book contains a very elaborate ritual, it would undoubtedly take many hours to perform it following the book word for word. For the benefit of those who desire to perform the great yajña called navāvarana puja but are constrained by time, the main skeleton and the most important portion of the puja have been included in bold letters.

In the appendix, aṣtottara śata nāmavalis, the sūktas that need to be chanted during abhiṣeka like the Rudram, a separate section on the hand gestures known as the Mudra Vidhānam and life sketches of the teachers and the gurus in the lineage who follow the Dattātreya Sāmpradāyam have been included in this edition along with an elaborate method of drawing a Śri Cakra.

Beginning with 1976 and originating in the Republic of Zambia every year a blossom has been offered to the Śrī Devi during Śarada Navaratri. In that series the first edition of this book was the ninth flower that was offered to the Devi in 1985. It is the same book that has been expanded for the benefit of the devotees, and it is hoped that by following this, the devotees will be recipients of the Devi's Grace. In this context, due to the total grace of the Devi and as a result of total and complete dedication to Śrī Vidya the late Śrī. Najan and his dynamic wife



Smt. Lalitāmbal have been for many years compiling rare and well researched books in Tamil and have thus performed a great service to the devotees of Śrī Vidya. Smt. Lalitāmbal continues to perform this service to this day. The books written by Śrī. Najan have without doubt and without exaggeration encouraged the author in undertaking such an endeavour.

The devotees of Śrī Vidyā cannot forget the dedicated services of Smt. Gnanapurani Madhvanath who has laboured for over two years making corrections and refining the flow of Sanskrit and editing the first edition with the untiring help of Śrī. Madhvanath, who has worked behind the scenes to bring this edition to press. The Śrī Devi with the name Śrī Sangita yogini occupies their hearts and their house. That She would bless them abundantly is absolutely clear. Smt. Gnanapurani is the elder daughter of the genius in Tamil Śrī Chengalvaraya Pillai. The diagrams for the various yantras were drawn by Sriganesh, Śrī Don Mcanna, Śrī Kartik and Śrī Raghavan.

It is the hope of the author that this book would be found useful for daily worship, for special occasions and for elaborate pujas. If there are mistakes in this book it is my humble request to the devotees of Śrī Vidya that they treat

them as mine. It is the author's prayer to the Divine Mother that those who helped in various ways to bring this edition to fruition be blessed abundantly by the Dēvi. Finally my grateful thanks are due to Mr. S.Thiyagarajan of the Maruthi Business Systems, who in a short time has been able to complete the typesetting and to Maruti Graphics of Madras for printing the text with color plates and for giving the book the final shape.

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Caitanyānandā



## Key to Transliteration and Pronunciation

| Symbol | | pronounced as the letter / letters underlined |
|---|---|---|
| a | - | alone |
| ā | - | art |
| i | - | mill |
| ī | - | meet |
| u | - | full |
| ū | - | rule |
| ṛ | - | rhythm |
| ṝ | - | extended sound of rh in rhythm |
| ḷ | - | leisure |
| ḹ | - | extended sound of lei in leisure |
| e | - | may |
| ai | - | try |
| o | - | odour |
| au | - | now |
| am | - | sum |
| aḥ | - | aha |
| k | - | king |
| kh | - | blockhead |
| g | - | gum |
| gh | - | ghost |

| | | |
|---|---|---|
| n | - | think |
| c | - | inch |
| ch | - | charge or watch |
| j | - | judge |
| jh | - | hedgehog |
| ñ | - | lunch |
| ṭ | - | tusk |
| ṭh | - | anthill |
| ḍ | - | dusk |
| ḍh | - | adhere |
| ṇ | - | under |
| t | - | thin |
| th | - | without |
| d | - | the |
| dh | - | breathe |
| n | - | nut |
| p | - | pulse |
| ph | - | loophole |
| b | - | bunk |
| bh | - | abhor |
| m | - | money |
| y | - | young |
| r | - | run |
| l | - | luck |



| | | |
|---|---|---|
| v | - | van |
| ś | - | shell ('sh' uttered softly) |
| s | - | shun |
| s | - | sun |
| h | - | hungry |
| l | - | clay |
| ks | - | bookshop |

## Other symbols used

ऽ *hidden sound of 'a'.*

*lines drawn under and above letters indicate the pitch of the sound used in chanting vedic hymns. They are*

_ *a horizontal line under the letter indicating a lowering of pitch.*

ˊ *a vertical line above the letter indicating raising of the pitch.*

ˊˊ *a pair of parallel vertical lines above the letter indicating an extension of the sound of the vowel part of the letter followed by a raising of the pitch.*

ḥ *indicates the visarga (:) and assumes the sound of the preceding vowel.*

## Gurupāduka

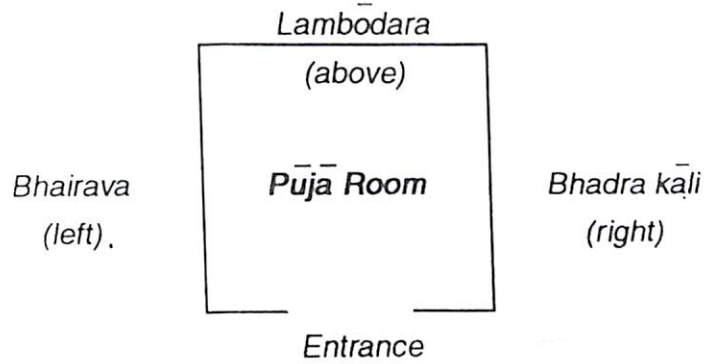
Śrī Guru
Parama Guru
Paramesthi Guru
Divya Guru
Guru Parampara

# Śrī Vidyā - Śrī Cakra Pūjā Vidhiḥ

## Śrī Krama

### * Guru Pāduka Mantra

### 1. Mandira praveśa




***† 4 - bham Bhadra kālyai namaḥ. Krīm krīm krīm hum hum hrīm hrīm Dakṣiṇe kālike krīm krīm krīm hum hum hrīm hrīm svāhā.***

Offer dhupam, dipam, **puṣpam, Naivedyam Nirajanam to the right of the entrance.

---

*After taking a bath wear atleast two pieces of silk clothing.*

* *Recite the Gurupaduka Mantra given to you by the Guru.*

† *4 - Om aim hrīm śrīm*

** *Refer appendix for Ādyakālī aṣṭottara Śata Nāmāvaliḥ.*

*4 - bham Bhairavāya namaḥ.*

Offer dhūpam, dīpam, *puṣpam, Naivedyam, Nirajanam to the left side of the entrance.

*4 - lam - Lambodarāya namaḥ.*

*Om śrīm hrīm klīm glaum gam Gaṇapatayē vara varada sarva janam mē vaśamānaya svāhā.*

Offer dhūpam, dīpam, **puṣpam, Naivedyam, Nirajanam in the upward direction. (above)

## 2. † Tatvācamana

*4 - Aim kaeīlahrīm Ātma tatvam śodhayāmi svāhā*
*4 - Klīm Hasakahalahrīm Vidyā tatvam śodhayāmi svāhā.*
*4 - Sauḥ Sakalahrīm Śiva tatvam Śodhayāmi Svāhā.*
*4 - Aim kaeīlahrīm Klīm Hasakahalahrīm Sauḥ Sakala hrīm sarva tatvam Śodhayāmi Svāhā.*

---

* *Refer appendix for Bhairava Aṣṭottara Śata Nāmāvaliḥ*

** *Refer appendix for Gaṇeśa Aṣṭottara Śata Nāmāvaliḥ After worshipping the dvāra devatas enter the shrine room.*

† *Take an uttarani of water from the ācamana pātra with the left hand, pour it onto your right hand and drink it. Repeat this at the end of "Svāhā" each time.*



## 3. Praṇayamaḥ

*Om Bhūḥ . . . . . Bhūrbhuvassuvarōm.* (three times)

## 4. Gaṇapati Puja

*Śuklāmbaradharam Viṣṇum Śaśivarṇam catur bhujam I Prasanna Vadanam dhyāyēt Sarva Vighnōpa Śāntayē II*

### Trailokya Mohana Gaṇēśa Kavacam

Asya Śri Mahāgaṇapati Kavaca Mahā Mantrasya, Śiva ṛṣiḥ I Gāyatrī chandaḥ I Gaṇapatir Dēvatā I Glaum Bījam I Svāhā śaktiḥ I Gaṇapati prasāda siddhyarthē japē viniyōgaḥ II

| | |
|---|---|
| Om śrīm hrīm klīm | Aṅgusthābhyām namaḥ |
| Glaum Gaṇapatayē | Tarjanibhyām namaḥ |
| Vara Varada | Madhyamābhyām namaḥ |
| Sarva Janammē | Anāmikābhyām namaḥ |
| vaśamānaya | kaniṣthikābhyām namaḥ |
| Svāhā | Karatala kara Pṛṣthābhyām namaḥ |

### Āsana

*Deer skin, tiger skin or any available seat may be used as āsana. Cover it with a silk cloth. To the right of the āsana sprinkle water reciting "sauḥ" twelve times. Then offer worship with dhūpa, dīpa and sit in sukhāsana.*

Om srim hrim klim
Glaum Ganapataye
Vara varada
Sarva janamme
Vaśamānaya
Svaha
Hṛdayaya namaḥ
Śirase svaha
Śikhayai vaṣaṭ
Kavacaya hum
Netratrayaya vauṣaṭ
astraya phaṭ
Bhur bhuvassuvaromiti digbandhaḥ

## Dhyanam

Hastindrananam indu cudamarunacchayam
trinetram rasat
Aśliṣṭam priyaya sapadma karaya svankasthaya
santatam I

Bijapura gada dhanurvi śikhayuk cakrabja paśotpala,
Vrihyagrasva viṣaṇa ratna kalaśan hastair vahantam
bhaje II

## Kavacam

Brahma bijam śiraḥ patu kevalam muktidayakam I
Śri bijam akṣiṇi patu sarvasiddhi sukha pradam II
Hṛllekha śrotrayoḥ patu sarva śatru vinaśanam I
Kama bijam kapolau ca sarva duṣṭa nivarakam II
Glaum gam ca Ganapataye vacam patu vinayakaḥ I



Vara bijam tatha jihvam varadam hastayotatha II
Sarvajanam ca me bahu dvayam patu ganeśvaraḥ II
Patu me vaśa hrdayam patu siddhiśvaro tatha II
Nabhim me varado patu sarvasiddhi vinayaka I
Janghayoh gulphayoh svaha sarvangam vighna vina
yakaḥ II
Ganeśastvagrataḥ patu Ganapatiḥ prṣtha tastatha I
Dakṣine siddhidaḥ patu vame viśvartiharakaḥ II
Durjayo rakṣatu pracyam agneyyam Ganapastatha I
Dakṣinasyam Umasunuḥ nairṛtyam
Śambhu nandanaḥ II
Praticyam sthanujaḥ patu vayavyamakhu vahanaḥ I
Kauberya miśvaraḥ patu caiśanyam Iśa nandanaḥ II
Adho Ganapatiḥ patu urdhvam patu vinayakaḥ I
Etabhyo daśa digbhyastu patu nityam Ganeśvaraḥ II
Idam kavacam ahatmyam na deyam yasya kasyacit I
yasya smarana matrena mrtyor mṛtyur bhavet
svayam II

Asmin vigrahe maha Ganapatim dhyayami
avahayami I

4 - *Maha Ganapataye namaḥ*
*Asanam samarpayami namaḥ*

4 - Mahā Gaṇapatayē namaḥ
Pādayoḥ pādyam samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namah
Arghyam Samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namaḥ
Ācamanīyam samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namaḥ
Snānam samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namaḥ
Snānānantaram Acamanīyam samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namaḥ
vastram samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namaḥ
Upavītam samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namaḥ
Divya parimaḷagandhān samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namaḥ
Akṣatān samarpayāmi namaḥ



4 - Mahā Gaṇapatayē namaḥ
Haridrā kuṅkumam samarpayāmi namaḥ

4 - Mahā Gaṇapatayē namaḥ
Puṣpaiḥ pūjayāmi namaḥ

4 - Sumukhāya namaḥ

4 - Ēka Dantāya namaḥ

4 - Kapilāya namaḥ

4 - Gajakarṇakāya namaḥ

4 - Lambōdarāya namaḥ

4 - Vikaṭāya namaḥ

4 - Vighnarājaya namaḥ

4 - Vināyakāya namaḥ

4 - Dhūmakētavē namaḥ

4 - Gaṇādhyakṣāya namaḥ

4 - Phālacandrāya namaḥ

4 - Gajānanāya namaḥ

4 - Vakratuṇḍāya namaḥ

4 - Śūrpakarṇāya namaḥ

4 - Hērambāya namaḥ

4 - Skanda pūrvajāya namaḥ

4 - Siddhi vināyakāya namaḥ

4 - Śrī Mahā Gaṇapataye namaḥ

4 - Mahā Gaṇapataye namaḥ
Dhūpamāghrāpayāmi namaḥ

4 - Mahā Gaṇapataye namaḥ
Dīpam darśayāmi namaḥ

4 - Mahā Gaṇapataye namaḥ

† Amṛtam Mahā naivedyam nivedayāmi namaḥ Om klīm kāma dughe amoghe varade vicce sphura sphura śrīm para śrīm I Iti kāmadhenu vidyayā Dhenu mudraya amṛtikṛtya I

Om bhūr bhuvassuvaḥ tat savitur vareṇyam bhargo devasya dhīmahi I Dhiyo yonaḥ pracodayāt paro rajase sāvadom II

Om Āpojyotirasa amṛtam brahma bhūrbhuvassu varom I Deva savita prasuva I Amṛtamastu I Amṛto pastaraṇamasi II

† Whenever naivedyam is offered, show the Dhenu Mudra, with the kāmadugha mantra, recite the Gāyatri Mantra while sprinkling water on the naivedyam with the uttaraṇi. Show the naivedya grāsa Mudrās. (Refer appendix for Mudras).



Satyam tvartena (ṛtam tvā satyena) pariṣiñcāmi I Om Prāṇāya svāhā I om Apānāya svāhā I Om Vyānāya svāhā I Om Udānāya svāhā I Om Samānāya svāhā I Om Brahmaṇe svāhā I Madhye Madhye amṛta pāniyam samarpayāmi I amṛtamastu I amṛtapidhānamāsi I uttarāpoṣaṇam kalpayāmi I Hastau prakṣālayāmi I Padau prakṣāḷayāmi I Gaṇḍūṣamācamaniyam ca kalpayāmi namaḥ I

4 - Mahā Gaṇapataye namaḥ
*Karpūra nirājanam darśayāmi namaḥ

4 - Mahā Gaṇapataye namaḥ
Samasta rajopacāra pujān samarpayāmi.

Vakra tuṇḍa mahā kāya Sūrya koṭi sama prabha Nirvighnam kuru me deva Sarva kāryeṣu sarvadā II

4 - Mahā Gaṇapati prasādam śirasā grahaṇāmi I

* While doing Karpūra Nirājanam, after lighting the camphor, recite the Navākṣari Ratneśvari mantra (Om śrīm hrīm klīm slūm mlūm plūm nlūm hrīm śrīm). Show the Cakra mudra, recite the mūla mantra, and with the thumb, middle finger and ring fingers hold the ārati plate and offer nirājanam.

## 5. Guru Stotra

*Ābrahma lokā daśeṣa dā lokā lokaparvatāt I*
*yē vasanti dvija dēvas tebhyo nityam namo namaḥ II*
*Aiṅkāra hriṅkāra rahasyayukta śriṅkāra guḍhārtha*
*mahā vibhutya I Oṅkāra marma pratipādinibhyām*
*namō namaḥ śri Guru pādukābhyām II*

*Gurur Brahmā gurur Viṣṇur gururdēvo Mahē*
*śvaraḥ I Gurus sākṣāt param brahma tasmai śri*
*Gurave namaḥ I*

Do japa of Guru paduka Mantra

## 6. Dattatreya Puja

### Sankalpa

Śubhē śobhana muhurthē ādya brahmaṇaḥ dvitiya parārdhē, śveta varāha kalpē, vaivasvata manvantarē, aṣṭāvimśatitamē, kaliyugē, prathamēpadē, *kraunca dvipē, mēror uttara parśvē, salivahana sakāptē, asmin vartamānē, vyāvahārikē, prabhavādi ṣaṣṭi samvat saraṇam madhyē, (Lalita nama) samvatsarē, ayanē, ṛtau, māsē, pakṣē, subha tithu, vasarayuktayām, nakṣatra yukta

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*Jambū dvipē daksina parśvē (in India)*
*Salmali dvipē - daksina parśvē (in Africa)*



yām, śubhayōga - śubhakaraṇa - sakala viśēṣaṇa - viśiṣṭa yām asyām śubhatithau mamōpatta samasta durita kṣaya dvārā śrī parameśvara - prityartham asmākam saha kutumbānām kṣēmasthairya vīrya vijaya - āyurārogya - aiśvaryābhivṛddhyartham, samasta durita upaśān tyartham, Dattātreya prasāda siddhyartham, yavaccakti dhyāna āvāhanādi puruṣa sūkta vidhāna ṣoḍaśa upacāra Dattātreya pujam karisyē I

### Dhyānam

Jaṭādharam pāṇḍurāngam śūla hastam kṛpānidhim I
Sarva rōga haram dēvam Dattatrēyamaham bhajē II

Jagadutpatti kartrē ca sthiti samhāra hētavē I
Bhavapāśa vimuktāya Dattātrēya namō ś stutē II
Jarājanma vināśāya dēhaśuddhi karāya ca I
Digambara dayā mūrtē Dattatrēya namō ś stutē II

Karpūra kānti dēhāya brahma mūrti dharāya ca I
Vēda śāstra parijñāya Dattātrēya namō ś stutē II
Ādau Brahmā madhyē Viṣṇurantē dēvas Sadāśivaḥ I
Mūrti traya svarūpāya Dattātrēya namōstutē II

Digambarāya divyāya divyarūpa dharāya ca I
sadōdita parabrahma Dattātrēya namō ś stutē II
Avadhūta sadānanda parabrahma svarūpiṇē I
Vidēha rūpāya Dattātrēya namōstutē II

Satya rūpa sadācāra satya dharma parāyana I
Satyāśraya parokṣāya Dattātreya namo ऽ stute II

Ōm sahasra śīrṣā puruṣaḥ I Sahasrākṣaḥ sahasrapāt I
Sa bhūmim viśvato vṛtvā I atyatiṣṭhaddaśāngulam II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
Śrī Dattātreyam dhyāyāmi āvāhayāmi namaḥ.

Puraṣa evedagm sarvam I yadbhūtam yacca bhavyam I
utāmṛtattvasyeśānaḥ I yadannenāti rōhati II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
idam idam āsanam sukhāsanam samarpayāmi namaḥ.

Etāvānasya mahimā I ato jyāyāgmśca puruṣaḥ I
pādōssya viśvā bhūtāni I tripādasyāmṛtam divi II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
Pādayōḥ pādyam kalpayāmi namaḥ.

tripādūrdhva udaitpuruṣaḥ I pādō ऽsyēhā
ऽbhavātpunaḥ I
tatō viśvam vyakrāmat I sāśanānaśane abhi II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
Hastayōḥ arghyam samarpayāmi namaḥ

tasmādvirāḍa jāyata I virājō adhi puruṣaḥ I
Sa jātō atyaricyata I paścād bhūmimathō puraḥ II



Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
kalaśōdakēna mukhē ācamanīyam samarpayāmi
namaḥ II

yatpuruṣēna haviṣā I dēvā yajñamatanvata I
vasantō asyāsīdājyam I grīṣma idhmaśśaraddhaviḥ II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
suddhōdakēna snāpayāmi namaḥ II

saptāsyāsan paridhayaḥ I trissapta samidhaḥ kṛtāḥ I
dēvā yadyajñam tanvānāḥ I abadhnan puruṣam
paśum II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
kṣīrēṇa snāpayāmi namaḥ I

tamyajñam barhiṣi praukṣan I puruṣam jātamagratah I
tēna dēvā ayajanta I sādhyā ṛṣayaśca yē II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
dadhnā snāpayāmi namaḥ I

tasmād yajñāt sarva hutaḥ I sambhṛtam prṣadājyam I
paśūgmstāgmścakrē vāyavyān I āraṇyān grāmyāsca
yē II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
Ājyēna snāpayāmi namaḥ I

tasmād yajñāt sarva hutaḥ I ṛcassāmāni jajñire I
chandāgmsi jajñire tasmāt I yajustasmādajāyata II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
Madhunā snāpayāmi namaḥ I

tasmādaśvā ajāyanta I ye ke cobhayādataḥ I
gāvo ha jajñire tasmāt I tasmājjata ajāvayaḥ II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
śarkarayā snāpayāmi namaḥ I

yat puruṣam vyadadhuḥ I Katidhā vyakalpayan I
mukham kimasya kau bāhū I Kāvūrū pādā vucyete II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
gandhodakena snāpayāmi namaḥ I

brāhmaṇossya mukhamāsit I bāhū rājanyaḥ kṛtaḥ I
ūrū tadasya yadvaiśyaḥ I padbhyāgm śūdro ajāyata II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
vastrayugmam samarpayāmi namaḥ I

Candramā manaso jātaḥ I cakṣossūryo ajāyata I
Mukhā dindraś cāgniśca I prāṇādvāyura jāyata II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
yajñopavītam samarpayāmi namaḥ I



Nābhyā āsidantarikṣam I śīrṣṇo dhyaussamavartata I
padbhyām bhūmirdiśaḥ śrotrāt I tathā lokāgm
akalpayan II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
sarvābharaṇāni samarpayāmi namaḥ I

Vedāhametām puruṣam mahāntam I ādityavarṇam
tamasastu pāre I Sarvāṇi rūpāṇi vicitya dhīraḥ I nāmāni
kṛtvābhivadan yadāste II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
divya parimala gandhān dhārayāmi namaḥ I

Dhātā purastādya mudājahāra I śakraḥ pravidvān
pradiśaśca tasraḥ I tamevam vidvānamṛta iha bhavati I
nānyaḥ panthā ayanāya vidyate II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm ōm

* Puṣpaiḥ pūjayāmi namaḥ I

yajñena yajñamayajanta devāḥ I tāni dharmāṇi
prathamānyāsan I teha nākam mahimānassacante I
yatra pūrve sādhyāḥ santi devāḥ

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm
dhūpam āgrāpayāmi namaḥ I

* *See appendix for Dattātreya aṣṭottara śata nāmāvaliḥ*

Adbhyaḥ sambhūtaḥ pṛitivyai rasācca I viśva karmaṇaḥ samavartatādhi I tasya tvaṣṭā vida dhadrūpameti I tatpuruṣasya viśvamājanamagre II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm dīpam darśayāmi namaḥ I

vedāhametam puruṣam mahāntam I ādityavarṇam tamasaḥ parastāt I tamēvam vidvānamṛta iha bhavati I nānyaḥ panthā vidyatēśyanāya II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm Naivēdyam nivēdayāmi namaḥ I

Prajāpatiścarati garbhē antaḥ I ajāyamānō bahudhā vijāyatē I tasya dhīraḥ parijānanti yōnim I marīcīnām padamicchanti vēdhasaḥ II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm karpūra tāmbūlam samarpayāmi namaḥ I

yō dēvēbhya ātapati I yō dēvānām purōhitaḥ I pūrvō yō dēvēbhyō jātaḥ I namō rucāya brāhmayē II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm karpūra nīrājanam darśayāmi namaḥ I

rucam brāhmam janayantaḥ I dēvā agrē tadabruvan I yastvaivam brāhmaṇō vidyāt I tasya dēvā asan vaśē II



Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm Mantra puṣpam samarpayāmi namaḥ I

hrīśca tē lakṣmīśca patnyau I ahōrātrē pārśvē I nakṣatrāni rūpam I aśvinau vyāttam II

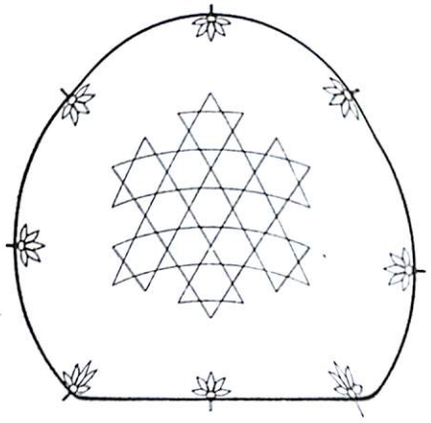
Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm Ātma pradakṣiṇam samarpayāmi namaḥ I
iṣṭam manīṣāṇa I amum manīṣāṇa I sarvam manīṣāṇa II

Ōm hrīm drām Dattātreyāya namaḥ drām hrīm Ōm Namaskārān samarpayāmi I samasta rājōpacārān samarpayāmi I

## 7. Graha Prīti

Adya pūrvōkta ēvamguṇa viśēṣaṇa viśiṣṭayām asyām śubha tithau śrī Lalitā parameśvari navavarana mahāyajña ārambha muhūrta laghnāpēkṣaya ādityānām navānām grahāṇām anukūlya siddhyartham yēyē grahā śubha itara sthānēṣu sthitāḥ tēṣām grahāṇām atyanta Lalitā paramē śvari vara prasāda Siddhyartham śubha ēkādaśa sthāna phala siddhyartham ādityādimuddiśya graha prītidānam ca kariṣyē.

## Sūrya



**Dhyānam**

Japā kusuma saṅkāśam kāśyapeyam mahādyutim I
tamōrim sarva pāpaghnam praṇatōsmi divākaram II

**Mūla mantraḥ**

Ōm hrīm ghṛṇih sūrya ādityōm I

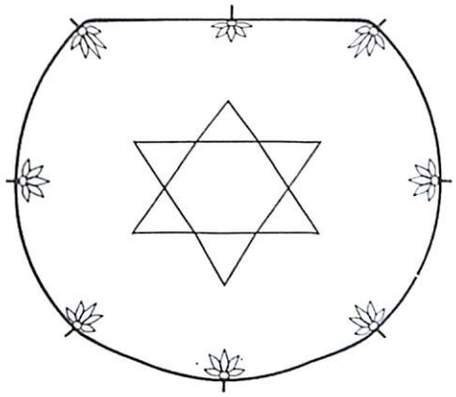
**Gāyatri**

Aśva dhvajāya vidmahē pāśa hastāya dhīmahi I
tannō sūryaḥ pracōdayāt II

**Samit :** The madar plant.



## Candra



**Dhyānam**

Dadhi śaṅkha tuṣārābham kṣīrōdārṇava sambhavam I
namāmi śaśinaṃ sōmam śambhōr makuṭa bhūṣaṇam I

**Mūla mantraḥ**

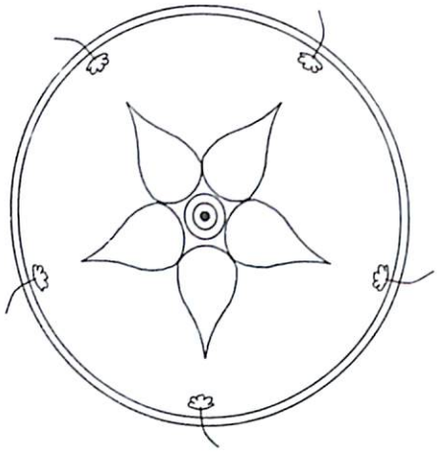
Ōm śrīm krīm ham ram śam candrāya namaḥ I

**Gāyatri**

Padma dhvajāya vidmahē hēma rūpāya dhīmahi I
Tannō Sōmaḥ pracōdayāt II

**Samit :** jacktree

## Aṅgāraka



### Dhyānam

Dharanīgarbha sambhūtam vidyut kānti samaprabham I
Kumāram śakti hastam ca mangalam praṇamāmyaham II

### Mūla mantraḥ

Aim hmaum śrim drām kam grahādhi rājaya bhaumāya svāhā I

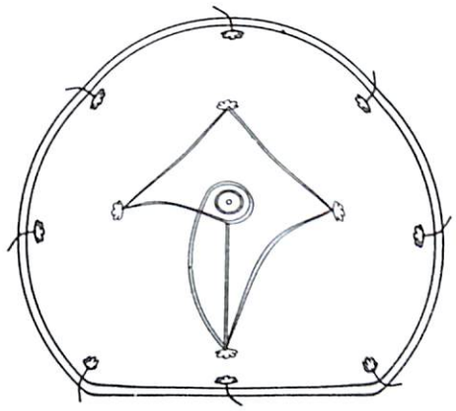
### Gāyatri

Vīra dhvajāya vidmahe vighna hastāya dhīmahi I
tanno bhaumah pracodayāt II

**Samit :** Ebony tree.



## Budha



### Dhyānam

Priyangu kalikāśyāmam rūpeṇā pratimam Budhaṁ I
Saumyam Saumya guṇopetam tam budham praṇa māmyaham II

### Mūla mantraḥ

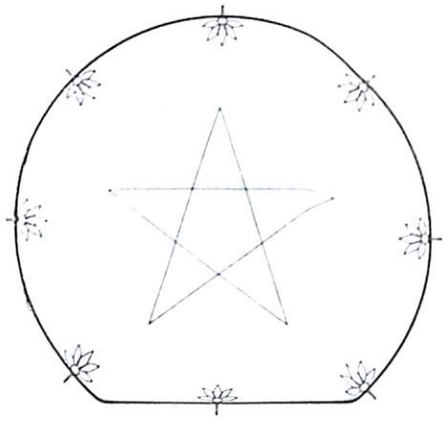
Om hrām krom aim grahanāthāya budhāya svāhā I

### Gāyatri

Gajadhvajāya vidmahe śuka hastāya dhīmahi I
tanno Budhaḥ pracodayāt II

**Samit :** Nāyuruvi. (Achyranthes aspera)

## Guru



### Dhyānam

Devānanca ṛsinānca gurum kāncana sannibham I
buddhi bhūtam trilokeśam tam namāmi Brhaspatim II

### Mūla mantraḥ

Om hrīm śrim blūm aim glaum grahādhipatayē
brhaspatayē vīm ṭaḥ śrīm ṭah aim ṭaḥ svāhā I

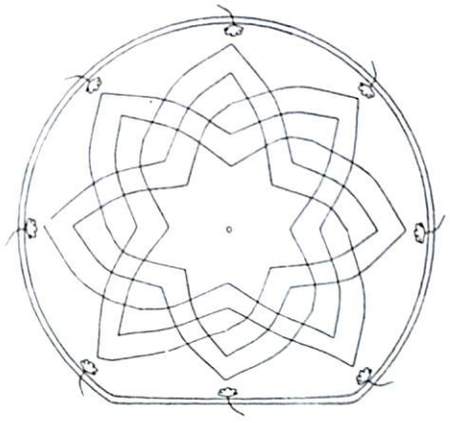
### Gāyatri

Vṛsabha dhvajāya vidmahē dhanur hastāya dhīmahi I
tanno guruh pracodayāt II

**Samit :** Pipal tree.



## Śukra



### Dhyānam

Himakunda mṛnālabham daityānām paramam gurum I
Sarva śāstra pravaktāram bhārgavam pranamā
myaham II

### Mūla mantraḥ

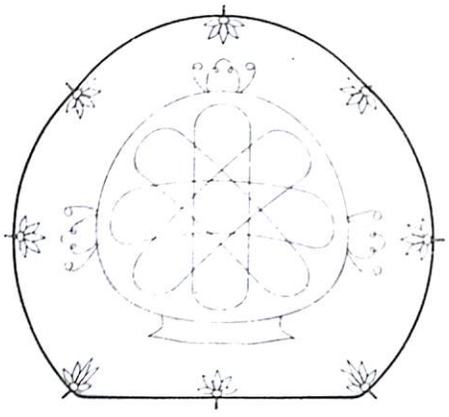
Om aim aim gam grahēśvarāya śukrāya namah

### Gāyatri

Aśva dhvajāya vidmahē dhanur hastāya dhīmahi I
tanno śukraḥ pracodayāt II

**Samit :** Fig tree.

## Śani



### Dhyānam

Nīlanjana samabhāsam raviputram yamagrajam I
Chaya marttanda sambhutam tam namami śanai ścaram II

### Mūla mantraḥ

Ōm hrīm śrīm graha cakravartinē śnaicaraya klīm aim sauḥ svāhā I

### Gāyatri

Kāka dhvajāya vidmahē khadga hastāya dhīmahi I
tannō manda pracōdayāt II

**Samit :** Vanni. (prosopis spicigera)



## Rāhu

### Dhyānam

Ardhakāyam mahāviryam candrāditya vimardanam I
Simhikā garbha sambhūtam tam rāhum praṇamām yaham II

### Mūla mantraḥ

Ōm krīm krīm hum hum ṭam ṭankadhāriṇē
Rāhavē ram hrīm śrīm bhaim svāhā I

### Gāyatri

Nakha dhvajāya vidmahē padma hastāya dhīmahi I
tannō Rāhuḥ pracōdayāt II

**Samit :** Grass.(cynadon bactylon)

## Kētu

### Dhyānam

Palāśa puṣpa saṅkāśam tārakāgraha mastakam I
raudram raudrātmakam ghōram tam kētum praṇamām yaham II

## Mūla mantraḥ

Ōm hrīm krūm krūra rūpine ketave aiṁ sauḥ svāha I

## Gāyatri

Aśvadhvajāya vidmahe śūla hastāya dhīmahi I
tannō ketuḥ pracōdayāt II

**Samit :** Kusa grass. (Imperata cylindrica)

4 - Ādityānām navānām grahāṇām dhūpam āghrā payāmi namaḥ

4 - Ādityānām navānām grahāṇām dīpam darśayāmi namaḥ

4 - Ādityānām navānām grahāṇām puṣpam parikalpayāmi namaḥ

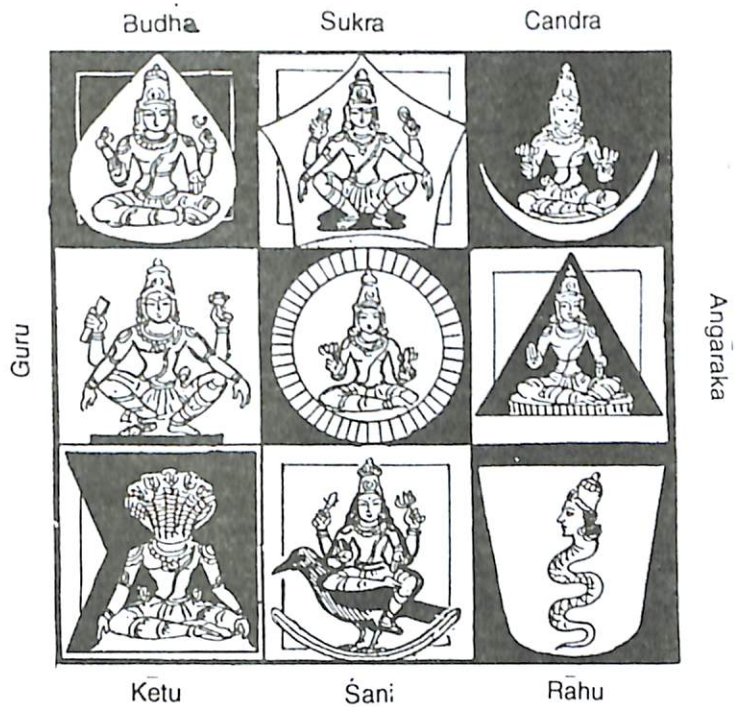
4 - Ādityānām navānām grahāṇām amṛtam mahānaivēdyam samarpayāmi namaḥ

4 - Ādityānām navānām grahāṇām karpūra nīrājanam darśayāmi namaḥ

Iti yōni mudrām pradarśya. (Show yoni Mudra).



# Navagrahas



# 8. Pradhāna Puja

## Sankalpa

Contemplating on the "Principle" that is beyond space and time, with devotion and a one-pointed mind, take akṣatas in your left hand, keep it on your right thigh, close it with your right hand and make the saṇkalpa.

*Om hrīm Om hrīm Om hrīm svastis śrīm asya śrī saubhāgya sudhālakṣmi Tripurasundari mahā nyā sasya om surata hlādini ṛṣaye namaḥ śirasi / Om mahāti chandase namaḥ mukhe Om śrī saubhāgya sudha lakṣmi Tripurasundari devatāyai namaḥ hṛdaye / Om ananga kusumā, ananga mekhalā, ananga madanā, ananga madanāturā, ananga rekha, ananga vegini, anangānkuśa, ananga malini, śrī sudhaTripura sundari amṛta varṣiṇi bije bhyo namaḥ svādhiṣṭhane / Om Kameśvari, Bhagamālini Nityaklinna, Bheruṇḍa, Vahnivāsini, Mahā vajreśvari, Śivaduti, Tvarita, Kulasundari, Nitya, Nilapataka, Vijaya, Sarva maṇgaḷa, Jvala malini, Citra, Lalita Śaktibhyo namaḥ pādayoḥ / śrī paratpara parameśvaraya kilakaya namaḥ nabhau / śrīm śuddha vidyātmikāyai hṛdayāya namaḥ / śrīm śuddha mayātmikāyai śirase svāhā /*



*śrim śuddha jñānatmikāyai śikhāyai vaṣaṭ / Aim kameśvaryai namaḥ kavacāya hum / klīm Vajre śvaryai namaḥ netratrayāya vauṣaṭ / Sauḥ Bhagamālinyai namaḥ astraya phaṭ / Bhuḥ bhuvaḥ suvaḥ om iti digbandhaḥ / Om aim hrīm śrīm bindusthane om aim klīm sauḥ trikoṇe, drām caturasre, drīm ṣoḍaśa daḷa padme, klīm aṣṭa daḷa padme, blum bhuvanāre, saḥ bahir daśāre, krom antar daśāre, hskhphrem aṣṭakoṇe, drām drīm klīm blum saḥ tham dham am hrīm krom krom āyudha sthaneṣu aim klīm sauḥ hssauḥ trikoṇe, hsraim hsklrīm hsrsauḥ śrīm hrīm aim om bindusthane / Śrī Saubhāgya Sudha Lakṣmi Tripura sundaryai mama sarvaloka samarasya sakala ratibhoga sukha mokṣa kalyāṇārthe viniyogaḥ /*

*Ataḥ saṅkalpaḥ śrī mahā viṣṇor ājñayā, pravarta mānasya ādya brahmaṇaḥ dvitiya parārdhe, śveta varaha kalpe, vaivasvata manvantare, aṣṭāvimśatitame kaliyuge, prathame pade, *Jambu dvipe, Lalita nama khaṇḍe asmin vartamāne vyāvahārike, candramānena, Lalita nama samvatsare, Lalita nama ayane, Lalita nama ṛtau,*

* Kraunca dvipe in North America and Salmali dvipe in Africa.

Lalitā nāma māse, Lalitā nāma pakṣe, Lalitā nāma tithau, Lalita nāma vāsare, Lalitā nāma nakṣatre, śubha nakṣatra, śubhayōga, śubha karaṇa ēvamguṇa viśēṣaṇa viśiṣṭayām śubha tithau, śrī saubhāgya sudhālakṣmī Tripurasundarī aham śrī ananta sat cit śukhābdi svasvarūpa śrī cakra rahō yāga mahākalpa maṇḍala madanōtpanna ananta sudhā bindu tarpaṇa yukta śrī paramātmā arpaṇayukta karmabandha vimōcaka niṣkarma kariṣyē I

Iti svādhiṣṭhānē mada jalam spṛṣṭvā svasti vacanarn : Svasti śri kalyāṇam punitayē, dharmā rtha kāma mōkṣa, sṛṣṭi, sthiti, laya, tirōdhāna, anugraha svarūpa, agni, sūrya, sōma, paraṁjyoti śrī viriṁci, śri Hari, śrī Hara, Iśvara, sadāśiva maṇḍalanam, avidyā, asmitā, rāga, kāla niyati śuddha māyā iśvara svarūpa āvaraṇa sahita aham śrī Saubhāgya sudhālakṣmi Tripurasundari, samasta sakala lōka Kalyāṇam icchanti I sarva bādhā praśamanam icchanti I Sarva ratisaukhya niratiśayānandam icchanti I ghṛṇā, śaṅkā, bhaya, lajjā, jugupsā, kula, jāti, śīleti aṣṭa pāśa janita ahaṁkāra baddha sarva paśu pāśa vimōcanārtham svasvarūpa ānanda darśanam anusandhāna niyati



sahita, śṛṅgārādi navarasa bharita, mallikā mālati, jāti, punnāga, kuḍmala, kalhāra, indīvarādi sarva ṛtu kusuma mālya vasundarā karpūra, kasturi, kuṅkuma, śaṅkhu, mṛgamada gōrōcanādi divya gandhāḍhya dharmārtha kāma mōkṣa svarūpa, lavaṇa, ikṣu, sura payōdhasthitaḥ śrī cakra nagara mahā sāmrājya lakṣmyāḥ mama I

Kadamba nipōvanē, amṛta ānanda vāpini taṭē, navamaṇi prākāran vita, navamaṇi ghaṭita ratnasimhāsanēṣu aṇimādi aṣṭasiddhi sēvitā, daśa mahā vidyā svarūpiṇi śrī śripadyādi siddha lakṣmī sameta śrī vallabha mahāgaṇapati kulārcita sarva samkṣōbhiṇyādi daśamudrā samārādhyā, Tripurā, Tripuravāsini, Tripuratāpini, Kaula, Saubhāgya lakṣmi Sudhā sarasvati rahasya atharvaśirṣa upaniṣat prapañcita, anuttara, uttara, dakṣiṇa, pūrva, paścima, āmnāya yōgita sarva mantra tantra bhuvana, varṇa phala atvatita yogini, yōgini gaṇa sēvitā, catuṣṣaṣṭi upacārā, sampujitā, catuṣsaṣṭi kalāmayi, sauśiti, gandhārāḍhyā, bhuvana. graha, nakṣatra yogini, gaṇasēvitā, kalā kāṣṭhadi svarūpiṇi, vāma, dakṣiṇa, uttara, pūrvakaula, kulārcita, sakala madhyasurā, asurāṅgana, yoginī, yogi, gaṇayōga samyōgānanda

svarupiṇi, Karaṇananda vigraha, śri Sudha Rama Vaṇi Gauri sevita. Gauryaḥ akhaṇḍa Saubhagya dayini, Vaṇyaḥ ananta jñana dayini Ramayaḥ akula aiśvaryadayini, Rambha, Urvaśi, Menakadi deva veṣya gandhar vaṅganam, dravaṇa, akarṣaṇa, bandhana, vaśikaraṇa, sammohana, unmadana, śakti pradatri, Haranetragni sandagdha kama sañji va nauṣadhiḥ madana, mandira, maṇḍita, madhu, madana ullasahasa, candrahasa, Ragasvarupa paśadhya, krodhakaraṅkuśojjvala, mano rupekṣu kodaṇḍa, pañcatanmatrasayaka, nijaruṇa prabha pura majjad brahmaṇḍa maṇḍala, cidagni kuṇḍa saṃbhuta, ratimanmada kriḍa sevita, nadabindu kalatita, madonmadini, sakalayogini, mithuna svaru pa, śricakra śubhakaraḍhya, Kamakhya, mada cita madana janani, sarvajana manoratha prapurayitri, sarasa saṅgita sahitya samayacara, dakṣiṇa, vama, kucasdvita, tantra viṇa, tantri vadana, mada jala varuṇi, mataṅgiśvari, liṅga cumbyadhara sakala vaikari, jihvananda pradatri, vama liṅgañcita payodhari, sthiti kartri, Lakṣmi, Oṅkara yoni khaṇḍa, vahana, parananda paraśakti, amṛta sravi, mahabhagamalini, śri yoni śaktisvarupiṇi, kaulini, śṛṅgara kala kaumudi, dakṣiṇa dakṣiṇaka lika, pasyanti, sarvasaubhagya janani, madh



yama, sarvananda datri, pradayini, sarvasampat pradatri, navaduḥkha praśamani, sarva vaśinyadi a ka ca ṭa ta pa ya vargotta sarva sahitya saṅgita svarasya sudha sarva jñanajñana svarupiṇi, sarva kriya akriyatmaka samasta racanalolupa, sarva bhakta varṣya, sarvaga, sarvamohini, sarveśvari, sarvaiśvarya pradayini, sarvasumaṅgali, sarva rati sukhakari, sarvasubhaṣiṇi, aham śri saubhagya sudhalakṣmi Tripura sundari, Rajarajeśvari, śri mahaṣoḍaśi, sakala jana manoharasya sarasa śṛṅgaradi mahasamrajyadi, siddhasya, śri parama tmane svatmarpaṇa sudhaya dvaitam advaitam ca vibhavya avahayami, dhyayami, sakala mithuna bindu tarpaṇaiḥ sampujayami, santarpayami namaḥ ॥

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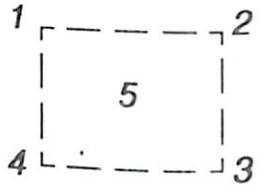
*It was Thursday night, the fourth day of the Tamil month "aipasi" in the year 1979. Our Guriji was to give mantropadeśa to me and my wife the next day. This saṅkalpa of rare beauty arose out of his meditation that night, and is being published here for the first time. The saṅkalpa is intrinsically in the form of a mantramala, and has the ability to propel the sadhaka into a state of deep meditation by stirring his or her consciousness at the heart lotus.*

## 9. Āsana Pūjā

*Asya śrī āsana mahāmantrasya pṛthivyā merupṛṣṭha ṛṣaye namaḥ śirasi I sutalam chandase namaḥ mukhe I Kūrmo devatayai namaḥ hṛdaye I āsane viniyogaḥ*

*Pṛthvi tvayā dhṛtā lokā devi tvam viṣṇunā dhṛtā I tvañca dhāraya mām devi pavitram cāsanam kuru II*

1. 4 - *Yogāsanāya namaḥ*
2. 4 - *Vīrāsanāya namaḥ*
3. 4 - *Śarāsanāya namaḥ*
4. 4 - *Samyogāsanāya namaḥ*
5. 4 - *ōm hrīm ādhāraśakti kamalāsanāya namaḥ*




**Bhūmi Pūjā**

4 - *Rakta dvādaśa śaktiyuktāya dvīpanāthāya namaḥ.*

Offer flowers to Bhuma devi.



## 10. Piṭha Pūjā

The piṭham on which the sri Cakra, karaṇa kalaśa and śankha are to be kept should be worshipped. Also, offer worship to the piṭham on which Devi is seated.

4 - Ādhāraśaktyai namaḥ

4 - Mūlaprakṛtyai namaḥ

4 - Ādikūrmāya namaḥ

4 - Anantāya namaḥ

4 - Sakala tatvātma śaktiyuktāya mahāyōga piṭhātmane namaḥ

Recite the Mula mantra 32 times

4 - Piṭhātmane namaḥ dhūpam āghrāpayāmi namaḥ

4 - Piṭhātmane namaḥ dīpam darśayāmi namaḥ

4 - Piṭhātmane namaḥ puṣpaiḥ pūjayāmi namaḥ

4 - Piṭhātmane namaḥ Naivēdyam Nivēdayāmi namaḥ

4 - Piṭhātmane namaḥ Karpūra nīrājanam samarpayāmi namaḥ

## 11. Ghaṇṭa Puja

*4 - Jagadhvani mantramātaḥ hum phaṭ svāhā I*

*4 - Āgamārtham tu dēvānām gamanārtham tu rakṣasām I kuru ghaṇṭāravam karomyādau dēvatāhvāna lānchanam II Iti ghaṇṭanatham kṛtvā II*

Ring the bell, and recite

*4 - Hē ghaṇṭē susvarē pīṭhē ghaṇṭādhvani vibhuṣitē I Vādayanti parānandē ghaṇṭā dēvam prapūjayēt II*

## 12. Dēha Rakṣa

Touch your entire body with both hands while reciting,

*4 - Śri Mahātripurasundari ātmānam rakṣa rakṣa I*

| | | | |
|---|---|---|---|
| *gum* | - *Gurubhyo namaḥ* | *I* | - right forearm |
| *gam* | - *Gaṇapataye namaḥ* | *I* | - left forearm |
| *dum* | - *Durgāyai namaḥ* | *I* | - right thigh |
| *vam* | - *Vaṭukāya namaḥ* | *I* | - left thigh |
| *yam* | - *yoginibhyo namaḥ* | *I* | - feet |
| *Kṣam* | - *Kṣetrapālaya namaḥ* | *I* | - navel |
| *pam* | - *paramātmanē namaḥ* | *I* | - heart |



4 - Om namo Bhagavati tiraskariṇi mahāmāyē mahā nidrē sakala paśu jana manaścakṣuḥ śrotra tiraskaraṇam kuru kuru svāhā II

4 - Hasanti hasitālapē Mātangi paricārikē mama bhaya vighnapadam naśam kuru kuru ṭhaḥ ṭhaḥ ṭhaḥ hum phaṭ svāhā II

### Digbandhaḥ

4 - Om namo Bhagavati jvālāmālini dēvadēvi sarva bhūta samhārakārikē jaṭavedasi jvalanti jvala jvala prajvala prajvala hrām hrīm hrūm ra ra ra ra ra ra ra jvālāmālini hum phaṭ svāhā

4 - Bhūḥ Bhuvaḥ suvaḥ om iti digbandhaḥ

Imagine fire(agni) all around you and perform digbandha.

## 13. Anujña

4 - Samasta prakaṭa gupta guptatara sampradāya kulottīrṇa nigarbha rahasya atirahasya parāparati rahasya yoginī dēvatābhyo namaḥ

Offer flowers to the Śri Cakra.

4 - Aim hraḥ astrāya phaṭ

Touch the fingers, palms, around the palms, elbows, knees and the entire body.

4 - Brahmānandam paramasukhadam kevalam jnānamūrtiml viśvātitam gagana sadrśam tatvamasyādi lakṣyam I

Ekam nityam vimalam acalam sarvadhi sāksi bhutam I bhavātitam triguṇa rahitam sadgurum tam namāmi II

4 - Śrī Dakṣiṇāmūrtaye namaḥ gandham samarpayāmi

4 - Śrī Dakṣiṇāmūrtaye namaḥ Dhūpamāghrapayāmi

4 - Śrī Dakṣiṇāmūrtaye namaḥ dīpam darśayāmi

4 - Śrī Dakṣiṇāmūrtaye namaḥ Naivedyam Nivedayāmi.

4 - Śrī Dakṣiṇāmūrtaye namaḥ Karpūra nirājanam darśayāmi.

4 - Śrī guro Dakṣiṇāmūrte bhaktānugrahakāraka I anujnām dehi bhagavan śrī cakrayajanāyame II

4 - Atikrūra mahākāya kalpānta dahanopama I Bhairavāya namastubhyam anujnām datumarhasi.

## Laghu Nyāsaḥ

(athātmānam śivatmānam śrirudrarūpam dhyāyet)

śuddhasphaṭikasankāśam trinetram pancavaktrakam I gangādharam daśabhujam sarvābharaṇabhūṣitam II



nilagrivam śaśankankam nagayajnopavitinam I

vyaghracarmottariyam ca varenyamabhayapradam II

kamandalvakṣasutranam dharinam śulapaninam I

jvalantam pingalajatam śikhāmadhyoda dharinam II

vrsaskandha samārudham umādehardha dharinam I

amṛtenaplutam śantam divyabhoga samanvitam II

digdevata samayuktam surāsura namaskṛtam I

nityam ca śāśvatam śuddham

dhruvamakṣaramavyayam II

sarva vyapinamiśanam rudram vai viśvarūpinam I

evam dhyātvā dvijassamyak tato yajanamārabhet II

athato rudrasnānarcanābhiṣekavidhim vyākhyāsyāmahI

ādita eva tirthe snātvā udetya śuciḥ prayato brahmacāri

śuklavasā devābhimukhaḥ sthitvā ātmani devataḥ

sthāpayet II

prajanane brahmā tiṣthatu I pādayor viṣnustiṣthatu I

hastayor harastiṣthatu I

bāhvorindrastiṣthatu I jathare s gnistiṣthatu I hṛdaye śivastiṣthatu I

kaṇthe vasavastiṣthantu I vaktre sarasvati tiṣthatu I

nāsikayor vāyustiṣthatu I

nayanayoscandradityau tiṣṭhetam | karnayorasvinau tiṣṭhetam | lalate rudrastiṣṭhantu | mūrdhnyadityas tiṣṭhantu | śirasi mahadevastiṣṭhatu | śikhayam vamadevastiṣṭhatu | pṛṣṭhe pinaki tiṣṭhatu | puratah śūli tiṣṭhatu | pārśvayoh śivaśaṅkarau tiṣṭhetam | sarvato vayustiṣṭhatu | tato bahih sarvatoagnirjvalamala parivṛtastiṣṭhatu | sarveṣvangeṣu sarva devata yathasthanam tiṣṭhantu | mam rakṣantu ||

agnirme vaci śritah | vaghṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

vayurme prane śritah | prano hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

suryo me cakṣuṣi śritah | cakṣurhṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

candrama me manasi śritah | mano hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

disome śrotre śritah | śrotragm hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||



apo me retasi śritah | reto hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

prthivi me śarire śrita | śariragm hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

oṣadhivanaspatayo me lomasu śritah | lomani hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

indro me bale śritah | balagm hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

parjanyo me mūrdhni śritah | mūrdha hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

iśano me manyau śritah | manyurhṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

ātma ma ātmani śritah | ātma hṛdaye | hṛdayam mayi | ahamamṛte | amṛtam brahmani ||

punarma ātma punarāyuragat | punah praṇah punarā kutamagat ||

vaiśvanaro raśmibhirva vṛdhanah | antastiṣṭhatvamṛtasya gopah ||

## 14. Ātma Pratiṣṭha

4 - Ōm nam kam kham gam gham nabhau vayvagni vāri bhumyātmanē hṛdayaya namah

4 - Ōm nam cam cham jam jham śabda sparśa rūpa rasa gandhātmanē śirasē svāha

4 - Ōm ṇam ṭam ṭham ḍam ḍham śrōtra tvak caksuh jihvā ghrāṇātmanē śikhāyai vaṣat

4 - Ōm nam tam tham dam dham vāk pāni pāda pāyu upasthātmanē kavacaya hum.

4 - Ōm mam pam pham bam bham vacanādāna gamana visarganttatmanē nētratrayaya vauṣat

4 - Ōm yam ram lam vam śam ṣam sam lam kṣam buddhi manō ahankāra cittātmanē astraya phat

4 - nābhyādārabhya pādāntam ām, iti pāśa bījam nyasēt.

(Touch from navel to feet)

4 - hṛdayādārabhya nābhyantam hrīm iti śakti bījam nyasēt

(Touch from heart to navel)



4 - mastakādarabhya hṛdayāntam krōm iti sṛṇi bījam nyasēt.

(Touch from head to heart)

4 - Ōm yam tvagātmanē namaḥ

4 - Ōm ram asṛgātmanē namaḥ

4 - Ōm lam māmsātmanē namaḥ

4 - Ōm vam mēdhātmanē namaḥ

4 - Ōm śam asthyātmanē namaḥ

4 - Ōm ṣam majjātmanē namaḥ

4 - Ōm ṣam śuklātmanē namaḥ

4 - Ōm hōm ōjatmanē namaḥ

4 - Ōm ham ghrāṇātmanē namaḥ

4 - Ōm sam jīvātmanē namaḥ

iti cakṣusi hṛdi vinyasēt (Touch eyes and heart)

4 - yam ram lam vam śam ṣam sam ham ḷam kṣam I iti mūrdhādi caraṇa paryantam vyāpakam kuryāt II

(Touch from head to feet)

4 - tataḥ maṇḍūkādi paradvānta pīṭha dēvatābhyō namaḥ I Iti jayādi pīṭha śaktibhyō namaḥ I iti namaskrtya ōm ām hrīm krōm pīṭhāya namaḥ I iti pīṭha prāṇa śakti

devīm dhyayet I Iti krama nidhaya I Om am hrim krom yam ram lam vam śam ṣam sam hamsaḥ hrim om mama śarire śri Lalitā devyaḥ prana ihapranaḥ I Om am hrim krom yam ram lam vam śam ṣam sam hamsaḥ hrim om mama śarire śri Lalitā devyaḥ jiva iha sthitaḥ I

4 - Om am hrim krom yam ram lam vam śam ṣam sam hamsaḥ hrim om mama śarire śri Lalitā devyaḥ sarven driyaṇi van manas tvak cakṣuḥ śrotra jihva ghraṇa vak paṇi pada payu upasthani ihaivagatya sukham ciram tiṣthantu svaha II

iti vara trayeṇa sva śarire śri Lalitā devyaḥ praṇan pratiṣthapayami.

## Mula mantra nyasaḥ

4 - aim namaḥ śirasi
4 - hrim namaḥ mukhe
4 - śrim namaḥ hṛdaye
4 - Om Lalitayai namaḥ nabhau
4 - aim namaḥ padayoḥ
4 - klim namaḥ ajnayam
4 - sauḥ namaḥ sarvange

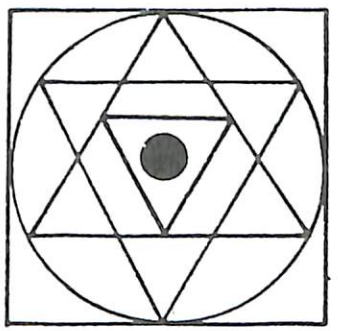


## Atma puja

4 - am atmane namaḥ
4 - am antaratmane namaḥ
4 - pam paramatmane namaḥ
4 - hrim jnanatmane namaḥ

Samasta rajopacaran manasa parikalpayami namaḥ

# 15. Praṇapratiṣtha



## bindu, trikoṇa, ṣaṭkoṇa, vṛtta maṇḍala

Draw the mandala shown in the figure. Place a vessel filled with pancakavya on the mandala, and recite "Haum" 108 times. (Pancakavya is a mixture of milk, curds, ghee, cow dung, cow's urine - the latter two may be replaced by vibhuti and turmeric). Immerse the yantra in the pancakavya while reciting the

praṇava mantra. Place the yantra in another vessel and perform abhiseka with pancamṛta and offer dhupam. Perform abhiseka with milk, offer fruit as naivedyam and offer dhupam. Repeat the same with curds, honey, vibhuti, attar (rose essence) etc. Finally perform abhiseka with water from kalaśas which had been placed over a layer of rice, established in the eight directions and energised by 108 recitations of the mula mantra. All the above abhisekas must be performed with the recitation of the mula mantra. Dry the yantra with a piece of silk and place it on the pīṭham such that the apex of the trikona points towards the sadhaka. Touch the yantra and recite the yantra gayatri 108 times,

4 - Ōm yantra rājaya vidmahē mahā yantrāya dhīmahi | tanno yantraḥ pracōdayāt ||

After doing bhuta śuddhi and matṛka nyasa touch the yantra with your hand and recite the following :

Asya śrī prāṇapratiṣṭhā mahāmantrasya Brahma Viṣṇu Maheśvara ṛṣayaḥ śirasi |

ṛg yajur sāma atharvāṇi chandāmsi mukhē |

sakala jagat sṛṣṭi sthiti samhāra kāriṇi prāṇaśaktiḥ parā dēvatā hṛdayē |

ām bījam hrīm śaktiḥ krōm kīlakam
prāṇapratisthāpanārthē viniyōgaḥ



4 - ām angusthābhyām namaḥ

4 - hrīm tarjanībhyām namaḥ

4 - krōm madhyamābhyām namaḥ

4 - ām anāmikābhyām namaḥ

4 - hrīm kaniṣthikābhyām namaḥ

4 - krōm karatalakara pṛsthābhyām namaḥ

4 - ām hṛdayāya namaḥ

4 - hrīm śirasē svāhā

4 - krōm śikhāyai vaṣaṭ

4 - ām kavacāya hum

4 - hrīm nētratrayāya vauṣaṭ

4 - krōm astrāya phaṭ

bhūḥ bhuvaḥ suvaḥ ōm iti digbandhaḥ

## Dhyānam

Raktām bhōdhistha pōtollasa daruṇa sarōjadhirūdhā karā bjaiḥ pāśam kōdaṇda mīkṣudbhavamaḷiguṇa mapyaṇ kuśam pañcabāṇan |

bibhraṇāsṛkkapālam tri nayana lasitā pīna vakṣōruhādhyā dēvī bālārkka varṇā bhavatu sukhakarī prāṇaśakthiḥ parā naḥ ||

4 - prāṇa śaktyai lam gandham samarpayāmi namaḥ

4 - prāṇa śaktyai ham puṣpaiḥ pūjayāmi namaḥ

4 - prāṇa śaktyai yam dhūpamāghrāpayāmi namaḥ

4 - prāṇa śaktyai ram dīpam darśayāmi namaḥ

4 - prāṇa śaktyai vam mahā naivedyam nivedayāmi namaḥ

4 - prāṇa śaktyai sam sarvopacāra pūjām samar payāmi.

4 - ām hrīm krom krom hrīm ām I ya ra la va śa ṣa sa hom I hamsassoham soham hamsaḥ śrī cakrasya prāṇaḥ iha prāṇaḥ jīvastiṣṭhatu I śrī cakrasya sarvendriyā ṇi vānmanas tvak cakṣuḥ śrotra jihvā ghrāṇa vāk pāṇi pāda pāyupasthākhyāni prāṇapāna vyānodāna samāna ścāgatya sukhañ ciram tiṣṭhantu svāhā II

asunīte punarasmāsu cakṣuḥ punaḥ prāṇa mihano dhehi bhogam I jyok paśyema sūrya muccaranta manumate mṛḷaya naḥ svasti II

pañca daśa samskārartham pañcadaśa varam pranava japam kṛtvā

Visualise the praṇava "om" arising from the muladhara and extending through the entire universe and recite it 15 times.



| | |
|---|---|
| avahita bhava | avahana mudra |
| samsthapita bhava | sthapana mudra |
| sannidhapita bhava | sannidhapana mudra |
| sannidhi bhava | sannidhi mudra |
| sammukhi bhava | sammukhi mudra |
| avakuṇthita bhava | avakuṇthana mudra |
| suprita bhava | prasada mudra |
| suprasanna bhava | prasanna mudra |
| sumukha bhava | prarthana mudra |
| varada bhava | varada mudra |
| prasida prasida | |

Devi sarvajagan mata yavat puja vasanakam tavattvam priti bhavena yantre sannidhim kuru.

Recite the mula mantra 108 times touching the yantra with a sheaf of kusa grass.

Iti prāṇapratiṣṭha.

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*This prāṇapratiṣṭha mentioned in "Paraśurama kalpasutra" written in 1619, conforms to the vamakeśvara tantra. It can be found in nityotsava which is a commentary on the Paraśurama kalpa sutra.*

# 16. Śrī Nagara Puja

## Bhavanopanisat *

Om bhadram kamebhih śrnuyama devah I
bhadram pasyemaksabhir yajatrah I

Sthirai - rangais tustu vagmsas tanubhih I
vyasema devahitam yadayuh I

Svasti na indro vrddhasravah I svasti nah pusa visva vedah I

Svasti na starksyo aristanemih I svasti no brhaspatir dadhatu I Om santih santih santih II

Atmana makhanda mandalakara - mavrtya sakala brahmanda - mandalam svaprakasam dhyayet I Śrī guruh sarvakarana bhuta - saktih I

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* *While performing puja the sadhaka should be constantly aware that the physical body is itself the śrī yantra and the consciousness that resides within is śrī Devi, as expounded in the Bhavanopanisat.*

*Recitation of the Bhavanopanisat before commencing the śrīnagara puja is beneficial.*



Tena navarandhra rupo dehah I navacakra rupam śrī cakram I varahi pitrrupa kurukulla balidevata mata I Purusarthah sagarah I

Deho navaratnadvipah I tvagadi saptadhatu roma samyuktah I

Sankalpah kalpataravastejah kalpako dhyanam I rasanaya bhavyamana madhuramlatikta katu kasaya lavana rasah sadrtavah I

Jnanamarghyam jneyam havih jnata hota jnatr jnana jneyanamabheda bhavanam śrī cakra pujanam I

Niyatih śrngaradayo rasa animadayah I kama krodha lo bha moha mada matsarya punya papamaya brahmya dyasta śaktayah I

Adhara navakam mudra śaktayah I

Prthivyaptejo vay vakasa śrotra tvak caksur jihva ghrana vak pani pada payupasthani mano vikarah kamakarsinyadi sodasa śaktayah I

Vacanadana gamana visargananda hanopadanopeksa khya buddhayo ananga kusumadyastau I

Alambusā kuhur viśvodara varaṇa hasti jihva yaśovati payasvinī gandhari puṣa śankhini sarasvati ida pingala suṣumnā ceti catur daśa nadyah sarvasamkṣobhinyadi caturdaśa śaktayah I

Praṇapana vyonodana samana naga kurma krkara devadatta dhananjaya daśavayavah sarvasiddhi pradadi bahir daśara devatah I Etad vayu samsargakopadi bhe dena recakah pacakah śoṣako dahakah plavaka iti prana mukhyatvena pancadha jatharagnir bhavati I

Kṣaraka udgarakah kṣobhako jrmbhako mohaka iti naga pradhanyena panca vidhaste manuṣyanam dehaga bhakṣya bhojya coṣya lehya peyatmaka panca vidhamannam pacayanti I

Eta daśa vahnikalah sarvajnadya antardaśara devatah I
śitoṣna sukhaduhkhecchah satvam rajastamo vaśinyadi śaktayo ṣṭau I

śabdadi tanmatrah pancapuspa banah I
mana ikṣu dhanuh I
Ragah paśah I dveṣo ankuśah I



avyakta mahadahankarah k...meśvari vajreśvari bhaga malinyo antastrikonaga devatah I

Nirupadhika samvideva kameśvarah I
Sadananda purnah svatmaiva paradevata Lalita I

lauhitya metasya sarvasya vimarśah I
ananya cittatvena ca siddhih I
bhavanayah kriya upacarah I
aham tvamasti nasti kartavya makartavya
mupasitavya iti vikalpana matmani vilapanam homah I

Bhavana viṣayana mabheda bhavana tarpanam I
panca daśa tithi rupeṇa kalasya parinamavalokanam I
Evam muhurta tritayam muhurta dvitayam muhurta matram va bhavana paro jivan mukto bhavati sa eva śiva yogiti gadyate I kadi matenantas cakra bhavanah pratipaditah ya evam veda so atharvaśiro adhite I
ityupaniṣat I Om bhadram karnebhiriti śantih II

## Puja

4 - bahyabhyantah karananam rupagrahana yogyata astivat - yavahanam

4 - tasya bāhyābhyantaḥ karanana mēkarūpa viṣayagrahaṇam - āsanam

4 - raktasukla padaikīkaranam - pādyam

4 - ujjvalada mōdānandāsanadana - marghyam

4 - svaccham svataḥ siddha - mityācamaniyam

4 - ciccandramayīti sarvāṅga sravaṇam - snānam I

4 - cidagnisvarūpa-paramānanda śakti sphuraṇam vastram I

4 - pratyēkam saptavimśatidhā bhinnatvēnēccha jñāna kriyā ātmaka brahma granthimad rasatantu brahmanāḍi brahma sūtram I

4 - Sva - vyatirikta - vastu - sanga rahita smaraṇam - vibhūṣaṇam I

4 - Saccitsukha paripūrṇatā smaraṇam gandhaḥ I

4 - Samasta viṣayāṇām manasaḥ sthairyēṇānu sandhānam Kusumam I

4 - tēṣā mēva sarvadā svīkaraṇam dhūpaḥ I

4 - pavanāvacchinnōrdhva jvalana saccidulkā ākāśa dēhō dīpaḥ I

4 - samasta yātāyāta varjyam naivēdyam I



4 - avasthātrayaikīkaraṇam tāmbūlam I

4 - Mūlādhārada brahmarandhra paryantam brahmarandhrāda mūlādhāra paryantam gata gata rūpeṇa prādakṣinyam I

4 - turyāvasthā namaskāraḥ I

4 - dehaśūnya pramātṛtā nimajjanam baliharaṇam I

4 - Satyamasti kartavya - makartavya - maudāsinya - mityātma vilāpanam hōmaḥ I

4 - Svayam tatpāduka nimajjanam paripūrṇa dhyānam I

## Śrī Nagarārcanā

*4 - amṛtāmbhō nidhayē namaḥ*

*4 - ratnadvipāya namaḥ*

*4 - nānā vṛkṣa mahōdyanāya namaḥ*

*4 - kalpa vāṭikāyai namaḥ*

*4 - santāna vāṭikāyai namaḥ*

*4 - haricandana vāṭikāyai namaḥ*

*4 - mandāra vāṭikāyai namaḥ*

*4 - pārijāta vāṭikāyai namaḥ*

4 - kadamba vāṭikāyai namaḥ
4 - puṣparāga ratna prākārāya namaḥ
4 - padmarāga ratna prākārāya namaḥ
4 - gomedhaka ratna prākārāya namaḥ
4 - vajra ratna prākārāya namaḥ
4 - vaiḍūrya ratna prākārāya namaḥ
4 - indranīla ratna prākārāya namaḥ
4 - muktā ratna prākārāya namaḥ
4 - marakata ratna prākārāya namaḥ
4 - vidruma ratna prākārāya namaḥ
4 - māṇikya maṇṭapāya namaḥ
4 - sahasra stambha maṇṭapāya namaḥ
4 - amṛta vāpikāyai namaḥ
4 - ānanda vāpikāyai namaḥ
4 - vimarśa vāpikāyai namaḥ
4 - bālātapodgārāya namaḥ
4 - candrikodgārāya namaḥ
4 - mahāsṛṅgāra parighāyai namaḥ
4 - mahā padmāṭavyai namaḥ
4 - cintāmaṇimaya gṛha rājāya namaḥ



4 - pūrvāmnāya maya pūrva dvārāya namaḥ
4 - dakṣiṇāmnāya maya dakṣiṇadvārāya namaḥ
4 - paścimāmnāya maya paścimadvārāya namaḥ
4 - uttarāmnāya maya uttara dvārāya namaḥ
4 - ratna pradīpa valayāya namaḥ
4 - maṇimaya mahā simhāsanāya namaḥ
4 - brahma mayaika mañca pādāya namaḥ
4 - viṣṇu mayaika mañca pādāya namaḥ
4 - rudra mayaika mañca pādāya namaḥ
4 - īśvara mayaika mañca pādāya namaḥ
4 - sadāśiva mayaika mañca phalakaya namaḥ
4 - hamsatūlikā talpāya namaḥ
4 - hamsatūlikā mahopadhānāya namaḥ
4 - kausumbhāstaraṇāya namaḥ
4 - mahāvitānakāya namaḥ
4 - mahā māyā yavanikāyai namaḥ

Akṣatas or kumkum may be used for the above arcana.

## 17. Dīpa Pūjā

4 - *Dīpa dēvi mahā dēvi śubham bhavatu mē sadā l*
*yāvat pūjā samāptiḥ syāt tāvat prajvala susthirā* ll*

4 - Dīpa dēvyai namaḥ āsanam parikalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ pādayōḥ pādyam kalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ hastyōḥ arghyam kalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ ācamanīyam kalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ snānam kalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ snānānantaram ācamanīyam kalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ vastram parikalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ ābharaṇāni kalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ akṣatān kalpayāmi namaḥ

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** Here we pray to Dīpalakṣmi to permit us to complete the mahayajña, that is the Navāvaraṇa pūjā; to enlighten our mind and keep shining until the pūjā is completed.*





4 - Dīpa dēvyai namaḥ haridrākumkumam kalpayāmi namaḥ

4 - Dīpa dēvyai namaḥ **puṣpaiḥ pūjayāmi namaḥ

1. 4 - Kamalāyai namaḥ
2. 4 - Ēkara rūpāyai namaḥ
3. 4 - Īkara rūpāyai namaḥ
4. 4 - Lakṣmyai namaḥ
5. 4 - Hrīmkāryai namaḥ
6. 4 - Haripriyāyai namaḥ
7. 4 - Sarvajñāyai namaḥ
8. 4 - Kalyāṇyai namaḥ
9. 4 - Hamsagatyai namaḥ
10. 4 - Latāyai namaḥ
11. 4 - Hrīm madhyāyai namaḥ
12. 4 - Sākṣiṇyai namaḥ
13. 4 - Kāmakōṭikāyai namaḥ

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** *Refer Appendix for Lakṣmī aṣṭōttara śata nāmāvaliḥ*

14. 4 - Labdha rūpāyai namaḥ
15. 4 - Hrīṁkāramaṇayē namaḥ
16. 4 - Dīpalakṣmyai namaḥ

4 - Dīpa dēvyai namaḥ naivēdyam nivēdayāmi namaḥ

4 - Dīpa dēvyai namaḥ karpūra nīrājanam samar payāmi namaḥ

## 18. Bhūta Śuddhiḥ

4 - Inhale through left nostril, (piṅgala) ***mūlaśṛṅgāṭa kāt suṣumnā pathēna jīvaśivam parama śivapadē yojayāmi svāhā*** / Visualize the consciousness being taken from the Muladhara and being merged with Śiva in the Sahasra ra, and exhale through the right nostril (iḍa)

***4 - yam - 16 times.*** Inhale through iḍa (right nostril) ***Saṅkōca śarīram śōṣaya śōṣaya svāhā*** imagine the body to be dried up,exhale through piṅgala.

***4 - ram - 16 times*** - Inhale through piṅgala. ***Saṅkōca śarīram daha daha paca paca svāhā*** - imagine that the body has been burnt down to ashes - exhale through iḍa.

***4 - Vam - 16 times*** - Inhale through iḍa - ***parama śivā mṛtam varṣaya varṣaya svāhā*** visualize that amṛta rains



from the candramaṇḍala and has wetted the ashes - exhale through piṅgala.

***4 - lam -16 times*** - Inhale through piṅgala - ***śāmbhava śarīram utpādaya utpādaya svāhā*** imagine the divine body of Devi being born out of the ashes-exhale through iḍa.

***4 - haṁsaḥ sōham*** - inhale through iḍa - ***avatara avatara śivapadāt jīvam suṣumnāpathēna praviśa mūlaśṛṅgāṭakam, ullasōllasa jvala jvala prajvala prajvala haṁsaḥ sōham svāhā*** meditate imagining that the consciousness has been reestablished in the muladhara via the suṣumna - exhale through piṅgala.

### Ātma prāna pratiṣṭha

Keep your right hand on your heart and repeat,

4 - ām sōham (three times).

Do praṇayama thrice reciting the mula-mantra.

## 19. Vighnotsaraṇam

4 - Ōm apasarpantu tē bhūtā yē bhūtā bhuvi samsthitāḥ I
yē bhūtā vighna kartārastē naśyantu śivajñaya II

4 - apakrāmantu bhūtāni piśāca sarvatōdiśam I
sarvēṣāmavirōdhēna japakarma samārabhē II

Iti būtan utsār clap your hands thrice and perform digbandha in the northerly direction.

## NYĀSAḤ

## 20. Mātṛka Nyasaḥ

*Ōm asya śrī mātṛkā sarasvatī - nyāsa mahā mantrasya, brahmaṇē ṛṣayē namaḥ śirasi I gāyatrī chandase namaḥ mukhē, I śrī mātṛkā sarasvatī dēvatāyai namaḥ hṛdayē II halbhyō bijēbhyō namaḥ svādhiṣṭhānē I svarēbhyaḥ śaktibhyō namaḥ viśuddhau I bindubhyaḥ kīlakēbhyō namaḥ nābhau I mama śrī vidyāngatvēna nyāsē vini yōgaḥ hṛdayasthānē II*

**7 - am - kam - kham - gam - gham - ṅam - ām - aṅguṣṭhābhyām namaḥ*

* Ōm aim hrīm śrīm aim klīm sauḥ



*7 - im - cam - cham - jam - jham - ñam - īm tarjanībhyām namaḥ*

*7 - um - ṭam - ṭham - ḍam - ḍham - ṇam - ūm madhyamābhyām namaḥ*

*7 - ēm - tam - tham - dam - dham - nam - aim - anāmikābhyām namaḥ*

*7 - ōm - pam - pham - bam - bham - mam - aum kaniṣṭhikābhyām namaḥ*

*7 - am - yam - ram - lam - vam - śam - ṣam - sam - ham - ḷam - kṣam - aḥ karatala kara pṛṣṭhā bhyām namaḥ*

*7 - am - kam - kham - gam - gham - ṅam - ām - hṛdayāya namaḥ*

*7 - im - cam - cham - jam - jham - ñam - īm - śirasē svāhā*

*7 - um - ṭam - ṭham - ḍam - ḍham - ṇam - ūm śikhāyai vaṣaṭ*

*7 - ēm - tam - tham - dam - dham - nam - aim - kavacāya hum*

*7 - Ōm - pam - pham - bam - bham - mam - aum nētratrayāya vauṣaṭ*

7 - *am - yam - ram - lam - vam - śam - ṣam - sam - ham - ḷam - kṣam - aḥ astrāya phaṭ*
*bhūh bhuvaḥ suvaḥ om iti digbandhaḥ*

**dhyānam**

pañcāśad varṇa bhēdair vihita vadana dhōḥ pādayuk kukṣivakṣo

dēśam bhāsvat kapardā kalita śaśikalā mindu Kundā va dātam I

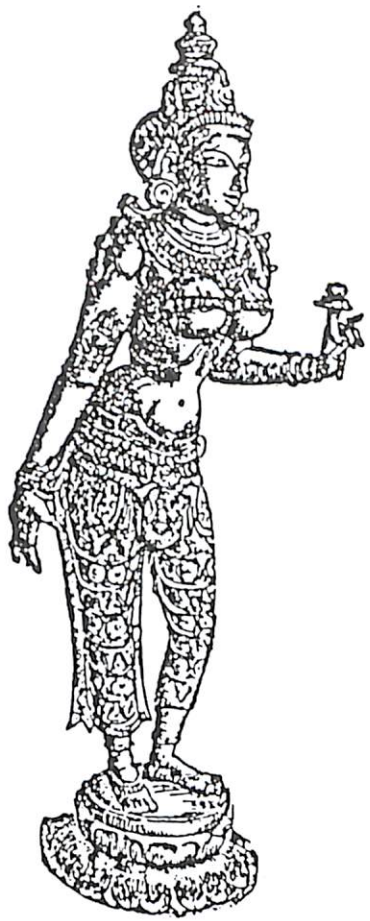
akṣasrak kumbhacintālikhita varakarām trīkṣanā mabja samsthā

maccha kalpā matuccha stana jaghanabharām bhāratīm tām namāmi II

4 - Bhāratyai namaḥ gandham samarpayāmi namaḥ
4 - Bhāratyai namaḥ dhūpam samarpayāmi namaḥ
4 - Bhāratyai namaḥ dīpam darśayāmi namaḥ
4 - Bhāratyai namaḥ puṣpaiḥ pūjayāmi namaḥ

4 - Sarasvatyai namaḥ
4 - Mahābhadrāyai namaḥ
4 - Mahāmāyāyai namaḥ





4 - Varapradāyai namaḥ
4 - Śrī Pradāyai namaḥ
4 - Padmanilayāyai namaḥ
4 - Padmākṣyai namaḥ

4 - Padmavaktrāyai namaḥ
4 - Śivānujāyai namaḥ
4 - Pustakabhṛtē namaḥ
4 - Jñāna Mudrāyai namaḥ
4 - Ramāyai namaḥ
4 - Parāyai namaḥ
4 - Kāmarūpāyai namaḥ
4 - Mahāvidyāyai namaḥ
4 - Mahāpātaka nāśinyai namaḥ
4 - Mahāśrayāyai namaḥ
4 - Mālinyai namaḥ
4 - Mahābhogāyai namaḥ
4 - Mahābhujāyai namaḥ
4 - Mahābhagāyai namaḥ
4 - Mahōtsāhāyai namaḥ
4 - Divyāngāyai namaḥ
4 - Suravanditāyai namaḥ
4 - Mahākālyai namaḥ
4 - Mahāpāśāyai namaḥ
4 - Mahākārāyai namaḥ
4 - Mahāṅkuśāyai namaḥ
4 - Pītāyai namaḥ



4 - Vimalāyai namaḥ
4 - Viśvāyai namaḥ
4 - Vidyunmālāyai namaḥ
4 - Vaiṣṇavyai namaḥ
4 - Candrikāyai namaḥ
4 - Candravadanāyai namaḥ
4 - Candralēhkā vibhuṣitāyai namaḥ
4 - Sāvitryai namaḥ
4 - Surasāyai namaḥ
4 - Dēvyai namaḥ
4 - Divyālaṅkārabhūṣitāyai namaḥ
4 - Vāgdēvyai namaḥ
4 - Vasudhāyai namaḥ
4 - Tīvrāyai namaḥ
4 - Mahābhadrāyai namaḥ
4 - Mahābalāyai namaḥ
4 - Bhōgadāyai namaḥ
4 - Bhāratyai namaḥ
4 - Bhāmāyai namaḥ
4 - Gōvindāyai namaḥ
4 - Gōmatyai namaḥ
4 - Śivāyai namaḥ

4 - Jaṭilāyai namaḥ
4 - Vindhyāvāsāyai namaḥ
4 - Vindhyācalavirājitāyai ṇamaḥ
4 - Caṇḍikāyai namaḥ
4 - Vaiṣṇavyai namaḥ
4 - Brāhmyai namaḥ
4 - Brahmajñānaika sādhanāyai namaḥ
4 - Saudāminyai namaḥ
4 - Sudhāmūrtyai namaḥ
4 - Subhadrāyai namaḥ
4 - Surapūjitāyai namaḥ
4 - Suvāsinyai namaḥ
4 - Sunāsāyai namaḥ
4 - Vinidrāyai namaḥ
4 - Padmalocanāyai namaḥ
4 - Vidyārūpāyai namaḥ
4 - Viśālakṣyai namaḥ
4 - Brahmajayāyai namaḥ
4 - Mahāphalāyai namaḥ
4 - Trayīmūrtaye namaḥ
4 - Trikālajñāyai namaḥ



4 - Triguṇāyai namaḥ
4 - Śāstra rūpiṇyai namaḥ
4 - Śumbhāsura pramathinyai namaḥ
4 - Śubhadāyai namaḥ
4 - Svarātmikāyai namaḥ
4 - Raktabījanihantraị namaḥ
4 - Cāmuṇḍāyai namaḥ
4 - Ambikāyai namaḥ
4 - Muṇḍakāya praharaṇāyai namaḥ
4 - Dhūmralocanamardanāyai namaḥ
4 - Sarvadevastutāyai namaḥ
4 - Saumyāyai namaḥ
4 - Surāsuranamaskṛtāyai namaḥ
4 - Kālarātryai namaḥ
4 - Kaladharāyai namaḥ
4 - Rūpasaubhāgyadāyinyai namaḥ
4 - Vāgdevyai namaḥ
4 - Vararohāyai namaḥ
4 - Varahyai namaḥ
4 - Varijāsanāyai namaḥ

4 - Citrāmbarāyai namaḥ

4 - Citragandhāyai namaḥ

4 - Citramālya vibhuṣitāyai namaḥ

4 - Kāntāyai namaḥ

4 - Kāmapradāyai namaḥ

4 - Vandyāyai namaḥ

4 - Vidyādhara supūjitāyai namaḥ

4 - Śvetānanāyai namaḥ

4 - Nīla bhujāyai namaḥ

4 - Caturvargaphala pradāyai namaḥ

4 - Caturānanasāmrājyāyai namaḥ

4 - Raktamadhyāyai namaḥ

4 - Niranjanāyai namaḥ

4 - Hamsāsanāyai namaḥ

4 - Nīlajanghāyai namaḥ

4 - Brahmā viṣṇu śivātmikāyai namaḥ

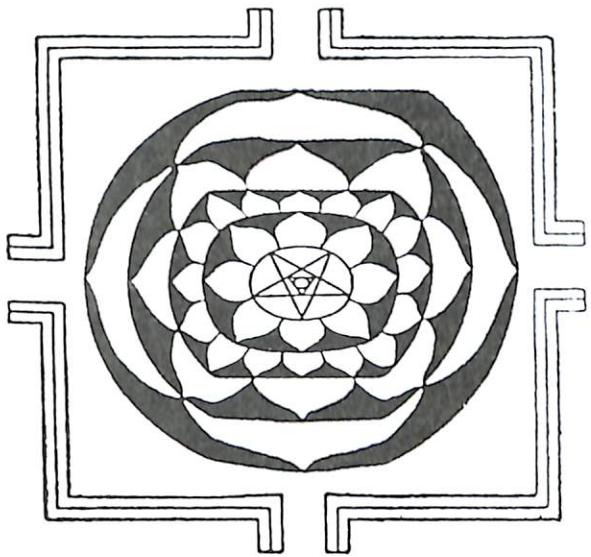
4 - Bhāratyai namaḥ nānāvidha mantra puṣpāṇi samarpayāmi.

4 - Bhāratyai namaḥ amṛtam mahānaivedyam nivedayāmi namaḥ



4 - Bhāratyai namaḥ Karpūra nirājanam darśayāmi namaḥ
yoni mudrām pradarśya I
(Show yoni mudra.)

**Mahā śyamala**



**geya cakra**

## Bahir Mātṛkā

Touch the following parts with the, thumb middle and ring fingers.

7 - am namaḥ hamsaḥ - head
7 - ām namaḥ hamsaḥ - mouth
7 - im namaḥ hamsaḥ - right eye
7 - īm namaḥ hamsaḥ - left eye
7 - um namaḥ hamsaḥ - right ear
7 - ūm namaḥ hamsaḥ - left ear
7 - ṛm namaḥ hamsaḥ - right nostril
7 - ṝm namaḥ hamsaḥ - left nostril
7 - ḷm namaḥ hamsaḥ - right cheek
7 - ḹm namaḥ hamsaḥ - left cheek
7 - ēm namaḥ hamsaḥ - upper lip
7 - aim namaḥ hamsaḥ - lower lip
7 - ōm namáḥ hamsaḥ - upper row of teeth
7 - aum namaḥ hamsaḥ - lower row of teeth
7 - am namaḥ hamsaḥ - tip of the tongue
7 - aḥ namaḥ hamsaḥ - neck
7 - kam namaḥ hamsaḥ - right shoulder
7 - kham namaḥ hamsaḥ - right elbow
7 - gam namaḥ hamsaḥ - right wrist
7 - gham namaḥ hamsaḥ - fingers of right hand (bases)



7 - nam namaḥ hamsaḥ - fingers of right hand (tips)
7 - cam namaḥ hamsaḥ - left shoulder
7 - cham namaḥ hamsaḥ - left elbow
7 - jam namaḥ hamsaḥ - left wrist
7 - jham namaḥ hamsaḥ - fingers of left hand (bases)
7 - ñam namaḥ hamsaḥ - fingers of left hand (tips)
7 - ṭam namaḥ hamsaḥ - right thigh joint
7 - ṭham namaḥ hamsaḥ - right knee
7 - ḍam namaḥ hamsaḥ - right ankle
7 - ḍham namaḥ hamsaḥ - toes of right foot (bases)
7 - ṇam namaḥ hamsaḥ - toes of right foot (tips)
7 - tam namaḥ hamsaḥ - left thigh joint
7 - tham namaḥ hamsaḥ - left knee
7 - dam namaḥ hamsaḥ - left ankle
7 - dham namaḥ hamsaḥ - toes of left foot (bases)
7 - nam namaḥ hamsaḥ - toes of left foot (tips)
7 - pam namaḥ hamsaḥ - waist (right side)
7 - pham namaḥ hamsaḥ - waist (left side)
7 - bam namaḥ hamsaḥ - lower back
7 - bham namaḥ hamsaḥ - navel

7 - mam namaḥ hamsaḥ - stomach
7 - yam namaḥ hamsaḥ - heart
7 - ram namaḥ hamsaḥ - right under-arm
7 - lam namaḥ hamsaḥ - back of neck
7 - vam namaḥ hamsaḥ - left under - arm
7 - śam namaḥ hamsaḥ - heart to tip of right hand
7 - ṣam namaḥ hamsaḥ - heart to tip of left hand
7 - sam namaḥ hamsaḥ - heart to tip of right leg
7 - ham namaḥ hamsaḥ - heart to tip of left leg
7 - ḷam namaḥ hamsaḥ - waist to tip of leg
7 - kṣam namaḥ hamsaḥ - waist to top of head.

## Antar Mātṛkā

7 - Viśuddhau ṣoḍaśadaḷa padmē I

Divyāṅgīm varaṣoḍaśasvara lasat patrā vṛtā brllatām I
Śāntām bhavya viśuddhi śuddhi vanajē samsthāpinīm yōginīm II
brahmāṇḍasta carācarātmaka jagat jvālālatā vyāpinīm I
Dēvīm tām tridaśārcitāṅghri yugaḷām vandē parām citkalām II

7 - am - ām - im - īm - um - ūm - ṛm - ṝm - ḷm - ḹm - ēm - aim - ōm - aum - am - aḥ - namaḥ.hamsaḥ viśuddhi cakrē (neck - sixteen petals of viśuddhi cakra)



7 - anāhatē dvādaśadaḷa padmē I

Kaumārī varadāma nāgapurē samsthāpinīm pārvatīm I
raudrīm dvādaśa varṇa kalpita kalām prakhyāta patrōjvalām II
viśvabhām haritaśva maṇḍala gatām divya svarūpām śivām I
Dēvīm tām tridaśārcitāṅghri yugaḷām vandē parām citkalām II

7 - kam - kham - gam - gham - ṅam - cam - cham - jam-jham - ñam - ṭam - ṭham namaḥ hamsaḥ - anāhata cakrē (heart, the twelve petals of anahata cakra)

7 - Maṇipurakē daśadaḷa padmē I
Māhēndrīm maṇipurakāmbuja daḷē samsthāpinīm vaiṣṇavīm I
Kalyāṇīm ḍapha varṇa paṅkaja nilayām pītāmbarā laṅkṛtām II
Vidyut koṭi mayūkha sañcaya nibhām lōkalisam kāḷikām I
Dēvīm tām tridaśārcitāṅghri yugaḷām vandē parām citkalām II

7 - ḍam - ḍham - ṇam - tam - tham - dam - dham - nam - pam - pham - namaḥ hamsaḥ manipūraka cakre (navel, the ten petals of maṇipūraka cakra)

7- Svādhiṣṭhāne ṣaḍḍaḷa padme ।
Svādhiṣṭhāna vihariṇim guṇamayīm sṛṣṭi kriyā kariṇim ।
bālantakṣara ṣaḍḍaḷābja nilayām brahmīm dayā sāgarām ॥
praleyadrikulāla bāla latikām bandhūka puṣpa prabhāmI
Devīm tām tridaśārcitāṅghri yugaḷām vande parām citkalām ॥

7 - bam - bham - mam - yam - ram - lam namaḥ hamsaḥ svādhiṣṭhāne (genitals, the six petals of svadhiṣṭhana cakra)

7 - Mūlādhāra caturdaḷa padme ।
śrī vidyārṇava pūrva maṇḍalārdrīm śrī cakra rāja rāje śvarīm ।
Mūlādhāre caturdaḷābja nilayām vasanta varṇāśrayām ॥
Svāhā vallabha maṇḍalāntar gatam tatvasvarūpām śivām ।
Devīm tām tridaśārcitāṅghri yugaḷām vande parām citkalām ॥



7 - vam - śam - ṣam - sam namaḥ hamsaḥ mūlādhāre (Rear, the four petals of mūladhara cakra)

7 - Ājñāyam dvidaḷa padme ।

Ham kṣam varṇa svarṇayugma sahitām vidyām ।
deśika rūpiṇim natasadām ānanda sandhāyinīm ॥

Cinmudrāṅkita divya hasta kamalām Kailāsa saukhya pradām ।
Devīm tām tridaśārcitāṅghri yugaḷām vande parām citkalām ॥

7 - ham - kṣam namaḥ hamsaḥ ājñāyam (brow centre, the two petals of ājña cakra)

7 - brahmarandhre sahasradaḷa padme ।

Mālāklpta samasta varṇa nigarām sauvarṇa viṇa dharām ।
madhye śuddha sahasra padma kamale nityam sthitām śāmbhavīm ॥

udyat pūrṇa sudhāmśu maṇḍala gatām brahma svarūpām śivām ।
Devīm tām tridaśārcitāṅghri yugaḷām vande parām citkalām ॥

7 - am - ām - im - īm - um - ūm - rm - ṛm - lm - ḷm - em - aim - om - aum - am - aḥ - kam - kham - gam - gham - nam - cam - cham - jam - jham - ñam - tam - tham - dam - dham - nam - tam - tham - dam - dham - nam - pam - pham - bam - bham - mam - yam - ram - lam - vam - śam - ṣam - sam - ham - kṣam namah hamsah sahasrārē

(Top of head, the thousand petals of Sahasrara cakra)

Recite guru paduka mantra.

## 21. Kara Śuddhi nyasaḥ

4 - am namaḥ - palm (right)
4 - ām namaḥ - back of hand (right)
4 - sauḥ namaḥ - palm and back of hand (right)
4 - am namaḥ - palm (left)
4 - ām namaḥ - back of hand (left)
4 - sauḥ namaḥ - palm and back of hand (left)
4 - am namaḥ - middle fingers
4 - ām namaḥ - ring fingers
4 - sauḥ namaḥ - little fingers
4 - am namaḥ - thumbs
4 - ām namaḥ - Index fingers
4 - sauḥ namaḥ - both the hands (palm and back)



## 22. Ātma rakṣa nyasaḥ

4 - aim - klim - sauḥ śrī Mahā Tripurasundari ātmānam raksa raksa.

worship at the heart with a prayer for protection.

## 23. Balaṣaḍanga nyasaḥ

4 - aim - hrdayāya namah
4 - klīm - śirasē svāhā
4 - sauḥ - śikhāyai vaṣat
4 - aim - kavacāya hum
4 - klīm - netratrayāya vausat
4 - sauḥ - astrāya phat

## 24. Caturāsana Nyasaḥ

4 - hrīm - klīm - sauḥ devyatmāsanāya namah - feet
4 - haim - hklīm - hsauḥ śrī cakrāsanāya namah - knees
4 - hsaim - hsklīm - hssauḥ sarvamantrāsanāya namah - thigh joints
4 - hrīm - klīm - blēm Sādhyasiddhāsanāya namah - muladhara.

## 25. Vajra pañjara nyāsaḥ

Identification of Your body, Śrī Cakrā and Dēvi through the Mantrās of the nine enclosures.

Each of the enclosure mantrās has 3 seed letters. The first is placed in your body, the second in the Śrī Cakra and the third, in the body of Dēvi.

*Feet, caturasra maṇḍala, Dēvi's feet.*

4 - *am ām sauḥ namaḥ*

4 - *am namaḥ* (in your feet).

4 - *ām namaḥ* (in the square enclosure of Śri Cakra)

4 - *sauḥ namaḥ* (in Dēvi's feet).

4 - *am madhyamābhyām namaḥ*
(at the middle fingers)

4 - *ām anāmikābhyām namaḥ* (at the ring fingers)

4 - *sauḥ kaniṣṭhikābhyām namaḥ* (at the little fingers)

4 - *am aṅguṣṭhābhyām namaḥ* (at the thumbs)

4 - *ām tarjanībhyām namaḥ* (at the index fingers)

4 - *sauḥ karatala karapṛṣṭhābhyām namaḥ*
(palms and around the palms).



*Thighs, 16 - Petalled Enclosure, Devi's thighs*

4 - *aim klīm sauḥ namaḥ*

4 - *aim namaḥ* (in your thighs)

4 - *klīm namaḥ* (in 16 - petalled lotus of śrī cakra)

4 - *sauḥ namaḥ* (in Dēvi's thighs).

*mahā tripura sundarī* (in your thighs).

*ātmānam* (in the Śrī Cakra).

*rakṣa rakṣa* (in the two thighs of Dēvi).

*Mūlādhārā, 8 - Petalled Enclosure, earth*

4 - *hrīm klīm sauḥ namaḥ*

4 - *hrīm namaḥ* (at Mūlādhārā)

4 - *klīm namaḥ* (at the 8 - petalled enclosure of śrī cakra)

4 - *sauḥ namaḥ* (earth)

*dēvi, ātma, āsanāya namaḥ*
(at mūlādhara, 8 petalled enclosure and earth)

*Svādhiṣṭhāna, 14 - Cornered Enclosure, ocean*

4 - *haim hklim hsauḥ namaḥ*

4 - haim namaḥ (at Svadhiṣṭhana).

4 - hklīm namaḥ (14 - cornered figure).

4 - hsauḥ namaḥ (ocean).

śrī cakrāsanāya namaḥ

maṇipūrakā, outer 10 - cornered figure, fire

4 - hsaim hsklīm hssauḥ namaḥ

4 - hsaim namaḥ (at maṇipura cakra)

4 - hsklīm namaḥ (Outer 10 - cornered figure)

4 - hssauḥ namaḥ (fire)

sarva mantrāsanāya namaḥ

anāhatā, inner 10 - cornered figure, air

4 - hrīm klīm blēm namaḥ

4 - hrīm namaḥ (at anahata)

4 - klīm namaḥ (inner 10 - cornered figure)

4 - blēm namaḥ (air envelope)

sādhya siddhāsanāya namaḥ

Viśuddhi, 8 - Cornered Enclosure, space

4 - hrīm śrīm sauḥ namaḥ



4 - hrīm namaḥ (at viśuddhi).

4 - srīm namaḥ (8 - cornered enclosure)

4 - sauḥ namaḥ (space)

4 - aim hṛdayāya namaḥ (heart)

4 - klīm śirasē svāhā (top of head)

4 - sauḥ śikhāyai vaṣaṭ (crown of head)

4 - sauḥ kavacāya hum (arms)

4 - klīm netratrayāya vauṣaṭ (3 eyes)

4 - aim astrāya phaṭ (snap four times around the head)

## Vāgdēvatā Nyāsaḥ

4 - am ām im īm um ūm ṛm ṝm lm ḷm ēm aim ōm aum am aḥ
ṛblūm Vaśinī vāgdēvatāyai namaḥ
(on top of head)

4 - kam kham gam ghaṃ ṅam
klhrīm Kāmēśvari vāgdēvatāyai namaḥ
(forehead)

4 - cam cham jam jham ñam
nvlīm Mōdinī vāgdēvatāyai namaḥ
(centre of eyebrows)

4 - ṭam ṭham ḍam ḍham ṇam
ylūm Vimalā vāgdēvatāyai namaḥ (neck)

4 - tam tham dam dham nam
jmrīm Aruṇā vāgdēvatāyai namaḥ (heart)

4 - pam pham bam bham mam
hslvyūm Jayinī vāgdēvatāyai namaḥ (navel)

4 - yam ram lam vam
jhmryūm Sarvēśvarī vāgdēvatāyai namaḥ (genital)

4 - śam ṣam sam ham ḷam kṣam
kṣmrīm Kaulinī vāgdēvatāyai namaḥ (rear)

Ājñā, 3 - cornered Enclosure, mind

4 - hsraim hsklrīm hsrsauḥ namaḥ

4 - hsraim namaḥ (ājñā)

4 - hsklrīm namaḥ (triangle)

4 - hsrsauḥ namaḥ (mind)

Sahasrāra, Bindu, Dēvi's Sahasrāra (moon)

4 - bindusthānē

4 - ka ē ī la hrīm namaḥ -(sahasrāra)



4 - ha sa ka ha la hrīm namaḥ (centre of Śri Cakra)

4 - sa ka la hrīm namaḥ -(sahasrāra of Devi) (moon).

## 26. Mūla Vidyā Nyāsaḥ

aim - 4 - kam namaḥ (head)
aim - 4 - ēm namaḥ (muladhāra)
aim - 4 - īm namaḥ (heart)
aim - 4 - lam namaḥ (right eye)
aim - 4 - hrīm namaḥ (left eye)
klīm - 4 - ham namaḥ (brow - centre)
klīm - 4 - sam namaḥ (right ear)
klīm - 4 - kam namaḥ (left ear)
klīm - 4 - ham namaḥ (mouth)
klīm - 4 - lam namaḥ (right arm)
klīm - 4 - hrīm namaḥ (left arm)
sauḥ - 4 - sam namaḥ (back)
sauḥ - 4 - kam namaḥ (right knee)
sauḥ - 4 - lam namaḥ (left knee)
sauḥ - 4 - hrīm namaḥ (navel)

## 27. Mūlamantra nyāsaḥ

Asya śrī saubhāgya vidyā pañcadaśākṣari maha mantrasya I Ānanda bhairavāya ṛsayē namah Śirasi, Gāyatrī chandasē namaḥ mukhē, saubhāgya vidya panca daśākṣaryadhiṣṭhātri Lalitā mahā Tripurasundari para bhaṭṭarika dēvatayai namaḥ hṛdayē

aim - ka ē īla hrīm bījam svādhiṣṭhānē.
klīm - ha sa ka ha la hrīm kīlakam nābhau.
sauḥ - sa ka la hrīm śaktiḥ viśuddhau.

mamaḥ śrī Lalitā maha Tripurasundari prasāda siddhyarthē japē viniyōgaḥ hṛdayē.

aim - Ka ē ī la hrīm — angusthābhyām namah
klīm - ha sa ka ha la hrīm — tarjanibhyām namah
sauḥ - sa ka la hrīm — madhyamābhyām namah
aim - ka ē ī la hrīm — anāmikābhyām namah
klīm - ha sa ka ha la hrīm — kaniṣṭhikābhyām namaḥ
sauḥ - sa ka la hrīm — karatalakara prsthabhyām namaḥ

aim - ka ē ī la hrīm — hṛdayāya namaḥ
klīm - ha sa ka ha la hrīm — śirasē svāha
sauḥ - sa ka la hrīm — śikhāyai vaṣaṭ
aim - ka ē ī la hrīm — kavacāya hum



klīm - ha sa ka ha la hrīm — netratrayāya vauṣaṭ
sauḥ - sa ka la hrīm — astrāya phaṭ

bhūḥ bhuvaḥ suvaḥ ōm iti digbandhaḥ

### Dhyānam

Aruṇām karuṇā tarangitākṣīm dhṛta pāśāṅkuśa puṣpa bāṇa cāpām I
Animādi bhirāvṛtām mayūkhai ahamityēva vibhāvayē Bhavānīm II

4 - Mūlam I gandham parikalpayāmi namaḥ
4 - Mūlam I dhūpam parikalpayāmi namaḥ
4 - Mūlam I dīpam parikalpayāmi namaḥ
4 - Mūlam I naivēdyam parikalpayāmi namaḥ
4 - Mūlam I karpūra nīrājanam parikalpayāmi namaḥ

Recite mulamantra 108 times.

## 28. Śrī Mahā Ṣoḍaśākṣari nyāsaḥ

1. 4 - Mūlam namaḥ I dakṣamadhyam anāmikā bhyām śirasi nyasēt I tatratām dīpābhām sravat sudhārasām mahā saubhāgyadām dhyātvā

(Touch the forehead with the middle and ring fingers of the right hand and meditate on Saubhagya dēvi, who gives mokṣa)

2. 4 - mūlam namaḥ I Mahā saubhāgyam me dehi para saubhāgyam daṇḍayāmi I saubhāgya dandinyā mudrayā vāmakarṇa samveṣtana pūrvakam āmastaka caranam vāmange nyaset II

(with the saubhagya daṇḍini mudra, go round the left ear and then touch the entire left side of the body from head to foot)

3. 4 - mūlam namaḥ I mama śatrūn nigrhnāmi I ripujihvāgrayā mudrayā vāmapādādhō nyaset II

(touch under the left foot with the ripujihva mudra of the left hand)

4. 4 - mūlam namaḥ I trailōkasya aham kartā I trikhaṇḍayā mudrayā phalē nyaset II

(touch the forehead with the trikhaṇḍā mudra).

5. 4 - mūlam namaḥ I trikhaṇḍayā mudrayā mukha veṣtanatvēna nyaset II

(go round the face with the trikhaṇḍā mudra)

6. 4 - mūlam namaḥ I trikhaṇḍaya mudrayā dakṣa karṇādi vāma karnāntam mukhavēṣtana tvēna nyaset II

(with the trikhaṇḍā mudra. go round the right ear, face and left ear.)



7. 4 - Ōm mūlam namaḥ Itrikhaṇḍayā mudrayā galōrdhvamā mastakam nyaset II

(with the trikhaṇḍā mudra go round from the neck upto the head)

8. 4 - ōm mūlam ōm namaḥ I trikhaṇḍayā mudrayā mastakāt pāda paryantam pādādāmastakam ca nyaset II

(with the trikhaṇḍā mudra touch from head to foot and foot to head.)

9. 4 - mūlam namaḥ I yōni mudrayā mukhē nyaset II

(touch the face with the yōni mudra).

10. 4 - mūlam namaḥ I yōni mudrayā lalāṭē nyaset II

(touch the forehead with the yōni mudra)

## Sammōhana nyāsaḥ

4 - mūlam I mūla vidyām smṛtvā tatprabhayā jagadā ruṇam vibhāvayan anāmikām mūrdhni triḥ paribhrāmya

(meditate on the essence of mūlavidya; visualize that its power has coloured the entire world red, and raise the right hand ring finger and take it around the brahmarandhra thrice.)

4 - mūlam I brahmarandhre aṅgusthanamike nyaset II

(touch the brahmarandhra with the thumb and ring finger)

4 - mūlam I maṇibandha dvaye nyaset II

(touch both the wrists)

4 - mūlam I phāle nyaset II

(touch the forehead)

4 - mūlam I śakta tilakam dhārayet II

(place a dot of kumkum on the forehead)

## Samhāra nyāsaḥ

| | | |
|---|---|---|
| 4 - | śrīm namaḥ | (feet) |
| 4 - | hrīm namaḥ | (ankles) |
| 4 - | klīm namaḥ | (knees) |
| 4 - | aim namaḥ | (both sides of the waist) |
| 4 - | sauḥ namaḥ | (back) |
| 4 - | Ōm namaḥ | (linga) |
| 4 - | hrīm namaḥ | (navel) |
| 4 - | śrīm namaḥ | (ribs) |
| 4 - | ka ē ī la hrīm namaḥ | (breasts) |
| 4 - | ha sa ka ha la hrīm namaḥ | (shoulders) |
| 4 - | sa ka la hrīm namaḥ | (ears) |



| | | |
|---|---|---|
| 4 - | sauḥ namaḥ | (top of head) |
| 4 - | aim namaḥ | (face) |
| 4 - | klīm namaḥ | (eyes) |
| 4 - | hrīm namaḥ | (ear joints) |
| 4 - | śrīm namaḥ | (ear lobes) |

## Sṛṣṭi nyāsaḥ

| | | |
|---|---|---|
| 4 - | śrīm namaḥ | (brahmarandhra) |
| 4 - | hrīm namaḥ | (forehead) |
| 4 - | klīm namaḥ | (eyes) |
| 4 - | aim namaḥ | (ears) |
| 4 - | sauḥ namaḥ | (nostrils) |
| 4 - | ōm namaḥ | (cheeks) |
| 4 - | hrīm namaḥ | (teeth) |
| 4 - | śrīm namaḥ | (lips) |
| 4 - | ka ē ī la hrīm namaḥ | (tip of tongue) |
| 4 - | ha sa ka ha la hrīm namaḥ | (neck) |
| 4 - | sa ka la hrīm namaḥ | (back) |
| 4 - | sauḥ namaḥ | (entire body) |
| 4 - | aim namaḥ | (heart) |
| 4 - | klīm namaḥ | (breasts) |

4 - hrīm namaḥ (stomach)
4 - śrīm namaḥ (linga)

Recite mula mantra and touch all over the body.

## Sthiti nyasaḥ

4 - śrīm namaḥ (thumbs)
4 - hrīm namaḥ (index fingers)
4 - klīm namaḥ (middle fingers)
4 - aim namaḥ (ring fingers)
4 - sauḥ namaḥ (little fingers)
4 - oṁ namaḥ (top of head)
4 - hrīm namaḥ (face)
4 - śrīm namaḥ (heart)
4 - ka e ī la hrīm namaḥ (navel to feet)
4 - ha sa ka ha la hrīm namaḥ (neck to navel)
4 - sa ka la hrīm namaḥ (head to neck)
4 - sauḥ namaḥ (toes)
4 - aim namaḥ (index toes)
4 - klīm namaḥ (middle toes)
4 - hrīm namaḥ (ring toes)
4 - śrīm namaḥ (little toes)

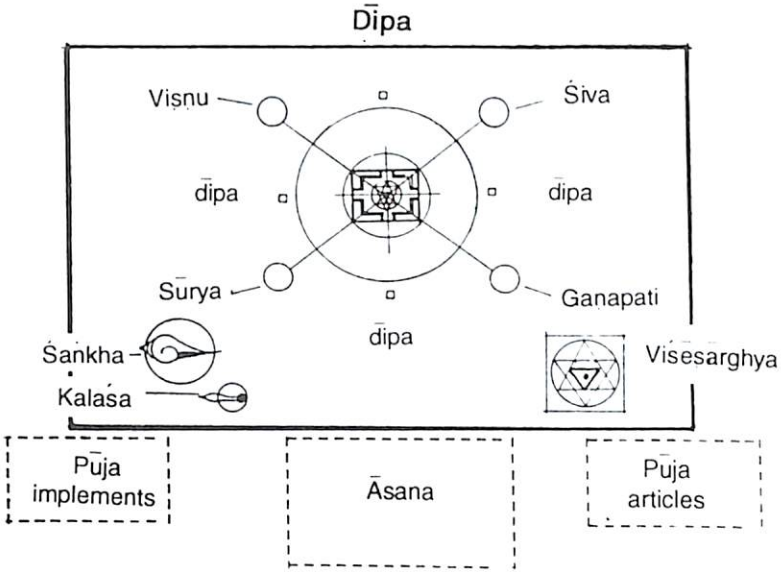
Recite maha ṣoḍasi as many times as you can.



# PĀTRĀ SĀDANA

Initiation into pancadaśakṣari or saubhagya pancadaśakṣari mantra through a guru is a prerequisite for performing the nava varaṇa puja in the sri yantra. Those initiated into ṣoḍasi or maha ṣoḍasi upadesa may include Turiyamba in the puja.

The sri yantra should be placed on a raised platform (piṭham) and the piṭham placed in a receptacle to facilitate viseṣarghya tarpaṇa.



If a sri yantra is in the house, the minimum that a sadhaka should do is to offer a flower, a fruit or milk as naivedyam and karpura nirajanam. While performing tarpaṇa or using the uttaraṇi, only the thumb, middle and ring fingers should be used. The use of the index and little fingers should be avoided.

The apex of the last triangle of the śri yantra should face the sadhaka. The kalaśa should be to the left of the sadhaka and the conch behind it. (see figure).

Viśeṣarghya patra and its base should be to the right of the sadhaka. The conch and viśeṣarghya patra should not be moved till the end of the puja. It is preferable that the kalasa and the viṣesarghya patra be made of silver. However, a devoted sadhaka may use any vessel within his means. Japa must be a constant under current in the sadhaka's heart whether or not the sadhaka performs Śri yantra puja. As a consequence of this japa the sadhaka will experience a flame extending from the muladhara to the anahata, a second flame from the anahata to the ajna and a third flame from the ajna touching the brahmarandhra. (These are verily vagbhava, kamaraja and sakti kuṭas). In addition the sadhaka will "hear" the anahata sound continuously.

The navavaraṇa puja is a mahayajna that is beyond the reach of even the devas. Performing a navavaraṇa puja is equivalent



to performing one thousand aśvamedha yajnas. While performing the navavaraṇa puja on a śri yantra, Sri Rajarajeśvari who resides in the śri yantra that is the sadhaka's śarira, (body) should be invoked and worshipped. The unity of śri devi and the self should be experienced.

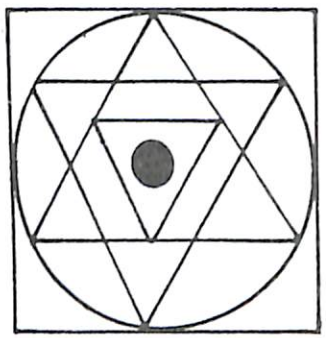
The essence of the navavaraṇa puja is the attainment of the state of samadhi even beyond the citkalananda experience in the cidakaśa, having realised that the worshipper, the worshipped and the act of worship are identical.

## 29. Kalaśa puja

### Vardhani kalaśa sthapana

To the left of the sadaka a mandala consisting of a bindu, trikoṇa, ṣaṭkoṇa, vṛtta, caturatmaka should be drawn with the matsya mudra using a mixture of kumkum, sandalpaste and gandha.

A pañca patra with an uttaraṇi should be filled with water to which aromatic herbs such as cardamom, turmeric and kumkum have been added. The vessel should be decorated with dots of sandal paste and kumkum. The avakuṇthana mudra, astraya phaṭ and jvalini mudra ("ram" ten times), should be shown. The vessel should be closed with the right hand such that the uttaraṇi is held between the middle and ring fingers while reciting,



***bindu, trikōṇa, ṣaṭkōṇa, vṛtta maṇḍala***

4 - am agni maṇḍalāya namaḥ (Recite six times and worship the six angles of the saṭkoṇa)

4 - agnim dūtam vṛṇimahē hōtāram viśva vēdasam I asya yajñasya sukratum I rām - rīm - rūm raim - raum - rah ramalavarayūm agni maṇḍalaya namah

Place the kalasa (vessel) on the maṇḍala.

4 - um - sūrya maṇḍalāya namaḥ (Recite twelve times and worship with flowers.)

4 - āsatyēna rajasā vartamānō niveśayannamṛtam martyanca hiraṇyayēna savitā rathēnā dēvoyāti



bhuvanā vipaśyan I hām - hīm - hūm - haim - haum - haḥ hamalavarayūm sūryamaṇḍalāya namaḥ

Bend the middle and ring fingers in, and touch the ridge of the kalaśa at three points with the thumb, first and little fingers, reciting,

4 - mam - sōma maṇḍalāya namaḥ sixteen times.

4 - āpyāyasva samētu tē viśvataḥ sōma vṛṣṇiyam I bhavā vājasya saṅgathē II sām - sīm - sūm - saim - saum - saḥ samalavarayūm sōma maṇḍalāya namaḥ

Close the mouth of the vessel with the right hand and recite
Ōm varuṇāsanāya namaḥ I varuṇa mūrtayē namaḥ

4 - Kalaśasya mukhē viṣṇuḥ kaṇṭhē rudraḥ samāśritaḥ I mūlē tatra sthitō brahmā madhyē mātṛganāḥ smṛtāḥ II

kukṣau tu sāgarāḥ sarvē saptadvīpā vasundharā I ṛgvēdō atha yajurvēdaḥ sāma vēdō apyatharvaṇaḥ II aṅgaiśca sahitāḥ sarvē kalaśāmbu samāśritāḥ II

Ōm apōvā idagm sarvam viśva bhūtānyāpaḥ I prāṇa vā āpaḥ paśava āpoanna māpō amṛtamāpaḥ samrāḍāpō virāḍāpaḥ

svarā ḍapaścandagm syapo jyotim ṣyapo yajugm ṣyapaḥ satyamapaḥ sarva devata apo bhurbhuvassuvarā pa om.

Gange ca yamune caiva godavari sarasvati I
Narmade sindhu kaveri jale asmin sannidhim kuru II

Sarve samudraḥ saritastirthani ca nada hradhaḥ I
ayantu devi pujartham duritakṣaya karakaḥ II

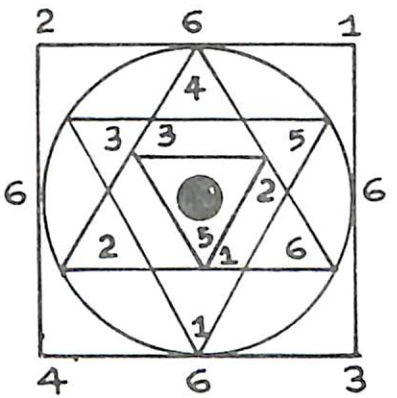
Recite the mula mantra eight times, show dhenu mudra, and sprinkle water from the kalasa on the puja articles and on yourself.

## 30. Samanyarghya Sthapana

### Śankha puja

Draw a maṇḍala as shown in the figure consisting of a bindu, trikoṇa, ṣaṭkoṇa, vṛtta, and caturasra, to the right of the kalasa, with a mixture of sandalwood paste and kumkum to which water from the kalasa has been added. Offer worship with akṣatas at the four corners agni, isana, asura and vayu, (1-4) at the centre (5) and in the four directions (6) east, south, west and north, reciting as follows,






4 - *aim hṛdayaya namaḥ hṛdaya śakti śrī padukam pujayami namaḥ*

4 - *klim śirase svaha śiraḥ śakti śri padukam pujayami namaḥ*

4 - *sauḥ śikhayai vaṣaṭ śikha śakti śri padukam pujayami namaḥ*

4 - *aim kavacaya hum kavaca śakti śri padukam pujayami namaḥ*

4 - *klim netratrayaya vauṣaṭ netra śakti śri padukam pujayami namaḥ*

4 - *sauḥ astraya phaṭ astra śakti śri padukam pujayami namaḥ*

Offer worship (clock-wise) in the ṣaṭkoṇa as follows :

4 - *aim kaeīla hrīm hṛdayāya namaḥ hṛdaya śakti śrī pādukām pujayāmi namaḥ*

4 - *klīm hasakahalahrīm śirase svāhā / śiraḥ śakti śrī pādukām pujayāmi namaḥ*

4 - *sauḥ sakalahrīm śikhāyai vaṣaṭ / śikhā śakti śrī pādukām pujayāmi namaḥ*

4 - *aim kaeīlahrīm kavacāya hum / kavaca śakti śrī pādukām pujayāmi namaḥ*

4 - *klīm hasakahalahrīm netratrayāya vauṣaṭ / netra śakti śrī pādukām pujayāmi namaḥ*

4 - *sauḥ sakalahrīm astrāya phaṭ / astra śakti śrī pādukām pujayāmi namaḥ*

In the trikoṇa, offer worship at the three corners and at the centre as follows :

4 - *aim ka ei la hrīm namaḥ (at 1)*
4 - *klīm ha sa ka ha la hrīm namaḥ (at 2)*
4 - *sauḥ sa ka la hrīm namaḥ (at 3)*
4 - *kaeīlahrīm hasakahalahrīm sakalahrīm namaḥ (at the centre)* - eight times



Take the (adhara) base for the śankha in your hand, and sprinkle water from the kalaśa on it, reciting

4 - *aim hraḥ astrāya phaṭ*

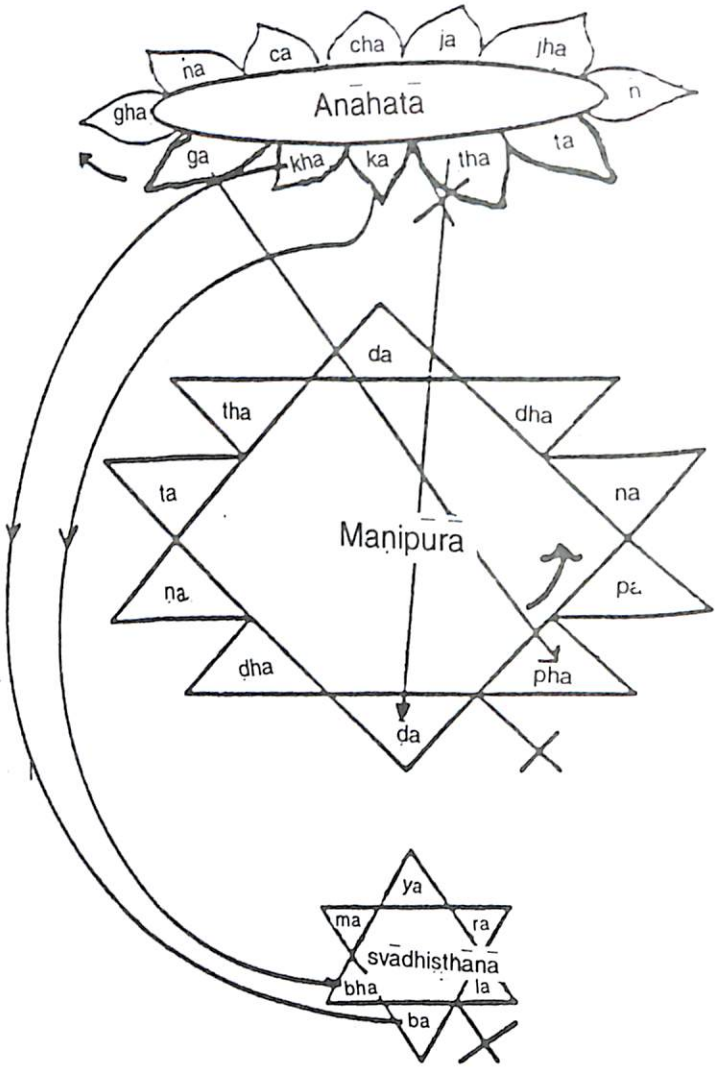
4 - *am agni maṇḍalāya dharma prada daśa kalā tmane śrī Mahā tripurasundaryaḥ samānya rghya pātradhārāya namaḥ*

Place the base on the maṇḍala.

4 - *agnim dūtam vṛṇī mahe hotāram viśva vedasam asya yajñasya sukratum rām - rīm - rūm - raim - raum - raḥ ramalavarayum agni maṇḍalāya namaḥ*

Invoke and worship the ten agni kalas in the ten parts of the agni mandala (the base).

4 - *yam dhūmrārciṣe namaḥ*
4 - *ram ūṣmāyai namaḥ*
4 - *lam jvalinyai namaḥ*
4 - *vam jvālinyai namaḥ*
4 - *śam visphulinginyai namaḥ*
4 - *ṣaṃ suśriyai namaḥ*
4 - *sam surūpāyai namaḥ*
4 - *ham kapilāyai namaḥ*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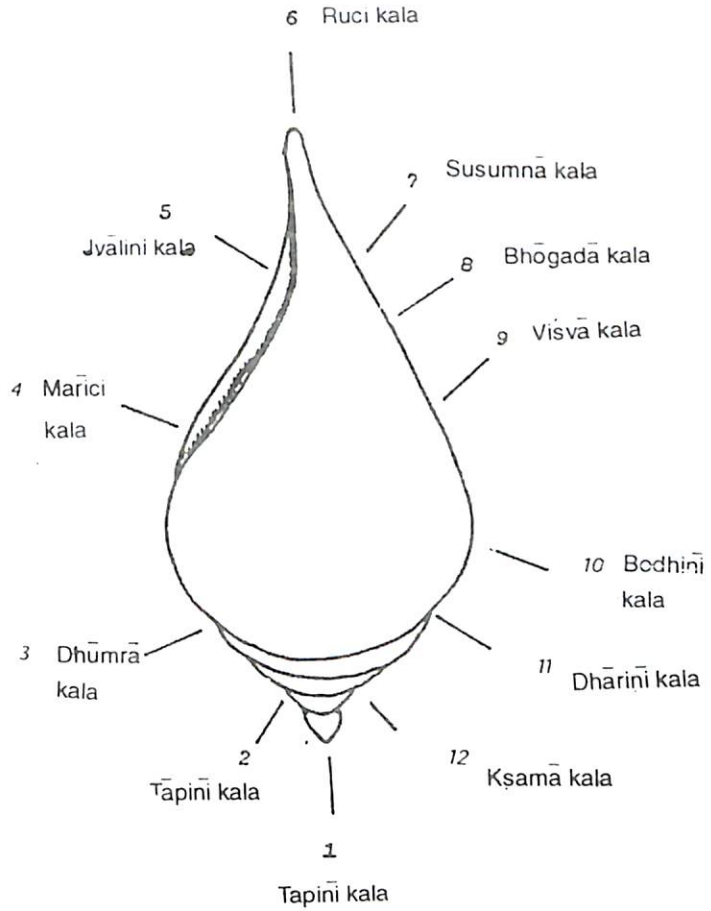

6 Ruci kala
7 Susumnā kala
5 Jvālini kala
8 Bhōgadā kala
9 Viśvā kala
4 Marīci kala
10 Bodhiṇī kala
3 Dhūmrā kala
11 Dhāriṇi kala
2 Tāpiṇī kala
12 Kṣamā kala
1 Tapiṇī kala

4 - *ḷam havyavāhāyai namaḥ*

4 - *kṣam kavyavāhāyai namaḥ*

Hold the śankha in your hand, sprinkle water, and place dots of sandalpaste and kumkum on it, reciting.

4 - *aim hraḥ astrāya phaṭ*

4 - *um sūrya maṇḍalāya arthaprada dvādaśa kalātmane śrī Mahātripurasundaryāḥ sāmānya rghya pātrāya namaḥ*

Place the śankha on the base.

4 - *āsatyena rajasā vartamāno niveśayannamṛtam martyam ca hiraṇyayena savitā rathena devoyāti bhuvanā vipaśyan ham - him - hum - haim - haum - haḥ hamalavarayum sūryamaṇḍalāya namaḥ*

Mentally divide the śankha into twelve parts, invoke the sūrya kalas and offer worship as follows :

4 - *kam bham tapinyai namaḥ*

4 - *kham bam tāpinyai namaḥ*

4 - *gam pham dhūmrāyai namaḥ*

4 - *gham pam marīcyai namaḥ*

4 - *ṅam nam jvālinyài namaḥ*

4 - *cam dham rucyai namaḥ*



4 - *cham dam suṣumnāyai namaḥ*

4 - *jam tham bhogadāyai namaḥ*

4 - *jham tam viśvāyai namaḥ*

4 - *ñam ṇam bodhinyai namaḥ*

4 - *ṭam ḍham dhāriṇyai namaḥ*

4 - *ṭham ḍam kṣamāyai namaḥ*

4 - *mam soma maṇḍalāya kāma prada ṣoḍaśa kalātmane śrī Mahā tripurasundaryāḥ sāmā nyārghyāmṛtāya namaḥ*

Fill the śankha with water from the vardhanī kalaśa reciting the mulamantra. Take a drop of honey with the thumb and ring finger together, and add it to the water in the śankha.

4 - *āpyāyasva sametu te viśvataḥ soma vṛṣṇiyam bhavā vājasya saṅgathe I sām - sīm - sūm - saim - saum - saḥ samalavarayum soma maṇḍalāya namaḥ*

Imagining the soma maṇḍala as divided into sixteen parts, offer worship to the soma kalas as follows :

4 - *am amṛtāyai namaḥ*

4 - *ām mānadāyai namaḥ*

4 - *im puṣāyai namaḥ*

4 - *īm tuṣṭyai namaḥ*

4 - *um puṣṭyai namaḥ*

4 - *ūm ratyai namaḥ*

4 - *ṛm dhṛtyai namaḥ*

4 - *ṝm śaśinyai namaḥ*

4 - *lm candrikāyai namaḥ*

4 - *lm kāntyai namaḥ*

4 - *em jyotsnāyai namaḥ*

4 - *aim śriyai namaḥ*

4 - *om prityai namaḥ*

4 - *aum aṅgadāyai namaḥ*

4 - *am pūrṇāyai namaḥ*

4 - *aḥ pūrṇāmṛtāyai namaḥ*

Offer worship with flowers to the samanyarghya in the agni, isana, asura, vayu directions, at the center and in the four directions with the ṣaḍanga mantra.

4 - *ka ei la hrīm hṛdayāya namaḥ hṛdaya śakti śrī pādukām pujayāmi namaḥ*

4 - *ha sa ka ha la hrīm śirase svāhā śiraḥ śakti śrī pādukām pujayāmi namaḥ*



4 - *sakala hrīm śikhāyai vaṣaṭ śikhā śakti śrī pādukām pujayāmi namaḥ*

4 - *sakala hrīm kavacāya hum kavaca śakti śrī pādukām pujayāmi namaḥ*

4 - *ha sa ka ha la hrīm netratrayāya vauṣaṭ netra śakti śrī pādukām pujayāmi namaḥ*

4 - *ka ei la hrīm astrāya phaṭ astra śakti śrī pādukām pujayāmi namaḥ*

Perform astrayaphaṭ, avakuṇṭhana and digbandhana over the śankha, reciting bhuḥ bhuvaḥ suvaḥ om iti digbandhaḥ. It should be ensured that the śankha is not moved from its position until the end of the puja.

Show the namaskara, dhenu and yoni mudras and energize the water in the śankha by reciting the mula mantra seven times.

Sprinkle the energized water from the sankha on puja articles, yourself and the vardhani kalaśa reciting

4 - tvampurā sāgarotpanno viṣṇunā vidhṛtaḥ kare I
devaiśca pujitaḥ sarvaiḥ pāncajanya namostute II
śankham candrārka daivatyam kukṣau varuṇa samyutam I

Mūle prajāpatim vidyādagre gangā sarasvatī ||
Pavana rājaya vidmahe pāncajanyāya dhīmahi |
tannah śankhah pracodayāt ||

## 31. Viśeṣārghya Sthāpana

The base for viśeṣārghya should be made of copper or silver. When a silver vessel containing viśeṣārghya is placed on a copper base and worshipped with recitations of mantras, very subtle electromagnetic waves are produced. When tarpaṇa of viśeṣārghya is performed over an energised yantra these waves render the thought waves powerless, quiten the mind, regulate the breath and kindle the anahata dhvani creating an atmosphere in which the devotee can experience his identity with Śri Devi as established in the mahavakya "tattvamasi"

Sāmānyārghyodakena taddakṣiṇataḥ bindu trikoṇa Ṣaṭkona vṛtta caturaśratmakam maṇḍalam vilikhya.

With the matsya mudrā draw a maṇḍala consisting of bindu, trikoṇa, ṣatkoṇa, vritta and caturasra to the right of the śankha, write "im" at the center and offer worship as before at the agni, īsana, asura, vāyu corners, at the center and in the four directions, reciting



*4 - aim kaeīlahrīm hṛdayāya namaḥ / hṛdaya śakti śrī pādukām pujayāmi namaḥ*

*4 - klīm hasakahalahrīm śirase svāhā / śiraḥ śakti śrī pādukām pujayāmi namaḥ*

*4 - sauḥ sakalahrīm śikhāyai vaṣaṭ / śikhā śakti śrī pādukām pujayāmi namaḥ*

*4 - aim kaeīlahrīm kavacāya hum / kavaca śakti śrī pādukām pujayāmi namaḥ*

*4 - klīm hasakahala hrīm netratrayāya vauṣaṭ / netra śakti śrī pādukām pujayāmi namaḥ*

*4 - sauḥ sakalahrīm astrāya phaṭ / astra sakti śrī pādukām pujayāmi namaḥ*

similarly in the saṭkoṇa,

*4 - aim kaeilahrim hṛdayāya namaḥ / hṛdaya śakti śrī pādukām pujayāmi namaḥ*

*4 - klīm hasakahalahrīm śirase svāhā / śiraḥ śakti śrī pādukām pujayāmi namaḥ*

*4 - sauḥ sakalahrīm śikhāyai vaṣaṭ / śikhā śakti śrī pādukam pujamāmi namaḥ*

*4 - aim kaeila hrīm kavacāya hum / kavaca śakti śrī pādukām pujayāmi namaḥ*

4 - *klīm hasakahala hrīm netratrayāya vauṣaṭ / netra śakti śrī pādukām pūjayāmi namaḥ*

4 - *sauḥ sakalahrīm astrāya phaṭ / astra śakti śrī pādukām pūjayāmi namaḥ*

In the trikoṇa

4 - *ka ē ī la hrīm namaḥ* (angle 1)

4 - *ha sa ka ha la hrīm namaḥ* (angle 2)

4 - *sa ka la hrīm namaḥ* (angle 3)

4 - *ka ēi la hrīm ha sa ka ha la hrīm sa ka la hrīm namaḥ* (center)

4 - *aim hraḥ astrāya phaṭ / iti ādhāram prakṣālya*

perform avakuṇthaṇa on the base for the viśeṣarghya patra and sprinkle samanyarghya on it.

4 - *aim ka ēi la hrīm am agni maṇḍalāya dharmaprada daśa kalātmanē śrī Mahā Tripurasundaryāḥ viśēṣārghya pātrādhārāya namaḥ / iti ādhāram samsthāpya.*

Place the base on the maṇḍala.

Establish the agni maṇḍala in the base as before and worship with flowers and akṣatas.



4 - *agnim dūtam vṛṇī mahē hōtāram viśva vēdasam asya yajñasya sukratum rām - rīm - rūm - raim - raum - raḥ - ramalavarayūm agni maṇḍalāya namaḥ*

4 - *yam dhūmrārciṣē namaḥ*

4 - *ram ūṣmāyai namaḥ*

4 - *lam jvalinyai namaḥ*

4 - *vam jvālinyai namaḥ*

4 - *śam visphulinginyai namaḥ*

4 - *ṣam suśriyai namaḥ*

4 - *sam surūpāyai namaḥ*

4 - *ham kapilāyai namaḥ*

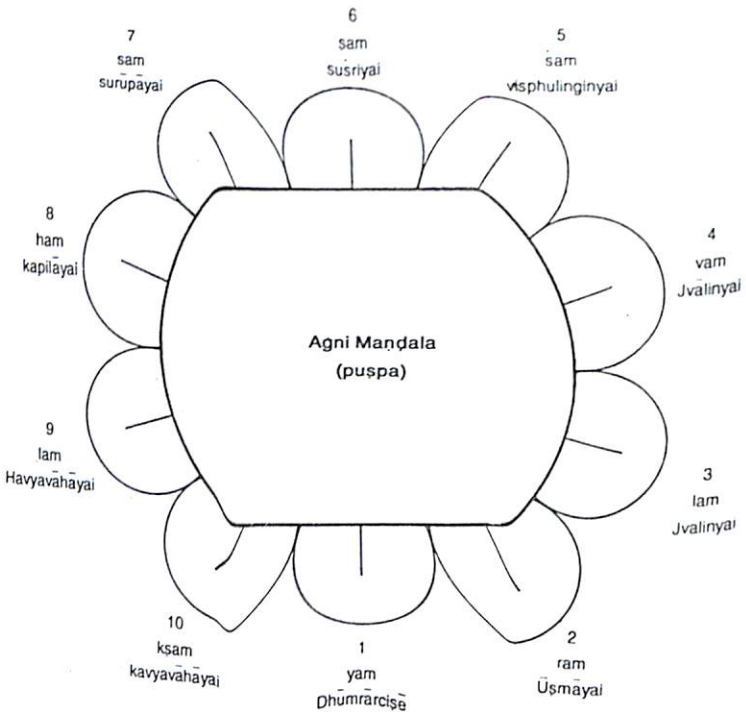
4 - *ḷam havyavāhāyai namaḥ*

4 - *kṣam kavyavāhāyai namaḥ*

4 - *mūlamantra /* three times.

4 - *aim hraḥ astrya phaṭ / iti viśēṣārghya pātram prakṣālya.*

Perform avakunthana on the viśeṣarghya patra and sprinkle water from the sankha on it.






4 - *klīm ha sa ka ha la hrīm um sūrya maṇḍalāya arthaprada dvādaśa kalātmane śrī Maha Tripura sundaryāḥ viśeṣārghya pātrāya namaḥ I iti ādhāropari samsthāpya.*

Decorate the viśeṣarghya pātra with dots of sandalwood paste and kumkum and place it on the base.

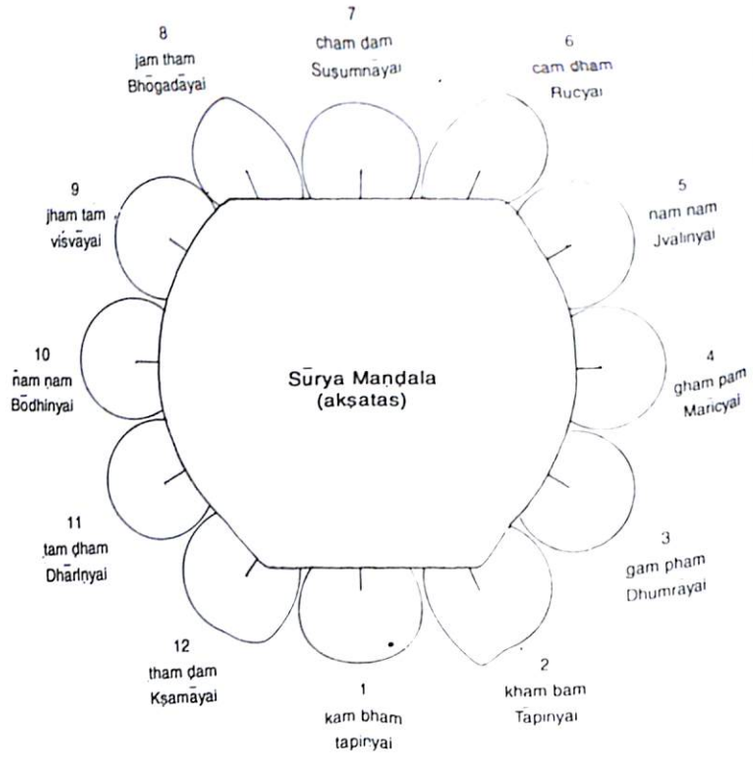
4 - *hrīm aim Mahālakṣmīśvari paramasvāmini ūrdhavaśūnya pravāhini somasūryāgni bhakṣiṇi paramākāśa bhāsure āgaccha, āgaccha, viśa, viśa, pātram pratigṛhṇa pratigṛhṇa hum phaṭ svāhā.*

*Iti puṣpāñjalim vikirya.* Worship with flowers.

4 - *āsatyena rajasā vartamāno niveśayannamṛtam martyam ca hiraṇyayena savitā rathena devo yāti bhuvanā vipaśyan hām - hīm - hūm - haim - haum - haḥ hamalavarayūm sūryamaṇḍalā ya namaḥ*

Invoke the twelve surya kalas as before.

4 - *kam bham tapinyai namaḥ*
4 - *kham bam tāpinyai namaḥ*
4 - *gam pham dhūmrāyai namaḥ*
4 - *gham pam marīcyai namaḥ*






*4 - ṅam nam jvālinyai namaḥ*
*4 - cam dham rucyai namaḥ*
*4 - cham dam suṣumnāyai namaḥ*
*4 - jam tham bhōgadāyai namaḥ*
*4 - jham tam viśvāyai namaḥ*
*4 - ñam ṇam bōdhinyai namaḥ*
*4 - ṭam ḍham dhāriṇyai namaḥ*
*4 - ṭham ḍam kṣamāyai namaḥ*

*4 - mūlamantra* / three times.

Prepare pañcāmṛta - a mixture of honey, bananas, raisins, clarified butter (ghee) and sugar candy. Recite the mula mantra while adding each ingredient in the viśeṣārghya patra.

Viśeṣārghya amṛta consists of cow's milk to which sugar, saffron, bezoar (gorocana), musk (kasturi), camphor (edible) and honey have been added. Energise the milk by reciting the mūla mantra before pouring it into the vessel.

*4 - Sauḥ sa ka la hrīm mam sōma maṇḍalāya kāmaprada ṣōḍaśa kalātmane śrī Mahā Tripura sundaryāḥ viśēṣārghyāmṛtāya namaḥ / tatvamudrayā gṛhīta nā garakhaṇḍam nikṣipya.*

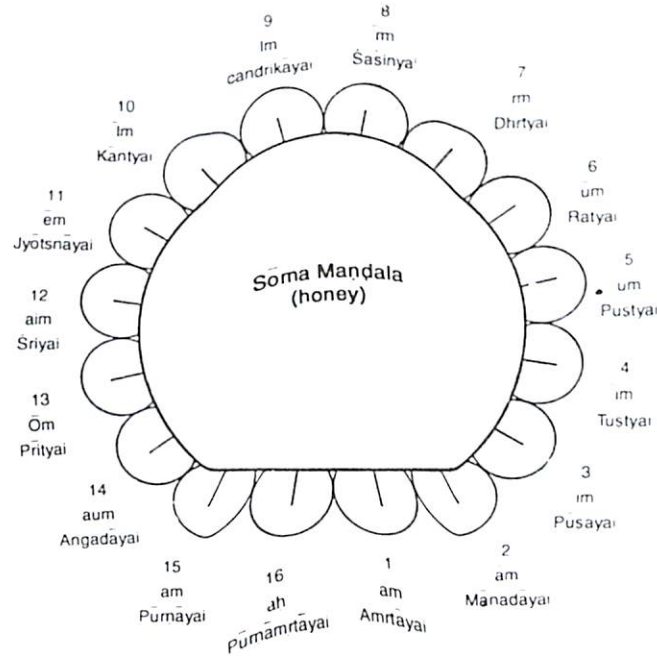
While filling the viśeṣarghya patra with the amṛta, recite the matṛkās (akṣaras) am to kṣam and kṣam to am. Pour the amṛta into the vessel such that it falls over a piece of ginger held just above the vessel with the thumb and ring finger (tatva mudrā) of the left hand.

**4 - *āpyāyasva sametu te viśvataḥ soma vṛṣṇiyam bhavā vājasya saṅgathe I sām - sīm - sūm - saim - saum - saḥ samalavarayūm soma maṇḍalāya namaḥ II***

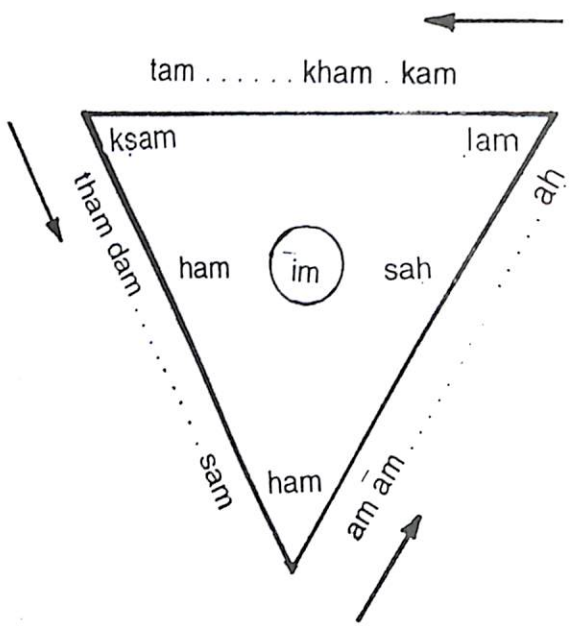
Mentally establish a 16 petalled lotus in the viśeṣarghya patra and invoke the candra kalās in an anticlockwise direction. Add a little honey with each name while reciting the following :

4 - *am amṛtāyai namaḥ*
4 - *ām mānadāyai namaḥ*
4 - *im puṣāyai namaḥ*
4 - *īm tuṣṭyai namaḥ*
4 - *um puṣṭyai namaḥ*
4 - *ūm ratyai namaḥ*
4 - *ṛm dhṛtyai namaḥ*
4 - *ṝm śaśinyai namaḥ*
4 - *lm candrikāyai namaḥ*
4 - *ḷm kāntyai namaḥ*





4 - *ēm jyōtsnāyai namaḥ*
4 - *aim śriyai namaḥ*
4 - *ōm prītyai namaḥ*
4 - *aum aṅgadāyai namaḥ*
4 - *am pūrṇāyai namaḥ*
4 - *aḥ pūrṇāmṛtāyai namaḥ*
4 - *ōm jum saḥ svāhā.* Repeat 8 times.
4 - *mūla mantra* - 3 times.






Use a flower to draw a triangle at the centre of visesarghya and write the 16 letters 'am' to 'aḥ' along its rightside, 'kam' to 'tam' above and 'tham' to 'sam' along its left side as shown in the figure. Inside the triangle write 'ham', 'laṁ' and 'kṣam' at the corners. All the 51 letters are thus represented. Write the three kutas of the pancadasi in the clockwise direction outside the triangle along its sides. At the center of the trikona "im" which represents the kamakala is written. To its left and right 'ham' and 'saḥ' should be written.

The intent of the above is to establish the feeling that the visesarghya amṛta is nothing other than Devi's (svarupa) form.

Offer worship in the trikoṇa drawn :

4 - *ka ēi la hrīm ha saka ha la hrīm sa ka la hrīm namaḥ* (at the center)
4 - *ka ēi la hrīm namaḥ*
4 - *hasakahala hrīm namaḥ*
4 - *sa ka la hrīm namaḥ*

at the three angles of the triangle in the anticlockwise direction starting at the bottom. Then draw a circle and a ṣatkona around the triangle and worship the anga devatas as before.

4 - *ka ēi la hrīm hṛdayāya namaḥ hṛdaya śakti śrī pādukām pujayāmi namaḥ*

4 - *hasakahala hrīm śirasē svāhā śiraḥ śakti śrī pādukām pujayāmi namaḥ*

4 - *sakala hrīm śikhāyai vaṣaṭ śikhā śakti śrī pādukām pujayāmi namaḥ*

4 - *kaeīla hrīm kavacāya hum kavaca śakti śrī pādukām pujayāmi namaḥ*

4 - *ha sa ka ha la hrīm netratrayāya vauṣaṭ netra śakti śrī pādukām pujayāmi namaḥ*

4 - *sakala hrīm astrāya phaṭ astra śakti śrī pādukām pujayāmi namaḥ*

worship the amṛta - sudhā devi in the seven cakras thus.

4 - mūlam I pṛthvi tatvam āvahayāmi namaḥ

4 - mūlam I āpaḥ tatvam āvahayāmi namaḥ

4 - mūlam I tejaḥ tatvam āvahayāmi namaḥ

4 - mūlam I vāyu tatvam āvahayāmi namaḥ

4 - mūlam I ākāśa tatvam āvahayāmi namaḥ

4 - mūlam I manas tatvam āvahayāmi namaḥ

4 - mūlam I unmana tatvam āvahayāmi namaḥ

4 - mūlam I tām cinmayīm ānanda lakṣaṇām amṛta kalaśapiśita hasta dvayām prasannām devīm āvahayāmi pujayāmi namaḥ svāhā.



Take a spoonful (uttarani) of the arghya amṛta

4 - vaṣaṭ - raise the uttaraṇi

4 - svāhā- pour the amṛta from the raised uttarani into the vessel.

4 - hum - do avakuṇthana

4 - vauṣaṭ - show dhenu mudra.

4 - phaṭ - strike your left palm with the first and middle fingers of the right hand and snap your fingers around the arghya amṛta.

4 - namaḥ - offer a flower

4 - mūlam - look at the viśeṣarghya through the galini mudrā.

4 - aim - show yoni mudrā.

4 - mūlam I Recite seven times.

4 - Śrī sudhā devim āvahayāmi namaḥ - with the galini mudrā recite the three parts of the śrī saubhagya pancadaśa kṣari mantra.

Show avahana mudra reciting

4 - Om - am - hrim - krom - yam - ram - lam - vam - sam - ṣam - sam - ham - om - hamsaḥ soham - soham hamsaḥ śri saubhagya sudhalaksmiḥ prana iha pranaḥ

4 - Om - am - hrim - krom viśeṣarghyamṛte jiva ihasthitaḥ sarvendriyaṇi vaṇ manaścakṣuḥ śrotra jihva ghraṇa ihaiva gatya asmin amṛte sukham ciram tisthantu svaha

4 - Om asunite punarasmasu caksuḥ punaḥ praṇa mihano dhehi bhogam I jyok paśyema surya muccaranta manumatemṛlayanaḥ svasti I

4 - Mulam guru paduka mantra three times.
Matsya mudram pradarśya - show matsya mudra.

4 - Om klim kamadughe amoghe varade vicce sphura sphura śrim para śrim - five times.

Dhenu mudraya amṛtikṛtya - show dhenu mudra and offer worship using yellow flowers.

4 - Sudha devyai namaḥ asanam kalpayami namaḥ
4 - Sudha devyai namaḥ padyam kalpayami namaḥ
4 - Sudha devyai namaḥ arghyam kalpayami namaḥ



4 - Sudha devyai namaḥ acamaniyam kalpayami namaḥ
4 - Sudha devyai namaḥ snanam kalpayami namaḥ
4 - Sudha devyai namaḥ pitavastram kalpayami namaḥ

Decorate the viśeṣarghya patra and its base with a silk cloth taking care not to disturb the vessel and its base from their positions.

4 - Sudha devyai namaḥ uttariyam kalpayami namaḥ
4 - Sudha devyai namaḥ sarvabharanani kalpayami namaḥ
4 - Sudha devyai namaḥ saubhagyabharaṇam kalpayami namaḥ
4 - Sudha devyai namaḥ divyaparimalagandhan dharayami namaḥ
4 - Sudha devyai namaḥ haridra kunkumam kalpayami namaḥ
4 - Sudha devyai namaḥ puspaiḥ pujayami namaḥ

4 - Hāranūpura samyuktāyai namah
4 - Kamaladvaya dhārinyai namah
4 - Laksmyai namah
4 - Parasivamayyai namah
4 - Śuddha jāmbū nada prabhāyai namah
4 - Tejorūpāyai namah
4 - Kamalavasatyai namah
4 - Visvabhū mohinyai namah
4 - Sarva bhūsoj jvalāngyai namah
4 - Bīja pūradharāyai namah 10

4 - Ādyā śaktyai namah
4 - Sakala jananyai namah
4 - Kalaśa dhārinyai namah
4 - Visnu vāmānga sam sthitāyai namah
4 - Kamalālayāyai namah
4 - Śrimatsaubhāgya jananyai namah
4 - Bhārgavyai namah
4 - Sanātanyai namah
4 - Sarva kāma phalāvapti sādhanāyai namah
4 - Ēka sukhāvahāyai namah 20



4 - Hiranya varnāyai namah
4 - Harinyai namah
4 - Suvamalalita srajāyai namah
4 - Samasta sampat sukhadāyai namah
4 - Akhila saūbhāgya dāyinyai namah
4 - Samasta kalyāna karyai namah
4 - Jnānadāyai namah
4 - Haripriyāyai namah
4 - Vijnāna sampat sukhadāyai namah
4 - Asvapūrnāyai namah 30

4 - Hiranmayyai namah
4 - Vicitra vāgbhūtikaryai namah
4 - Rathamadhyāyai namah
4 - Manoharāyai namah
4 - Hastinādapramodāyai namah
4 - Anantasaubhāgyadāyinyai namah
4 - Sarvabhūtantara sthāyai namah
4 - Svarna prākāra madhyagāyai namah
4 - Samasta bhūtesvaryai namah
4 - Visvarūpāyai namah 40

4 - Prabhāmayyai namah
4 - Daridrya duhkhaugha tamopahantryai namah
4 - Padminyai namah
4 - Dinarti vicchēda daksayai namah
4 - Krpākalita locanayai namah
4 - Pranatasvanta Śokaghnyai namah
4 - Śaranāgata raksanayai namah
4 - Śāntyai namah
4 - Kāntyai namah
4 - Padmasamsthayai namah 50
4 - Kamaniya gunāśrayayai namah
4 - Kṣantyai namah
4 - Dāntyai namah
4 - Duritakṣayakārinyai namah
4 - Śasiśekhara samsthayai namah
4 - Dhanadhānya samrddhidāyai namah
4 - Śaktyai namah
4 - Ratyai namah
4 - Nitya pustayai namah
4 - Rajanikara sodarayai namah 60



4 - Karisinyai namah
4 - Bhaktyai namah
4 - Bhavasāgara tārinyai namah
4 - Matyai namah
4 - Siddhyai namah
4 - Dhrtyai namah
4 - Madhusudana vallabhāyai namah
4 - Pustyai namah
4 - Hiranyamālayai namah
4 - Śubha laksana laksitāyai namah 70
4 - Atidurgati hantryai namah
4 - Varasadgati dāyinyai namah
4 - Divideva gandharādhyāyai namah
4 - Bhuvanārti vināśinyai namah
4 - Ārdrāyai namah
4 - Puskarinyai namah
4 - Pustyai namah
4 - Dharanidhara vallabhāyai namah
4 - Dāridrya duhkha hantryai namah
4 - Bhayavidhvamsinyai namah 80

4 - Śrī Visnuvaksa sthalayai namah
4 - Asesasuvi bhutidayai namah
4 - Laksanayai namah
4 - Alaksitangyai namah
4 - Padmayai namah
4 - Padmasanarcitayai namah
4 - Vidya Sampatkaryai namah
4 - Devasanghabhi pujitayai namah
4 - Bhadrayai namah
4 - Bhagyarupayai namah 90

4 - Nityayai namah
4 - Nirmalabuddhidayai namah
4 - Satyayai namah
4 - Sarvabhutasthayai namah
4 - Ratnagarbhantarasthitayai namah
4 - Ramyayai namah
4 - Śuddhayai namah
4 - Kantayai namah
4 - Kantimadbhasitangakayai namah
4 - Sarvasaukhya pradayai namah 100



4 - Devyai namah
4 - Bhaktaughabhayadayinyai namah
4 - Śvetadvipa krtavasayai namah
4 - Jaganmatre namah
4 - Jaganmayyai namah
4 - Ratnagarbhasthitayai namah
4 - Saumyayai namah
4 - Ksirambudhi krtalayayai namah
4 - Prasanna hrdayayai namah
4 - Paripurnayai namah 110

4 - Hiranmayyai namah
4 - Vasundharayai namah
4 - Śridharayai namah
4 - Vasudogdhryai namah
4 - Krpamayyai namah
4 - Visnupriyayai namah
4 - Ratnagarbhayai namah
4 - Samastaphaladayai namah
4 - Rasatalagatayai namah
4 - Suvratayai namah 120

4 - Haripriyāyai namaḥ
4 - Dharaṇī garbha samsthāyai namaḥ
4 - Samunnata mukhyai namaḥ
4 - Samastapura samsthāyai namaḥ
4 - Paripūrṇa manorathāyai namaḥ
4 - Karuṇā rasaniṣyanda netradvaya vilasinyai namaḥ
4 - Sarvarāja gṛhavasāyai namaḥ
4 - Mahālakṣmīr guṇanvitāyai namaḥ
4 - Vaikuṇtha nagarasthāyai namaḥ
4 - Kṣīrasāgara kanyakāyai namaḥ 130
4 - Yogihṛtpadma samsthāyai namaḥ
4 - Kalpavalyai namaḥ
4 - Dayāvatyai namaḥ
4 - Bhaktacintāmaṇaye namaḥ
4 - Ādimāyayai namaḥ
4 - Ramāyai namaḥ
4 - Nirākārayai namaḥ
4 - Sākārayai namaḥ
4 - Brahmāṇḍacaya dhāriṇyai namaḥ
4 - Ekanāthāyai namaḥ 140



4 - Ādyalakṣmyai namaḥ
4 - Ajñāna hantryai namaḥ
4 - Guṇātigāyai namaḥ
4 - Prajñāna locanāyai namaḥ
4 - Aśeṣavāgjadyamalahāriṇyai namaḥ
4 - Suspaṣta vāg pradāyai namaḥ
4 - Sarva sampad virājitāyai namaḥ
4 - Prabhālāvaṇya subhagāyai namaḥ
4 - Dogdhryai namaḥ
4 - Svarṇapradāyai namaḥ 150
4 - Samastavighnaugha hantryai namaḥ
4 - Bhogadāyai namaḥ
4 - Vicakṣaṇāyai namaḥ
4 - Devādhināṭha vandyāyai namaḥ
4 - Dīnapoṣaṇa tatparāyai namaḥ
4 - Māṅgalya bījamahimāyai namaḥ
4 - Nidhi rūpiṇyai namaḥ
4 - Anantagāyai namaḥ
4 - Ādyādilakṣmyai namaḥ
4 - Mahāsiddhalakṣmyai namaḥ 160

4 - Rājyalakṣmyai namaḥ
4 - Divyalakṣmyai namaḥ
4 - Suśriyai namaḥ
4 - Maṅgaladēvatāyai namaḥ
4 - Bhaktidāyai namaḥ
4 - Muktidāyai namaḥ
4 - Bhuktidāyai namaḥ
4 - Sadgatipradāyai namaḥ
4 - Kīrtidāyai namaḥ
4 - Dhanadāyai namaḥ 170

4 - Putrapautra vivardhinyai namaḥ
4 - Padmānanāyai namaḥ
4 - Padmōruvē namaḥ
4 - Padmākṣyai namaḥ
4 - Padma sambhavāyai namaḥ
4 - Aśvadāyai namaḥ
4 - Gōdāyai namaḥ
4 - Dhanadāyai namaḥ
4 - Mahādhanāyai namaḥ
4 - Candrasūryāgni sarvabhāyai namaḥ 180



4 - Jātavēdāstra samsthitāyai namaḥ
4 - Diggajēndra Samārādhyāyai namaḥ
4 - Divya bhūṣaṇa bhūṣitāyai namaḥ
4 - Sarva sampat pradāyai namaḥ
4 - Sarvārtha sādhinyai namaḥ
4 - Dāridrya dhvamsinyai namaḥ
4 - Saubhāgya Sudhālakṣmyai namaḥ 187

Nānā vidha parimaḷa mantra puṣpāṇi samarpayāmi namaḥ

4 - Sudhā dēvyai namaḥ dhūpam āghrāpayāmi namaḥ
4 - Sudhā dēvyai namaḥ dīpam darśayāmi namaḥ
4 - Sudhā dēvyai namaḥ amṛtam mahānaivēdyam nivēdayāmi namaḥ
4 - Sudhā dēvyai namaḥ karpūra nīrājanam darśayāmi namaḥ

4 - aim iti yōni mudrām pradarśya I
show yoni mudra

Saparyā - sādanāni prōkṣya - Sarvam Vidyāmayam vibhāvayēt.

Sprinkle viśeṣarghya on yourself, and all the puja implements. Imagine everything to be Devi's form and recite your mula mantra 16 times.

Touch the viśeṣarghya patra with the thumb, middle and ring fingers and invoke the *99 kalas in the amṛta

## *Invocation of the Jīva Kalās - the 99 Kalās of the Celestial Lights :*

### Agni Maṇḍala

4 - *yam dhūmrārciśe namaḥ* - smoke.
4 - *ram ūṣmāyai namaḥ* - heat.
4 - *lam jvalinyai namaḥ* - glow.
4 - *vam jvālinyai namaḥ* - flame.
4 - *śam visphulinginyai namaḥ* - sparks issuing.
4 - *ṣam suśriyai namaḥ* - blessing
4 - *sam surūpāyai namaḥ* - beautiful.
4 - *ham kapilāyai namaḥ* - yellow.
4 - *ḷam havya vāhāyai namaḥ* - consuming ghee.
4 - *kṣam kavya vāhāyai namaḥ* - consuming food offerings.
4 - *mūlam* - 3 times.

* *Consecration of the viśeṣārghya is done by recitation of 99 mantras.*



### Sūrya Maṇḍala

4 - *kam bham tapinyai namaḥ* - hot.
4 - *kham bam tāpinyai namaḥ* - burning hot.
4 - *gam pham dhūmrāyai namaḥ* - smoky.
4 - *gham pam marīcyai namaḥ* - rays.
4 - *ṅam nam jvālinyai namaḥ* - fiercely glowing.
4 - *cam dham rucyai namaḥ* - bright.
4 - *cham dam suṣumnāyai namaḥ* - lightening.
4 - *jam tham bhogadāyai namaḥ* - enjoying.
4 - *jham tam viśvāyai namaḥ* - cosmic.
4 - *ñam ṇam bodhinyai namaḥ* - awakening
4 - *ṭam ḍham dhāriṇyai namaḥ* - remembering.
4 - *ṭham ḍam kṣamāyai namaḥ* - forgiving.
4 - *mūlam* - (3 times).

### Soma Maṇḍala

4 - *am amṛtāyai namaḥ* - immortality.
4 - *ām manadāyai namaḥ* - pride.
4 - *im puṣāyai namaḥ* - creative.
4 - *īm tuṣṭyai namaḥ* - happiness.
4 - *um puṣṭyai namaḥ* - fullness.

4 - *ūm ratyai namaḥ* - joy.

4 - *ṛm dhṛtyai namaḥ* - contentment.

4 - *ṝm śaśinyai namaḥ* - glow.

4 - *lm candrikāyai namaḥ* - moonlight.

4 - *ḹm kāntyai namaḥ* - brightness.

4 - *em jyotsnāyai namaḥ* - sheen.

4 - *aim śriyai namaḥ* - grace.

4 - *om prityai namaḥ* - loving.

4 - *aum aṅgadāyai namaḥ* - offering.

4 - *am pūrnāyai namaḥ* - full.

4 - *aḥ pūrnāmṛtāyai namaḥ* - unchanging fullness.

4 - *mūlam* - 3 times.

## Brahma maṇḍala

4 - *aim brahma maṇḍalāya sṛṣṭi prada daśakalā tmane śri Mahātripura sundaryaḥ viśeṣārghyā mṛtāyai namaḥ*

Use curds for worshipping the Brahma kalas in the viśeṣarghya patra.

4 - *kam sṛṣṭyai namaḥ* - creation.



4 - *kham ṛddhyai namaḥ* - growth.

4 - *gam smṛtyai namaḥ* - memory.

4 - *gham medhāyai namaḥ* - intelligence.

4 - *ṅam kāntyai namaḥ* - glow.

4 - *cam lakṣmyai namaḥ* - prosperity.

4 - *cham dyutyai namaḥ* - sparkling.

4 - *jam sthirāyai namaḥ* - fixity.

4 - *jham sthityai namaḥ* - firm placement.

4 - *ñam siddhyai namaḥ* - transcendent.

4 - *mūlam* - 3 times.

## Viṣṇu maṇḍala

4 - *klīm viṣṇu maṇḍalāya sthitiprada daśakalātmane śrī mahā Tripurasundaryāḥ viśeṣārghya amṛtāyai namaḥ*

Use milk to worship the viṣṇu kalas in the viśeṣarghya patra.

4 - *ṭam jarāyai namaḥ* - old age.

4 - *ṭham pālinyai namaḥ* - protective.

4 - *ḍam śāntyai namaḥ* - peace.

4 - *ḍham īśvaryai namaḥ* - control.

4 - *ṇam ratyai namaḥ* - enjoyment.

4 - *tam kāmikāyai namaḥ* - lust.

4 - *tham varadāyai namaḥ* - blessing.
4 - *dam hlādinyai namaḥ* - happiness.
4 - *dham prityai namaḥ* - loving.
4 - *nam dirghāyai namaḥ* - long.
4 - *mūlam* - 3 times.

### Rudra Maṇḍala

4 - *Sauḥ Rudra maṇḍalāya layaprada daśa kalā tmane śrī Mahā tripurasundaryāḥ viśeṣā rghya amṛtāyai namaḥ*

Use fruit juice (grapes) to worship the ten Rudrakalas in the viśeṣarghya patra.

4 - *pam tīkṣṇāyai namaḥ* - sharp.
4 - *pham raudrāyai namaḥ* - anger.
4 - *bam bhayāyai namaḥ* - fear.
4 - *bham nidrāyai namaḥ* - sleep.
4 - *mam tandryai namaḥ* - coma.
4 - *yam kṣudhāyai namaḥ* - hunger.
4 - *ram krodhinyai namaḥ* - flames of anger.
4 - *lam kriyāyai namaḥ* - active.
4 - *vam udgāryai namaḥ* - uplifting.
4 - *śam mṛtyave namaḥ* - death.



4 - *Mūlam* - 3 times.

### Īśvara Maṇḍala

4 - *hrīm Īśvara maṇḍalāya tirodhānaprada catur kalātmane śrī Maha Tripurasundaryāḥ viśeṣārghyamṛtayai namaḥ*

4 - *ṣam Pitāyai namaḥ* (Turmeric - yellow)
4 - *sam śvetāyai namaḥ* (Vibhuti - white)
4 - *ham Aruṇāyai namaḥ* (kumkum - red)
4 - *kṣam Asitāyai namaḥ* (water from the sankha - blue)

Instead offer yellow, white and red flowers and samanyarghya.

4 - *Mūlam* - 3 times.

### Sadāśiva maṇḍala

4 - *Śrīm Sadāśiva maṇḍalāya anugrahaprada ṣoḍaśa kalātmane śrī Mahātripura sundaryāḥ viśeṣārghya amṛtāyai namaḥ*

Worship the 16 sadāśiva kalās by offering milk into the viśeṣarghya patra.

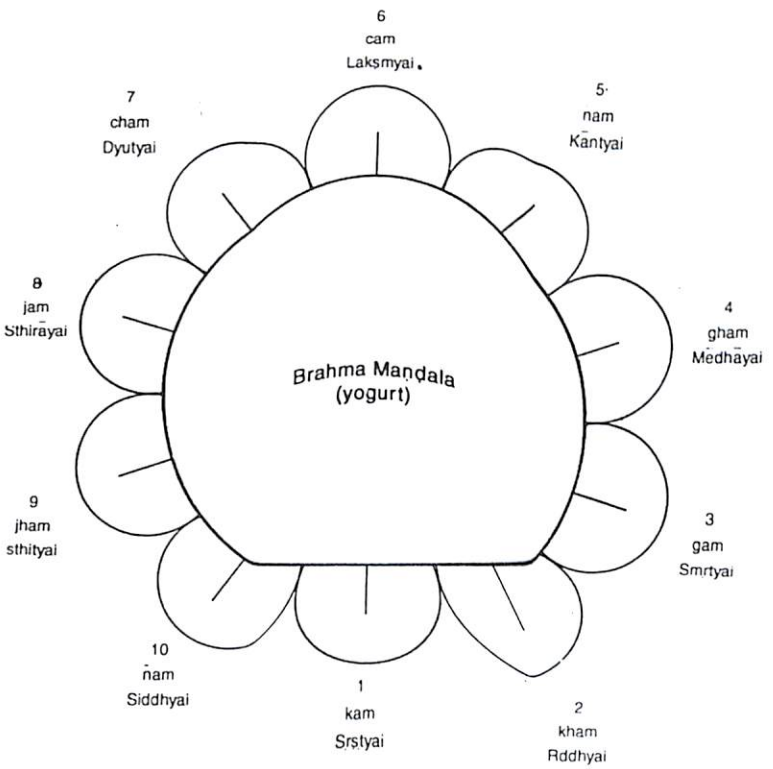
4 - *am nivṛtyai namaḥ* (detachment)
4 - *ām pratiṣṭhāyai namaḥ* (fame)

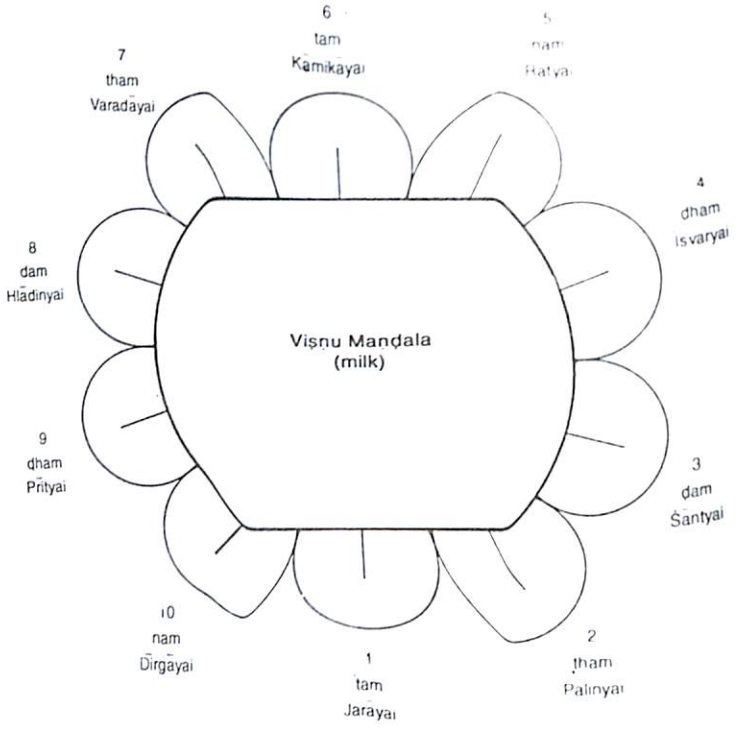
4 - *im vidyāyai namaḥ* (knowledge)
4 - *īm śāntyai namaḥ* (peace)
4 - *um indhikāyai namaḥ* (fuel)
4 - *ūm dīpikāyai namaḥ* (light)
4 - *ṛm recikāyai namaḥ* (exhaustive)
4 - *ṝm mocikāyai namaḥ* (liberating)
4 - *lm parāyai namaḥ* (transcendental)
4 - *lm sūkṣmāyai namaḥ* (light)
4 - *em sūkṣmāmṛtāyai namaḥ* (pervasive)
4 - *aim jñānāyai namaḥ* (enlightenment)
4 - *om jñānāmṛtāyai namaḥ* (transcendental)
4 - *aum āpyāyinyai namaḥ* (filling)
4 - *am vyāpinyai namaḥ* (expansion)
4 - *aḥ vyomarūpāyai namaḥ* (space)
4 - *mūlam* - 3 times.

**Brahma mantra**

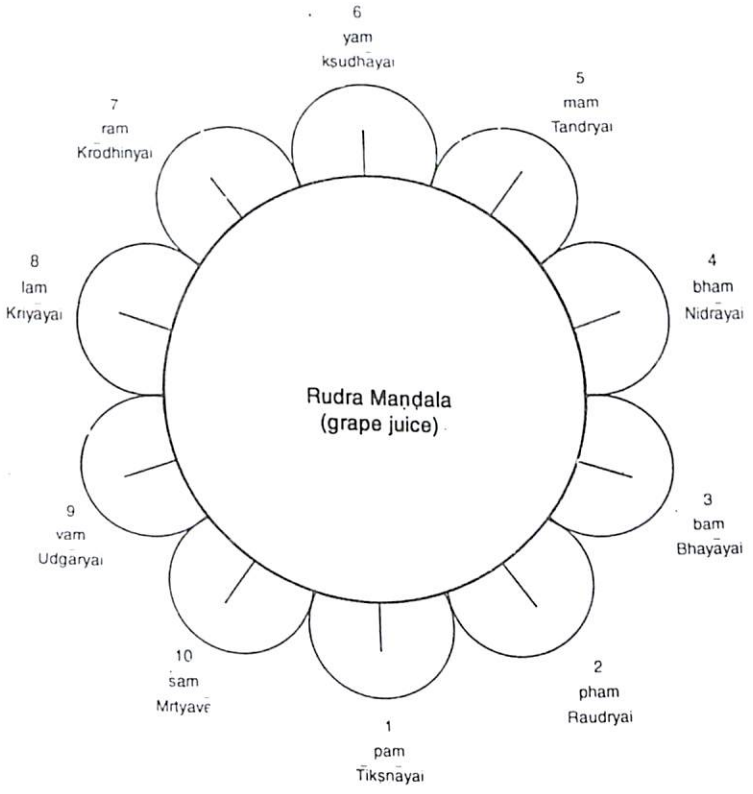
4 - *Hagm saḥ śuciṣad vasuḥ antarikṣasad hōtā vēdiṣad atithir duroṇasat I nṛṣadvarasadṛtaṣad vyō maṣad abjā gōjā ṛtajā adrijā ṛtam bṛhat II namaḥ II*

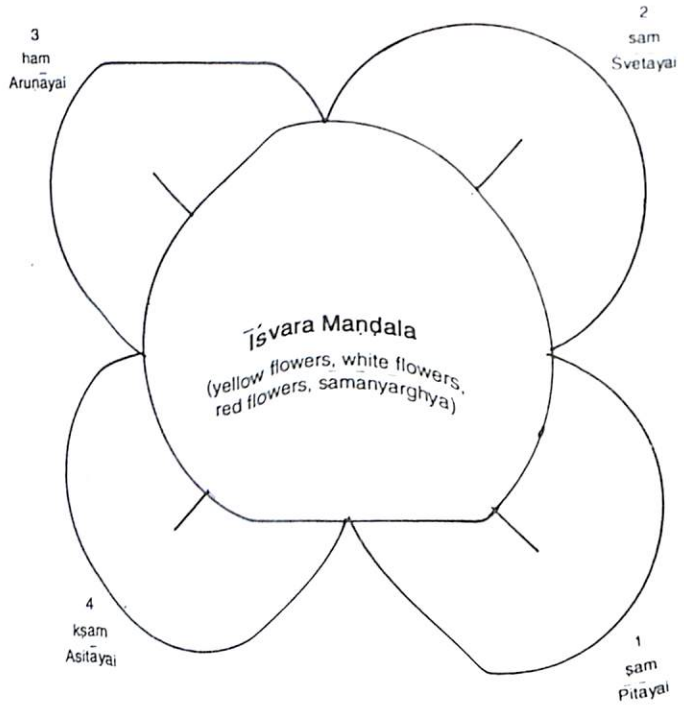




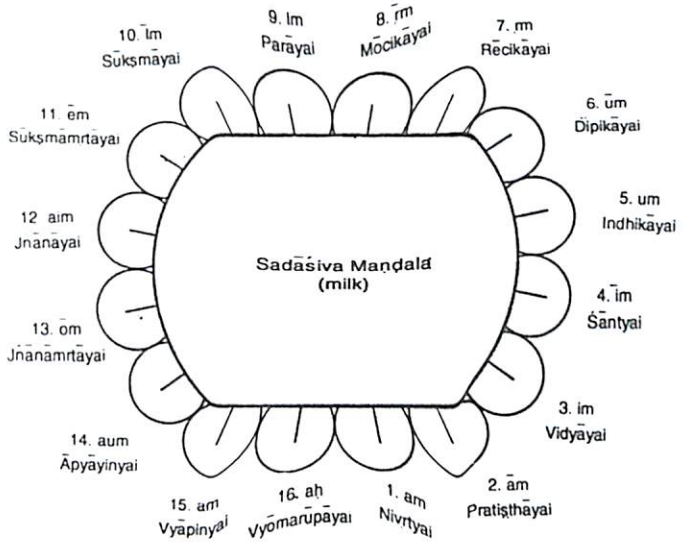

6
tam
Kāmikāyai
5
nam
Ratyai
4
dham
Iśvaryai
3
dam
Śāntyai
2
tham
Pālinyai
1
tam
Jarāyai
10
nam
Dīrgāyai
9
dham
Prītyai
8
dam
Hlādinyai
7
tham
Varadāyai
Viṣṇu Maṇḍala
(milk)




6
yam
kṣudhāyai
5
mam
Tandryai
4
bham
Nidrāyai
3
bam
Bhayāyai
2
pham
Raudryai
1
pam
Tīkṣṇāyai
10
sam
Mṛtyavē
9
vam
Udgāryai
8
lam
Kriyāyai
7
ram
Krōdhinyai
Rudra Maṇḍala
(grape juice)


3
ham
Arunāyai
2
sam
Śvetayai
Īśvara Maṇḍala
(yellow flowers, white flowers,
red flowers, samānyarghya)
4
kṣam
Asitāyai
1
ṣam
Pītāyai




10. lm
Sūkṣmāyai
9. lm
Parāyai
8. rm
Mocikāyai
7. rm
Recikāyai
11. em
Sūkṣmāmṛtāyai
6. um
Dīpikāyai
12. aim
Jñānāyai
5. um
Indhikāyai
Sadāśiva Maṇḍala
(milk)
13. om
Jñānāmṛtāyai
4. lm
Śāntyai
3. im
Vidyāyai
14. aum
Āpyāyinyai
15. am
Vyāpinyai
16. aḥ
Vyomarūpāyai
1. am
Nivṛtyai
2. ām
Pratiṣṭhāyai

**Viṣṇu mantra**

4 - *Pratad viṣṇus tavate viryaya mṛgo na bhīmaḥ kucaro giriṣṭhaḥ I yasyoruṣu triṣu vikramaṇe ṣu adhikṣiyanti bhuvanāni viśvā II namaḥ II*

**Rudra mantra**

4 - *Tryambakam yajāmahe sugandhim puṣṭi vardhanam I urvārukamiva bandhanān mṛtyormukṣiya māmṛtāt II namaḥ II*

**Mahā viṣṇu mantra**

4 - *Tad viṣṇoḥ paramam padam sadā paśyanti surayaḥ I diviva cakṣuratatam I tadvipraso vipanyavo jāgṛvāgmsaḥ samindhate I viṣṇo ryat paramam padam II namaḥ II*

**Sadāśiva mantra**

4 - *Viṣṇur yonim kalpayatu tvaṣṭā rūpāṇi pigmśatu I āsiñcatu prajāpatir dhātā garbham dadhātu te II garbham dhehi sinivāli garbham dhehi sarasvati I garbhante aśvinau devāvādhattām puṣkarasrajā II namaḥ II*

**Devi kalās**

4 - *mulam - namaḥ* 3 times.



**Śiva, Śakti, Śiva Śakti Kalās**

4 - *Mūlam* - 3 times.

4 - *Akhandaika rasānanda kare parasudhātmani I Svacchanda sphuraṇām atra nidhehi kula nayike II namaḥ II*

4 - *Mūlam* - 3 times.

4 - *akulasthāmṛta ākāre śuddha jñāna kare pare I amṛtatvam nidhehi asmin vastuni klinna rūpiṇi II namaḥ II*

4 - *tadrūpiṇi ekarasyatvam kṛtvāhi etat svarūpiṇi I bhūtvā parāmṛtakārā mayi cit sphuraṇam kuru II namaḥ II*

**Amṛta Kalā**

4 - *Aim blūm jhraum jum saḥ amṛte amṛtodbhave amṛteśvari amṛta varṣiṇi amṛtam srāvaya srāvaya svāhā. II namaḥ II*

**Iccha, Jñana, Kriya Śakti Kalās**

4 - *Aim vada vada vāgvādini aim I klīm klinne kledini kledaya kledaya I mahā kṣobham kuru kuru*

***klīm sauḥ mokṣam kuru kuru hsaum shauḥm ll namaḥ ll***

**Guru patra**

4 - Mūlam - gurupāduka (Śrī guru)
4 - Mūlam - gurupāduka (parama guru)
4 - Mūlam - gurupāduka (parameṣṭhi guru)
4 - Mūlam - gurupāduka (Divya guru)
4 - Mūlam - gurupāduka (guru parampara)

Śrī śivācārya varyādyām śaṅkarācārya madhyamām asmadācārya paryantām vande guru paramparām.

Set aside a silver cup as the guru patra. With each mantra above, put a small quantity of viśeṣarghya into the gurupatra. If the guru is present, offer it to him.

**Ātma patra**

4 - mūlam - (3 times) I Ātmapātre Kiṅcid viśeṣārghyam uddhṛtya I Mūlādhāre vālagramātram anādivāsanā rūpendhana prajvalitam kuṇḍalinyadhiṣṭhitam cidagni maṇḍalam dhyātvā.

Take some viśeṣarghya in the ātma patra and reciting "Kuṇḍalinyadhiṣṭhita cidagni maṇḍalāya namaḥ" imagine a



homa being performed in the cidagni of the kundalini. Take an uttarani full of the amṛta in the left hand, pour it into your right palm, cover it with the left hand and recite.

4 - ***mūlam*** - (3 times).

4 - ***mūlam - puṇyam juhomi svāhā I***
4 - ***mūlam - pāpam juhomi svāhā I***
4 - ***mūlam - kṛtyam juhomi svāhā I***
4 - ***mūlam - akṛtyam juhomi svāhā I***
4 - ***mūlam - saṅkalpam juhomi svāhā I***
4 - ***mūlam - vikalpam juhomi svāhā I***
4 - ***mūlam - dharmam juhomi svāhā I***
4 - ***mūlam - adharmam juhomi svāhā I***
4 - ***mūlam*** - 3 times.
4 - ***adharmam juhomi vauṣaṭ***

4 - itaḥ pūrvam prāṇa buddhi deha dharmādhikāratah jāgrat svapna suṣuptyavasthāsu manasā vācā karmaṇā hastābhyām padbhyām udareṇa śiśnā yatsmṛtam yaduktam yatkṛtam tatsarvam brahmā rpaṇam bhavatu svāhā iti pūrṇāhutim vibhāvya - which means that all our sins and virtuous actions, all good and evil have been offered as purnahuti into the homa.

4 - Guru paduka mantra (once). Śrī guru, parama guru, parameṣṭhi guru divya guru śaranam.

4 - *Ārdram jvalati jyotirahamasmi, jyotir jvalati brahmahamasmi I yo ahamasmi, brahma hamasmi, ahamasmi, brahmahamasmi, ahame vaham mam juhomi svaha II*

With the ring finger of the left hand, take a drop of the amṛta held in the right palm and place it on the sahasrara. Take the right hand around the face and drink the amṛta.

4 - Viśeṣarghya pātrat kiñcit kṣiram karana kalaśe nikṣipet.

Add a little bit of the amṛta to the samanyarghya and vardhani kalasa.

It is imperative that the devotee not move from the asana after doing the nyasas and sankalpa. However under certain circumstances it may be difficult to follow this dictum. For instance, when we first began to perform this puja, we decided to perform it on 90 consecutive days in order to familiarize ourselves with the mantras. We were advised by our guru that if need be, we could interrupt the puja after the śrikrama was completed. However unless absolutely necessary one should avoid interrupting the puja and getting up from the asana. The



sankha, viśeṣarghya patra and the śri yantra once established should not be moved till the puja is completed. Puja may be restarted with the Vighneśvara dhyana "Śuklambaradharam" and the guru paduka mantra recited atleast once. The mula mantra japa must be performed 108 times with ṛṣi, nyasa etc. Then the puja can be continued and completed.

## 32. Antar yagaḥ

Āmūladhārā dabrahmabilam vilasantīm bisatantu tanī yasīm vidyut puñjapiñjaram vivasvadayuta bhāsvat prakāśam paraḥ śatasudhā mayūkha śītala tejo daṇḍa rūpam paracitim bhāvayet II

tatas tattejasi mūlādhārādadhogate akula sahasrāre

4 - am - ām - sauḥ I caturasra trayatmaka trailokya mohana cakrādhiṣṭhatryai aṇimādyaṣṭa vimśati śakti sahita prakaṭa yogini rūpayai Tripurā devyai namaḥ II

4 - am - ām - sauḥ gandham manasā parikalpayāmi namaḥ II

4 - am - ām - sauḥ dhūpam manasā parikalpayāmi namaḥ II

4 - am - ām - sauḥ dīpam manasā parikalpayāmi namaḥ ॥

4 - am - ām - sauḥ naivedyam manasā parikalpayāmi namaḥ ॥

4 - am - ām - sauḥ karpūra nirajanam manasā parikalpayāmi namaḥ ॥

adhaḥ sahasrārasyopari viśuva samjñe saddale ।

4 - aim - klīm - sauḥ । ṣoḍaśadala padmātmaka sarvā śā paripūraka cakrādhiṣṭhātryai kāmākarṣinyādi ṣoḍaśa śakti sahita guptayoginī rūpayai Tripureśī devyai namaḥ ॥

4 - aim - klīm - sauḥ gandham manasā parikalpayāmi namaḥ ॥

4 - aim - klīm - sauḥ dhūpam manasā parikalpayāmi namaḥ ॥

4 - aim - klīm - sauḥ dīpam manasā parikalpayāmi namaḥ ॥

4 - aim - klīm - sauḥ naivedyam manasā parikalpayāmi namaḥ ॥

4 - aim - klīm - sauḥ karpūra nirajanam manasā parikalpayāmi namaḥ ॥



## Mūladhāre

4 - hrīm - klīm - sauḥ । aṣṭadala padmātmaka sarvasamkṣobhaṇa cakrādhiṣṭhātryai ananga kusumā dyaṣṭa śakti sahita guptatara yoginī rūpayai Tripurasundarī devyai namaḥ ॥

4 - hrīm - klīm - sauḥ gandham manasā parikalpayāmi namaḥ ॥

4 - hrīm - klīm - sauḥ dhūpam manasā parikalpayāmi namaḥ ॥

4 - hrīm - klīm - sauḥ dīpam manasā parikalpayāmi namaḥ ॥

4 - hrīm - klīm - sauḥ naivedyam manasā parikalpayāmi namaḥ ॥

4 - hrīm - klīm - sauḥ karpūra nirajanam manasā parikalpayāmi namaḥ ॥

## Svādhiṣṭhāne

4 - haim - hklīm - hsauḥ । catur daśaratmaka sarva saubhā gya dayaka caktrādhiṣṭhātryai sarva samskṣobiṇyādi caturdaśa śakti sahita sampradaya yoginī rūpayai Tripuravāsinī devyai namaḥ ॥

4 - haim - hklīm - hsauḥ gandham manasā parikalpayāmi namaḥ ॥

4 - haim - hklīm - hsauḥ dhūpam manasā parikal payāmi namaḥ ॥

4 - haim - hklīm - hsauḥ dīpam manasā parikalpayāmi namaḥ ॥

4 - haim - hklīm - hsauḥ naivēdyam manasā parikal payāmi namaḥ ॥

4 - haim - hklīm - hsauḥ karpūra nīrājanam manasā parikalpayāmi namaḥ ॥

## Maṇipūrake

4 - hsaim - hsklīm - hssauḥ I bahir daśāratmaka sarvārtha sādhaka cakrādhiṣṭhātryai sarvasiddhi pradādi daśaśakti sahita kulōttīrṇa yogini rūpayai Tripurāśrī dēvyai namaḥ ॥

4 - hsaim - hsklīm - hssauḥ gandham manasā parikalpayāmi namaḥ ॥

4 - hsaim - hsklīm - hssauḥ dhūpam manasā parikalpayāmi namaḥ ॥

4 - hsaim - hsklīm - hssauḥ dīpam manasā parikalpayāmi namaḥ ॥



4 - hsaim - hsklīm - hssauḥ naivēdyam manasā parikalpayāmi namaḥ ॥

4 - hsaim - hsklīm - hssauḥ karpūra nīrājanam manasā parikalpayāmi namaḥ ॥

## Anāhate

4 - Hrīm - klīm - blēm I antar daśāratmaka sarva rakṣā kara cakrādhiṣṭhātryai sarvajñādi daśa śakti sahita nigarbha yōginī rūpayai Tripuramālinī dēvyai namaḥ ॥

4 - hrīm - klīm - blēm gandham manasā parikalpayāmi namaḥ ॥

4 - hrīm - klīm - blēm dhūpam manasā parikalpayāmi namaḥ ॥

4 - hrīm - klīm - blēm dīpam manasā parikalpayāmi namaḥ ॥

4 - hrīm - klīm - blēm naivēdyam manasā parikal payāmi namaḥ ॥

4 - hrīm - klīm - blēm karpūra nīrājanam manasā parikalpayāmi namaḥ ॥

## Viśuddhau

4 - hrīm - śrīm - sauḥ I aṣṭāratmaka sarva rōgahara cakrādhiṣṭhātryai vaśinyādyaṣṭa śakti sahita rahasya yōginī rūpayai Tripurāsiddhā dēvyai namaḥ ॥

4 - hrīm - śrīm - sauḥ gandham manasā parikalpayāmi namaḥ ॥

4 - hrīm - śrīm - sauḥ dhūpam manasā parikalpayāmi namaḥ ॥

4 - hrīm - śrīm - sauḥ dīpam manasā parikalpayāmi namaḥ ॥

4 - hrīm - śrīm - sauḥ naivēdyam manasā parikal payāmi namaḥ ॥

4 - hrīm - śrīm - sauḥ karpūra nīrājanam manasā parikalpayāmi namaḥ ॥

## Lambikāgre (tip of uvula)

4 - hsraim - hsklrīm - hsrauḥ । Trikōnātmaka sarva siddhiprada cakrādhiṣṭhatryai āyudha śakti sameta kāmeśvaryādi triśakti sahita atirahasya yōginī rūpāyai Tripurāmbā dēvyai namaḥ ॥

4 - hsraim - hsklrīm - hsrauḥ gandham manasā parikalpayāmi namaḥ ॥

4 - hsraim - hsklrīm - hsrauḥ dhūpam manasā parikalpayāmi namaḥ ॥

4 - hsraim - hsklrīm - hsrauḥ dīpam manasā parikalpayāmi namaḥ ॥

4 - hsraim - hsklrīm - hsrauḥ naivēdyam manasā parikalpayāmi namaḥ ॥



4 - hsraim - hsklrīm - hsrauḥ karpūra nīrājanam manasā parikalpayāmi namaḥ ॥

## Ājñāyam

4 - pañcadaśī । bindvātmaka sarvānandamaya cakrā dhiṣṭhātryai ṣaḍaṅga śakti sahita parāparāti rahasya yōginī rūpāyai Mahātripurasundarī dēvyai namaḥ ॥

4 - pañcadaśī । gandham manasā parikalpayāmi namaḥ ॥

4 - pañcadaśī । dhūpam manasā parikalpayāmi namaḥ ॥

4 - pañcadaśī । dīpam manasā parikalpayāmi namaḥ ॥

4 - pañcadaśī । naivēdyam manasā parikalpayāmi namaḥ ॥

4 - pañcadaśī । karpūra nīrājanam manasā parikal payāmi namaḥ ॥

A finger's breadth each above ājña

4 - am - ām - sauḥ namaḥ (in bindu)

4 - aim - klīm - sauḥ namaḥ (in aradha chandra)

4 - hrīm - klīm - sauḥ namaḥ (in Rodhini)

4 - haim - hklīm - hsauḥ namaḥ (in Nāda)

4 - hsaim - hsklīm - hssauḥ namaḥ (in Nādanta)

4 - hrīm - klīm - blēm namaḥ (in śakti)

4 - hrīm - śrim - sauḥ namaḥ (in vyapika)

4 - hsraim - hsklrīm - hsrauh namah (in samani)

4 - pañcadaśi namah (in unmani)

4 - Mahāsoḍaśi - soḍaśi namah I (in brahmarandhra.)
(Maha bindu)

Ātma samstham manaḥ kṛtvā na kincidapi cintayet ||

Let the mind get absorbed in the thought of the atma and not entertain any other thoughts. This statement can be found in most books but putting it into practice is very difficult. Concentrate on your heart center and when the external sounds subside, the anahata sound will begin to be heard. For this purpose our ancestors sought out quiet places for meditation. It is not an easy task to let the mind get absorbed in the atma. Nevertheless with some quietitude it is possible to listen to the anahata sound. When this happens and you begin to hear the sound, attempt to control your breathing and concentrate on the anahata cakra, located approximately 1½ inches to the right, inside the rib cage. When the mind is absorbed in the sound emanating from the anahata cakra, it gets stilled. With some practice the breathing will become normal and shallow. With time one achieves a state of keval kumbhaka. Though difficult initially, it will become natural and easier in course of time with practice.



# Lalitā Krama

## 33. Dhyānam

Atha dēvyā prērita mānasaḥ san punaḥ prakṛti mālambya tējorūpēṇa pariṇatām paramaśivajyōti rabhinna prakāśā tmikām viyadādi viśva kāraṇām sarvāvabhāsikām svātmā bhinnām paracitim suṣumnā pathēna udgamayya vinirbhinna - vidhibila vilasa damala daśa śata dala - kamalāt vahan nāsāputēna nirgatām trikhaṇḍamudrā maṇḍita śikhaṇḍē kusuma garbhitē añjalau samāniya,

While doing the avahana, take a deep breath, recite the mula mantra and simultaneously contract the muscles around the muladhara and svadhiṣthana (Śakti calana mudra).

Visualize that the citśakti resting in the muladhara lotus in 3½ coils, whose brightness is that of crores of suns, whose form is that of the union of śiva and śakti, who is none other than the I - consciousness - is raised and taken along the suṣumna nāḍi and placed in the sahasrara kamala whose radiance is that of crores of moons. Relax the muscles and breathe out through the nostrils, - with a recitation of the mula mantra - onto the flower - offerings held in a trikhaṇḍa mudra.

4 - hrīm - śrīm - sauḥ namaḥ (in vyapika)

4 - hsraim - hsklrīm - hsrauḥ namaḥ (in samani)

4 - pañcadaśī namaḥ (in unmani)

4 - Mahāṣoḍaśī - ṣoḍaśī namaḥ (in brahmarandhra.)
(Maha bindu)

Ātma samstham manaḥ kṛtvā na kiñcidapi cintayet ॥

Let the mind get absorbed in the thought of the atma and not entertain any other thoughts. This statement can be found in most books but putting it into practice is very difficult. Concentrate on your heart center and when the external sounds subside, the anahata sound will begin to be heard. For this purpose our ancestors sought out quiet places for meditation. It is not an easy task to let the mind get absorbed in the atma. Nevertheless with some quietitude it is possible to listen to the anahata sound. When this happens and you begin to hear the sound, attempt to control your breathing and concentrate on the anahata cakra, located approximately 1½ inches to the right, inside the rib cage. When the mind is absorbed in the sound emanating from the anahata cakra, it gets stilled. With some practice the breathing will become normal and shallow. With time one achieves a state of keval kumbhaka. Though difficult initially, it will become natural and easier in course of time with practice.



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In the trikhaṇḍa mudra, a red flower is held between the little fingers, a yellow flower between the middle fingers and a white flower between the thumbs. In addition, a flower of each color is held in the space enclosed by the palms.

4 - hrīm śrīm sauḥ śrī Lalitāyāḥ amṛta caitanya mūrtim kalpayāmi namaḥ

Place the flowers on the śrī yantra and recite.

Ikṣu kōdaṇḍa puṣpēṣu pāśāṅkuśa caturbhujām I
sarva dēvamayīm ambām sarva saubhāgya sundarīmII

Sarva tīrthamayīm divyām sarva kāma prapūriṇīm I
Sarva mantramayīm nityām sarvāgama viśāradām II

Sarva kṣētramayīm dēvīm sarva vidyā mayīm śivām I
Sarva yāgamayīm vidyām sarva dēva svarūpiṇīm II

Sarva śāstramayīm nityām sarvāgama namaskṛtām I
sarvāmnāyamayīm dēvīm sarvāyatana sēvitām II

Sarvānandamayīm jñāna gahvarām samvidam parām I
Ēvam dhyāyēt parāmambām saccidānanda rūpiṇīm II

Atītam tu param tējaḥ svasamvidu dayātmakam I
Svēccha viśva mayōllēkha khacitam viśva rūpakam II

Caitanyamātmanō rūpam nisargānanda sundaram I
Mēya mātṛ pramāmāna prasaraiḥ, samkucat prabham II



Śṛngāta rūpamāpannam iccha jñāna kriyātmakam I
Viśvākāra prathādhāra nijarūpa śivāśrayam II

Kāmēśvarāṅka paryaṅka niviṣtam ati sundaram I
Icchā śakti mayam pāśam aṅkuśam jñāna rūpiṇam II

Kriyā śakti mayē bāṇa dhanuṣi dadha dujjvalam I
Āśrayāśrayi bhēdēna aṣtadhā bhinnahētimat II

Aṣtāra cakra samrūḍham nava cakrāsana sthitam I

## Āvahanam

*4 - hsraim - hsklrīm - hsrsauḥ mahā padma vanāntasthē kāraṇānanda *vigrahē sarva bhūta hitē mātaḥ ēhēhi parameśvari, śrī Lalitā mahā Tripurasundarīm avāhayāmi I*

*4 - Mūlam - āvāhitā bhava (āvāhana mudrā)*

*4 - Mūlam - samsthāpitā bhava (sthapana mudrā)*

*4 - Mūlam - sannidhapitā bhava (sannidhapana mudrā)*

*4 - Mūlam - Sannidhī bhava (sannidhi mudrā)*

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** or paripūrṇa mēru prastārē*

*4 - Mūlam - Sammukhi bhava (sammukhi mudrā)*

*4 - Mūlam - avakuṇthitā bhava (avakuṇthana mudrā)*

*4 - Mūlam - suprītā bhava (prasāda mudrā)*

*4 - Mūlam - suprasannā bhava (prasanna mudrā)*

*4 - Mūlam - sumukhā bhavā (prārthanā mudrā)*

*4 - Mūlam - varadā bhava (varada mudrā)*

***prasīda prasīda***

Show gālini mudrā, recite the three parts of saubhagya pañca daśakṣari mantra and show the prārthana mudra.

***4 - Devī sarvajagan mātā yāvat pūjāva sānakam, tāvat tvam prīti bhāvēna yantrē asmin sannidhim kuru.***

Show dhenu mudra and recite "Om klim kamadughe amoghe varade vicce sphura sphura śrim para śrim" five times (four for the teats and once for the head of kamadhenu).



## 34. Catuṣṣaṣṭi Upacāra Pūjā

1. *Hiraṇya varnām hariṇīm suvarṇa rajatasrajām I*
   ** 3 - Lalitāyai pādayoḥ pādyam kalpayāmi namaḥ*
2. *Candrām hiraṇmayīm lakṣmīm jātavēdō ma māvaha I*
   *3 - Lalitāyai ābharaṇa avarōpaṇam kalpayāmi namaḥ*
3. *Tām ma āvaha jātavēdō Lakṣmīmanapa gāminīm I*
   *3 - Lalitāyai sugandhi tailābhyaṅganam kalpayāmi namaḥ*
4. *Yasyām hiraṇyam vindēyam gāmaśvam puruṣānaham I*
   *3 - Lalitāyai majjana śālā pravēśanam kalpayāmi namaḥ*
5. *Aśva pūrvām rathamadhyām hastināda prabōdhinīm I*
   *3 - Lalitāyai majjana śālā maṇipīṭhōpa vēśanam kalpayāmi namaḥ*

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* śrīm hrīm śrīm

6. *Śriyam Dēvīm upahvayē śrīrmā dēvī juṣatām ।*
   *3 - Lalitāyai divya snānīyōdvartanam kalpayā mi namaḥ*
7. *Kāmsōsmitām hiraṇya prākārām ārdrām jvalantīṃ tṛptām tarpayantīm ।*
   *3 - Lalitāyai uśṇōdaka * snānam kalpayāmi namaḥ*

**Vēdic Mantrās recited while doing Abhiṣēkham (bath)**

**With Water**

*Ōm apōhiṣṭhā mayōbhuvastāna ūrje dadhātana ।*
*mahēraṇāya cakṣasē ॥*

*yōvaśśivatamōrasaḥ tasya bhājayatē hanaḥ ।*
*uśatīriva mātaraḥ ॥*

*tasmā arangamāmavō yasyakṣayāya jinvatha ।*
*āpō janayathācanaḥ ॥*

*śuddhōdaka snānam kalpayāmi namaḥ ॥*

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* *During this upacārā Śrī Sūktam, Durgā Sūktam, Puruṣa Sūktam, Nārayaṇa Sūktam, Rudram etc may be recited as time permits.*



*With Milk*

*Ōm āpyāyasva samētutē viśvataḥ sōma vṛṣṇiyam । bhavā vājasya saṅgathē ॥*
*kṣirēṇa snāpayāmi ।*

*With Curds*

*Ōm dadhikrāvṇō akārişam jişṇōraśvasya vājinaḥ ।*
*surabhinō mukhā karat praṇa āyugmṣi tārişat ॥*
*dadhnā snāpayāmi ।*

*With Ghee*

*Ōm śukramasi jyōtirasi tējōsi dēvōvassavitōtpunāt*
*vacchidrēṇa pavitrēṇa vasōḥ sūryasya raśmibhiḥ*
*ājyēna snāpayāmi.*

*With Honey*

*Ōm madhu vātā ṛtāyatē*
*madhu kṣaranti sindhavaḥ ।*
*mādhvīr nassantvōṣadhīḥ ॥*
*madhu naktam utō ṣasi*
*madhu matpārthivagm rajaḥ ।*
*madhu dyaurastunaḥ pitā ॥*
*madhu mānnō vanaspatir*
*madhumāgm astu sūryaḥ ।*

*mādhvīr gāvobhavantunaḥ ॥*
*madhu madhu madhu ।*
*madhunā snāpayāmi ॥*

*With Sugar and Water*

*Om svāduḥ pavasva divyāya janmane ।*
*svādurindrāya suhavitu nāmne ॥*
*svādurmitrāya varuṇāya vāyave ।*
*bṛhaspataye madhumāgm adābhyaḥ ॥*
*śarkaraya snāpayāmi ।*

*With Fruit Juice*

*Om yāḥ phalinīr yāḥ aphalāḥ apuṣpāyāsca puṣpiṇiḥ ।*
*bṛhaspatiḥ prasūtās tāno muñcastvagm hasaḥ ॥*
*phalodakena snāpayāmi.*

*The Four Vedas (Ṛg, Yajur, Sāma, Atharvaṇa) (108 syllables)*

*Ōm jātavedase sunavāma sōmam arātīyatō nidahātivēdaḥ*
*sanaḥ parṣadati durgāṇi viśvā nāveva sindhuṃ duritātyagniḥ*



*Ōm bhūr bhuvaḥ suvaḥ tat savitur vareṇyam*
*bhargō dēvasya dhīmahi dhiyō yōnaḥ*
*pracōdayāt*
*parō rajasē sāvadōm*

*Ōm Tryambakam yajāmahē sugandhim puṣṭivardhanam*
*Urvārukamiva bandhanān mṛtyōr mukṣīya māmṛtāt.*

*Ōm Amṛtābhiṣēkōstu, Kanakābhiṣēkōstu, Hiraṇyābhiṣēkōstu, Suvarṇābhiṣēkōstu, Divyamaṅgalābhiṣēkōstu, Mahābhiṣēkōstu.*

8. *Padmēsthitām padmavarṇam tāmihō pahvayē śriyam ।*
   *3 - Lalitāyai kanaka kalaśacyuta sakala tirthā bhiṣēkam* kalpayāmi namaḥ*

9. *Candrāṃ prabhāsām yaśasājvalantīm śriyam lokē dēva juṣṭāmudārām ।*

   *3 - Lalitāyai dhauta vastra parimārjanam kalpayāmi namaḥ*

---

* *Perform abhiṣēkam with sāmānyārghya*

10. Tām padminīm īm śaraṇamaham prapadyē alakṣmīrmē naśyatām tvām vṛṇē /
3 - Lalitāyai aruṇa dukūla paridhānam kalpayāmi namaḥ

11. Āditya varṇē tapasōadhijātō vanaspatistava vṛkṣōstha bilvaḥ /
3 - Lalitāyai aruṇa kucōttarīyam kalpayāmi namaḥ

12. Tasya phalāni tapasā nudantu māyāntarāyāśca bāhyā alakṣmīḥ /
3 - Lalitāyai ālēpa maṇṭapa pravēśanam kalpayāmi namaḥ

13. Upaitu mām dēvasakhaḥ kīrtiśca maṇinā saha /
3 - Lalitāyai ālēpa maṇṭapa maṇipīṭha upavēśanam kalpayāmi namaḥ

14. Prādurbhūtō s smirāṣṭrēsmin kīrtimṛddhim dadātu mē /
3 - Lalitāyai Candana - agaru - kumkuma - śaṅkhu - mṛgamada - karpūra - kastūrī - gōrōcanādi - divya gandha - sarvāṇgiṇa vilēpanam kalpayāmi namaḥ



15. Kṣutpipāsāmalām jyeṣṭhām alakṣmīmnāśayāmyaham /
3 - Lalitāyai kēśabhārasya kālāgaru dhūpam kalpayāmi namaḥ

16. Abhūtim asamṛddhiñca sarvām nirṇuda mē gṛhāt /
3 - Lalitāyai mallikā - mālatī - jāti - campaka - aśōka śatapatra - pūga - kuḍalī - punnāga - kalhāra - mukhya sarvaṛtu kusuma mālam kalpayāmi namaḥ

17. Gandhadvārām durā dharṣām nitya puṣṭām karīṣinīm /
3 - Lalitāyai bhuṣaṇa maṇṭapa pravēśanam kalpayāmi namaḥ

18. Iśvarīgum sarva bhūtānām tāmihōpahvayē śrīyam /
3 - Lalitāyai bhūṣaṇa maṇṭapa maṇipīṭha upavēśanam kalpayāmi namaḥ

19. Manasaḥ kāmamākūtim vācaḥ satyamasī mahi /
3 - Lalitāyai nava maṇi makuṭaṃ kalpayāmi namaḥ

20. Paśūnāgṃ rūpamannasya mayi śrīḥ śrayatā m yaśaḥ ।
3 - Lalitāyai candra śakalam kalpayāmi namaḥ

21. Kardamēna prajābhūtā mayi sambhava kardama ।
3 - Lalitāyai sīmanta sindūram kalpayāmi namaḥ

22. Śriyam vāsaya mē kulē mātaram padmamālinīm ।
3 - Lalitāyai tilaka ratṇam kalpayāmi namaḥ

23. Āpaḥ sṛjantu ṣnigdhāni ciklīta vasa mē gṛhē ।
3 - Lalitāyai kalāñjanam kalpayāmi namaḥ

24. Nica Dēvīm mātaram śriyam vāsaya mē kulē ।
3 - Lalitāyai vāliyugalam kalpayāmi namaḥ

25. Ārdrāṃ puṣkariṇīm puṣtim piṅgalām padma mālinīm ।
3 - Lalitāyai maṇikuṇḍala yugalam kalpayāmi namaḥ



26. Candrāṃ hiraṇmayīm lakṣmīm jātavēdō mamāvaha ।
3 - Lalitāyai nāsābharaṇam kalpayāmi namaḥ

27. Ārdrāṃ yaḥ kariṇīm yaṣṭīm suvarṇam hēmamālinīm ।
3 - Lalitāyai adharayāvakam kalpayāmi namaḥ

28. Sūryām hiraṇmayīm lakṣmīṃ jātavēdō mamāvaha ।
3 - Lalitāyai prathama †bhūṣaṇam kalpayāmi namaḥ

29. Tāṃ ma āvaha jātavēdō lakṣmīm anapagāminīm ।
3 - Lalitāyai kanaka cintākam kalpayāmi namaḥ

30. Yasyām hiraṇyam prabhūtam gāvō dāsyōa śvān vindēyam puruṣānaham ।
3 - Lalitāyai patakam kalpayāmi namaḥ

† Offer kumkum to the suvāsinīs present in the pūja and have them apply the kumkum on their mangala sūtras.

31. *Yaḥ śuciḥ prayatō bhūtvā juhuyād ājyam anvaham I*
    *3 - Lalitāyai mahāpatakam kalpayāmi namaḥ*

32. *Śriyaḥ pañca daśarcañca Śrīkāmaḥ satatam japēt I*
    *3 - Lalitāyai muktāvalim kalpayāmi namaḥ*

33. *Ānandaḥ kardamaścaiva cikḷīta iti viśrutāḥ I*
    *3 - Lalitāyai ekāvalim kalpayāmi namaḥ*

34. *Ṛṣayastē trayaḥ prōktāḥ svayam Śrīrēva dēvatā I*
    *3 - Lalitāyai channavīram kalpayāmi namaḥ*

35. *Padmānanē padma ūrū padmākṣī padmasambhavē I*
    *3 - Lalitāyai keyūrayugala catuṣṭyam kalpayāmi namaḥ*

36. *Tvam mām bhajasva padmākṣi yēna saukhyam labhāmyaham I*
    *3 - Lalitāyai valayāvalim kalpayāmi namaḥ*

37. *Aśvadāyi ca Gōdāyi dhanadāyi Mahādhanē I*
    *3 - Lalitāyai ūrmikāvalim kalpayāmi namaḥ*



38. *Dhanam mē juṣatām Dēvī sarva kamārtha siddhayē I*
    *3 - Lalitāyai kāñcidāma kalpayāmi namaḥ*

39. *Putra pautra dhanam dhānyam hastyaśvājā vigōratham I*
    *3 - Lalitāyai kaṭi sūtram kalpayāmi namaḥ*

40. *Prajānām bhavasi mātā Ayuṣmantam karōtumām I*
    *3 - Lalitāyai saubhāgyābharanam kalpayāmi namaḥ*

41. *Candrābhām Lakṣmī mīśānām Sūryābhām Śṛiya mīśvarīm I*
    *3 - Lalitāyai pāda kaṭakam kalpayāmi namaḥ*

42. *Candra sūryāgni varṇābhām Śrī Mahā Lakṣmī mupāsmahē I*
    *3 - Lalitāyai ratna nūpuram kalpayāmi namaḥ*

43. *Dhanamagnir dhanam vāyur dhanam sūryō dhanam vasuḥ I*
    *3 - Lalitāyai pādāṅguliyakam kalpayāmi namaḥ*

44. Dhanam Indrō Bṛhaspatir Varuṇō dhanamaśnutē ।
3 - Lalitāyai eka karē pāśam kalpayāmi namaḥ

45. Vainatēya sōmam piba sōmam pibatu Vṛtrahā ।
3 - Lalitāyai anya karē aṅkuśam kalpayāmi namaḥ

46. Sōmam dhanasya sōminō mahyam dadātu sōminī ।
3 - Lalitāyai itara karē puṇḍrēkṣu cāpam kalpayāmi namaḥ

47. Na krōdhō na ca mātsaryam na lōbhō na aśubhā matiḥ ।
3 - Lalitāyai apara karē puṣpabāṇān kalpayāmi namaḥ

48. Bhavanti kṛta puṇyānām bhaktānām Śrī Sū ktam japēt sadā ।
3 - Lalitāyai śrīman māṇikya pādukē kalpayāmi namaḥ



49. Varṣantu tē vibhāvari divō abhrasya vidyutaḥ ।
3 - Lalitāyai svasamāna vēṣābhir āvaraṇa dēvatābhiḥ saha mahā cakrādhi rōhaṇam kalpayāmi namaḥ

50. Rōhantu sarva bijānyava Brahma dviṣō jahi ।
3 - Lalitāyai kāmēśvara aṅkaparyaṅka upavēśanam kalpayāmi namaḥ

51. Padma priyē padmini padma hastē padmālayē padma dalāyatākṣi ।
3 - Lalitāyai *amṛtāsava caṣakam kalpayāmi namaḥ

52. Viśvapriyē Viṣṇu manōnukūlē tvat pāda padmam mayi sannidhatsva ।
3 - Lalitāyai ācamanīyam kalpayāmi namaḥ

53. Mahā Dēvyaica vidmahē viṣṇupatnyai ca dhīmahi ।
3 - Lalitāyai karpūra vīṭikām kalpayāmi namaḥ

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* Offer Viśēṣārghya to Dēvi during this upacāra.

54. *Tannō lakṣmīḥ pracōdayāt/*
*3 - Lalitāyai ānandōllāsa vilāsa hāsam kalpayāmi namaḥ*

55. *Yā sā padmāsanasthā - vipula kaṭitaṭi - padmapatrāyatākṣi*
*Gambhīrāvarta nābhiḥ stanabhara namitā śubhra vastrōttarīyā/*
*3 - Lalitāyai mangaḷāratrikam kalpayāmi namaḥ*

## Mangaḷāratrikam

Draw an eight petalled lotus with a mixture of kumkum and sandaḷ paste on a plate made of silver.

Prepare nine triangular lamps (in the shape of a damaru) out of rice or wheat flour to which milk and sugar have been added. Arrange these on the petals and at the centre of the lotus. Place and light a wick in each lamp to the recitation of the mantra "Hrim". The wicks should be anointed with camphor and ghee. If time does not permit the above procedure draw triangles with turmeric and kumkum on a plate, and light trianglar cotton pieces dipped in ghee with the recitation of "Hrim".

4 - *Śrīm - hrīm - glūm - slūm - mlūm - plūm - nlūm - hrīm - śrīm iti navākṣarī ratneśvarī mantrayā abhimantryaḥ*



Touch the plate with the thumb, middle, and ring fingers, offer akṣatas, show cakra and yoni mudras. Then show the eka dipam to Devi. Lift the plate with both hands and recite the mula mantra thrice.

Perform arati nine times, reciting,

4 - *Jātavēdasē sunavāma sōma marātiyatō nidahāti vēdaḥ /*
*Sa naḥ parṣadati durgāṇi viśvā nāvēva sindhum duritātyagniḥ //*

4 - *Samasta cakra cakrēśiyutē dēvi navātmikē /*
*ārātrika midam tubhyam gṛhāṇa mama siddhayē //*

and keep the plate to your right.

56. *Lakṣmīr divyair gajēndrair maṇigaṇa khacitaiḥ snāpitā hēma kumbhair /*
*Nityam sā padmahastā mama vasatu gṛhē sarva māṅgalya yuktā //*
*3 - Lalitāyai chatram kalpayāmi namaḥ*

57. *Lakṣmīm kṣīra samudra rāja tanayām Śrī raṅga dhamēśvarīm /*
*Dāsībhūta samasta dēva vanitām Lōkaika dipāṅkurām //*

3 - Lalitāyai cāmara yugalam kalpayāmi namaḥ

58. Śrīman manda katākṣa labdha vibhava brahmēndra gaṅgādharām /
Tvām trailōkya kuṭumbinīm sarasijām vandē mukunda priyām //
3 - Lalitāyai darpaṇam kalpayāmi namaḥ

59. Śiddha Lakṣmīr Mōkṣa Laksmīr Jayalakṣmīs Sarasvatīl
3 - Lalitāyai tāla vṛntam kalpayāmi namaḥ

60. Śrīlakṣmīr Vara Lakṣmīsca Prasannā bhava sarvadā /
3 - Lalitāyai gandham kalpayāmi namaḥ

61. Varāṅkuśau pāśamabhīti mudrām karairvahantīm kamalāsanasthām /
3 - Lalitāyai puṣpam kalpayāmi namaḥ

62. Bālārka koṭi pratibhām trinētrām bhajē ahamādyām jagadīśvarīm tām /
3 - Lalitāyai dhūpam kalpayāmi namaḥ

63. Sarva maṅgala Māṅgalyē Śivē sarvārtha sādhikē /
3 - Lalitāyai dīpam kalpayāmi namaḥ



64. Śaraṅyē tryambakē dēvi Nārāyaṇi namō sstutē /
3 - Lalitāyai amṛta naivēdyam kalpayāmi namaḥ

4 - drām - mahā mudra svarūpa sarvasam kṣōbhiṇī mudrām pradarśayāmi namaḥ

4 - drīm - mahā bandha svarūpa sarva vidrāviṇī mudrām pradarśayāmi namaḥ

4 - klīm - Mahā vēdasvarūpa sarvākarṣiṇī mudrām pradarśayāmi namaḥ

4 - blūm - Jālandhara svarūpa sarvavaśaṅkarī mudrām pradarśayāmi namaḥ

4 - saḥ - uḍyāṇa svarūpa sarvōnmādinī mudrām pradarśayāmi namaḥ

4 - krōm - Mūlabandha svarūpa sarva mahāṅkuśā mudrām pradarśayāmi namaḥ

4 - hskhphrēm - kēcari svarūpa sarva kēcarī mudrām pradarśayāmi namaḥ

4 - hsauḥ - viparitakaraṇī svarūpa sarva bīja mudrām pradarśayāmi namaḥ

***4 - aim vajroḷi svarūpa sarva yōni mudrām pradarśayāmi namaḥ***

***4 - hsraim hsklrīm hsrsauḥ śakti cālana svarūpa sarvatrikhaṇḍā mudrām pradarśayāmi namaḥ***

(Pictures of daśa mudrās are given in the appendix.)

## 35. Caturāyatana Pūja

Nairṛtē ca Gaṇēśānam sūryam vāyavya ēvaca I
Īśānē viṣṇu - māgnēyē śivañcaiva prapūjayēt II

Worship Ganeśa in the *Nirṛti direction, Sūrya in the Vāyu direction, Viṣṇu in the Īsana direction and Śivā in the Agni direction.

4 - Gaṇānām tvā gaṇapatigm havāmahē kavim kavīnām upamaśra vastamam I jyēṣṭa rājam brahmaṇām brahmaṇaspata ānaḥ śṛṇvan nūtibhiḥ sīdasādanam II vighnēśvaram āvāhayāmi I

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

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** Nirṛti - South West, Vāyu - North West, Īśāna - North East and Agni - South East.*



Ōm - śrīm - hrīm klim glaum gam namō bhagavati mahālakṣmi vara varadē śrī vibhutayē svāhā I

Śrī śrī padyādi siddhalakṣmī samēta śrī vallabha śrī mahā gaṇapatayē namaḥ

Recite the above four times (once for each petal of the muladhara cakra).

4 - Śrī siddhalakṣmī samēta śrī Mahāgaṇapati śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - śri padyādi siddhalakṣmī samēta mahā gaṇapatayē namaḥ puṣpaiḥ pūjayāmi

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Sumukhāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Ekadantāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Kapilāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Gajakarṇakāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Lambōdarāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Vikaṭāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Vighnarājāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Vināyakāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Dhūmakētavē namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Gaṇādhyakṣāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I



Phālacandrāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Gajānanāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Vakratuṇḍāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Śūrpakarṇāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Hērambāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Skandapūrvajāya namaḥ

4 - Ōm - śrīm - hrīm - klīm - glaum - gam gaṇapatayē Vara varada sarva janammē vaśamānaya svāhā I

Mahāgaṇapatayē namaḥ

4 - Śrī padyādi siddhalakṣmī samēta śrī mahā gaṇapatayē namaḥ gandham samarpayāmi namaḥ

4 - Śrī padyādi siddhalakṣmī samēta śrī mahā gaṇapatayē namaḥ dhūpam samarpayāmi namaḥ

4 - Śrī padyādi siddhalakṣmī samēta śrī mahā gaṇapatayē namaḥ dīpam samarpayāmi namaḥ

4 - Śrī padyādi siddhalakṣmī samēta śrī mahā gaṇapatayē namaḥ naivēdyam samarpayāmi namaḥ

4 - Śrī padyādi siddhalakṣmī samēta śrī mahā gaṇapatayē namaḥ karpūra nīrājanam samarpayāmi namaḥ

4 - Ōm tat puruṣāya vidmahē vakra tuṇḍāya dhīmahi I tannō dantiḥ pracōdayāt ||

While meditating on and worshipping Gaṇapati one's concentration should be centered on the Mūlādhāra. Contract the muscles around the mūlādhāra and svādhiṣṭhāna while reciting "śrim - hrim - klim - glaum - gam - gaṇapatayē" and relax them while uttering "sarva janam mē vaśamānaya svāhā". This practice will awaken the dormant kundalini and



set Her in action. Without this practice, even thousands of recitations of the mantra are ineffective. In śrī yantra pūjā, the realisation that the worshipper, worshipped and the worship are one, is very essential. Whatever upacāras are offered to Dēvi should be carried out to oneself as well.

## Sūrya

4 - sūryam sundaralōka nāthamamṛtam vēdānta sāram śivam I

Jñānam brahmamayam surēśamamalam lōkaika cittam svayam ||

Indrāditya narādhipam suragurum trailōkya cūḍāmaṇiml Brahmā Viṣnu Śiva svarūpa hṛdayam vandē sadā Bhāskaram ||-Bhāskaram āvāhayāmi

4 - Ōm hrīm ghṛṇiḥ sūrya ādityōm

Recite twelve times. ( concentration should be at the anāhata cakra)

4 - Prakāśa śakti sahita mārttaṇḍa bhairava śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Bhāskarāya namaḥ puṣpaiḥ pūjayāmi namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Mitrāya namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Ravayē namah

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Sūryāya namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Bhānavē namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Khagāya namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Pūṣṇē namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Hiraṇya-garbhāya namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Maricayē namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Ādityāya namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Savitrē namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Arkāya namaḥ

4 - Ōm - hrīm - ghṛṇiḥ - sūrya ādityōm Bhāskarāya namaḥ

4 - Bhāskarāya namaḥ gandham kalpayāmi namaḥ
4 - Bhāskarāya namaḥ dhūpam kalpayāmi namaḥ
4 - Bhāskarāya namah dīpaṃ kalpayāmi namaḥ





4 - Bhāskarāya namaḥ naivēdyam kalpayāmi namaḥ
4 - Bhāskarāya namaḥ karpūra nīrājanam kalpayāmi namaḥ

4 - Bhāskarāya vidmahē mahaddyutikarāya dhīmahi I tanno ādityaḥ pracōdayāt II

While meditating on and worshipping Sūrya, one's concentration should be focussed on the anāhata cakra. The bright form of Lord Sūrya should be worshipped.

## Viṣṇu

4 - Śāntākāram bhujaṅga śayanam padmanābham śurēśam

Viśvādhāram gagana sadṛśam mēgha varṇam Śubhāṅgam

Lakṣmī kāntam kamala nayanam yōgi hṛd dhyāna gamyam

Vandē Viṣṇum bhava bhaya haram sarvalōkaika nātham. I Mahā Viṣṇum āvāhayāmi I

4 - Ōm namō Nārāyaṇāya namaḥ

Recite twelve times. (Concentrate at the madhya - kuṭa)

4 - Mahālakṣmī sameta śrī Mahāviṣṇu śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Nārāyaṇāya namaḥ puṣpaiḥ pūjayāmi namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Kēśavāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Nārāyaṇāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Mādhavāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Gōvindāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Viṣṇavē namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Madhusūdanāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Trivikramāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Vāmanāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Śrīdharāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Hṛṣikēśāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Padmanābhāya namaḥ

4 - Ōm namō Nārāyaṇāya namaḥ Dāmōdarāya namaḥ



4 - Nārāyaṇāya namaḥ gandham kalpayāmi namaḥ

4 - Nārāyaṇāya namaḥ dhūpam kalpayāmi namaḥ

4 - Nārāyaṇāya namaḥ dīpam kalpayāmi namaḥ

4 - Nārāyaṇāya namaḥ Naivēdyam kalpayāmi namaḥ

4 - Nārāyaṇāya namaḥ Karpūra nirājanam kalpayāmi namaḥ

4 - Ōm Nārāyaṇāya vidmahē vāsudēvāya dhīmahi I tannō Viṣṇuḥ pracōdayāt II

While worshipping Maha Viṣṇu concentrate on the Madhya kuta extending from the anahata cakra to the ajna cakra and visualize Mahaviṣnu and Mahalaksmi united in the flame that arises and envelopes the space therein.

## Śiva

4 - mulē - kalpadrumasya drutakanakanibham cārupadmāsanastham I vāmānkārūḍha gaurī nibiḍa kucabharābhōgagāḍhōpagūḍham I sarvālankāra kāntam varaparaśu mṛgābhītihastam triṇētram I vandē bālēndu maulim gajavadana guhāślisṭa pārśvam mahēśam II Sāmba paramēśvaram āvāhayāmi I

4 - Ōm namaḥ śivāyai ōm namaḥ śivāya

Recite five times. Concentrate on the aṣṭakoṇa of śrī cakra.

4 - Sāmba parameśvara śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Sāmbaparameśvarāya namaḥ puṣpaiḥ pūjayāmi namaḥ

4 - Ōm namaḥ śivāyai ōm namaḥ śivāya bhavāya dēvāya namaḥ

4 - Ōm namaḥ śivāyai ōm namaḥ śivāya śarvāya dēvāya namaḥ

4 - Ōm namaḥ śivāyai ōm namaḥ śivāya Īśānāya dēvāya namaḥ

4 - Ōm namaḥ śivāyai ōm namaḥ śivāya Paśupatayē dēvāya namaḥ

4 - Ōm namaḥ śivāyai ōm namaḥ śivāya Rudrāya dēvāya namaḥ

4 - Ōm namaḥ śivāyai ōm namaḥ śivāya ugrāya dēvāya namaḥ

4 - Ōm namaḥ śivāyai ōm namaḥ śivāya Bhīmāya dēvāya namaḥ



4 - Ōm namaḥ śivāyai ōm namaḥ śivāya Mahatē dēvāya namaḥ

4 - Sāmbaparameśvarāya namaḥ Gandham kalpayāmi namaḥ

4 - Sāmbaparameśvarāya namaḥ dhūpam kalpayāmi namaḥ

4 - Sāmbaparameśvarāya namaḥ dīpam kalpayāmi namaḥ

4 - Sāmbaparameśvarāya namaḥ Naivēdyam kalpayāmi namaḥ

4 - Sāmbaparameśvarāya namaḥ Karpūra nīrājanam kalpayāmi namaḥ

4 - Ōm tatpuruṣāyu vidmahē mahādēvāya dhīmahi I tannō Rudraḥ pracōdayāt II

4 - Mūlam - sixteen times. Lalita Mahā tripurasundarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Mūlam - Lalita Mahātripura sundaryai puṣpaiḥ pūjayāmi namaḥ

Asya śrī caitanya Mahātripuraśundarī Mahāmantrasya Caitanyāmṛta ṛṣayē namaḥ śirasi I anuṣṭup chandasē

namaḥ mukhē I Śri caitanya Mahātripurasundarī dēvatāyai namaḥ hṛdayē

aim - aṅguṣṭhābhyām namaḥ
klīm - tarjanībhyām namaḥ
sauḥ - Madhyamābhyām namaḥ
aim - anāmikābhyām namaḥ
klīm - Kaniṣṭhikābhyām namaḥ
sauḥ - Karatala kara pṛṣṭhābhyām namaḥ
aim - hṛdayāya namaḥ
klīm - śirasē svāhā
sauḥ - śikhāyai vaṣaṭ
aim - kavacāya hum
klīm - nētratrayāya vauṣaṭ
sauḥ - astrāya phaṭ
Bhūḥ bhuvaḥ suvaḥ ōm iti digbandahaḥ

4 - KAruṇā lāvaṇya saumya mūrtayē namaḥ
4 - Ēkākṣara hṛdaya prakāśāyai namaḥ
4 - Ī kāra svara madhyāyai namaḥ
4 - LAghu śyāmala marakata pravartinyai namaḥ
4 - HRĪM kārāmṛta rūpinyai namaḥ
4 - HAri hara viriñcīśvara nilayāyai namaḥ
4 - SAkalātmānanda sarvāvastha kārinyai namaḥ



4 - KAlpa sūtra sārāmśa bōdhinyai namaḥ
4 - HAsta manōrūpēkṣu daṇḍāyai namaḥ
4 - LAmbikāgra kalālaya mandirāyai namaḥ
4 - HRĪMkāra svara sthiti kartāyai namaḥ
4 - SA kalāṇḍa prapañca kāraṇāyai namaḥ
4 - KAlpa kōṭyaṇḍa rōma nilayāyai namaḥ
4 - LAya jñānāmṛta sārāmśāyai namaḥ
4 - HRĪM kāra parānandaiśvaryāyai namaḥ
4 - Caitanya Lalitā Mahātripura Sundaryai namaḥ
4 - Mūlam - Lalitā Mahātripurasundaryai gandham kalpayāmi namaḥ
4 - Mūlam - Lalitā Mahātripurasundaryai dhūpam kalpayāmi namaḥ
4 - Mūlam - Lalitā Mahātripurasundaryai dīpam kalpayāmi namaḥ
4 - Mūlam - Lalitā Mahātripurasundaryai amṛta mahā Naivēdyam nivēdayāmi namaḥ
4 - Mūlam - Lalitā Mahātripurasundaryai Karpūra nīrājanam kalpayāmi namaḥ

## 36. Ṣaḍaṅgārcana

4 - aim - ka - ē - ī - la - hrīm hṛdayāya namaḥ, hṛdaya śakti śrī pādukām pūjayāmi namaḥ ṭarpayāmi namaḥ

4 - klīm - Ha - sa - ka - ha - la - hrīm śirasē svāhā, śiraḥ śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - sauḥ - sa - ka - la - hrīm - śikhāyai vaṣaṭ, śikhā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - ka - ē - ī - la - hrīm - kavacāya hum. kavaca śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - klīm - ha - sa - ka - ha - la - hrīm nētratrayāya vauṣaṭ, nētra śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - sauḥ - sa - ka - la - hrīm astrāya phaṭ, astra śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

Bhuḥ bhuvaḥ suvaḥ ōm iti digbandhaḥ



## 37. Nitya Devi Yajanam

Thiti nityas are aspects of Śri Devi and attain their śakti by internalized upasana. When the inner consciousness is awakened, it grows of its own accord. There are fifteen nitya kala devis from amavasya (new moon) to paurnami (full moon). The inner consciousness blooms with a new kala (digit of the moon) with each passing day and shines as Lalita Parameśvari with all sixteen kalas on paurnami. This is the essence of the Thiti Nitya puja. The nityas are to be worshipped by going anticlockwise around the innermost triangle starting with the angle at the bottom.

Details of Thiti nitya puja and their Dhyana slokas are found in 'Tantraraja Tantra'. Further details can be obtained from Yogavasiṣtha, Vaśiṣtha samhita, and Sanantana samhita. While worshipping each nitya devi it is beneficial to include the yantra in the puja. If the yantras are not available, mentally visualize and meditate on them.

### Kameśvari Nitya

4 - asya śrī Kāmēśvarī nityā mahā mantrasya sammō hanāya ṛsayē namaḥ śirasi, ṭrṣṭup chandasē namaḥ mukhē, kāmēśvarīnityā dēvatāyai namaḥ hṛdayē.

She is (lustrous red) like ten million rising suns. She has six arms and three eyes. She carries in Her hands a sugar - cane bow, flower - arrows, noose, goad and a cup made of gems filled with nectar.

## Dhyānam

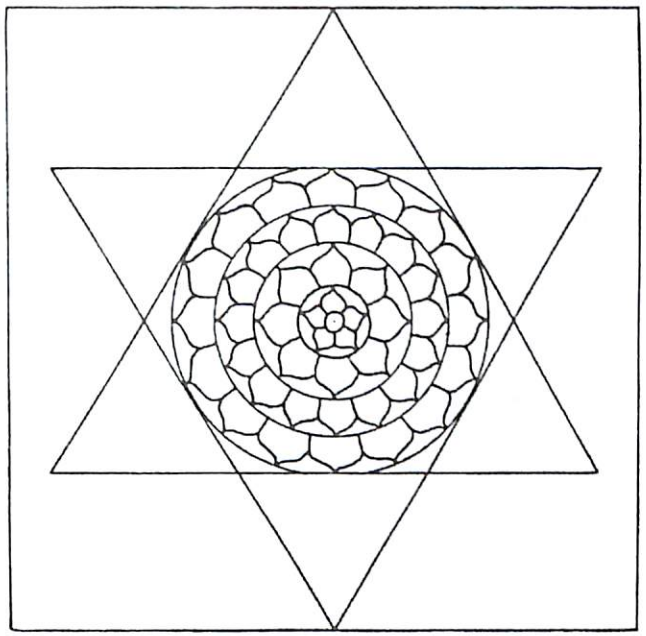
Bālārka koṭi saṅkāśām māṇikya makuṭojjvalām |
hāragraiveya kāñcibhiḥ ūrmikā nūpurādibhiḥ |
maṇḍitām raktavasanām ratnābharaṇa śobhitām |
Ṣaḍbhujām trīkṣaṇāmindu kalākalita mauḷikām|
Pañcāṣṭa ṣoḍaśa dvandva ṣaṭkoṇa caturaśragām |
manda smitollasad vaktrām dayā manthara vīkṣaṇām |
Pāśāṅkuśau ca puṇḍrekṣu cāpam puṣpaśilau mukham |
Ratna pātram sudhāpūrṇam varadam bibhratīm karaiḥ|
Ēvam dhyātvā arcayēd dēvīm nitya pūjāsu siddhayē |

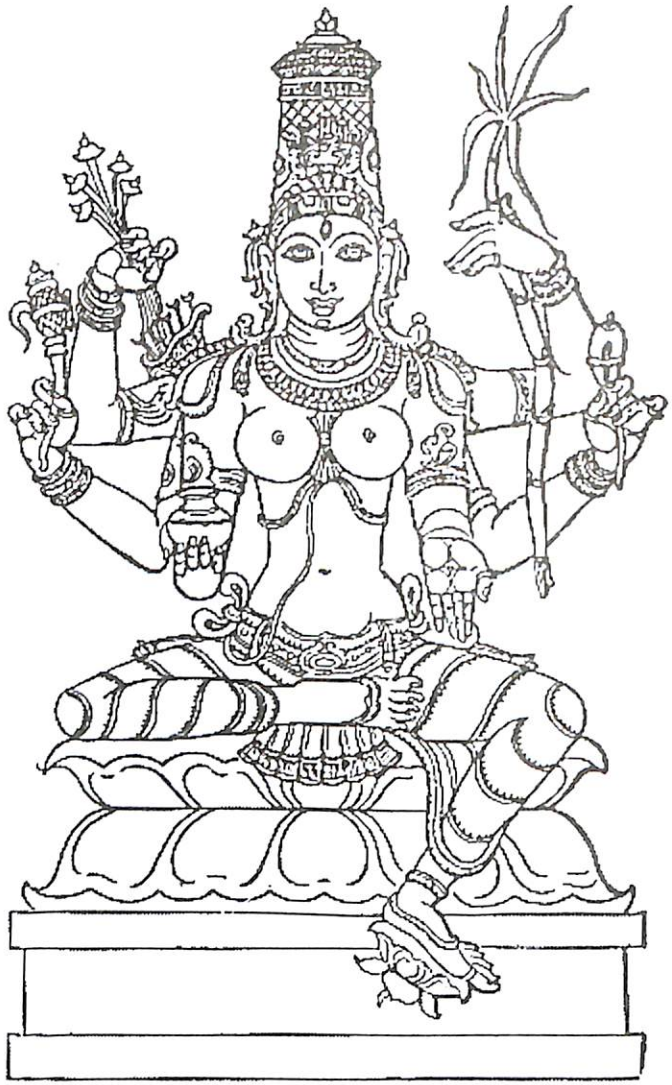
## Mūla Mantra

4 - am - aim - klīm - sauḥ namaḥ Kāmēśvari icchākāma phalapradē sarva satva vaśaṅkarī hum hum hum drām - drīm - klīm - blūm - saḥ - sauḥ klīm - aim kāmēśvarī nityā dēvyai namaḥ



Kamēśvarī nityā





Kāmēśvarī nityā



4 - am - aim - sakalahrīm nityaklinnē madadravē sauḥ am kāmēśvarī nityakalā dēvī śri pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - am kāmēśvarī nityāyai gandham kalpayāmi namaḥ

4 - mūlam - am kāmēśvarī nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - am kāmēśvarī nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - am kāmēśvarī nityāyai Naivēdyam kalpayāmi namaḥ

4 - mūlam - am kāmēśvarī nityāyai Karpūra nīrājanam kalpayāmi namaḥ

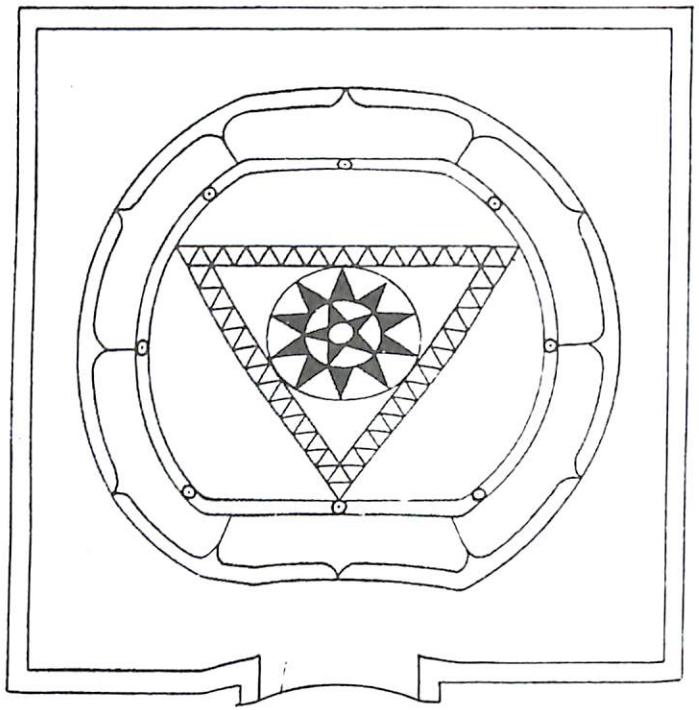
4 - Kāmēśvaryai ca vidmahē nityaklinnāyai dhīmahi I tanno nityā pracōdayāt II

yōni mudraya praṇamēt I (Show yōni mudra)

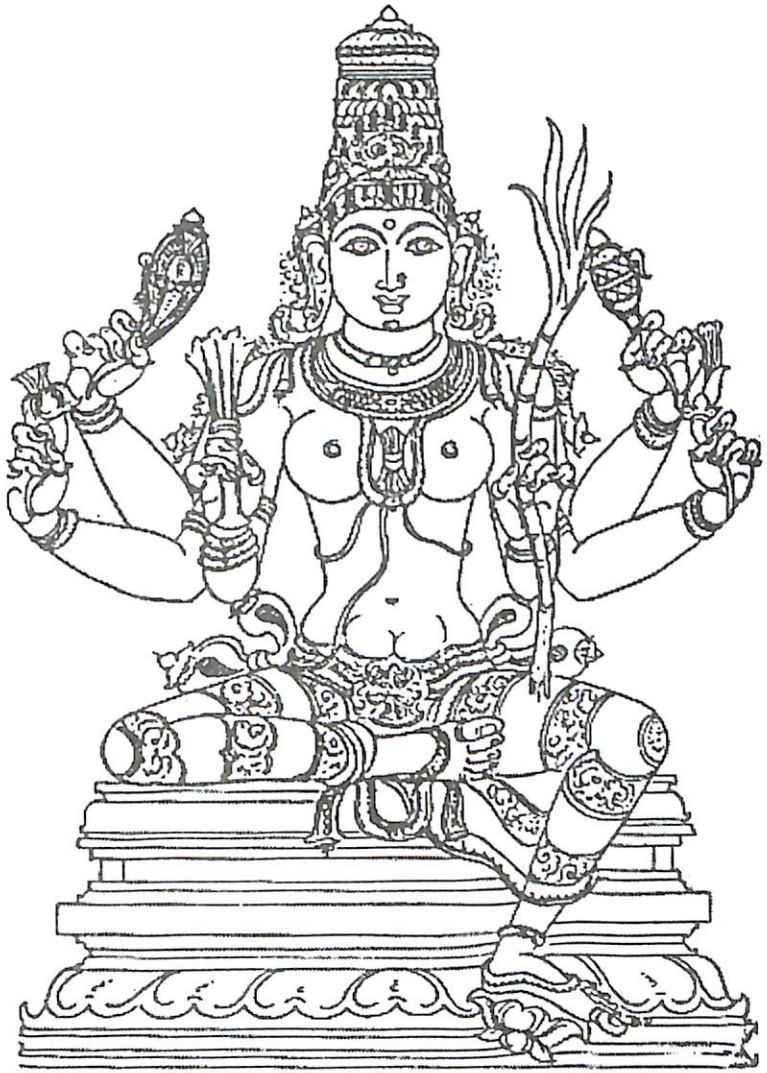
## Bhagamālinī nityā

4 - asya śrī Bhagamālinī nityā mahāmantrasya subhakāya ṛsayē namaḥ śirasi, tṛstup chandasē namaḥ mukhe, Bhagamālinī nityā dēvatāyai namaḥ hṛdayē

Bhagamālini nitya







Bhagamālinī nityā

She is red, has three eyes, six arms and is seated on a lotus. She carries the night water - lily, noose, sugar - cane, bow in Her left hands. In Her right hands She holds a lotus, a goad and flowery arrows.

## Dhyānam

Aruṇāmaruṇā kalpām sundarīm susmitānanām I
trinetrām bāhubhiḥ ṣatbhiḥ·upetām kamalāsanām II

kalhāra pāśa puṇḍrekṣu kodaṇḍān vāma bāhubhiḥ I
dadhānām dakṣiṇaiḥ padmam aṅkuśam puṣpa
sāyakam II

tathā vidhābhiḥ paritaḥ āvṛtām śakti gaṇaistutaih I
akṣarotthābhiranyābhiḥ smaronmāda madātmabhiḥ II

## Mūla mantra

4 - ām - aim - bhagabhuge - bhagini - bhagodari - bhagamāle - bhagāvahe - bhagaguhye - bhagayoni - bhaganipatini - sarvabhagavaśaṅkari - bhagarūpe - nityaklinne - bhagasvarūpe - sarvāṇi - bhagāni me - hyānaya - varade - rete - surete - bhagaklinne - klinna drave - kledaya - dravaya - amoghe - bhagavicce - kṣubha - kṣobhaya - sarvasatvān - bhageśvari - aim blūm - jem blūm - bhem blūm - mom blūm - hem blūm - hem klinne -





sarvāṇi - bhagānime - vaśamānaya strīm - hrblem - hrīm - ām - Bhagamālinī - nityakalā devi śrī pādukām pujayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Bhagamālinī nityāyai gandham kalpayāmi namaḥ

4 - mūlam - Bhagamālinī nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Bhagamālinī nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Bhagamālinī nityāyai Naivedyam kalpayāmi namaḥ

4 - mūlam - Bhagamālinī nityāyai Karpūra nirājanam kalpayāmi namaḥ

4 - Bhagamālinyai ca vidmahe sarva vaśaṅkaryai dhīmahi I
tanno nityā pracodayāt II

Yoni mudrayā praṇamet I (show yoni mudra)

## Nityaklinnā nityā

4 - asya śrī Nityaklinnā nityā mahāmantrasya Brahmaṇē ṛṣayē namaḥ śirasi, virāṭ chandasē namaḥ mukhē, Nityaklinnā nityā dēvatāyai namaḥ hṛdayē

She is red and has three eyes and four arms. In Her four hands, She holds the, noose, goad, the drinking cup and with the last hand shows the abhaya mudra (gesture dispelling fear).

### Dhyānam

Arunāmaruṇā kalpām aruṇā śukadhāriṇīm I
Aruṇāsṛg vilēpām tām cārusmēra mukhāmbujām II

nētra trayōllasad vaktrām bhālē gharmāmbu mauktikaiḥ I
Virājamānām mukuṭa lasatarddhēndu śēkharām I
caturbhirbāhubhiḥ pāśam aṅkuśam pānapātrakam II

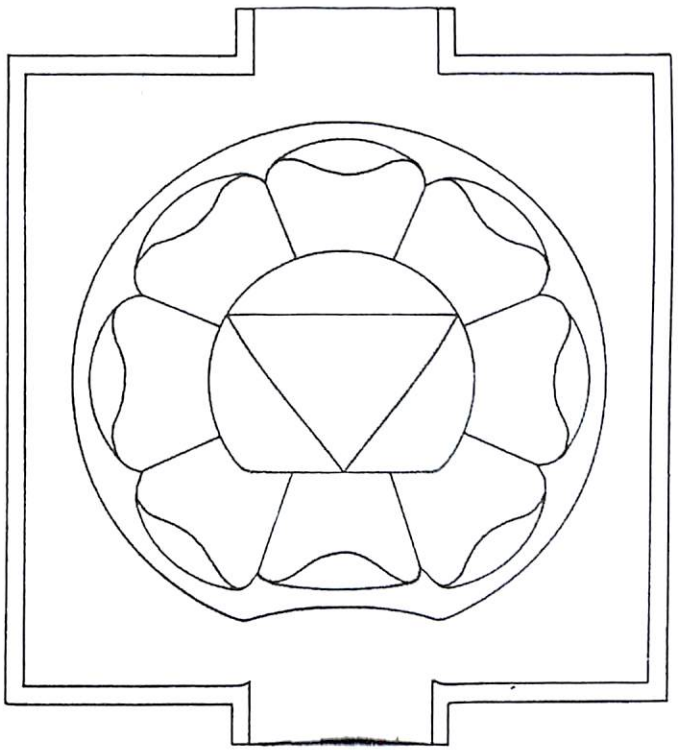
abhayam bibhratīm padma madhyāsinām madālasām I
dhyātvaivam pūjayēnnitya klinnā nityām svaśaktibhiḥ II

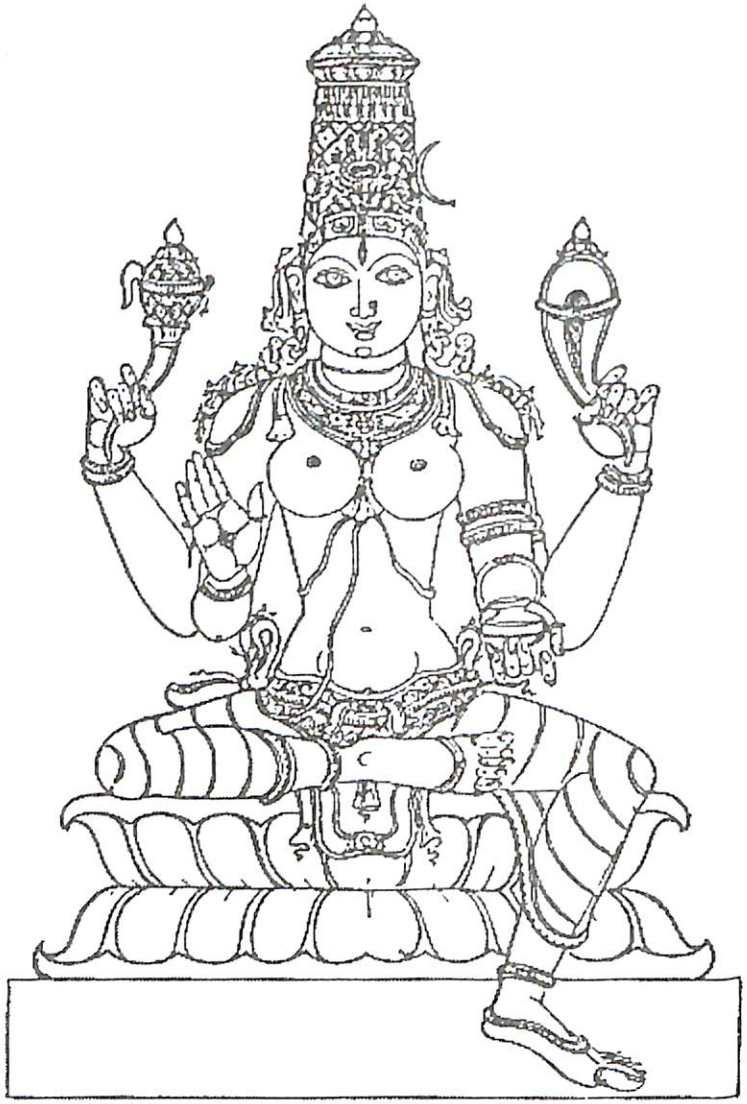
### Mūlamantra

4 - im - ōm - hrīm - nityaklinnē madadravē svāhā im Nityaklinnā nitya kalā dēvi śri pādukam pūjayāmi namaḥ tarpayāmi namaḥ



Nityaklinnā nityā





Nityaklinnā nityā



4 - mūlam - Nityaklinnā nityāyai gandham kalpayāmi namaḥ

4 - mūlam - Nityaklinnā nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Nityaklinnā nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Nityaklinnā nityāyai Naivēdyam kalpayāmi namaḥ

4 - mūlam - Nityaklinnā nityāyai Karpūra nīrājanam kalpayāmi namaḥ

4 - Nityaklinnāyai ca vidmahē nitya madadravāya dhīmahi I
tannō nityā pracōdayāt II

Yōni mudrayā praṇamēt I (show yoni mudra)

## Bhēruṇḍā nityā

4 - asya śrī Bhēruṇḍā nityā mahā mantrasya viṣṇavē ṛsayē namaḥ śirasi, gāyatrī chandasē namaḥ mukhē, Bhē ruṇḍā nityakalā dēvatāyai namaḥ hṛdayē

She has a body like molten gold. She has three eyes. She carries the noose, goad, shield, sword, mace, thunder - bolt and bow.

The description given here does not correspond entirely with the picture portrayed.

## Dhyānam

Tapta kāncana sankāśa dēhām nētra trayān vitām I
cārusmitāncita mukhīm divyālankāra bhūsitām II

tātanka hāra kēyūra ratnastavaka manditam I
rasanā nūpurōrmyādi bhūsanairati sundarīm II

Pāśānkusau carma khadgau gadā vajra dhanuśśarān I
Karair dadhānāmāsinām pujāya manyadā sthitām II

Śaktiśca tatsamākāra tējohētibhi ranvitah I
Pūjayēt tadvadabhitah smitasaumya mukham sadā II

## Mūla mantra

4 - īm - om - krom - bhrom - kraum - jhraum - chraum - jraum - svāhā - īm Bhēruṇḍā nityakalā dēvi śri pādukām pūjayāmi namah tarpayāmi namah

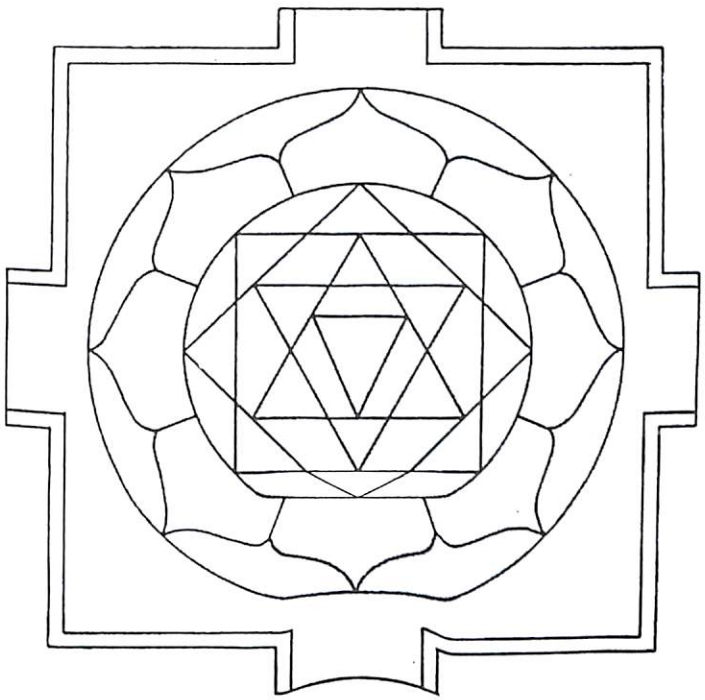
4 - mūlam - Bhēruṇḍā nityāyai gandham kalpayāmi namah

4 - mūlam - Bhēruṇḍā nityāyai dhūpam kalpayāmi namah

4 - mūlam - Bhēruṇḍā nityāyai dīpam kalpayāmi namah



Bhēruṇḍā nityā



**Bhēruṇḍā nityā**



4 - mūlam - Bhēruṇḍā nityāyai Naivēdyam kalpayāmi namaḥ

4 - mūlam - Bhēruṇḍā nityāyai Karpūra nīrājanam kalpayāmi namaḥ

4 - Bhēruṇḍāyāi ca vidmahē viṣaharāyai ca dhīmahi I tannō nityā pracōdayāt II

Yōni mudrayā praṇamēt I (show yōni mudra)

## Vahnivāsinī nityā

4 - asya śrī vahnivāsinī nityā mahā mantrasya vaśiṣtha ṛṣayē namaḥ śirasi, gāyatrī chandasē namaḥ mukhē, Vahnivāsinī nityakalā dēvatāyai namaḥ hṛdayē

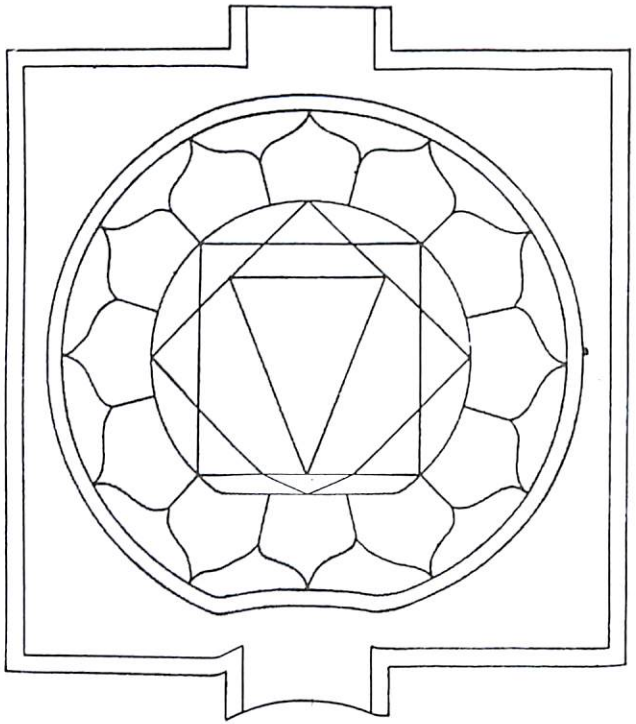
She is lustrous like molten gold. She has three eyes and eight arms. In Her left hands She holds a red lotus, a conch, a bow of sugar-cane and the full moon and in Her right hands a white water lily, a golden horn, flowery arrows and a citron.

### Dhyānam

Tapta kāñcana saṅkāśām navayauvana sundarīm I
cārusmēra mukhāmbhōjām vilasannayana trayām II

aṣṭābhirbāhubhir yuktām māṇikyābharaṇōjjvalām I
padmarāga kirīṭām śu sambhēdāruṇi tāmbarām II

Vahnivāsinī nityā



Vahnivāsinī nityā

pīta kauśeya vasanām ratna manjira mekhalām I
ratna mauktika sambhinnastabakābharanojjvalām II

raktānja kambu pundrekṣu cāpa pūrnendu mandalām I
dadhānām bāhubhir vamaiḥ kalhāram hema śrngakam II

puṣpeṣu mātulingañca dadhānām daksinaiḥ karaih I
svasamānābhirabhitaḥ śaktibhiḥ parivāritām II

## Mūla mantra

4 - um - ōm - hrīm - vahnivāsinyai namaḥ um Vahnivāsinī nityakalādevī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Vahnivāsinī nityāyai gandham kalpayāmi namaḥ

4 - mūlam - Vahnivāsinī nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Vahnivāsinī nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Vahnivāsinī nityāyai Naivēdyam kalpayāmi namaḥ

4 - mūlam - Vahnivāsinī nityāyai Karpūra nirājanam kalpayāmi namaḥ



4 - Vahnivāsinyai ca vidmahē siddhipradāyai dhīmahi I
tannō nityā pracōdayāt II

Yōni mudrayā praṇamēt I (show yoni mudra)

## Mahā vajrēśvarī nityā

4 - asya śrī vajrēśvarī nityā maha mantrasya Brahmaṇē ṛsayē namaḥ śirasi, gāyatrī chandasē namaḥ mukhē, vajrē śvarī nitya kalā dēvatāyai namaḥ hṛdayē

This Devi has three eyes, four arms and is seated in a golden boat. In Her hands she carries a noose, goad, sugar - cane bow and arrows of pomegranate flowers.

## Dhyānam

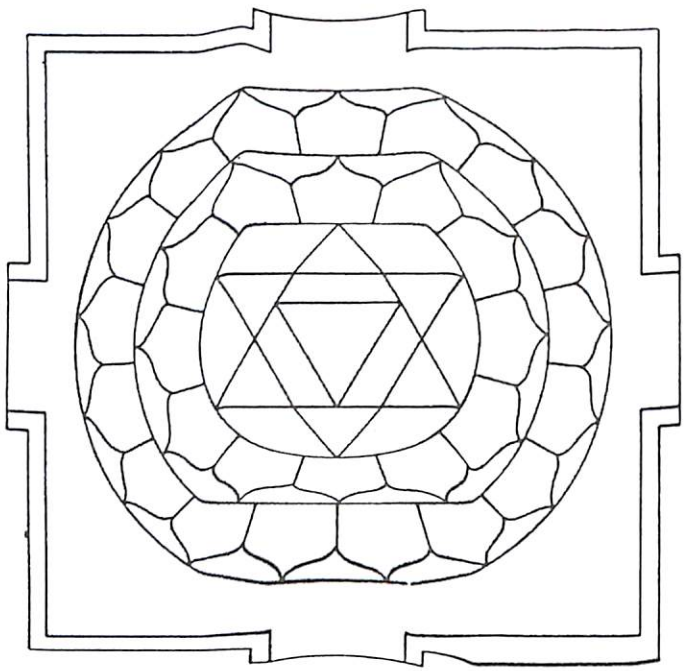
Raktām raktāmbarām raktagandha mālā vibhūṣaṇām I
catur bhujām tri nayanām māṇikya mukuṭojjvalām II

pāśāṅkuśāvikṣu cāpam dāḍimī sāyakam tathā I
dadhānām bāhubhir nētraiḥ dayādamasu śitalaiḥ II

paśyantīm sādhakam trayasra ṣaṭkōṇābja mahīpurē I
cakra madhyē sukhāsinām smarē vaktra saroruham II

Śaktibhiḥ svasvarūpābhiḥ āvrutāmpōta madhyagē I
simhāsanē s bhitaḥ prēnkhat prōtasthābhiḥ svaśaktibhiḥ II

Mahāvajrēśvarī nityā



Mahāvajrēśvarī nityā

## Mūlamantra

4 - ūm - hrīm - klinnē - aim - krōm - nitya - madadravē - hrīm - ūm - Mahā Vajrēśvarī nitya kalā dēvi śri pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Mahāvajrēśvarī nityāyai gandham kalpayā mi namaḥ

4 - mūlam - Mahāvajrēśvarī nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Mahāvajrēśvarī nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Mahāvajrēśvarī nityāyai Naivēdyam kalpayāmi namaḥ

4 - mūlam - Mahāvajrēśvarī nityāyai Karpūra nīrājanam kalpayāmi namaḥ

4 - Mahāvajrēśvaryai ca vidmahē vajra nityāyai ca dhīmahi I
tannō nityā pracōdayāt II
Yōni mudrayā praṇamēt I (show yoni mudra)



## Śivadūti nityā

4 - asya śrī śivadūti nityā mahā mantrasya Rudrāya ṛṣayē namaḥ śirasi, gāyatrī chandasē namaḥ mukhē, śivadūti nityā dēvatāyai namaḥ hṛdayē.

She has eight arms and three eyes and is bright like the mid-day Sun in summer. In Her left hand She holds a horn, shield, mace and a cup made of gems. In Her right hand She holds a goad, sword, axe and a lotus.

## Dhyānam

Nidādha kāla madhyānna divākara samaprabhām I
Navaratna kirīṭām ca trikṣaṇāmaruṇāmbarām II

Nānābharaṇa sambhinna dēha kānti virājitām I
Śucismitām aṣtabhujām stūyamānām maharṣibhiḥ II

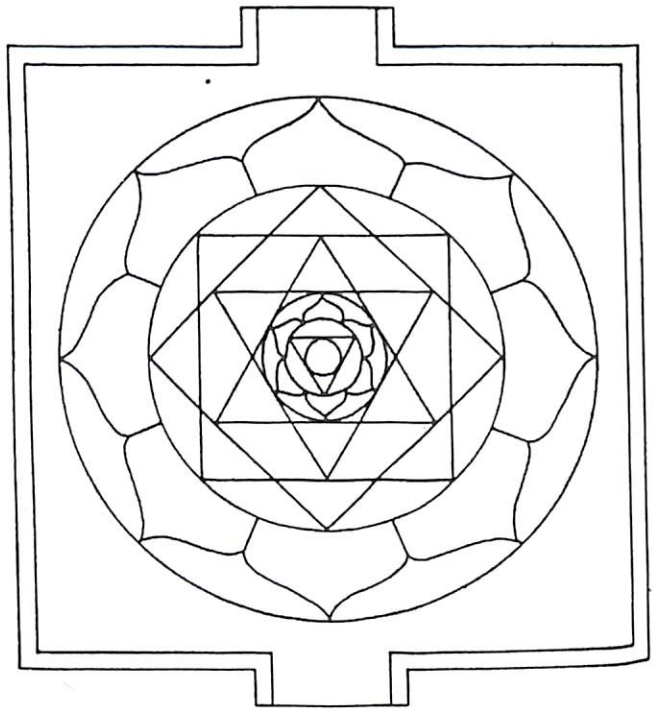
pāśam khēṭam gadām ratnacaṣakam vāmabāhubhiḥ I
dakṣiṇēraṅkuśam khaḍgam kuṭhāram kamalam tathā II

dadhānām sādhakābhīṣta dānōdyama samanvitām I
Dyātvaivam pūjayēd dēvīm dutīm durnīti nāśinīm II

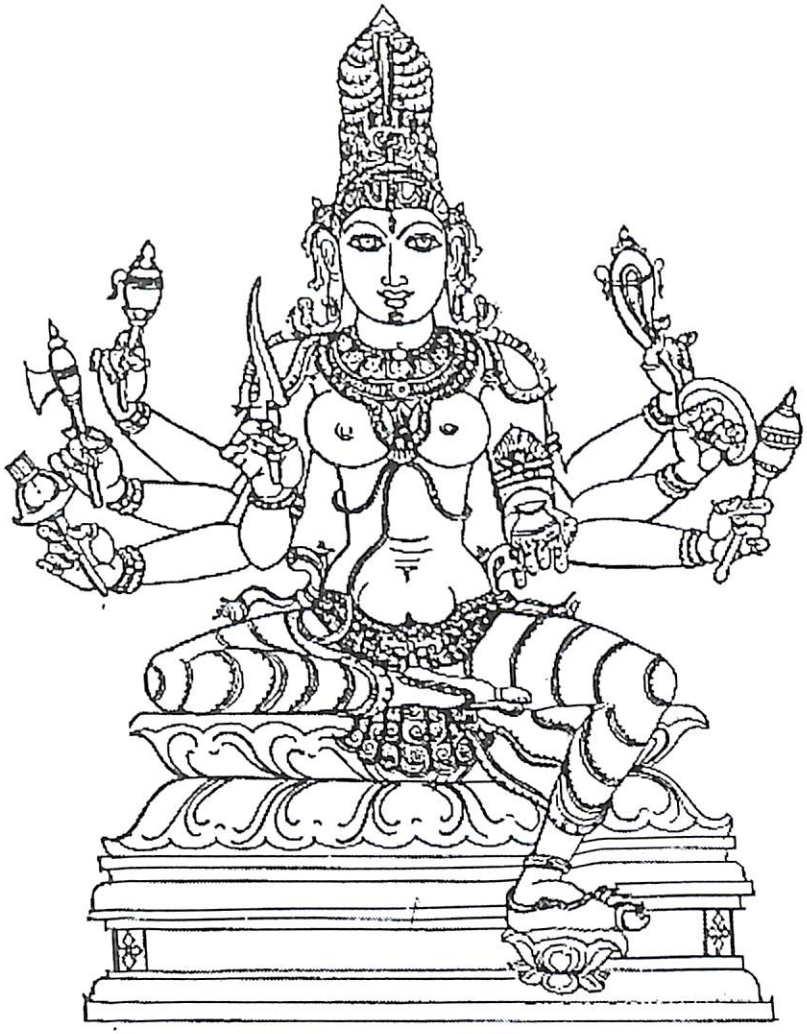
## Mūlamantra

4 - ṛm - hrīm - śivadūtyai namaḥ ṛm śivadūti nitya kalādēvi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

Śivadūti nityā







Śivadūti nityā

4 - mūlam - śivadūti nityāyai gandham kalpayāmi namaḥ

4 - mūlam - śivadūti nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - śivadūti nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - śivadūti nityāyai Naivēdyam kalpayāmi namaḥ

4 - mūlam - śivadūti nityāyai Karpūra nīrājanam kalpayāmi namaḥ

4 - Śivadūtyai ca vidmahē śivankaryai ca dhīmahi I tannō nityā pracōdayāt II

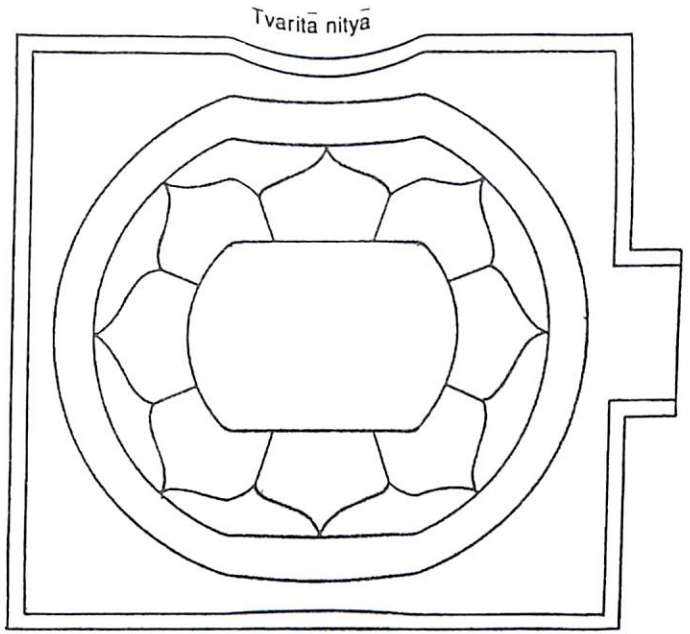
Yōni mudrayā praṇamēt I (show yoni mudra)

## Tvaritā nityā

4 - asya śrī Tvaritā nityā mahā mantrasya Saurayē ṛsayē namaḥ śirasi, viraṭ chandasē namaḥ mukhē, Tvaritā nitya kalā dēvatāyai namaḥ hṛdayē

She is also called Tōtala Dēvi because She is quick to bestow Her grace. She is of dark colour. She has three eyes and four hands. She holds in Her four hands noose and goad and makes the gestures of granting boons and dispelling fear. She is adorned with eight fierce serpents.





Tvaritā nityā



## Dhyānam

Śyāma varṇām śubhākārām nava yauvana śobhinīm I
dvidvi kramādaṣta nāgaiḥ kalpitābharaṇojjvalām II

tāṭankamangadam tadvadraśanā nūpurānvitaiḥ I
vipra kṣatriya viṭśūdra jātibhir bhīmavigrahaiḥ II

Pallavāmśuka samvitām śikhi pucchakṛtaiḥ śubhaiḥ I
valayair bhūṣita bhujām māṇikya mukuṭojjvalām II

barhi barha kramāpiḍām tacchatrām tatpatākinīm I
guñjāguṇa lasad vakṣaḥ kucakuṅkuma maṇḍanām II

trinetrām cāruvadanām mandasmita mukhāmbujām I
pāśāṅkuśa varābhiti lasadbhuja catuṣtayām II

dhyātvaivam tōtalām dēvīm pūjayēcchaktibhir vṛtām II

## Mūlamantra

4 - ṛm - ōm - hrīm - hum - khē - ca - chē - kṣaḥ - strīm - hum kṣēm - hrīm - phaṭ - ṛm - Tvaritā nityakalādēvi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Tvaritā nityāyai gandham kalpayāmi namaḥ

4 - mūlam - Tvaritā nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Tvaritā nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Tvaritā nityāyai Naivēdyam kalpayāmi namaḥ

4 - mūlam - Tvaritā nityāyai Karpūra nirājanam kalpayāmi namaḥ

4 - Tvaritāyai ca vidmahē mahānityāyai ca dhīmahi I tannō dēvi pracōdayāt II

Yōni mudrayā praṇamēt I (show yoni mudra)

## Kulasundarī nityā

4 - asya śrī Kulasundarī nityā mahā mantrasya Dakṣiṇā mūrti ṛṣayē namaḥ śirasi, pankti chandasē namaḥ mukhē, Kulasundarī nityā dēvatāyai namaḥ hṛdayē.

She has twelve arms and six lotus like faces. She has three eyes in each face. She is red in colour. In Her right hands She carries a rosary of coral beads, a lotus, a kamandal, a drinking cup, a citron and with one hand makes the gesture of explanation. In Her left hands are a book, a red lotus, a golden pen, a garland of gems, a conch shell and She makes a gesture of granting boons.

### Dhyānam

Lōhitām lōhitākāra śakti vṛnda niṣēvitām I
lohitām śuka bhūṣāsṛg lēpanām ṣaṇmukhāmbujām II



prativaktram trinayanām tathā carūsmitānvitām I
anarghya ratna ghaṭita māṇikya mukuṭōjjvalam I

tāṭanka hāra kēyūra rasanā nūpurōjjvalām I
ratna stabaka sambhinna lasad vakṣasthalām śubhāmII

Kāruṇyānanda paramā maruṇāmbuja viṣtarām I
Bhujair dvādaśabhir yuktām sarvēṣām
sarvavānmayīm I

pravāḷākṣa srajampadmam kuṇḍikām ratna nirmitām I
ratna pūrṇam taccaṣakam luṅgim vyākhyāna
mudrikām I

dadhānām dakṣiṇairvāmaiḥ pustakam cāruṇōtpalam I
haimīm ca lekhanīm ratnamālām kambuvaram bhujaiḥI

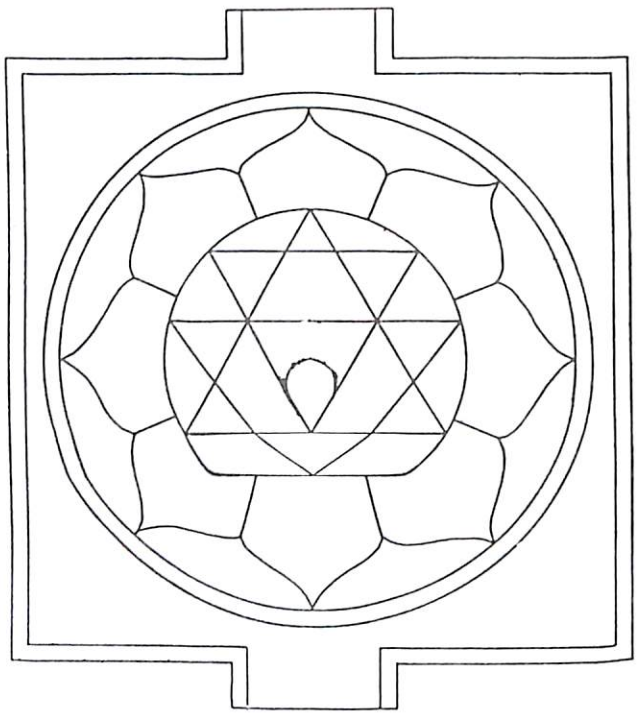
abhitaḥ stūyamānām ca dēva gandharva kinnaraiḥ I
yakṣa rākṣasa dēvarṣi siddha vidyādharādibhiḥ I
dhyātvaiva marcayēnnityam vāglakṣmī kānti siddhayē I

### Mūla mantra

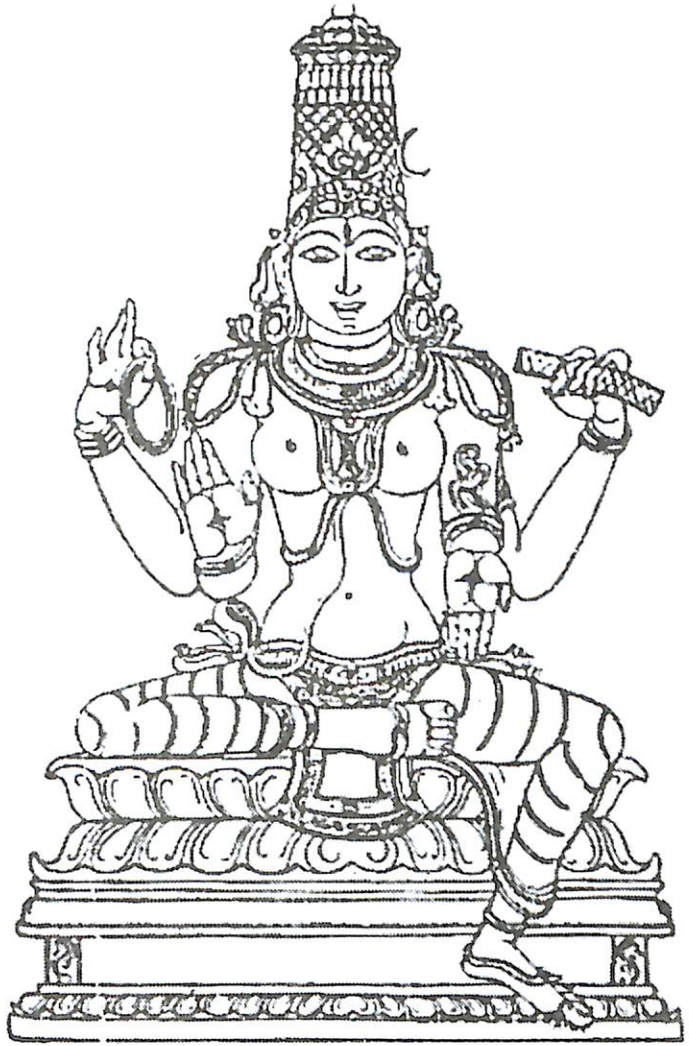
4 - Im - aim - klīm - sauḥ - Im kulasundarī nityakalā dēvi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Kulasundarī nityāyai gandham kalpayāmi namaḥ

Kulasundarī nityā







Kulasundarī nityā

4 - mūlam - Kulasundarī nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Kulasundarī nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Kulasundarī nityāyai Naivēdyam kalpayā mi namaḥ

4 - mūlam - Kulasundarī nityāyai Karpūra nīrājanam kalpayāmi namaḥ

4 - Kulasundaryai ca vidmahē Kāmēśvaryai ca dhīmahi I
tannaś śakti pracōdayāt II

Yōni mudrayā praṇamēt I (show yoni mudra)

## Nityā nityā

4 - asya śrī Nityā nityā mahā mantrasya Dakṣiṇāmūrti ṛṣayē namaḥ śirasi, paṅkti chandasē namaḥ mukhē, Nityā nityā dēvatāyai namaḥ hṛdayē.

* She is eternal, timeless and omnipotent. She is the caitanya in all beings. Colored like the rising Sun, She has three eyes and twelve hands. In Her right hands She carries the noose,

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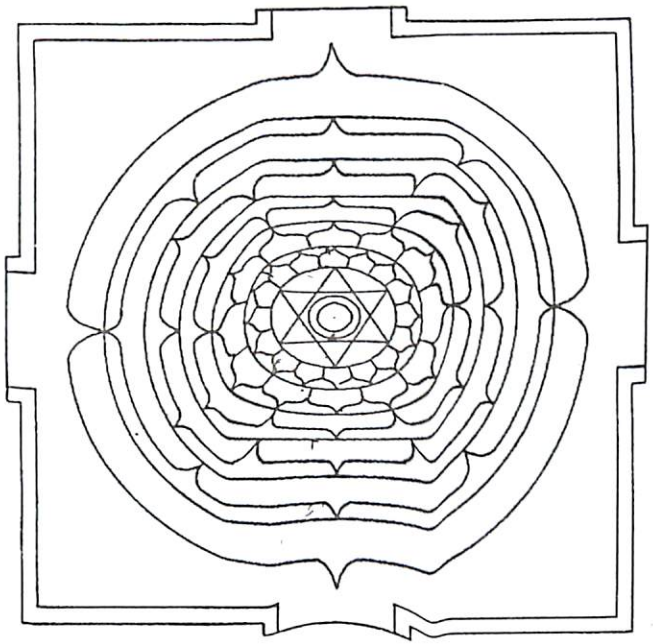
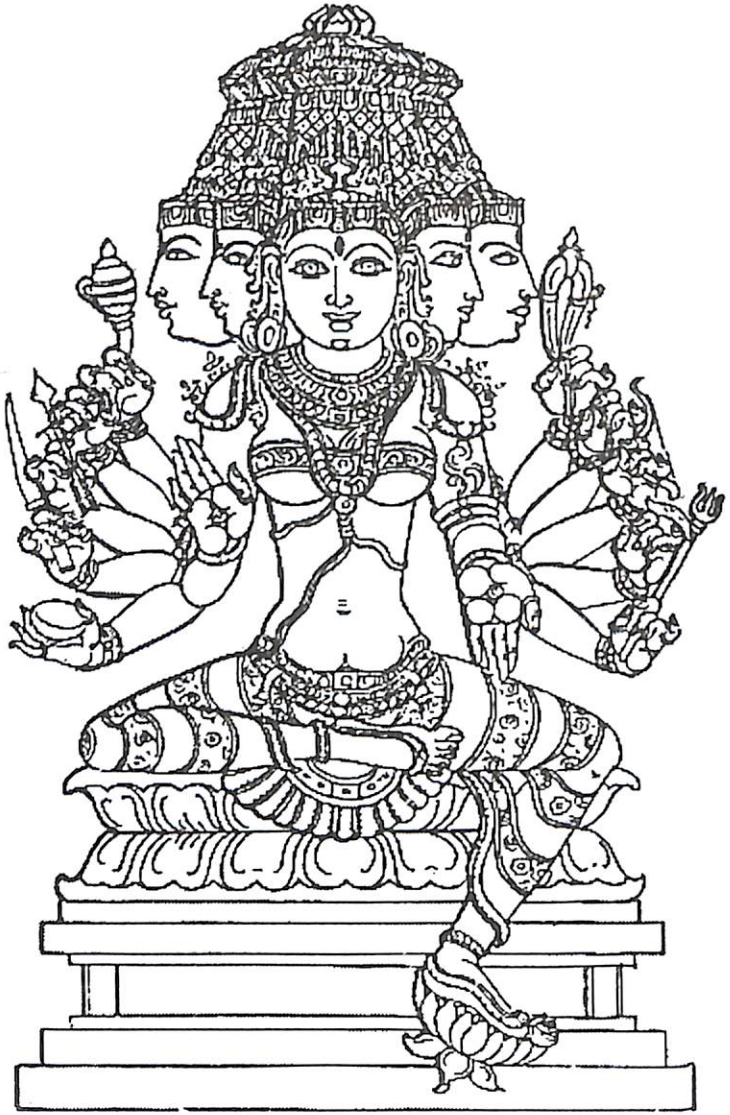
** The description given here does not correspond entirely with the picture portrayed.*



Nityā nityā





Nityā nityā



the white - lotus, sugar - cane bow, shield, trident and makes the gesture of granting boons. In Her left hands, She carries the goad, book, flowery arrows, sword, skull and makes the gesture of dispelling fear.

## Dhyānam

udyad bhāskara bimbābhyām māṇikya mukuṭojjvalām I
Padmarāga kṛtā kalpā maruṇām śuka dhāriṇīm II

cārusmita lasad vaktra ṣaṭsaroja virājitām I
prativaktram trinayanām bhujai dvādaśabhir yutām II

pāśekṣu guṇa puṇḍrekṣu cāpa kheṭa triśūlakān I
vahantīm varadām vāmairaṅkuśam pustakam tathā II

puṣpekṣu maṇḍalāgrañca nṛkapālābhaye tathā I
dadhānām dakṣiṇair hastair dhyāyed
devīmananyathādhīḥ II

## Mūlamantra

4 - īm - hśklrḍaim - hśklrḍim - hśklrḍauḥ - īm - Nityā nitya kalā devī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Nityā nityāyai gandham kalpayāmi namaḥ
4 - mūlam - Nityā nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Nityā nityāyai dīpam kalpayāmi namaḥ
4 - mūlam - Nityā nityāyai Naivēdyam kalpayāmi namaḥ
4 - mūlam - Nityā nityāyai Karpūra nīrājanam kalpayāmi namaḥ

4 - Nityā bhairavyai ca vidmahē Nityā nityāyai ca dhīmahi I
tannō yōgini pracōdayāt II

Yōni mudrayā praṇamēt I (show yōni mudra)

## Nīlapatākā nityā

4 - asya śrī Nīlapatākā nityā mahā mantrasya Sammō hanāya ṛṣayē namaḥ śirasi, gāyatrī chandasē namaḥ mukhē, Nīlapatākā nitya kalā dēvatāyai namaḥ hṛdayē.

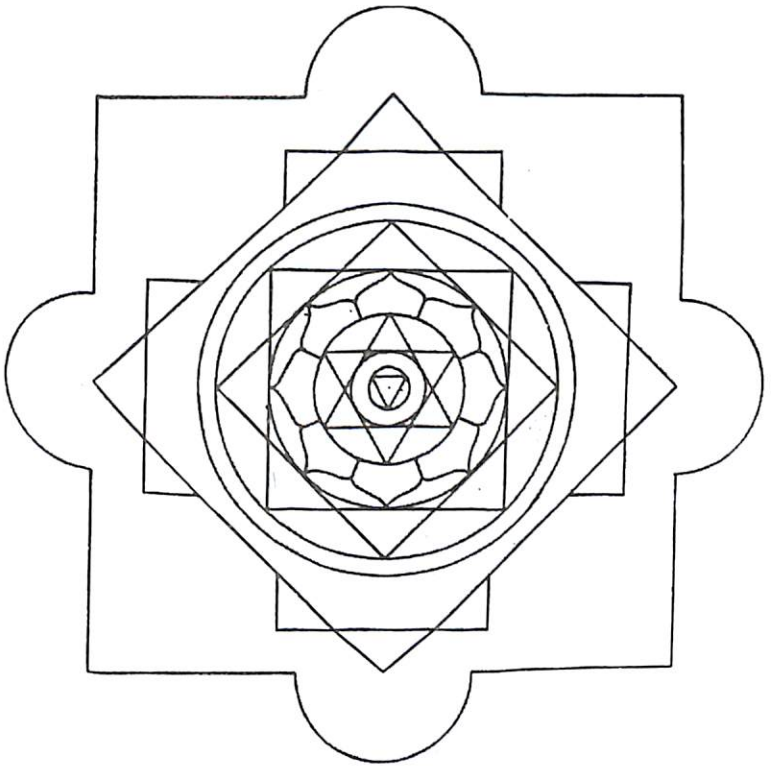
She is sapphire - blue in color with five faces, three eyes in each and ten hands. In Her left hands, She carries a noose, banner, shield, bow made of horn and makes the gesture of granting gifts. In Her right hands She carries the goad, the śakti weapon, sword, arrows and makes the gesture of dispelling fear.

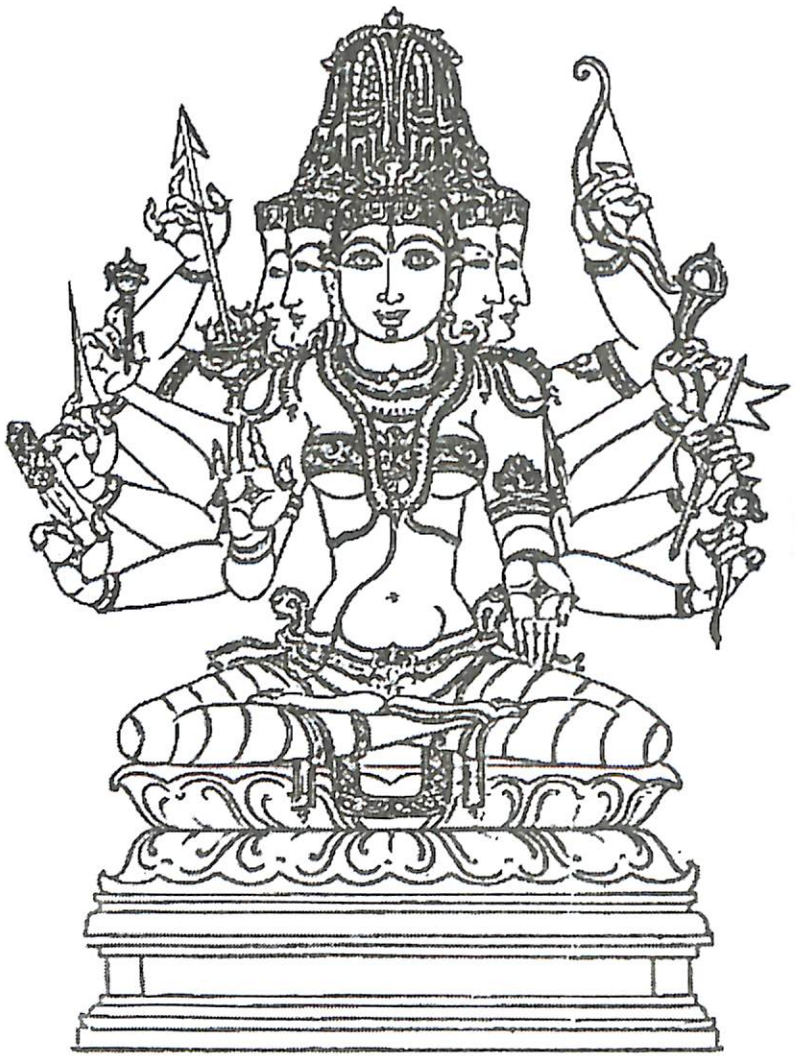
### Dhyānam

Indra nīla nibhām bhāsvanmaṇi mauli virājitām I
pañca vaktrām trinayanā maruṇām śukadhāriṇīm II



Nilapatākā nityā





Nilapatākā nityā



daśa hastām lasan muktāprāyābharaṇa maṇḍitām I
ratna stabaka sambhinna dehām cārusmitānanām II

pāśam patākām carmāṇi śārṅga cāpam varam karaiḥ I
dadhānām vāmapārśvasthaiḥ sarvābharaṇa bhūṣitaiḥ I
aṅkuśam ca tataḥ śaktim khaḍgam bāṇam tathā
abhayam II

dadhānām dakṣiṇair hastai rāsinām padma viṣtare I
svākāra varṇa veṣāsya bāṇyāyudha vibhūṣaṇaiḥ II

śakti vṛndair vṛtām dhyāyed devīm nityārcana krame I

## Mūlamantra

4 - ēm - hrīm - phrēm - srūm - krōm - ām - klīm - aim - blūm - nitya madadravē - hum - phrēm - hrīm - ēm - Nīlapatākā nityakalā devī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Nīlapatākā nityāyai gandham kalpayāmi namaḥ

4 - mūlam - Nīlapatākā nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Nīlapatākā nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Nīlapatākā nityāyai Naivedyam kalpayāmi namaḥ

4 - mūlam - Nīlapatākā nityāyai Karpūra nirājanam kalpayāmi namah

4 - Nīlapatākāya ca vidmahe mahānityāyai ca dhīmahi I
tanno devi pracodayāt II

Yoni mudrayā praṇamet I (show yoni mudra)

## Vijayā nityā

4 - asya śrī Vijayā nityā mahā mantrasya Ahi ṛsaye namaḥ śirasi, gāyatrī chandase namaḥ mukhe, śrī Vijayā nityā devatāyai namaḥ hṛdaye

She has a body which is lustrous - red like that of the rising Sun. She has five faces with three eyes in each face and she has ten hands. In Her left hands She carries a conch, noose, shield, bow and white - lily, and in Her right hands She carries a discus, goad, sword, arrows and a citron.

### Dhyānam

pañcavaktrām daśa bhujām prativaktram trilocanām I
bhāsvan mukuṭa vinyasta candrarekhā virājitām II



Sarvābharaṇa samyuktām pītāmbara samujjvalām I
udyad bhāsvata bimba tulyadeha kāntim śucismitām II

śankham pāśam kheta cāpau kalhāram vāma bāhubhiḥ I
cakram tathāṅkuśam khaḍgam sāyakam mā tulungakam II

dadhānām dakṣinair hastaiḥ prayoge bhima darśanām I
upāsane ati saumyām ca simhopari kṛtāsanām II

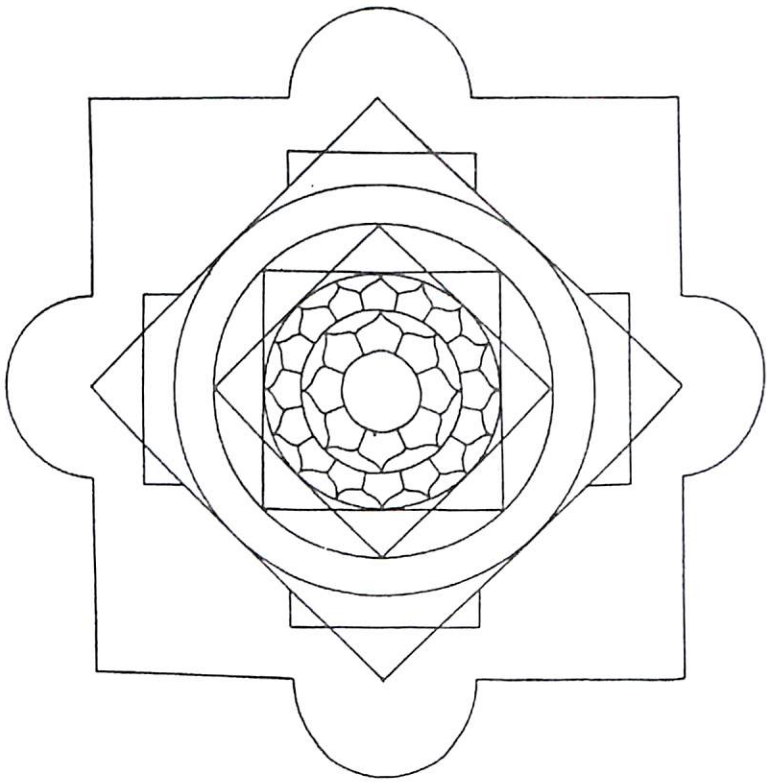
vyāghrārūdhā bhirabhitaḥ śaktibhiḥ parivāritām I
samare pujane s nyeṣu prayogeṣu sukhāsanām II

### Mūlamantra

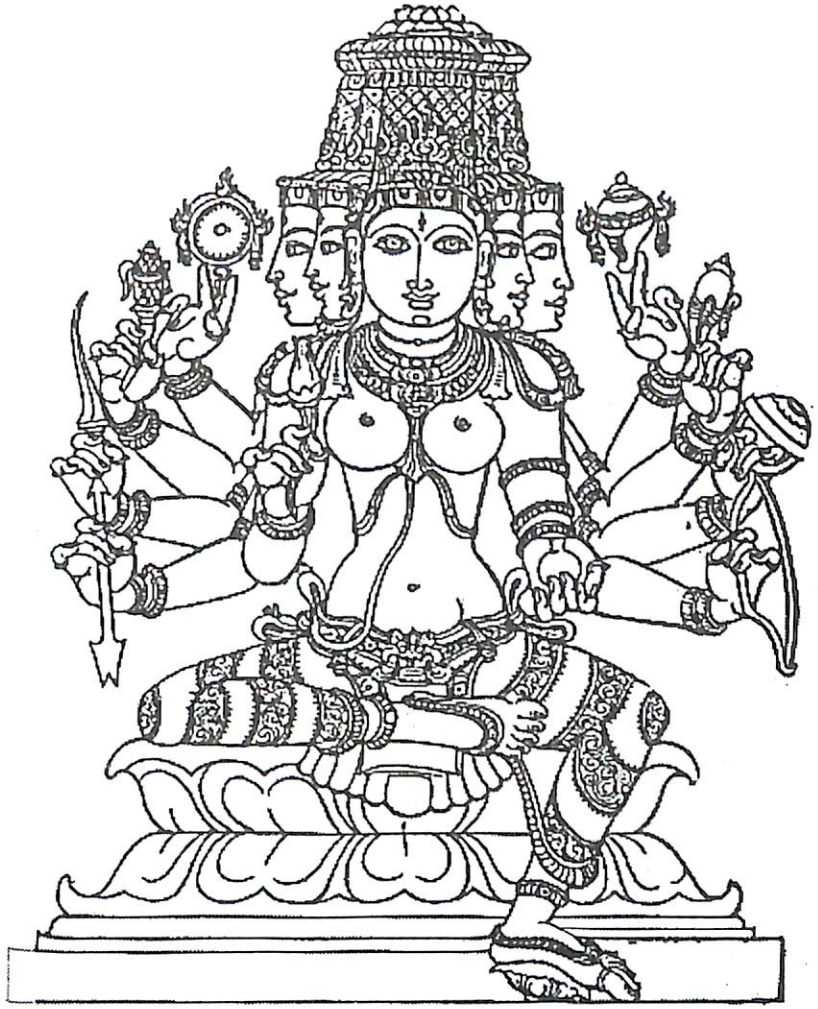
4 - aim - bhmryum - aim - vijayā nitya kalā devi śrī pādukām pujayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Vijayā nityāyai gandham kalpayāmi namaḥ
4 - mūlam - Vijayā nityāyai dhūpam kalpayāmi namaḥ
4 - mūlam - Vijayā nityāyai dīpam kalpayāmi namaḥ
4 - mūlam - Vijayā nityāyai Naivedyam kalpayāmi namaḥ
4 - mūlam - Vijayā nityāyai Karpūra nirājanam kalpayāmi namaḥ

Vijayā nityā







**Vijayā nityā**

4 - Vijayā dēvyai ca vidmahē mahānityāyai ca dhīmahi I
tannō dēvi pracōdayāt II

Yōni mudrayā praṇamēt I (show yoni mudra)

## Sarvamaṅgaḷā nityā

4 - asya śrī Sarvamaṅgaḷā nityā mahāmantrasya Candrā ya ṛṣayē namaḥ śirasi, gāyatrī chandasē namaḥ mukhē, sarvamangalā nitya kalā dēvatāyai namaḥ hṛdayē

She is of golden color and has two arms. In Her right hand She holds a citron and with Her left hand She gives wealth to Her devotees.

## Dhyānam

Suvarṇa varṇa rucirām muktāmāṇikya bhūṣaṇām I
māṇikya mukuṭām nētra dvayaprēṅkhad dayābharām II

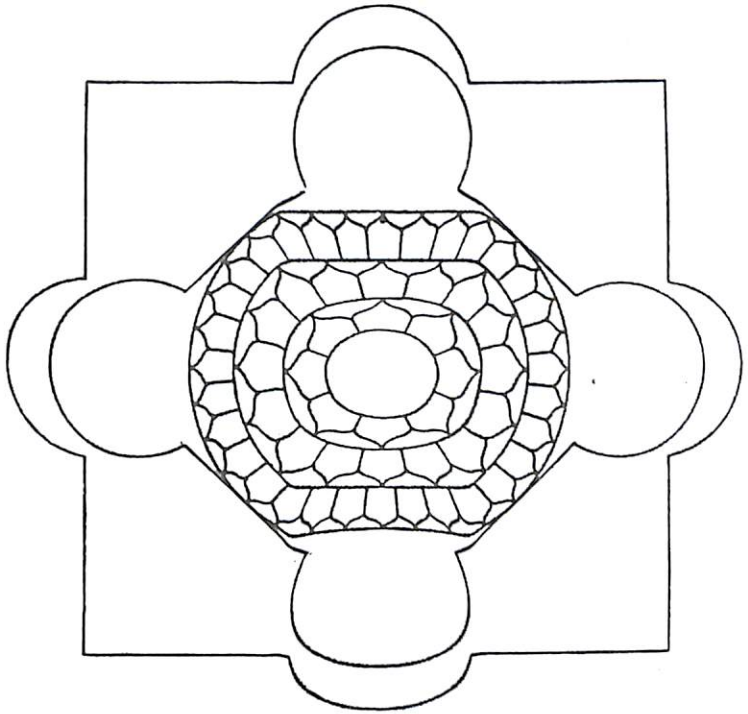
dvibhujām svāsanām padmētvaṣta ṣōḍaśatadvayaiḥ I
patrai rūpētēsa caturdvāra bhūsadma yugmagē II

mātuluṅga phalam dakṣē dadhānām karapaṅkajē I
vāmēna nija bhaktānām prayacchantīṃ dhanādikam II

svasamānābhirabhitaḥ śaktibhiḥ parivāritām I



Sarvamaṅgaḷā nityā



Sarvamangaḷā nityā



## Mūlamantra

4 - ōm - svaum - ōm - sarvamangaḷā nitya kalā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Sarvamangaḷā nityāyai gandham kalpayāmi namaḥ

4 - mūlam - Sarvamangaḷā nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Sarvamangaḷā nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Sarvamangaḷā nityāyai Naivēdyam kalpayāmi namaḥ

4 - mūlam - Sarvamangaḷā nityāyai Karpūra nīrājanam kalpayāmi namaḥ

4 - Sarvamangaḷāyai ca vidmahē candrātmikāyai ca dhīmahi ।
tannō nityā pracōdayāt ॥
Yōni mudrayā praṇamēt । (show yoni mudra)

## Jvalamalini nitya

4 - asya śri jvalamalini nitya mahamantrasya Kasyapa ya rsaye namah śirasi, gayatri chandase namah mukhe, Jvalamalini nitya devatayai namah hrdaye.

She is lustrous like flaming fire. She has six faces and twelve arms. She holds in Her hands the noose, goad, sword, shield, bow, arrow, mace, tortoise, spear and fire. With two hands she makes gestures of granting boons and dispelling fears.

### Dhyanam

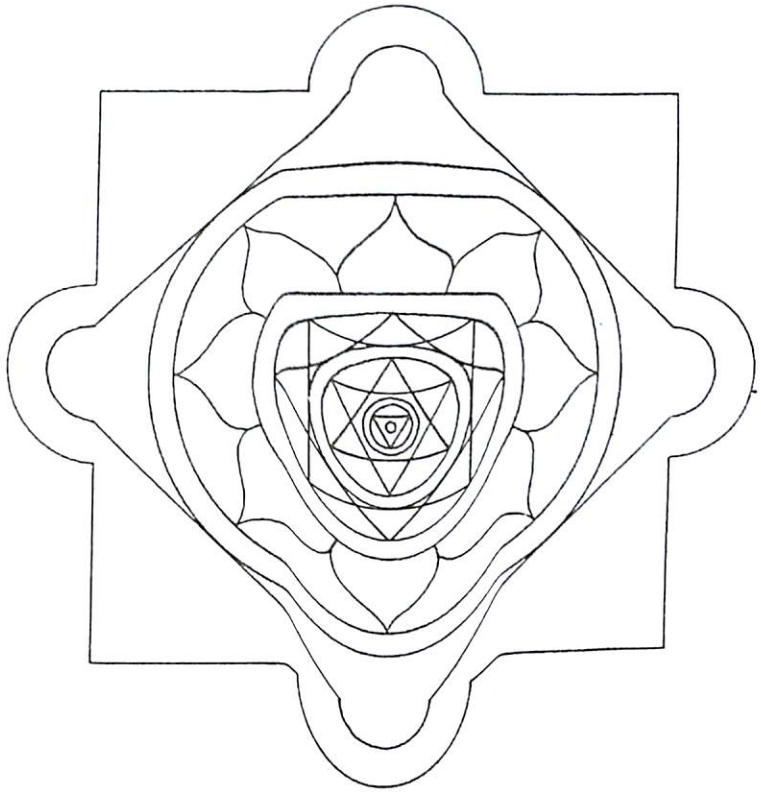
Jvalajjvalana sankasam manikya mukutojjvalam I
Sadvaktram dvadasa bhujam sarvabharana bhusitam II
pasankusau kheta khadgau capa bana gada dharau I
sula vahni varabhiti dadhanam kara pankajaih II
svasamanabhirabhitah śaktibhih parivaritam I
carusmita lasadvaktra sarojam triksanavitam II
Dhyatvaiva mupacarai stairarcayettantu nityasah

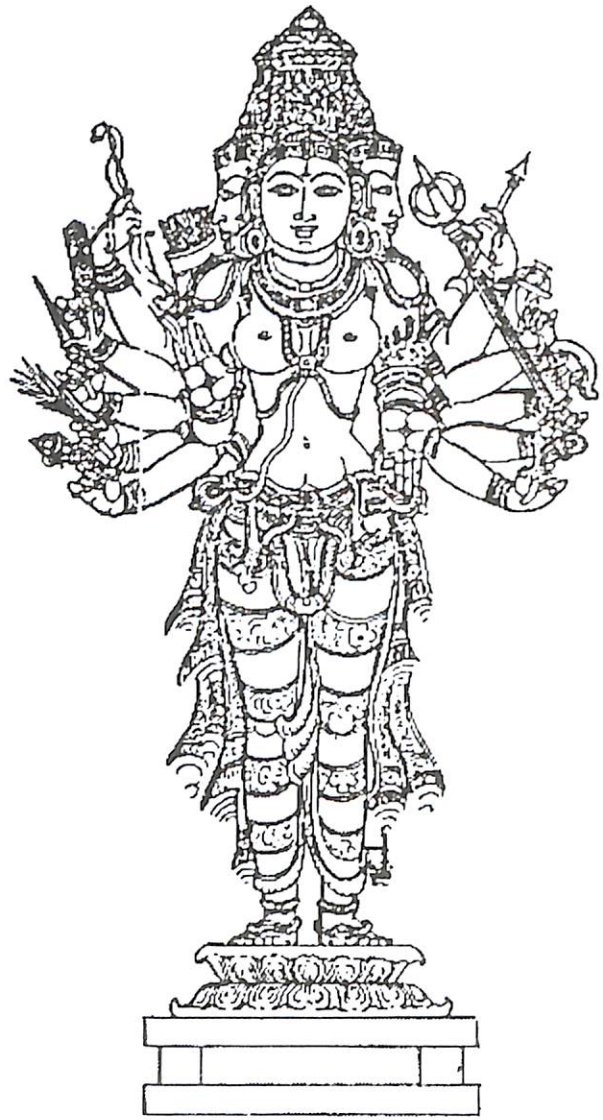
### Mula mantra

4 - aum - om - namo - bhagavati - Jvalamalini devadevi - sarva bhuta - samharakarike - jatavedasi - jvalanti - jvala - jvala - prajvala - prajvala - hram - hrim - hrum - ra ra ra -



Jvalamalini nitya





Jvālāmālinī nityā



ra ra ra ra - Jvālāmālini - hum phaṭ - svāhā - aum Jvālā mālinī nityakalā devi śrī pādukām pūjayāmi namaḥ tarpa yāmi namaḥ

4 - mūlam - Jvālāmālinī nityāyai gandham kalpayāmi namaḥ

4 - mūlam - Jvālāmālinī nityāyai dhūpam kalpayāmi namaḥ

4 - mūlam - Jvālāmālinī nityāyai dīpam kalpayāmi namaḥ

4 - mūlam - Jvālāmālinī nityāyai Naivēdyam kalpayāmi namaḥ

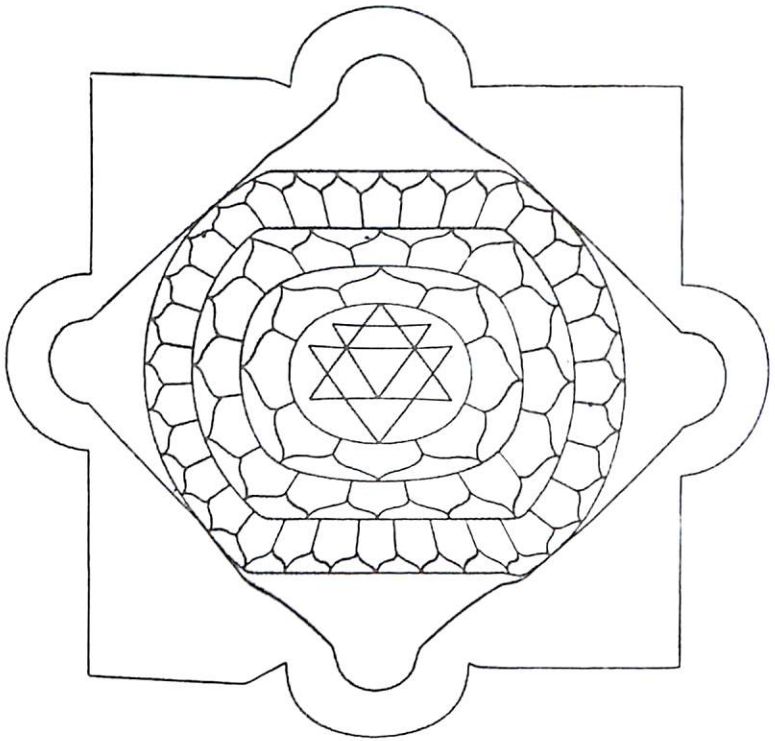
4 - mūlam - Jvālāmālinī nityāyai Karpūra nīrājanam kalpayāmi namaḥ

4 - Jvālāmālinīyai ca vidmahē mahājvālāyai ca dhīmahi ।
tannō dēvi pracōdayāt ॥
Yōni mudrayā praṇamēt । (show yoni mudra)

## Citrā nityā

4 - asya śri Citrā nityā mahā mantrasya Brahmāṇē ṛsayē namaḥ śirasi, gāyatrī chandasē namaḥ mukhē, Citrā nityā dēvatāyai namaḥ hṛdayē.

Citrā nitya



Citrā nityā

She is Herself lustrous like the rays of the rising Sun. She has four arms and three eyes. She holds the noose, goad and makes the gestures of granting boons and dispelling fears.

## Dhyānam

udyadāditya bimbābhām svarṇa ratna vibhūṣaṇām I
navaratna kirīṭām ca citra paṭṭām śukōjjvalām II

caturbhujām trinayanām śucismita lasan mukhīm I
sarvānandamayīm nityām samastēpsita dāyinīm II

caturbhujām bhujaiḥ pāśamaṅkuśam varadābhayē I
dadhānām maṅgalā padmakarṇikā navayōnigām II

tacchakti pistu tacchakrē tathaivārcana mīritam.

## Mūlamantra

4 - am - ckaum - am - Citrā nitya kalā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - mūlam - Citrā nityāyai gandham kalpayāmi namaḥ
4 - mūlam - Citrā nityāyai dhūpam kalpayāmi namaḥ
4 - mūlam - Citrā nityāyai dīpam kalpayāmi namaḥ
4 - mūlam - Citrā nityāyai Naivēdyam kalpayāmi namaḥ
4 - mūlam - Citrā nityāyai Karpūra nīrājanam kalpayāmi namaḥ



4 - Vicitrāyai ca vidmahē mahā nityāyai ca dhīmahi I tannō dēvi pracōdayāt II

Yōni mudrayā praṇamēt I (show yōni mudra)

## Mahā nityā

4 - asya śrī saubhāgya vidyā pañcadaśākṣarī vidyā mahā mantrasya Ānanda bhairavāya ṛṣayē namaḥ śirasi, gāyatrī chandasē namaḥ mukhē, śrī saubhāgya vidyā pañcadaśākṣaryadhiṣṭhātrī Lalitā mahā Tripura sundarī parābhaṭṭārikā dēvatāyai namaḥ hṛdayē.

4 - mūlam - sixteen times.

4 - Mūlam - Lalitā mahātripurasundarī mahānityāyai gandham kalpayāmi namaḥ
4 - Mūlam - Lalitā mahātripurasundarī mahānityāyai dhūpam kalpayāmi namaḥ
4 - Mūlam - Lalitā mahātripurasundarī mahānityāyai dīpam kalpayāmi namaḥ
4 - Mūlam - Lalitā mahātripurasundarī mahānityāyai naivēdyam kalpayāmi namaḥ
4 - Mūlam - Lalitā mahātripurasundarī mahānityāyai karpūra nīrājanam kalpayāmi namaḥ

Yōni mudrayā praṇamēt II (show yōni mudra)

After worshipping Lalita Maha Tripurasundari in the bindu, the nityakala devis, and finally Mahanitya as described, recite the mantra of the nityakala devi pertaining to that day sixteen times.

*Notes : While reading dhyana slokas of nityakalā devis, it is beneficial to visualize their respective yantras.*

## 38. Guru Maṇḍala Arcana

While worshipping the aṣṭakoṇa, concentrate on the paraguru svarupa at the bindu and the trikoṇa. In the trapezium above the last triangle imagine three parallel lines akin to the three bands of vibhuti worn on the forehead. Worship the five divya gurus, in the first line, the ten siddha gurus in the middle line and in the last line the nine manava gurus. Worship the śrī guru along with the manava gurus, the parama guru with the siddha gurus and the parameṣṭhi guru with the divya gurus. It is best to visualize the three lines as strings of brightly shining stars against a drop of clusters of stars. The guru maṇḍala pūjā given below is meant for those who have received ṣoḍaśi and mahaṣoḍaśi. Those who have received pañcadaśakṣari and saubhagya pañcadaśakṣari may worship their guru maṇḍala given in the appendix.



### Divyaughaḥ

4 - Vyōmatitāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Vyōmeśvariyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Vyōmagāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Vyōmacāriṇiyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Vyōmasthamba śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - guru pādukā - parameṣṭhi guru three times.

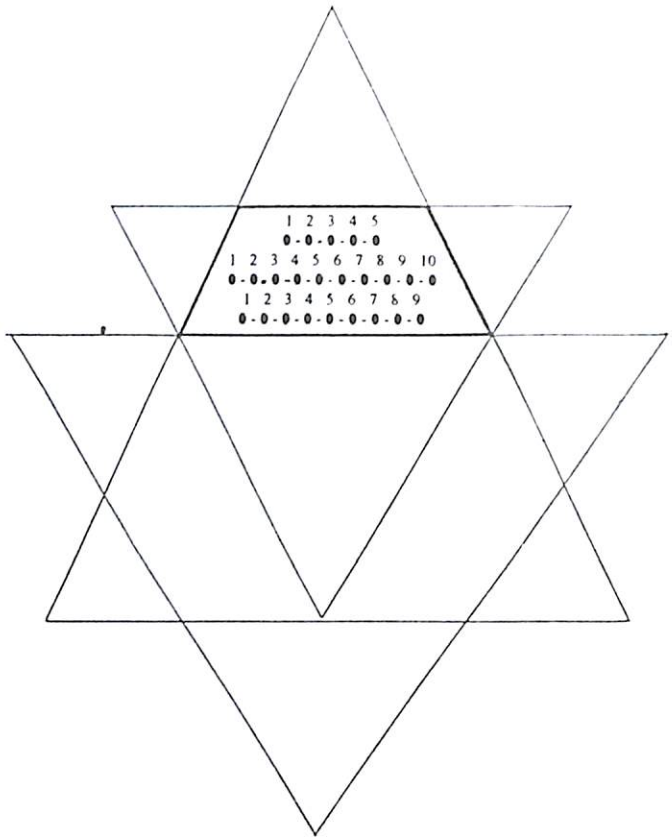
4 - Mūlam - guru pādukā - gandham kalpayāmi namaḥ

4 - Mūlam - guru pādukā - dhūpam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - dīpam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - naivēdyam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - karpūra nīrājanam kalpayāmi namaḥ




Guru mandala



## Siddhaughaḥ

4 - unmanākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Samanākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Kāmākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Vyāpakāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Śaktyākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Dhvaniyākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Dhvanimātrākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Anāhatākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Bindvākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Indvākāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - guru pādukā - parama guru three times.

4 - Mūlam - guru pādukā - gandham kalpayāmi namaḥ

4 - Mūlam - guru pādukā - dhūpam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - dīpam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - naivēdyam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - karpūra nīrājanam kalpayāmi namaḥ

## Mānavaughaḥ

4 - Paramātmānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Śāmbhavānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - *Cinmudrānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Vāgbhavānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

---

* *show cinmudra*



4 - Līlānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Sambhramānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Cidānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Prasannānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Viśvānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - guru pādukā - śrī guru three times.

4 - Mūlam - guru pādukā - gandham kalpayāmi namaḥ

4 - Mūlam - guru pādukā - dhūpam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - dīpam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - naivēdyam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - karpūra nīrājanam kalpayāmi namaḥ

4 - guru pādukā - divya guru three times.

4 - guru pādukā - śrī śivācārya varyādyām śaṅkarācārya madhyamām | asamdācārya paryantām vandē guru paramparām ||

4 - Mūlam - guru pādukā - gandham kalpayāmi namaḥ

4 - Mūlam - guru pādukā - dhūpam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - dīpam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - naivēdyam kalpayāmi namaḥ

4 - Mūlam - guru pādukā - karpūra nīrājanam kalpayāmi namaḥ

sarva trikhaṇḍā mudrām pradarśya

Show sarva trikhaṇḍa mudra,

## Guru pāduka

aim hrīm śrīm aim klīm sauḥ

hamsaḥ śivaḥ sōham hamsaḥ hskphrēm hasakṣamala varayūm, hsaum sahakṣamalavarayīm shauḥ svarūpa nirūpaṇa hētavē svaguravē śrī Annapūrṇēśvarī ambā sameta mahā maṇḍalēśvara śrī - la - śrī Amṛtānanda nātha sarasvatī mahābhaṭṭāraka śrī guru śrī pādukām pujāyāmi namaḥ tarpayāmi namaḥ I

Śrī prāṇaśakti ambā sahita mahāmaṇḍalēśvara śrī-la-śrī svaprakāśānanda nātha hamsa avadhūta tīrtha datta paramaguru śrī pādukām pujāyāmi namaḥ tarpayāmi namaḥ I



Śrī sahasrākṣi ambā sahita mahāmaṇḍalēśvara śrī-la-śrī kalyāṇānanda Bhāratī tīrtha paramēṣthi guru śrī pādukām pujāyāmi namaḥ tarpayāmi namaḥ I

Śrī Lalitā Mahāṣōḍasī parābhaṭṭārikā sahita śrī - la - śrī Rajarājeśvarānanda nātha mahābhaṭṭāraka parātpara guru śrī pādukām pujāyāmi namaḥ tarpayāmi namaḥ I

Śrī Śivācāryavaryādyām śankarācārya madhyamām I asmadācārya paryantām vandē guru paramparām II

## Amṛtānanda aṣṭottara śatanāmāvaḷiḥ

asya śrī amṛtānanda aṣṭottara śatanāma stōtra mahā mantrasya
caitanyāmṛta ṣōḍaśa nitya ṛṣayē namaḥ śirasi, dēvi gāyatrī chandase namaḥ mukhē, śrī Annapūrṇāmbā sameta Amṛtānanda parābhaṭṭarikā dēvatāya namaḥ hṛdayē
śrīmat vāgbhava kūṭēti bījam
śakti kūṭēti śaktiḥ
Kāmarāja kūṭeti kīlakam.

aim klīm sauḥ śrī Amṛtānanda paripūrṇa kaṭākṣa siddhyarthē japē viniyōgaḥ

aim angusthābhyām namaḥ
klīm tarjanibhyām namaḥ

sauḥ madhyamābhyām namaḥ
aim anāmikābhyām namaḥ
klīm kaniṣṭhikābhyām namaḥ
sauḥ karatalakarapṛṣṭhābhyām namaḥ
aim hṛdayāya namaḥ
klīm śirase svāhā
sauḥ śikhāyai vaṣaṭ
aim kavacāya hum
klīm netratrayāya vauṣaṭ
sauḥ astrāya phaṭ
bhūḥ bhuvaḥ suvaḥ om iti digbandhaḥ

## Dhyānam

Mantrākṣaramayīm candraśekhara dayāla guṇasvarūpiṇim
bīja pūrṇa ṣoḍaśa nityāmṛta nartanīm
sarva jana sammohinīm sakala vidyālankāriṇim
sahajānanda śāmbhavīm śaṅkara gurumūrtinīm.

ekāgra cidvilāsinīm dakṣiṇāmūrti svarūpiṇim
sarva saṃmohana sukha vācaka pradāyinīm
bhagavatīm avyāja karuṇā kaṭākṣim
pūrṇa bīja rūpa ṣoḍaśanivāsinīm annapūrṇāmṛteśvarīm



4 - karuṇā kaṭākṣa śiva mūrtayē namaḥ
4 - gāna rasika kāmeśvara sundareśvarāya namaḥ
4 - mantra svarapūrita pankajāya namaḥ
4 - sahasrāre lalitānubhavāya namaḥ
4 - bindu bhēdana Śivānanda muni śrēṣṭhāya namaḥ
4 - śrī dēvipura śivamandira sthāpakāya namaḥ
4 - nitya svarūpānanda jīvita kaivalyāya namaḥ
4 - nirvikalpānanda sāgara hamsāya namaḥ
4 - śiṣya lakṣaṇa śrīguru mūrtayē namaḥ
4 - ājñā kamalē nitya nṛtta amṛtānandāya namaḥ 10

4 - dṛṣtimātrē sahajānanda varadāya namaḥ
4 - śrī vidyā paripūrṇa śobhitāya namaḥ
4 - bharatakhaṇḍē mēru mantra kartāya namaḥ
4 - sālmalīdvipē vidyāpitha sthāpakāya namaḥ
4 - avadhūta svaprakāśa vatsalāya namaḥ
4 - avadhūta guru maṇḍala lakṣaṇāya namaḥ
4 - śri annapūrṇā manaḥ madhurāya namaḥ
4 - śrī prahalāda pūrvāśrama nāmāya namaḥ
4 - vijñāna vidyā pariśodhaka dhāraṇāya namaḥ
4 - navāvaraṇa mahāyajña hamsāya namaḥ 20

4 - hamsa mantrārtha munisēvyāya namaḥ
4 - sahasrārē pādukākṣara kōtisūryāya namaḥ

4 - akhilāṇḍa koṭi caitanya vyāpinyai namaḥ
4 - bhaktābhīṣṭa bhōga mōksha pravartinyai namaḥ
4 - cakrarāje hlādinyambā svarūpinyai namaḥ
4 - śāradā tilaka vidyā mantra mālayai namaḥ
4 - nitya ṣōḍaśakalā varṇa rūpāya namaḥ
4 - nityōtsava mērumantra grhavāsāya namaḥ
4 - tantraśāstra vyākhyāna vitpannāya namaḥ
4 - caitanyānanda manōmantra cakrēśvaryai namaḥ 30

4 - śiṣyakōṭi bhaktavatsala puruṣārthāya namaḥ
4 - aṇuśakti vijñana śāstra vitpannāya namaḥ
4 - kāmākhyā pīthē mantrālaya vaibhavāya namaḥ
4 - bhaktajana saubhāgya mahā saṅkalpāya namaḥ
4 - śrī sudhālakṣmī sampūrṇa anugrahāya namaḥ
4 - śukravārē śrī pīthē prasannāya namaḥ
4 - śiva śaktyaikya vidyārṇava kāraṇāya namaḥ
4 - śri sudhā anubhavapūrva saṅkalpāya namaḥ
4 - mantrarūpa sudhā saṅkalpa sthiti kartāya namaḥ
4 - śrī kāmēśvara kāmēśvarī aikya vidyā ṛṣayē namaḥ 40

4 - śrī kāmēśvara svarūpa pratyakṣa ācāryāya namaḥ
4 - śrī śaṅkara rūpa guruprakāśa śrī mūrtayē namaḥ



4 - iṣta mātrē śāradāmbikā prasannāya namaḥ
4 - śrī śāradāmbā paripūrṇa vidyālankārāya namaḥ
4 - kacchapī nādāmṛta layasthitāya namaḥ
4 - mandasmita mukhāmbōja karuṇāya namaḥ
4 - bālyē śrī kṛṣṇāvatāra vṛkṣadarśanāya namaḥ
4 - karpūravīṭikāmōda priyāya namaḥ
4 - turīyatītāvasthā vivarjitāya namaḥ
4 - śānta svarūpa śrī mūrtayē namaḥ 50

4 - sulabha vācaka dvaitāya namaḥ
4 - layajñānāmṛta sāgarāya namaḥ
4 - amṛtānanda amṛta svarūpiṇē namaḥ
4 - naimiśāraṇya ṛṣirūpa guru svāminē namaḥ
4 - digambaradeśika bhaktavatsalāya namaḥ
4 - śrī gāyatrī hṛdaya aruṇāya namaḥ
4 - anādyanta svayamprakāśa vimarśanāya namaḥ
4 - viśuddhi cakrē ṣōḍaśa nitya śōbhitāya namaḥ
4 - anāhata mantrē prēma caitanyāmṛtāya namaḥ
4 - maṇipūrakē rakta varṇa śrī mūrtayē namaḥ 60

4 - svādhiṣṭhānē śrī sudhāmṛta dhāriṇyai namaḥ
4 - mūlādhārē gajavadana sugandhāya namaḥ
4 - bhrū madhyē kalyāṇa sundara prakāśāya namaḥ
4 - ardhacandrē sakala kalā prakāśāya namaḥ
4 - rōdhinī pīthē jyōtirliṅga śiva śaktyai namaḥ

4 - vyāpika nilayē sarva rāga pravināya namaḥ
4 - unmaninilayē niśśabda śrī svarāya namaḥ
4 - samānālayē siddha caitanyānubhavāya namaḥ
4 - śakti pithē śrī śāradā tilakojvalāya namaḥ
4 - śāmbhavī mudrābhilāsa nitya vāsāya namaḥ 70

4 - sahasrārē mēru pradakṣina hamsāya namaḥ
4 - uttarāmnāyē jagat srṣti mahāyōnyai namaḥ
4 - anuttarāmnāyē sakalāvastha paripālakāya namaḥ
4 - ūrdhvāmnāyē sakala jīva mātrdēvyai namaḥ
4 - pūrvāmnāyē pūrvakarma vināśanāya namaḥ
4 - samasta cakra bhaktābhiṣta varadāya namaḥ
4 - prakaṭāvaraṇē kalāvidyā samanāya namaḥ
4 - gupta nilayē aṣtaiśvarya kalpataravē namaḥ
4 - guptatara caturdaśa lōkajñāna ādityāya namaḥ
4 - sampradāya guru parampara pūjitāya namaḥ 80

4 - kulōttīrṇāvaraṇa śaktilōka vyāpikāya namaḥ
4 - nigarbhakōṇa antarmukha ātmānandāya namaḥ
4 - rahasyārtha sahasra mantrārtha lakṣyāya namaḥ
4 - ati rahasya śrīvidyācāra bōdhakāya namaḥ
4 - parāparāti rahasya nilaya niścintāya namaḥ
4 - navāvaraṇa mahāyajña pauruṣāya namaḥ
4 - saptarṣi tārakamaṇḍala tilakāya namaḥ
4 - kalikālē vīra kāraṇa udbhavāya namaḥ



4 - śaṅkhacakra hari nitya varadāya namaḥ
4 - caturvēda mahāvākya anugrahāya namaḥ 90

4 - phala puruṣārtha śiṣyakōṭi vigrahāya namaḥ
4 - saptaśati sudhāhuti tatparāya namaḥ
4 - śrī dēvī mahāyajña maṇḍalēśvarāya namaḥ
4 - ādikāla yajuryajña jñānadṛṣtyai namaḥ
4 - śrī dēvīpura svayampīṭha sthāpakāya namaḥ
4 - dēvī pīthē caturlinga sthāpanāya namaḥ
4 - kāma pīthē bhaktajana annaprasannāya namaḥ
4 - śrī lakṣmī narasimha prakāśa pautrāya namaḥ
4 - mēdhānādi cidvyāpaka yauvanāya namaḥ
4 - sapta varṣē śrī Rāmacandra darśanāya namaḥ 100

4 - vāgmātrē brahmagranthi bhēdanāya namaḥ
4 - dhvanimātrē viṣnugranthi bhēdanāya namaḥ
4 - icchāmātrē rudragranthi śamanāya namaḥ
4 - śāradā varada vēda vṛṣabha darśanāya namaḥ
4 - śāradā māsē parā gāyatrī upadēśāya namaḥ
4 - dakṣiṇāmūrti amśa maunamunayē namaḥ
4 - anādyanta īśa mahā brahmēśāya namaḥ
4 - paripūrṇa amṛtānanda gurumūrtayē namaḥ 108

ll hariḥ ōm Śrī gurubhyōnnamaḥ hariḥ ōm ll

## 39. Guru Smaraṇam

Before starting the Navavaraṇa pūjā seeking the grace of the Dēvi invoked on the Śrī yantra, we should worship the guru and guru parampara.

At this point, perform the upacāras dhupam, dipam, naivedyam and karpūra nīrājanam to the guru parampara (guru lineage) and then proceed with the āvaraṇa puja.

4 - Ōm Nārāyaṇam padmabhuvam vasiṣṭham śaktiñca tatputra parāśarañca I Vyāsam śukam Gauḍapadam mahāntam Gōvinda Yōgindra mathāsya śiṣyam II

Śrī śaṅkarācārya mathāsya padmapādañca hastā malakañca śiṣyam I tam Tōṭakam Vārtikakāra manyā nasmad gurūn santata mānatō asmi II

4 - śruti smṛti purāṇānāmālayam - Karuṇālayam I namāmi Bhagavatpāda Śaṅkaram lōka śaṅkaram II

4 - Śaṅkaram Śaṅkarācāryam Kēśavam Bādarāyaṇam I Sūtra - bhāṣyakṛtau - vandē - bhagavantau -punaḥ punaḥ II

4 - Īśvarō gururātmēti mūrti bhēda vibhāginē I Vyō mavadvyāpta dēhāya Dakṣiṇāmūrtayē namaḥ II



## Āvaraṇa Pūja

***Samvinmayē parē dēvi parāmṛta rucipriyē I anujñām Tripurē dēhi parivārārcanāyamē II***

"Āvaraṇam" means a veil. The significance of nāvāvaraṇa puja is the removal of the nine avaraṇas (veils) and attainment of the ecstatic experience of the inner consciousness. Each avaraṇa is headed by a cakrēśvari. A siddhi and a mudrā śakti are also present along with each cakrēśvari. (The śrī yantra should be placed such that the vertex of the last triangle faces the sādhaka). Imagine the Dēvi to face (west) the sādhaka and all the āvaraṇa devatās to face the Dēvi from their positions.

## 40. Prathamāvaraṇam

### Trailōkya mōhana Cakram

***4 - am - ām - sauḥ trailōkya mōhana cakrāya namaḥ (Puṣpāñjali) lakāra - prakṛtika - pṛthivyā tmakasya caturaśrasya prathama rēkhāyām.***

The first āvaraṇa trailokya mohaṇa cakra is of the nature of 'la' in the pañcadaśi mantra representing the three worlds.

Along the outermost line of the caturātmakam, which is white in colour starting with the entrance in front of the sādhaka go clockwise and worship the first four siddhis (1, 2, 3, 4) at the

right side of the four entrances; then worship the next four (5, 6, 7, 8) siddhis clockwise starting at the vayu corner (left corner at the bottom) and worship the 9, 10 siddhis at the mid - points of the west and nirrti directions and the east and Īsana directions respectively. The siddhis are crimson red in colour holding cintamani, skull, trident and siddanjana.

### Prathama rekhayam

4 - *am - ām - sauḥ am aṇimā siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ lam laghimā siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ mam mahimā siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ īm īśitva siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ vam vaśitva siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ pam prākāmya siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ bhum bhukti siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*



4 - *am - ām - sauḥ im iccha siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ pam prāpti siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ sam sarvakāma siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

### Madhya rekhayam

In the middle line, red in colour, worship at the left side of the four entrances and then the four corners in a clock wise direction. The matrs have a golden hue, the weapons of Brahma etc. in their upper hands and in their lower hands a skull and blue lotus.

4 - *am - ām - sauḥ ām Brāhmī mātr śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ īm Māhēśvarī mātr śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ ūm kaumārī mātr śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ ṛm vaiṣṇavī mātr śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ īm vārāhī mātṛ śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ aim Māhēndrī mātṛ śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ aum cāmuṇḍā mātṛ śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *am - ām - sauḥ aḥ Mahālakṣmīmātṛ śrī pādukūm pūjayāmi namaḥ tarpayāmi namaḥ*

## Antya rekhayam

Worship along the third line, yellow in colour, in the same manner as the first line. The mudra śaktis are of pomegranate flower hue, holding a sword and a shield in their upper hands and showing their mudras with their lower hands.

4 - *am - ām - sauḥ drām - sarvasamkṣōbhiṇī mudrā śakti - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (samkṣōbhiṇī mudrām pradarśya)*

4 - *am - ām - sauḥ drīm - sarvavidrāviṇī mudrā śakti - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (vidrāviṇī mudrām pradarśya)*



4 - *am - ām - sauḥ klīm - sarvākarṣiṇī mudrā śakti - - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (ākarṣiṇī mudrām pradarśya)*

4 - *am - ām - sauḥ blūm - sarvavaśaṅkarī mudrā śakti - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (vaśaṅkarī mudrām pradarśya)*

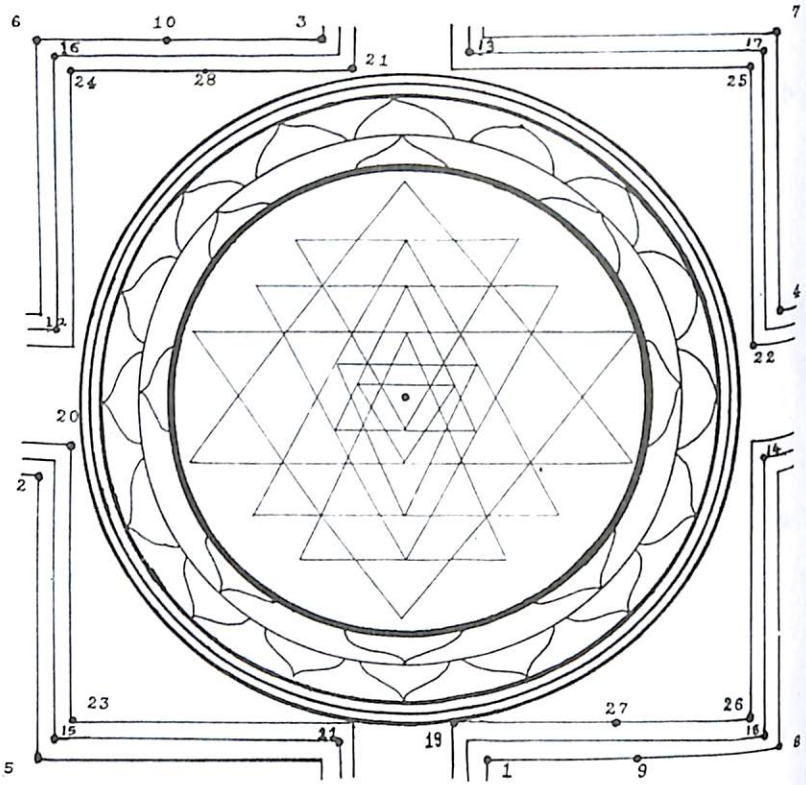
4 - *am - ām - sauḥ saḥ - sarvōnmādinī mudrā śakti - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (sarvōnmādinī mudrām pradarśya)*

4 - *am - ām - sauḥ krōm - sarvamahāṅkuśā mudrā śakti - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (sarvamahāṅkuśa mudrām pradarśya)*

4 - *am - ām - sauḥ hskhphrēm - sarvakhēcarī mudrā śakti - śrī pāḍukām pūjayāmi namaḥ tarpayāmi namaḥ (sarvakhēcarī mudrām pradarśya)*

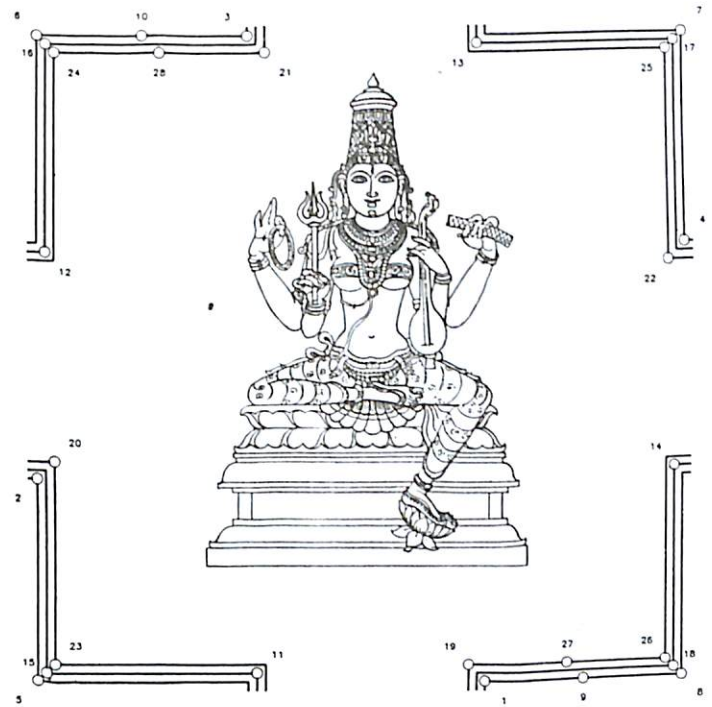
# Prathamāvaraṇa

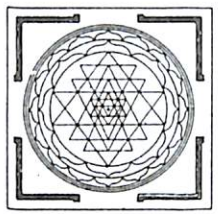
## Trailōkyamōhana Cakra



| | | |
|---|---|---|
| Cakrēśvarī | - | Tripurā |
| Yoginī | - | Prakaṭa |
| Svarūpa | - | Pṛthvī |
| Rasa | - | Śṛṅgāra |
| Colour | - | White, Red, Yellow |







**Śrī Prakaṭa Yōginī Dēvi**

**Am Ām Sauḥ**

Āvaraṇa 1

4 - *am - ām - sauḥ hsauḥ - sarvabīja mudrā śakti - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (sarva bīja mudrām pradarśya)*

4 - *am - ām - sauḥ aim sarvayōni mudrā śakti - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (sarva yōni mudrām pradarśya)*

4 - *am - ām - sauḥ hsraim - hsklrīm - hsrsauḥ - sarvatrikhaṇḍā mudrā śakti - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (sarvatrikhaṇḍā mudrām pradarśya)*

4 - *Ētāḥ prakaṭayōginyaḥ trailōkya mōhanē cakrē samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāḥ saparivārāḥ sarvō pacāraiḥ sampūjitāḥ santarpitāḥ santuṣṭāḥ santu namaḥ*

Offer flowers to the śrī yantra (puṣpāñjali)

## Aṇimāsiddhēḥ puratāḥ .

In front of Aṇima siddhi worship the cakrēśvari

4 - *am - ām - sauḥ - Tripurā cakrēśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the right of cakrēśvari



4 - *am - ām - sauḥ - am - aṇimā siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the left of cakrēśvari

4 - *am - ām - sauḥ drām - sarvasamkṣōbhiṇī mudrāśakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

*(4 - drām sarvasamkṣōbhiṇī mudrām pradarśya)*

4 - *(mūlam) śri Lalitā mahā Tripurasundarī parā bhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ* (three times)

Offer kumkum.

## Upacāraḥ

4 - Bhuvanēśvaryai namaḥ
4 - Ēkārarūpāyai namaḥ
4 - Bhavāyai namaḥ
4 - Sarvamangalāyai namaḥ
4 - Aṣṭaiśvaryapradāyinyai namaḥ
4 - Ambikāpuravāsinyai namaḥ
4 - Subrahmaṇyahṛdayāyai namaḥ
4 - Yōgidhyēyāyai namaḥ
4 - Munisamsēvyāyai namaḥ
4 - Vēdānta lakṣanāyai namaḥ

4 - Navārṇa manustutāyai namaḥ
4 - Vāgbījasvarūpinyai namaḥ
4 - Kāmabījahṛdayāyai namaḥ
4 - Bindunādasvarūpinyai namaḥ
4 - Ṣōḍaśa patra nilayāyai namaḥ
4 - Trikōṇa madhya nilayāyai namaḥ
4 - Vṛtta traya svarūpinyai namaḥ
4 - Mangaḷa Gaṇēśajananyai namaḥ
4 - Sanakādi muni stutāyai namaḥ
4 - Śānti svarūpiṇyai namaḥ 20

4 - Cidambara śarīriṇyai namaḥ
4 - Vaidyanātha gṛhiṇyai namaḥ
4 - Ēkāmbara śarīriṇyai namaḥ
4 - Kamalālaya vāsinyai namaḥ
4 - Pāṇḍya rāja stutāyai namaḥ
4 - Mārkaṇḍēya varapradāyai namaḥ
4 - Puṇḍarīka purādhīśāyai namaḥ
4 - Bilva vanapriyāyai namaḥ
4 - Śivatāṇḍava sākṣiṇyai namaḥ
4 - Śiva prasāda Sampannāyai namaḥ 30



4 - Śiva śaila kumārikāyai namaḥ
4 - Śivānanda rasārṇavāyai namaḥ
4 - Śivānanda puravāsinyai namaḥ
4 - Śiva sāmrājya dāyinyai namaḥ
4 - Śivānanda rasādhārāyai namaḥ
4 - Śivagauryai namaḥ
4 - Śivabhōgadāyai namaḥ
4 - Brahmapūjitāyai namaḥ
4 - Divyasundaryai namaḥ
4 - Padma vāsinyai namaḥ 40

4 - Vēdasvarūpāyai namaḥ
4 - Kumārajananyai namaḥ
4 - Bindusvarūpiṇyai namaḥ
4 - Śaraṇāgata rakṣaṇāyai namaḥ
4 - Anugraha pradāyai namaḥ
4 - Candralōka vibhūṣitāyai namaḥ
4 - Sarvalōka vaśaṅkaryai namaḥ
4 - Surāsura namaskṛtāyai namaḥ
4 - Mūlādhāra gatāyai namaḥ
4 - Suṣumnā dvāra madhyāyai namaḥ 50

4 - Caturvarga phalapradāyai namaḥ
4 - Ātmārāmāyai namaḥ
4 - Pañcadaśākṣaryai namaḥ
4 - Maṇipūrakasundarāyai namaḥ
4 - Ādhāraśakti rūpiṇyai namaḥ
4 - Ārta jana rakṣiṇyai namaḥ
4 - Ārya gaṇa stutāyai namaḥ
4 - Āryāvarta nivāsinyai namaḥ
4 - Ādyanta śivarūpāyai namaḥ
4 - Ādi tatva prakāśāyai namaḥ 60

4 - Śrīvidyā mantra rūpāyai namaḥ
4 - Catur vedānta vedyāyai namaḥ
4 - Śyāmalā pītha vāsāyai namaḥ
4 - Mahā māyā svarūpāyai namaḥ
4 - Ratna mandira vāsāyai namaḥ
4 - Mallikā dāma bhūṣāyai namaḥ
4 - Mandākinī svarūpāyai namaḥ
4 - Mauktikā palahārāyai namaḥ
4 - Śiva vāmāṅga samsthāyai namaḥ
4 - Gajāsya guhapālinyai namaḥ 70



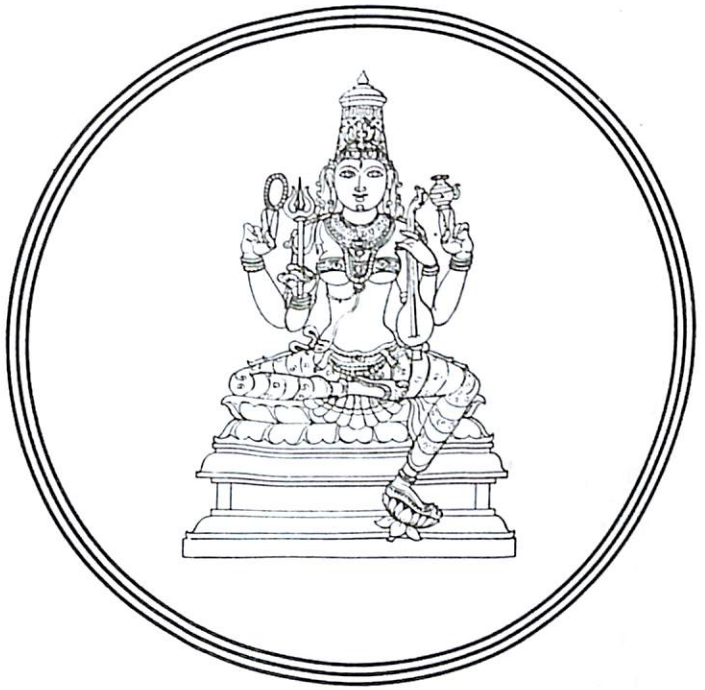
4 - Samsāra rōga nāśinyai namaḥ
4 - Vīṇā gāna pravīṇāyai maḥ
4 - Kōṇa traya niviṣṭhāyai namaḥ
4 - Mūla mantra svarūpāyai namaḥ
4 - Cidagni bhūta dēhāyai namaḥ
4 - Śivaśaktyaikya vēṣāyai namaḥ
4 - Śāśvataiśvarya sukhadāyai namaḥ
4 - Tuṣāragiri nivāsāyai namaḥ
4 - Śiva mānasa hamsinyai namaḥ
4 - Svarṇa tāṭaṅka śōbhitāyai namaḥ 80

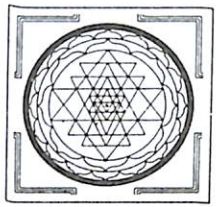
4 - Dāḍimī bīja radanāyai namaḥ
4 - Śaṅkhagrīvāyai namaḥ
4 - Vaṭapatrōdarāyai namaḥ
4 - Hēma bhūṣita vigrahāyai namaḥ
4 - Saundarya guṇa samyuktāyai namaḥ
4 - Jālandhara mahāpīthāyai namaḥ
4 - Pūrṇagiri pītha vāsinyai namaḥ
4 - Catuṣṣaṣṭi kalātmikāyai namaḥ
4 - Sarva dōṣa vināśinyai namaḥ
4 - Manda smita mukhāmbujāyai namaḥ 90

4 - Kalyāṇa nilayāyai namaḥ
4 - Śubha lakṣaṇa sampannāyai namaḥ
4 - Śubha saubhāgya nilayāyai namaḥ
4 - Dakṣādhvara vināśinyai namaḥ
4 - Sadāśiva Kutumbinyai namaḥ
4 - Saccidānanda lakṣaṇāyai namaḥ
4 - Candra maṇḍala vāsinyai namaḥ
4 - Kalabhāṣiṇyai namaḥ
4 - Durītāpahāyai namaḥ
4 - Sarvasvatantrāyai namaḥ 100

4 - Mataṅga kula bhūṣaṇāyai namaḥ
4 - Mataṅgamuni sampūjyāyai namaḥ
4 - Kadambāraṇya nilayāyai namaḥ
4 - Kāmakoṭi pīthasthāyai namaḥ
4 - Manovācāma gocarāyai namaḥ
4 - Śaraṇāgata rakṣiṇyai namaḥ
4 - Hrīṅkāra pīthasthāyai namaḥ
4 - Hrīṅkāra śānta nilayāyai namaḥ 108







Trivalaya

4 - *(Mūlam) Lalitā Mahā Tripurasundaryai gandham kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā Mahā Tripurasundaryai Dhūpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā Mahā Tripurasundaryai dīpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā Mahā Tripurasundaryai naivēdyam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā Mahā Tripurasundaryai Karpūra nīrājanam Kalpayāmi namaḥ*

4 - *abhīṣṭa siddhimmē dēhi śaraṇāgata vatsalē I Bhaktyā samarpayē tubhyam prathamāvara ṇārcanam II*

Offer a spoonful (uttaraṇi) of samānyarghya onto Dēvi's left hand.

4 - *Sarva bādhā praśamanam trailōkyasyākhilē śvarī I Ēvamēva tvayā kāryam na kiñci tava śiṣyatē II*

4 - *Prakaṭa yōginī mayūkhāyai - prathamā varaṇa dēvatā sahitāyai śrī Lalitā maha Tripura-sundarī parābhaṭṭārikāyai namaḥ*



*Iti yōni mudrayā praṇamēt II*

(Show yoni mudra)

## 41. Dvitīyāvaraṇam

### Sarvāśā Paripūraka Cakram.

4 - *aim - klīm - sauḥ sarvāśā paripūraka cakrāya namaḥ (Puṣpāñjali) sakāra prakṛtika ṣōḍaśa kalātmakē, candrasvarūpē ṣōḍaśadaḷa kamalē dēvyagradaḷa mārabhya vāmāvartēna.*

The second āvaraṇa sarvāśā paripūraka cakrā is of the nature of 'sa' representing candra showering amṛta. Along the sixteen petalled lotus which is white in colour, worship anticlockwise, starting from the petal which is in front of the Dēvi. The nitya kalā dēvis, are coral red in colour, have bow, arrow, sword and shield in their hands.

4 - *aim - klīm - sauḥ - am - kāmākarṣiṇī nityakalā dēvī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *aim - klīm - sauḥ - ām - Buddhyākarṣiṇī nityakalā dēvī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - aim - klīm - sauḥ - im - Ahaṅkārākarṣiṇī nityakalā devī śrīpādukām pūjayami namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - īm - Śabdākarṣiṇī nityakalā devī śrīpādukām pūjayami namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - um - sparśākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - ūm - Rūpākarṣiṇī nityakalā devī śrīpādukām pūjayami namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - ṛm - Rasākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - ṝm - Gāndhākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - lm - Cittākarṣiṇī nityakalā devī śrīpādukām pūjayami namaḥ tarpayāmi namaḥ



4 - aim - klīm - sauḥ - ḹm - Dhairyākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - ēm - Smṛtyākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - aim - Nāmākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - ōm - Bījākarṣiṇī nityakalā devī śrīpādukām pūjayami namaḥ tarpayāmi namaḥ

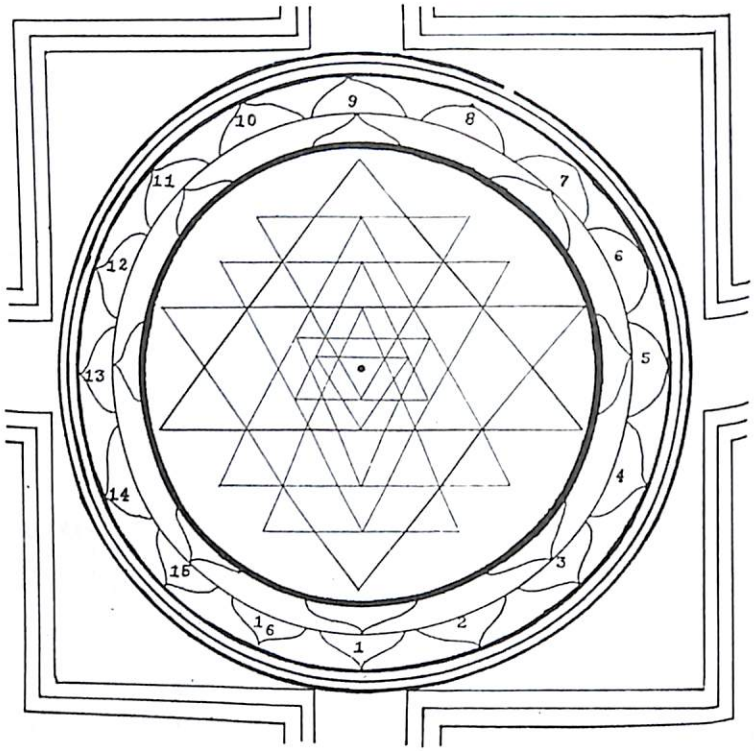
4 - aim - klīm - sauḥ - aum - Ātmākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - am - Amṛtākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ - aḥ - Śarīrākarṣiṇī nityakalā devī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

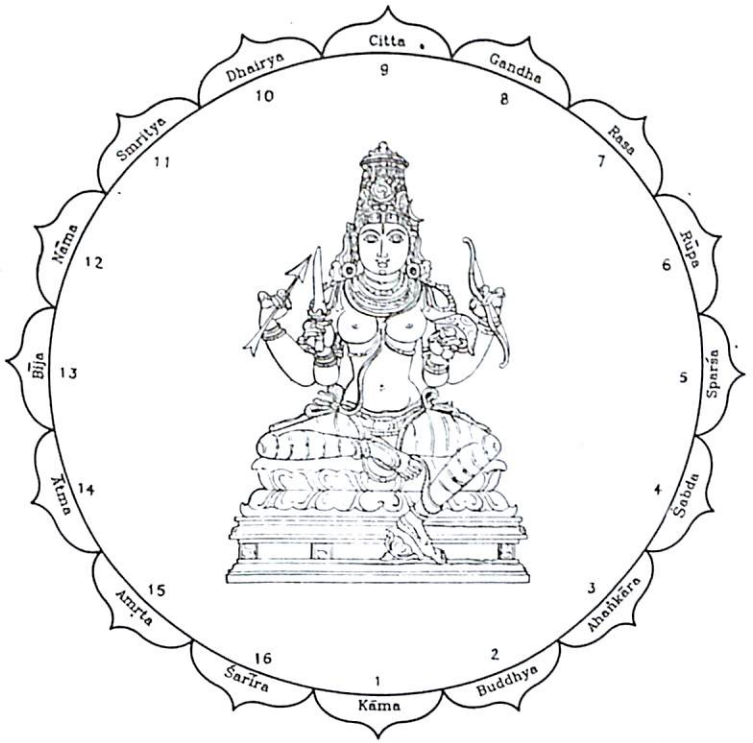
# Dvitīyāvaraṇa

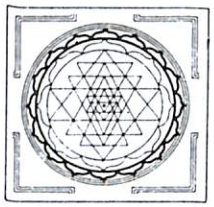
## Sarvāśāparipūraka cakra




| | | |
|---|---|---|
| Cakreśvarī | - | Tripureśi |
| Yoginī | - | Gupta |
| Svarūpa | - | Candra |
| Rasa | - | Vīra |
| Colour | - | White |





**Śrī Gupta Yoginī Devi**

**Aim Klīm Sauḥ**

Āvaraṇa 2

4 - *Ētāḥ guptayōginyaḥ sarvāśā paripūrakē cakrē samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāḥ saparivārāḥ sarvōpacāraiḥ sampūjitāḥ santarpitāḥ santuṣṭāḥ santu namaḥ.*

Offer flowers (Puṣpāñjali)

**Kāmakarṣiṇyāḥ puratāḥ**

In front of Kāmakarṣiṇi worship the cakrēśvari

4 - *aim - klim - Sauḥ - Tripurēśi cakrēśvari śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the right of cakrēśvari

4 - *aim - klim - sauḥ lam Laghimā siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the left of cakrēśvari

4 - *aim - klim - sauḥ drīm- sarva vidrāviṇi mudrā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

*( 4 - drīm sarva vidrāviṇi mudrām pradarśya)*

4 - *(mūlam) śrī Lalitā mahā Tripurasundarī parā bhaṭṭārika śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ* (three times)

Offer Kumkum.



**Upacāraḥ**

4 - Śri Mātangyai namaḥ
4 - Vijayāyai namaḥ
4 - Śyāmāyai namaḥ
4 - Saci vēśyai namaḥ
4 - Śukapriyāyai namaḥ
4 - Nībhapriyāyai namaḥ
4 - Kadambēśyai namaḥ
4 - Madaghūrṇita locanāyai namaḥ
4 - Bhaktānuraktāyai namaḥ
4 - Mantrēśyai namaḥ

4 - Puṣpiṇyai namaḥ
4 - Mantriṇyai namaḥ
4 - Śivāyai namaḥ
4 - Kalāvatyai namaḥ
4 - Śrī raktavastrāyai namaḥ
4 - Abhirāmāyai namaḥ
4 - Sumadhyamāyai namaḥ
4 - Trikōṇa madhya nilayāyai namaḥ
4 - Cāru candrāvatamsinyai namaḥ
4 - Rahaḥ pūjyāyai namaḥ

4 - Rahaḥ Kēḷyai namaḥ
4 - Yōnirūpāyai namaḥ
4 - Mahēśvaryai namaḥ
4 - Bhagapriyāyai namaḥ
4 - Bhagārādhyāyai namaḥ
4 - Subhagāyai namaḥ
4 - Bhagamālinyai namaḥ
4 - Ratipriyāyai namaḥ
4 - Caturbāhavē namaḥ
4 - Suvēṇyai namaḥ 30
4 - Cāruhāsinyai namaḥ
4 - Madhupriyāyai namaḥ
4 - Śrī jananyai namaḥ
4 - Śarvāṇyai namaḥ
4 - Śivātmikāyai namaḥ
4 - Rājyalakṣmī pradāyai namaḥ
4 - Nityāyai namaḥ
4 - Nīpōdyāna nivāsinyai namaḥ
4 - Vīṇāvatyai namaḥ
4 - Kambu kaṇṭhyai namaḥ 40



4 - Kāmēśyai namaḥ
4 - Yajñarūpiṇyai namaḥ
4 - Sangīta rasikāyai namaḥ
4 - Nādapriyāyai namaḥ
4 - Nīlōtpaladyutyai namaḥ
4 - Matanga tanayāyai namaḥ
4 - Lakṣmyai namaḥ
4 - Vyāpinyai namaḥ
4 - Sarvarañjinyai namaḥ
4 - Divya candana dīgdhāngyai namaḥ 50
4 - Yāvakārdra padāmbujāyai namaḥ
4 - Kastūrī tilakāyai namaḥ
4 - Subhruvē namaḥ
4 - Bimbōṣṭyai namaḥ
4 - Śrī madālasāyai namaḥ
4 - Vidyārājñyai namaḥ
4 - Bhagavatyai namaḥ
4 - Sudhā pānānu mōdinyai namaḥ
4 - Śaṅkha tāṭaṅkinyai namaḥ 60
4 - Guhyāyai namaḥ

4 - Yōṣitpuruṣa mōhinyai namaḥ
4 - Kinkarī bhūta gīrvāṇyai namaḥ
4 - Kaulinyai namaḥ
4 - Akṣara rūpiṇyai namaḥ
4 - Vidyut kapōla phalakāyai namaḥ
4 - Muktāratna Vibhūṣitāyai namaḥ
4 - Sunāsāyai namaḥ
4 - Tanumadhyāyai namaḥ
4 - Vidyāyai namaḥ
4 - Bhuvanēśvaryai namaḥ 70
4 - Pṛthustanyai namaḥ
4 - Brahmavidyāyai namaḥ
4 - Sudhā sāgara vāsinyai namaḥ
4 - Guhyavidyāyai namaḥ
4 - Śrī anavatyāngyai namaḥ
4 - Yantriṇyai namaḥ
4 - Ratilōlupāyai namaḥ
4 - Trailōkya sundaryai namaḥ
4 - Ramyāyai namaḥ
4 - Sragviṇyai namaḥ 80



4 - Kīradhāriṇyai namaḥ
4 - Ātmaikya sumukhībhūta jagadāhlāda kāriṇyai namaḥ
4 - Kalpātītāyai namaḥ
4 - Kuṇḍalinyai namaḥ
4 - Kalādharāyai namaḥ
4 - Manasvinyai namaḥ
4 - Acintyānanda vibhavāyai namaḥ
4 - Ratnasimhāsanēśvaryai namaḥ
4 - Padmāsanāyai namaḥ
4 - Kāmakalāyai namaḥ 90
4 - Svayambhu kusumapriyāyai namaḥ
4 - Kalyānyai namaḥ
4 - Nityapuṣpāyai namaḥ
4 - Śāmbhavyai namaḥ
4 - Varadāyinyai namaḥ
4 - Sarvavidyā pradāvācyāyai namaḥ
4 - Guhyōpaniṣaduttamāyai namaḥ
4 - Nṛpavēśyakaryai namaḥ
4 - Bhōktryai namaḥ 100
4 - Jagat pratyakṣa sākṣinyai namaḥ

4 - Brahma viṣṇu īśa jananyai namaḥ
4 - Sarvasaubhāgya dāyinyai namaḥ
4 - Guhyāti guhya goptryai namaḥ
4 - Nityaklinnāyai namaḥ
4 - Amṛtodbhavāyai namaḥ
4 - Kaivalyadātryai namaḥ
4 - Vaśinyai namaḥ
4 - Sarva sampat pradāyinyai namaḥ 108

4 - *(Mūlam) Lalitā Mahā tripurasundaryai gandham kalpayāmi namaḥ*
4 - *(Mūlam) Lalitā Mahā tripurasundaryai dhūpam kalpayāmi namaḥ*
4 - *(Mūlam) Lalitā Mahā tripurasundaryai dīpam kalpayāmi namaḥ*
4 - *(Mūlam) Lalitā Mahā tripurasundaryai naivedyam kalpayāmi namaḥ*
4 - *(Mūlam) Lalitā Mahā tripurasundaryai karpūra nīrājanam kalpayāmi namaḥ*
4 - *Abhīṣta siddhim me dehi śaraṇāgata vatsale l Bhaktyā samarpaye tubhyam dvitīyāvara ṇārcanam ll*

Offer a spoonful of samanyarghya onto Devis left hand.



4 - *Sarva bādhā praśamanam trailokyasyākhile śvarī l Evameva tvayākāryam na kiñci tava śiṣyate ll*

4 - *Gupta yoginī mayūkhāyai dvitīyāvaraṇa devatā sahitāyai Śrī Lalitā mahā tripurasundarī parābhaṭṭārikāyai namaḥ*

*Iti yoni mudrayā praṇamet ll* (show yoni mudra)

## 42. Tṛtiyavaraṇam

### Sarva Samkṣobhaṇa cakram

4 - *hrīm - klīm - sauḥ sarva samkṣobhaṇa cakrāya namaḥ (puṣpāñjali) hakāraprakṛtika aṣṭamūrtyātmaka śivābhinne - aṣṭapatre - śrī devyāḥ pṛṣtha dalamārabhya pūrvādi - dikṣu āgneyādi - vidikṣu - ca krameṇa*

The third avaraṇa sarva samkṣobhaṇa cakra is of the nature of "ha" representing Śiva in the aṣtamurti form. In the eight petalled lotus, crimson red in colour, starting from the petal which is at the back of the Devi (clockwise in the four directions and from Agni corner in the four corners) worship ananga devis having sugarcane bow, flower arrow, flower ball and a blue lotus in their hands.

4 - *hrīm - klīm - sauḥ - kam - kham - gam - gham - ṅam - Anaṅgakusumā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - cam - cham - jam - jham - ñam - Anaṅgamēkhalā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - ṭam - ṭham - ḍam - ḍham - ṇam - Anaṅgamadanā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīṃ - klīm - sauḥ - tam - tham - dam - dham - nam - Anaṅgamadanāturā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - pam - pham - bam - bham - mam - Anaṅgarekhā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - yam - ram - lam - vam - Anaṅgavēginī dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - śam - ṣam - sam - ham - Anaṅgāṅkuśā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*



4 - *hrīm - klīm - sauḥ - ḷam - kṣam - Anaṅgamālinī dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *Ētāḥ guptatara yōginyaḥ sarva samkṣōbhaṇē cakrē samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāḥ saparivārāḥ sarvōpacā raiḥ sampūjitāḥ santarpitāḥ santuṣṭāḥ santu namaḥ*

Offer flowers (puṣpāñjali).

**Aṅga kusumāyaḥ puratah**

In front of Anangakusuma, worship the Cakrēśvari.

4 - *hrīm - klīm - sauḥ - Tripurasundarī cakrēśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the right of Cakrēśvari.

4 - *hrīm - klīm - sauḥ mam Mahimā siddhi śrī pā dukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the left of Cakrēśvari.

4 - *hrīm - klīm - sauḥ - kam - kham - gam - gham - ṅam - Anaṅgakusumā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - cam - cham - jam - jham - ñam - Anaṅgamēkhalā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - ṭam - ṭham - ḍam - ḍham - ṇam - Anaṅgamadanā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīṃ - klīm - sauḥ - tam - tham - dam - dham - nam - Anaṅgamadanāturā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - pam - pham - bam - bham - mam - Anaṅgarekhā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - yam - ram - lam - vam - Anaṅgavēginī dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - klīm - sauḥ - śam - ṣam - sam - ham - Anaṅgāṅkuśā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*



4 - *hrīm - klīm - sauḥ - ḷam - kṣam - Anaṅgamālinī dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *Ētāḥ guptatara yōginyaḥ sarva samkṣōbhaṇē cakrē samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāh saparivārāḥ sarvōpacā raiḥ sampūjitāḥ santarpitāḥ santuṣṭāḥ santu namaḥ*

Offer flowers (puṣpanjali).

**Anaṅga kusumāyāḥ puratah**

In front of Anangakusuma, worship the Cakrēsvari.

4 - *hrīm - klīm - sauḥ - Tripurasundarī cakrēśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the right of Cakrēsvari.

4 - *hrīm - klīm - sauḥ mam Mahimā siddhi śrī pā dukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the left of Cakrēsvari.

4 - ***hrīm - klīm - sauḥ - kḷīm sarvākarśiṇī mudrā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ***

***(4 - klīm Sarvākarṣiṇī mudrām pradarśya)***

4 - ***(Mūlam) Śrī Lalitā mahātripurasundarī parā bhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*** (three times)

Offer Kumkum

## Upacāraḥ

4 - Śrī Lalitā tripurasundaryai namaḥ
4 - Śivaśaktyai namaḥ
4 - Jñānaśaktyai namaḥ
4 - Mūlādhāraika nilayāyai namaḥ
4 - Mahāśaktyai namaḥ
4 - Mahā sārasvata pradāyai namaḥ
4 - Mahā kāruṇyadāyai namaḥ
4 - Maṇgaḷapradāyai namaḥ
4 - Mīnākṣyai namaḥ
4 - Moha naśinyai namaḥ 10



4 - Kāmākṣyai namaḥ
4 - Kalyāṇyai namaḥ
4 - Kalāvatyai namaḥ
4 - Kavipriyāyai namaḥ
4 - Kalārūpāyai namaḥ
4 - Kulāṇganāyai namaḥ
4 - Kāḷa rātryai namaḥ
4 - Kuṣṭa rōga harāyai namaḥ
4 - Kalāmālāyai namaḥ
4 - Kapāli prīti dāyinyai namaḥ 20

4 - Bālāyai namaḥ
4 - Bāṇadhāriṇyai namaḥ
4 - Bāladitya samaprabhāyai namaḥ
4 - Bindunilayāyai namaḥ
4 - Bindurūpāyai namaḥ
4 - Brahmarūpiṇyai namaḥ
4 - Vaṇa durgāyai namaḥ
4 - Vaiṣṇavyai namaḥ
4 - Vijayāyai namaḥ
4 - Vēda vēdyāyai namaḥ 30

4 - Vidyāvidyā svarūpiṇyai namaḥ
4 - Vidyādharāyai namaḥ
4 - Viśvamayyai namaḥ
4 - Vēdamūrtyai namaḥ
4 - Vēdasārāyai namaḥ
4 - Vāksvarūpāyai namaḥ
4 - Viśva sākṣiṇyai namaḥ
4 - Viśva vēdyāyai namaḥ
4 - Vijñāna ghana rūpiṇyai namaḥ
4 - Vāgīśvaryai namaḥ 40

4 - Vāg vibhūtidāyinyai namaḥ
4 - Vāma mārga pravartinyai namaḥ
4 - Viṣṇu māyāyai namaḥ
4 - Rakṣākaryai namaḥ
4 - Ramyāyai namaḥ
4 - Ramaṇiyāyai namaḥ
4 - Rākhēndu vadanāyai namaḥ
4 - Rājarāja niṣēvitāyai namaḥ
4 - Rāmāyai namaḥ
4 - Rājarajēśvaryai namaḥ 50



4 - Rakṣākaryai namaḥ
4 - Dākṣāyinyai namaḥ
4 - Dāridrya nāśinyai namaḥ
4 - Duḥkha śamanyai namaḥ
4 - Dēvyai namaḥ
4 - Dayā karyai namaḥ
4 - Durgāyai namaḥ
4 - Duṣta śamanyai namaḥ
4 - Nandinyai namaḥ
4 - Nandisutāyai namaḥ 60

4 - Dakṣāyai namaḥ
4 - Dakṣiṇāmūrti rūpiṇyai namaḥ
4 - Jayantyai namaḥ
4 - Jayapradāyai namaḥ
4 - Jātavēdasē namaḥ
4 - Jagatpriyāyai namaḥ
4 - Jñānapriyāyai namaḥ
4 - Jñānavijñāna kāriṇyai namaḥ
4 - Jñānēśvāryai namaḥ
4 - Jñānāgamyāyai namaḥ 70

4 - Ajñāna dhvamsinyai namaḥ
4 - Jñāna rūpiṇyai namaḥ
4 - Yōga nidrāyai namaḥ
4 - Yakṣa sēvitāyai namaḥ
4 - Tripurēśvaryai namaḥ
4 - Trimūrtayē namaḥ
4 - Tapasvinyai namaḥ
4 - Satyāyai namaḥ
4 - Sarva vanditāyai namaḥ
4 - Satya prasādinyai namaḥ 80

4 - Saccidānanda rūpiṇyai namaḥ
4 - Satyāyai namaḥ
4 - Māṇikya ratnābharaṇāyai namaḥ
4 - Mayūra kētu jananyai namaḥ
4 - Malayācala putrikāyai namaḥ
4 - Hamsa rūpiṇyai namaḥ
4 - Sāmagāna priyāyai namaḥ
4 - Sarva mangaḷa dāyinyai namaḥ
4 - Sarva Śatru nibarhiṇyai namaḥ
4 - Sadāśiva manōharāyai namaḥ 90

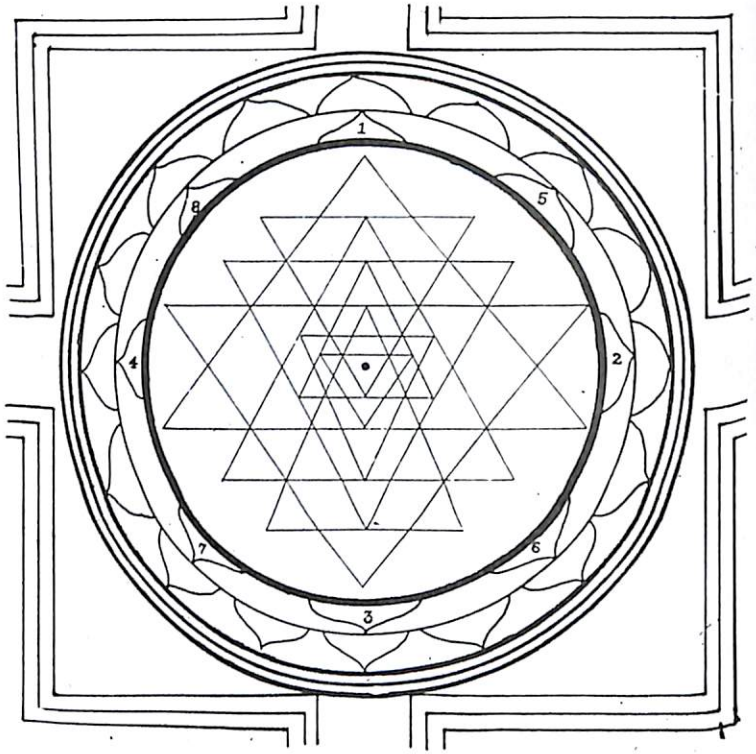


4 - Sarvajñāyai namaḥ
4 - Sarva śakti svarūpiṇyai namaḥ
4 - Śaṅkara vallabhāyai namaḥ
4 - Śivaṅkaryai namaḥ
4 - Śarvāṇyai namaḥ
4 - Kāla rūpiṇyai namaḥ
4 - Śrī cakra madhyakāyai namaḥ
4 - Vidyātanavē namaḥ
4 - Mantra tanavē namaḥ
4 - Yōgalakṣmyai namaḥ 100

4 - Rājalakṣmyai namaḥ
4 - Mahālakṣmyai namaḥ
4 - Sarasvatyai namaḥ
4 - Brahma Viṣṇu śivātmikāyai namaḥ
4 - Kātyāyinyai namaḥ
4 - Durgādēvyai namaḥ
4 - Mahiṣāsura mardinyai namaḥ
4 - Śri Lalitā paramēśvaryai namaḥ 108

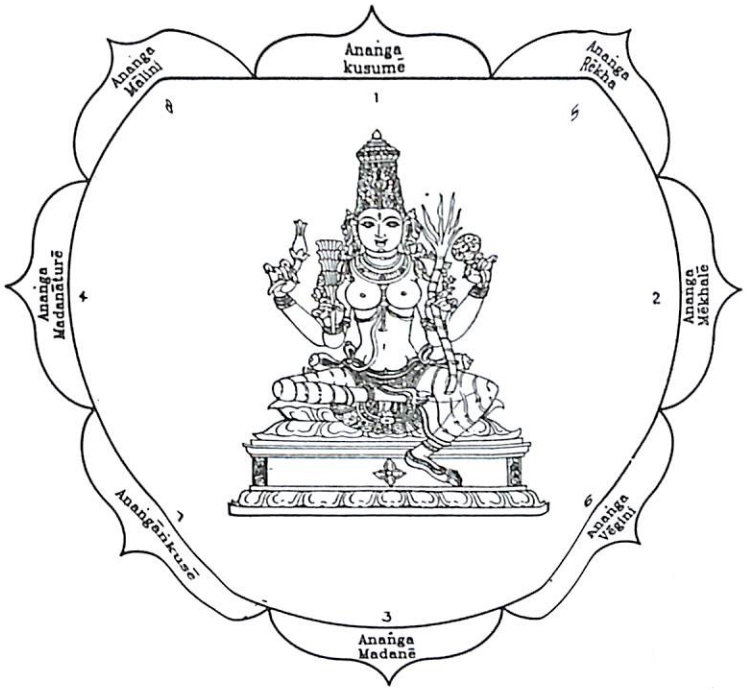
# Tṛtīyāvaraṇa

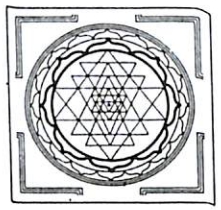
## Sarvasamkṣōbhaṇa cakra




| | | |
|---|---|---|
| Cakrēśvarī | - | Tripurasundarī |
| Yōginī | - | Guptatara |
| Svarūpa | - | Śiva |
| Rasa | - | Kāruṇya |
| Colour | - | Red |





**Śrī Guptatara Yōginī Dēvi**
**Hrīm Klīm Saum**
Āvarana 3

4 - (Mūlam) Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ

4 - (Mūlam) Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ

4 - (Mūlam) Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ

4 - (Mūlam) Lalitā mahātripurasundaryai naivēdyam kalpayāmi namaḥ

4 - (Mūlam) Lalitā mahātripurasundaryai karpūra nīrājanam kalpayāmi namaḥ

4 - Abhīṣta siddhimmē dēhi śaraṇāgata vatsalē / Bhaktyā samarpayē tubhyam tṛtīyāvaraṇārcanam //

Offer a spoonful of Sāmanyarghya onto Dēvi's left hand.

4 - Sarva bādhā praśamanam trailōkyasyākhilē śvarī / Ēvamēva tvayā kāryam na kiñci tava śiṣyatē //

4 - Guptatara yōginī mayūkhāyai tṛtīyāvaraṇa dēvatā sahitāyai śrī Lalitā mahā tripurasundarī parābhaṭṭārikāyai namaḥ

Yōni mudrayā praṇamēt //

(Show yoni mudra)



# 43. Turīyāvaraṇam

## Sarva Saubhāgyadāyaka Cakram

4 - haim - hklīm - hsauḥ sarvasaubhāgyadāyaka cakrāya namaḥ (puṣpāñjali)

īkāraprakṛtika - caturdaśa bhuvanātmaka - mahāmāyā rūpē caturdaśārē dēvyagra kōṇamārabhya vāmāvartēna

The fourth avaraṇa sarva saubhagyadāyaka cakra is of the nature of "i" representing mahamaya svarupa made of fourteen worlds and is of 'pomegranate flower' hue. Worship anticlockwise from the angle in front of the Dēvi, the sampradaya yoginis who are red in colour and holding bow, arrow, knife and shield made of fire, in their hands.

4 - haim - hklīm - hsauḥ - kam - sarvasamkśōbhiṇī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - haim - hklīm - hsauḥ - kham - sarvavidrāviṇī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - haim - hklīm - hsauḥ - gam - sarvākarṣiṇī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - *haim - hklīm - hsauḥ - gham - sarvāhlādinī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - ṅam - sarvasammōhinī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - cam - sarvastambhinī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - cham - sarvajṛmbhiṇī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - jam - sarvavaśaṅkarī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - jham - sarvarañjinī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - ñam - sarvōnmādinī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*



4 - *haim - hklīm - hsauḥ - ṭam - sarvārthasādhinī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - ṭham - sarvasampatti pūraṇī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - ḍam - sarvamantramayī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *haim - hklīm - hsauḥ - ḍham -sarvadvandva kṣayaṅkarī śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *Ētaḥ sampradāya yōginyaḥ sarvasaubhāgyadā yakē cakrē samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāḥ saparivārāḥ sarvō pacāraiḥ sampūjitāḥ santarpitaḥ santuṣṭāḥ santu namaḥ*

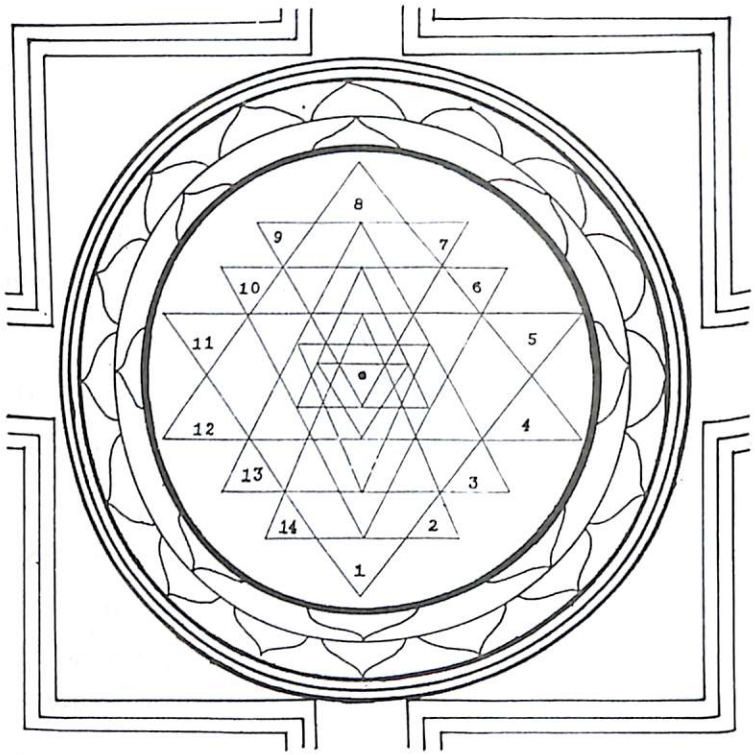
Offer flowers.

**Sarvasamkṣōbhiṇyāḥ puratah**

In front of Sarvasamkṣobhiṇi worship the cakrēśvari.

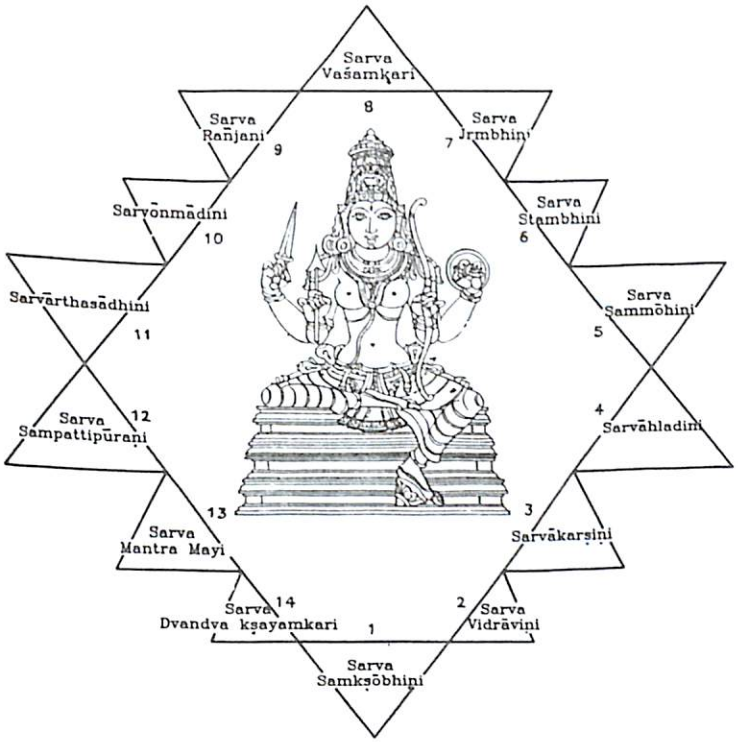
# Turīyāvaraṇa

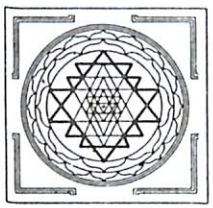
## Sarva Saubhāgyadāyaka Cakra




| | | |
|---|---|---|
| Cakreśvarī | - | Tripuravāsinī |
| Yoginī | - | Sampradāya |
| Svarupa | - | Mahāmāyā |
| Rasa | - | Bhayānaka |
| Colour | - | Pomegranate |





**Śrī Sampradāya Yoginī Devi**

**Haim Hklīm Hsauḥ**

Āvaraṇa 4

4 - *haim - hklīm - hsauḥ - Tripuravāsinī cakrēśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the right of Cakrēśvari.

4 - *haim - hklīm - hsauḥ - īm Īśitvasiddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the left of Cakrēśvari.

4 - *haim - hklīm - hsauḥ blūm - sarvavaśaṅkarī mudrā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *(blūm sarvavaśaṅkarī mudrām pradarśya)*

4 - *(mūlam) Śrī Lalitā mahātripurasundarī para bhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ* (three times)

Offer Kumkum.

## Upacāraḥ

4 - Rajatācala Śṛṅgāgra madhyasthāyai*
4 - Himācala mahāvaṁśa pāvanāyai
4 - Śaṅkarārdhāṅga saundarya śarīrāyai

* *Recite 'Namō namaḥ' at the end of each nāma.*



4 - Lasan marakata svaccha vigrahāyai
4 - Mahātiśaya saundarya lāvaṇyāyai
4 - Śaśāṅka śekhara prāṇa vallabhāyai
4 - Sadā pañcadaśātmaikya svarūpāyai
4 - Vajra māṇikya kaṭaka kirīṭāyai
4 - Kasturī tilakōdbhāsi nitilāyai
4 - Bhasmarēkhāṅkita lasan mastakāyai 10

4 - Vikacāmbhōruhadaḷa lōcanāyai
4 - Śaraccāmpēya puṣpābha nāsikāyai
4 - Lasat kāñcana tāṭaṅka yugaḷāyai
4 - Maṇi darpaṇa saṅkāśa kapōlāyai
4 - Tāmbūla pūritasmēra vadanāyai
4 - Supakva dāḍimī bīja radanāyai
4 - Kambu pūga samacchāya kandharāyai
4 - Sthūla muktā phalōdāra suhārāyai
4 - Girīśa baddha māṅgalya maṅgaḷāyai
4 - Padma pāśāṅkuśa lasat karābjāyai 20

4 - Padmakairava mandāra sumālinyai
4 - Suvarṇa kumbhayugmābha sukucāyai
4 - Ramaṇiya caturbāhu samyuktāyai
4 - Kanakāṅgada kēyūra bhūṣitāyai

4 - Bṛhat sauvarṇa saundarya vasanāyai
4 - Bṛhan nitamba vilasaj jaghanāyai
4 - Saubhāgya jāta śṛngāra madhyamāyai
4 - Divya bhūṣaṇa sandōha rañjitāyai
4 - Pārijāta guṇādhikya padābjāyai
4 - Supadmarāga sankāśa caraṇāyai 30

4 - Kāmakōṭi mahāpadma pīthasthāyai
4 - Śrīkaṇtha nētra kumuda candrikāyai
4 - Sacāmara ramā vāṇi vījitāyai
4 - Bhakta rakṣaṇa dākṣiṇya kaṭākṣāyai
4 - Bhūtēśāliṅganōdbhūta pulakāngyai
4 - Ananga janakāpānga vīkṣaṇāyai
4 - Brahmōpēndra śiroratna rañjitāyai
4 - Śaci mukhyāmara vadhū sēvitāyai
4 - Līlā kalpita brahmāṇda maṇḍalāyai
4 - Amṛtādi mahā śakti samvṛtāyai 40

4 - Ēkātapatra sāmrājya dāyikāyai
4 - Sanakādi samārādhya pādukāyai
4 - Dēvarṣibhiḥ stūyamāna vaibhavāyai
4 - Kalaśodbhava durvāsaḥ pūjitāyai
4 - Mattēbha vaktra ṣaḍvaktra vatsalāyai



4 - Cakrarāja mahāyantra madhyavartyai
4 - Cidagni kunda sambhūta sudēhāyai
4 - Śaśāṅka khaṇḍa samyukta makuṭāyai
4 - Matta hamsavadhūmanda gamanāyai
4 - Vandāru jana sandōha vandītāyai 50

4 - Antarmukha jānānanda phaladayai
4 - Pativratānganābhīṣta phaladāyai
4 - Avyāja karuṇāpūra pūritāyai
4 - Nitānta saccidānanda samyuktāyai
4 - Sahasra sūrya samyukta prakāśāyai
4 - Ratna cintāmaṇi grha madhyasthāyai
4 - Hāni vrddhi guṇādhikya rahitāyai
4 - Mahā padmāṭavī madhya nivāsāyai
4 - Jāgrat svapna suṣuptīnām sākṣibhūtyai
4 - Mahātapaugha pāpānām vināśinyai 60

4 - Dusta bhīti mahābhīti bhañjanāyai
4 - Samasta dēva danuja prērakāyai
4 - Samasta hṛdayāmbhoja nilayāyai
4 - Anāhata mahā padma mandirāyai
4 - Sahasrāra sarōjāta vāsitāyai
4 - Punaravrtti rahita purasthāyai

4 - Vāṇī gāyatrī sāvitrī sannutāyai
4 - Ramā bhūmisutārādhya padābjāyai
4 - Lopāmudrārcita śrīmac caraṇāyai
4 - Sahasra rati saundarya śarīrāyai 70

4 - Bhāvanāmātra santuṣṭa hṛdayāyai
4 - Satya sampūrṇa vijñāna siddhidāyai
4 - Trilocana kṛtollāsa phaladāyai
4 - Śrī sudhābdi maṇidvīpa madhyagāyai
4 - Dakṣādhvara vinirbheda sādhanāyai
4 - Śrī nātha sodarībhūta śobhitāyai
4 - Candrasekhara bhaktārti bhañjanāyai
4 - Sarvopādhi vinirmukta caitanyāyai
4 - Nāmapārāyaṇābhīṣṭa phaladāyai
4 - Sṛṣṭi sthiti tirodhāna saṅkalpāyai 80

4 - Śrīṣoḍaśākṣarī mantra madhyagāyai
4 - Anādyanta svayambhūta divyamūrtyai
4 - Bhakta hamsa parimukhya niyogāyai
4 - Mātṛmaṇḍala samyukta lalitāyai
4 - Bhaṇḍa daitya mahāsatva nāśanāyai
4 - Krūra bhaṇḍa śiracchēda nipuṇāyai
4 - Dhātryacyuta surādhīśa sukhadāyai



4 - Caṇḍa muṇḍa niśumbhādi khaṇḍanāyai
4 - Raktākṣarakta jihvādi śikṣaṇāyai
4 - Mahiśāsura dorvīrya nigrahāyai 90

4 - Abhrakeśa mahotsāha kāraṇāyai
4 - Maheśa yukta naṭana tatparāyai
4 - Nijabhartṛ mukhāmbhoja cintanāyai
4 - Vṛṣabha dhvaja vijñāna bhāvanāyai
4 - Kāmakrodhādi ṣaḍvarga nāśanāyai
4 - Janma mṛtyu jarāroga bhañjanāyai
4 - Videha mukta vijñāna siddhidāyai
4 - Rājarājārcita pada sarojāyai
4 - Sarva vedānta samsiddha sutatvāyai
4 - Śrī vīrabhakta vijñāna nidānāyai 100

4 - Aśeṣa duṣṭa danuja sūdanāyai
4 - Sākṣāt śrī dakṣiṇāmūrti manojñāyai
4 - Hayamedhāgra sampūjya mahimāyai
4 - Dakṣa prajāpati sutā veṣāḍhyāyai
4 - Suma bāṇekṣu kodaṇḍa maṇḍitāyai
4 - Nitya yauvana māṅgalya maṅgalāyai
4 - Mahādeva samāyukta mahādevyai
4 - Caturvimśati tatvaika svarūpāyai 108

4 - *(Mūlam) Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai naivēdyam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai karpūra nīrājanam kalpayāmi namaḥ*

4 - *Abhīṣṭa siddhimmē dēhi śaraṇāgata vatsalē I Bhaktyā samarpayē tubhyam turīyāvaraṇā rcanam II*

Offer a spoonful of Sāmanyarghya onto Dēvi's left hand.

4 - *Sarva bādhā praśamanam trailōkyasyākhilē śvarī I Ēvamēva tvayā kāryam na kiñci tava śiṣyatē II*

4 - *Sampradāya yōginī mayūkhāyai turīyāvaraṇa dēvatā sahitāyai śrī Lalitā mahātripurasundarī parābhaṭṭārikāyai namaḥ*

*Yōni mudrayā praṇamēt II*

Show yōni mudrā



# 44. Pañcamāvaraṇam

## Sarvārtha Sādhaka Cakram

4 - *hsaim - hsklīm - hssauḥ - sarvārtha sādhaka cakrāya namaḥ (puṣpāñjali)*

*Ēkāraprakṛtika daśāvatārātmaka - viṣṇu svarūpē bahir daśārē - dēvyagra kōṇamā rabhya - vāmāvartēna.*

The fifth avarana sarvartha sadaka cakra is of the nature of "Ē" representing the ten avatars of Viṣṇu, and is of the colour of the rising sun. In the outer ten triangles worship anti - clockwise starting from the angle in front of the Dēvi, the kulōttīrṇa yōginis who are colourless like quartz, holding axe, noose, mace and bell in their hands.

4 - *hsaim - hsklīm - hssauḥ - ṇam - sarva siddhipradā dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - tam - sarva sampatpradā dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - tham - sarva priyaṅkarī dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - dam - sarva maṅgaḷakāriṇī dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - dham - sarva kāmapradā dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - nam - sarvaduḥkha vimōcinī dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - pam - sarva mṛtyu praśamanī dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - pham - sarvavighna nivāriṇī dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - bam - sarvāṅga sundarī dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hsaim - hsklīm - hssauḥ - bham - sarva saubhāgyadāyinī dēvī Śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*



4 - *Ētāḥ kulōttīrṇa yōginyaḥ sarvārtha sādhakē cakrē - samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāḥ saparivārāḥ sarvōpacā raiḥ sampūjitāḥ santarpitāḥ santuṣṭāḥ santu namaḥ*

Offer flowers. (puṣpanjali)

## Sarvasiddhipradāyāḥ puratah

In front of Sarvasiddhiprada worship the cakrēśvari.

4 - *hsaim - hsklīm - hssauḥ - Tripurāśri cakrēś varī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the right of cakrēśvari.

4 - *hsaim - hsklīm - hssauḥ - vam - vaśitva siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

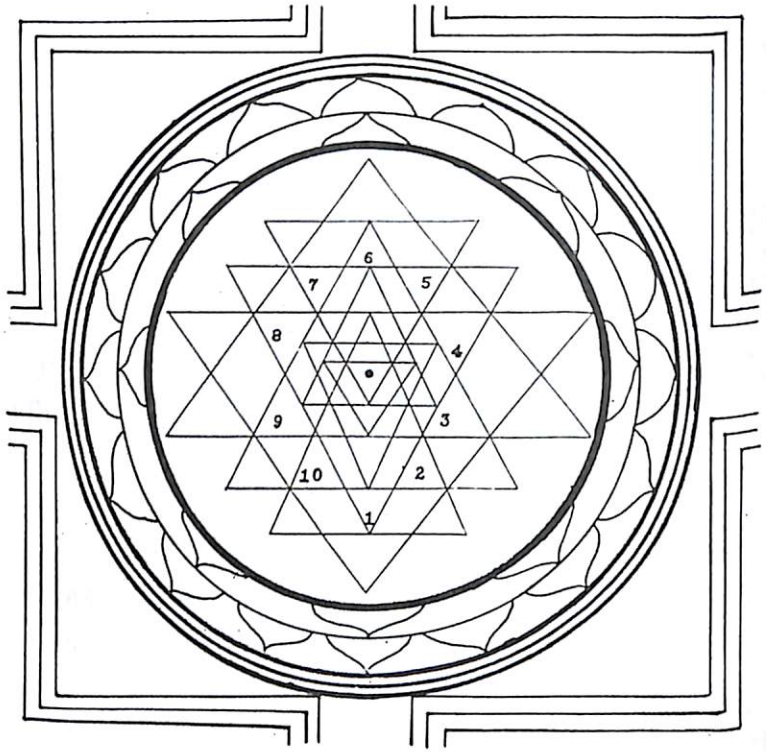
Worship to the left of cakrēśvari.

4 - *hsaim - hsklīm - hssauḥ - saḥ - sarvōnmādinī mudrāśakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

*(4 - saḥ sarvōnmādinī mudrām pradarśya)*

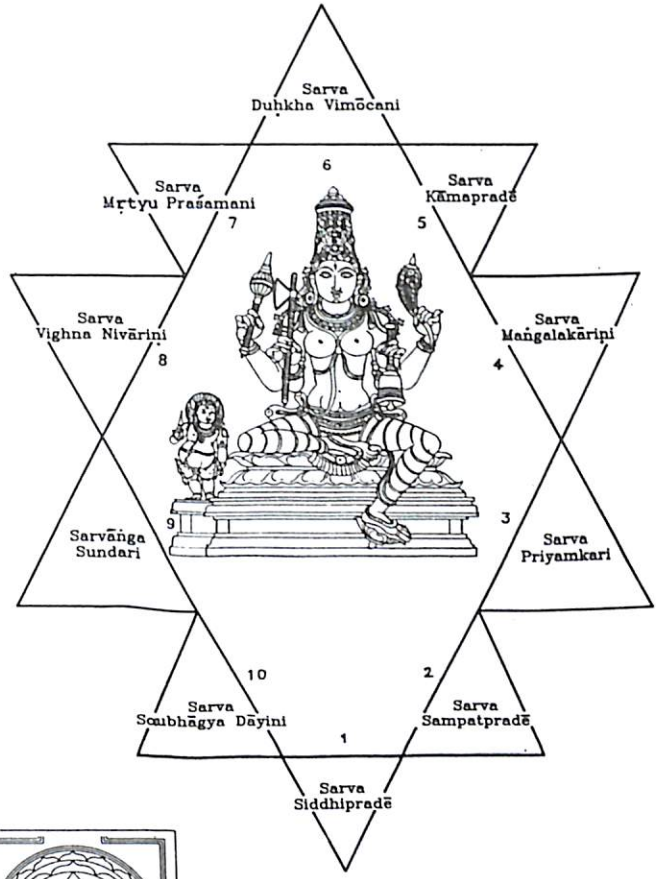
# Pañcamāvaraṇa

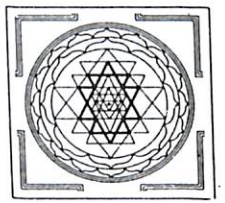
## Sarvārtha sādhaka cakra




| | | |
|---|---|---|
| Cakreśvarī | - | Tripurāśrī |
| Yoginī | - | Kulottīrṇa |
| Svarūpa | - | Viṣṇu |
| Rasa | - | Bībhatsa |
| Colour | - | Sindūra (red) |





**Śrī Kulottīrṇa Yoginī Dēvi**

**Hsaim Hsklīm Hssauḥ**

Āvaraṇa 5

4 - *Matsyāvatārāya namaḥ**
4 - *Kūrmāvatārāya namaḥ*
4 - *Varāhāvatārāya namaḥ*
4 - *Narasimhāvatārāya namaḥ*
4 - *Vāmanāvatārāya namaḥ*
4 - *Paraśurāmāvatārāya namaḥ*
4 - *Rāmāvatārāya namaḥ*
4 - *Balarāmāvatārāya namaḥ*
4 - *Kṛṣṇāvatārāya namaḥ*
4 - *Kalkyāvatārāya namah*

(Puṣpāñjali)

4 - *(Mūlam) śrī Lalitā Mahātripurasundarī parā bhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ* (three times)

(Offer Kumkum)

* *For the mūlamantrās refer appendix.*



## Upacāraḥ

4 - Onkāra paramārthāya namaḥ
4 - Naranārāyaṇātmakāya namaḥ
4 - Mokṣalakṣmī prāṇakāntāya namaḥ
4 - Venkaṭācalanāyakāya namaḥ
4 - Karuṇāpūrṇa hṛdayāya namaḥ
4 - Ṭenkārajapa saukhyadāya namaḥ
4 - Śāstrapramāṇa gamyāya namaḥ
4 - Yamādyaṣṭāngagocarāya namaḥ
4 - Bhakta lokaika varadāya namaḥ
4 - Vareṇyāya namaḥ 10

4 - Bhayanāśanāya namaḥ
4 - Yajamāna svarūpāya namaḥ
4 - Hasta nyasta - sudarśanāya namaḥ
4 - Ramāvatāra - Rangeśāya namaḥ
4 - Ṇakārajapa - suprītāya namaḥ
4 - Yajñeśāya namaḥ
4 - Gati dātre namaḥ
4 - Jagatī vallabhāya namaḥ
4 - Varāya namaḥ
4 - Rakṣassandoha - samhartre namaḥ 20

4 - Varcasvinē namaḥ
4 - Raghupuṅgavāya namaḥ
4 - Dānadharmaparāya namaḥ
4 - Yājinē namaḥ
4 - Ghanaśyāmala - vigrahāya namaḥ
4 - Harādi sarvadēvēḍyāya namaḥ
4 - Rāmāya namaḥ
4 - Yadukulāgraṇyē namaḥ
4 - Śrīnivāsāya namaḥ
4 - Mahātmanē namaḥ 30
4 - Tējasvinē namaḥ
4 - Tatvasannidhayē namaḥ
4 - Tvamarthalakṣya rūpāya namaḥ
4 - Rūpavatē namaḥ
4 - Pāvanāya namaḥ
4 - Yaśasē namaḥ
4 - Sarvēśāya namaḥ
4 - Kamalā kāntāya namaḥ
4 - Lakṣmī sallāpa sammukhāya namaḥ
4 - Caturmukha pratiṣṭhātrē namaḥ 40



4 - Rājarāja varapradāya namaḥ
4 - Caturvēda śiroratnāya namaḥ
4 - Ramaṇāya namaḥ
4 - Nitya vaibhavāya namaḥ
4 - Dāsavarga paritrātrē namaḥ
4 - Nāradādi munistutāya namaḥ
4 - Yādavācala vāsinē namaḥ
4 - Khidyad bhaktārti bhañjanāya namaḥ
4 - Lakṣmī prasādakāya namaḥ
4 - Viṣṇavē namaḥ 50
4 - Dēvēśāya namaḥ
4 - Ramya vigrahāya namaḥ
4 - Mādhavāya namaḥ
4 - Lōkanāthāya namaḥ
4 - Lālitākhila sēvakāya namaḥ
4 - Yakṣagandharva varadāya namaḥ
4 - Kumārāya namaḥ
4 - Mātṛkārcitāya namaḥ
4 - Ratad bālaka pōṣiṇē namaḥ
4 - Śēṣaśaila kṛtasthalāya namaḥ 60

4 - Ṣāḍguṇya paripūrṇāya namaḥ
4 - Dvaita doṣa nivāraṇāya namaḥ
4 - Tiryagjantvarcitāṅghrayē namaḥ
4 - Nētrānandakarōtsavāya namaḥ
4 - Dvādaśōttama līlāya namaḥ
4 - Daridrajana rakṣakāya namaḥ
4 - Śatrukṛtyādi bhītighnāya namaḥ
4 - Bhujaṅgaśayana priyāya namaḥ
4 - Jāgratē namaḥ
4 - Rahasyāvāsāya namaḥ 70
4 - Śiṣṭa paripālakāya namaḥ
4 - Varēṇyāya namaḥ
4 - Pūrṇabōdhāya namaḥ
4 - Janasamsāra bhēṣajāya namaḥ
4 - Kārtikēyavapurdhāriṇē namaḥ
4 - Yatiśekharabhāvitāya namaḥ
4 - Narakādi bhayadhvamsinē namaḥ
4 - Rathōtsava kalādharāya namaḥ
4 - Lōkārcā mukhya mūrtayē namaḥ
4 - Kēśavādyavatāravatē namaḥ 80



4 - Śāstraśrutānantalīlāya namaḥ
4 - Yama śikṣā nibarhaṇāya namaḥ
4 - Māna samrakṣaṇa parāya namaḥ
4 - Iriṇānkuradhānyadāya namaḥ
4 - Nētra hīnākṣidāyinē namaḥ
4 - Matihīna matipradāya namaḥ
4 - Hiraṇyadāna grāhiṇē namaḥ
4 - Mōhajāla nikṛntanāya namaḥ
4 - Dadhijālākṣatārcyāya namaḥ
4 - Yātudhāna - vināśanāya namaḥ 90
4 - Yajurvēdaśikhāgamyāya namaḥ
4 - Vēṅkaṭāya namaḥ
4 - Dakṣiṇāsthitāya namaḥ
4 - Sārapuṣkariṇītīrāya namaḥ
4 - Rātraudēvagaṇārcitāya namaḥ
4 - Yatnavat phala sandhātrē namaḥ
4 - Śrīm japāddhanavṛddhi kṛtē namaḥ
4 - Klīṅkāra jāpi kāmyārtha - pradāna sadayāntarāya namaḥ
4 - Svasarvasiddhi sandhātrē namaḥ
4 - Namaskarturabhīṣṭadāya namaḥ 100

4 - Mōhitākhila lōkāya namaḥ
4 - Nānārūpa vyavasthitāya namaḥ
4 - Rājivalōcanāya namaḥ
4 - Yajñavarāhāya namaḥ
4 - Gaṇavēnkatāya namaḥ
4 - Tējōrāśikṣaṇāya namaḥ
4 - Svāminē namaḥ
4 - Hārdāvidyā nivāraṇāya namaḥ 108

4 - *(Mūlam) Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai naivēdyam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai karpūra nīrājanam kalpayāmi namaḥ*

4 - *Abhīṣta siddhimmē dēhi śaraṇāgata vatsalē ! Bhaktyā samarpayē tubhyam pañcamāvaraṇā rcanam ॥*



Offer a spoonful of Sāmānyārghya onto Dēvi's left hand.

4 - *Sarva bādhā praśamanam trailōkyasyākhilē śvarī ! Ēvamēva tvayā kāryam na kiñci tava śiṣyatē ॥*

4 - *Kulōttīrṇa yōginī mayūkhāyai pañcamāvaraṇa dēvatā sahitāyai śrī Lalitā mahātripurasundarī parābhaṭṭārikāyai namaḥ*

*Yōni mudrayā praṇamēt ॥*

Show yoni mudrā

## 45. Ṣaṣṭhāvaraṇam

### Sarva rakṣākara Cakram

4 - *hrīm - klīm - blēm - Sarva rakṣākara cakrāya namaḥ (puṣpāñjali) Rēpha prakṛtika daśa kalātmaka vaiśvānarābhinnē - antardaśārē - dēvyagrakōṇa - mārabhya vāmāvartēna -*

The sixth āvaraṇa sarva rakṣākara cakra is of the nature of "Ra" representing the ten kalas of fire. In the inner ten triangles, crimson red in colour, worship anticlockwise starting from the angle in front of the Dēvi, the nigarbha yoginis, pearl white in colour holding thunderbolt, spear, discus and javelin in their hands.

4 - hrīm - klīm - blēm - mam - sarvajñā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - klīm - blēm - yam - sarvaśakti dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - klīm - blēm - ram - sarvaiśvaryapradā dēvī śrīpādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - klīm - blēm - lam - sarvajñanamayī dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - klīm - blēm - vam - sarva vyādhi vināśinī dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - klīm - blēm - śam - sarvādhārasvarūpā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - klīm - blēm - ṣam - sarvapāpahara dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - klīm - blēm - sam - sarvānandamayī dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ



4 - hrīm - klīm - blēm - ham - sarvarakṣāsva rūpiṇī dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - klīm - blēm - kṣam - sarvēpsita phalapradā dēvī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Ētāḥ nigarbha yōginyaḥ sarva rakṣākarē cakrē samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāḥ saparivārāḥ sarvōpacāraiḥ sampū jitāḥ santarpitāḥ santuṣṭāḥ santu namaḥ

Offer flowers (puṣpanjali)

## Sarvajñāyaḥ puratāḥ

In front of sarvajña, worship the cakrēśvari.

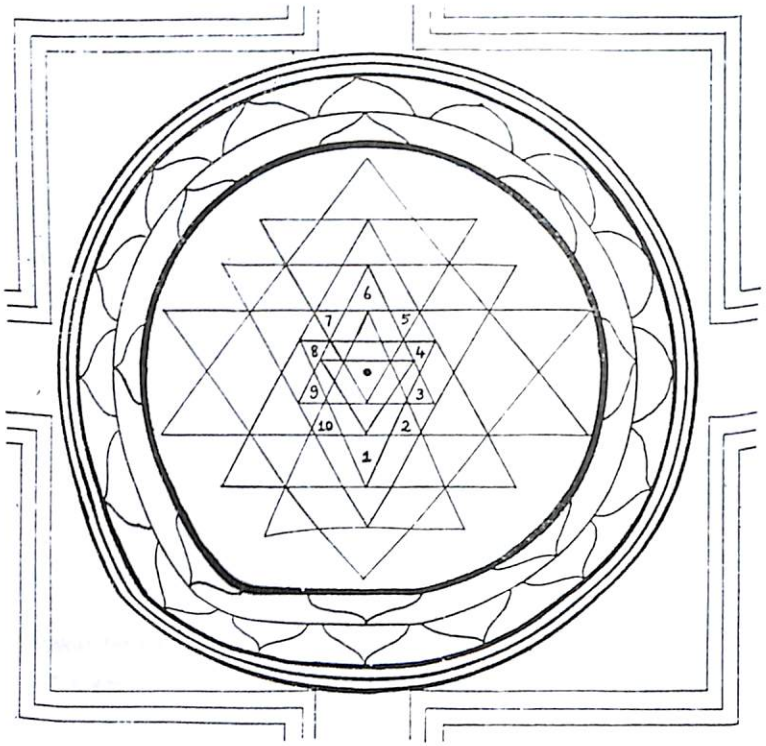
4 - hrīm - klīm - blēm - Tripuramālinī cakrēśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

Worship to the right of cakrēśvari.

4 - hrīm - klīm - blēm - pam - prākāmya siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

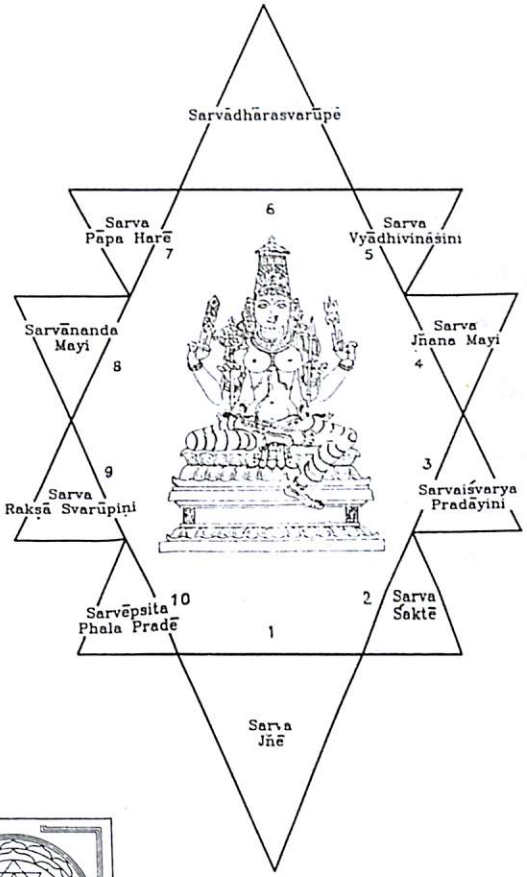
# Ṣaṣṭhāvaraṇa

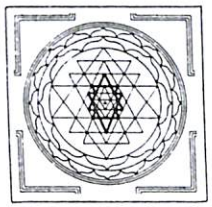
## Sarva rakṣākara Cakra




| | | |
|---|---|---|
| Cakreśvarī | - | Tripuramālinī |
| Yoginī | - | Nigarbha |
| Svarūpa | - | Agni |
| Rasa | - | Raudra |
| Colour | - | Hibiscus flower |





**Śrī Nigarbha Yoginī Dēvi**

**Hrīm Klīm Blēm**

Āvaraṇa 6

Worship to the left of cakreśvari.

*4 - hrīm - klīm - blēm - krōm - sarvamahāṅkuśā mudrā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

*(4 - krōm sarva mahāṅkuśa mudrām pradarśya)*

*4 - (mūlam) śrī Lalitā Mahātripura sundarī parā bhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ* (three times)

Offer Kumkum.

**Upacāraḥ**

4 - Mahāmanōnmaṇi śaktyai namaḥ
4 - Śivaśaktyai namaḥ
4 - Śivaṅkaryai namaḥ
4 - Icchāśakti jñāna śakti kriyā śakti svarūpiṇyai namaḥ
4 - Śāntyatīta kalānandāyai namaḥ
4 - Śivamāyāyai namaḥ
4 - Śivapriyāyai namaḥ
4 - Sarvajñāyai namaḥ
4 - Sundaryai namaḥ
4 - Sōmyāyai namaḥ 10



4 - Saccidānanda rūpiṇyai namaḥ
4 - Parāparāmayyai namaḥ
4 - Bālāyai namaḥ
4 - Tripurāyai namaḥ
4 - Kuṇḍalyai namaḥ
4 - Śivāyai namaḥ
4 - Rudrāṇyai namaḥ
4 - Vijayāyai namaḥ
4 - Sarvāyai namaḥ
4 - Śarvāṇyai namaḥ 20

4 - Bhuvanēśvaryai namaḥ
4 - Kalyāṇyai namaḥ
4 - Śūliṇyai namaḥ
4 - Kāntāyai namaḥ
4 - Mahātripurasundaryai namaḥ
4 - Mālinyai namaḥ
4 - Māninyai namaḥ
4 - Madanōllāsa mōhinyai namaḥ
4 - Mahēśvaryai namaḥ
4 - Mātaṅgyai namaḥ 30

4 - Śivakāmyai namaḥ
4 - Cidātmikāyai namaḥ
4 - Kāmākṣyai namaḥ
4 - Kamalākṣyai namaḥ
4 - Mīnākṣyai namaḥ
4 - Sarvasākṣiṇyai namaḥ
4 - Umādevyai namaḥ .
4 - Mahākālyai namaḥ
4 - Sāmāyai namaḥ
4 - Sarvajanapriyāyai namaḥ 40

4 - Citpurāyai namaḥ
4 - Cidghanānandāyai namaḥ
4 - Cinmayyai namaḥ
4 - Citsvarūpiṇyai namaḥ
4 - Mahāsarasvatyai namaḥ
4 - Durgāyai namaḥ
4 - Jvālā durgādi mohinyai namaḥ
4 - Nakulyai namaḥ
4 - Śuddha vidyāyai namaḥ
4 - Saccidānanda vigrahāyai namaḥ 50



4 - Suprabhāyai namaḥ
4 - Suprabhājvālāyai namaḥ
4 - Indrākṣyai namaḥ
4 - Sarva mohinyai namaḥ
4 - Mahendrajāla - madhyasthāyai namaḥ
4 - Māyāyai namaḥ
4 - Māyāvinodinyai namaḥ
4 - Viśveśvaryai namaḥ
4 - Vṛṣārūḍhāyai namaḥ
4 - Vidyājāla vinodinyai namaḥ 60

4 - Mantreśvaryai namaḥ
4 - Mahālakṣmyai namaḥ
4 - Mahākālī phalapradāyai namaḥ
4 - Caturveda viśeṣajñāyai namaḥ
4 - Sāvitryai namaḥ
4 - Sarvadevatāyai namaḥ
4 - Mahendrāṇyai namaḥ
4 - Gaṇādhyakṣāyai namaḥ
4 - Mahā bhairava pūjitāyai namaḥ
4 - Mahāmāyāyai namaḥ 70

4 - Mahāghorāyai namaḥ
4 - Mahādevyai namaḥ
4 - Malāpahāyai namaḥ
4 - Mahiṣāsura samhāryai namaḥ
4 - Caṇḍa muṇḍa kulāntakāyai namaḥ
4 - Cakreśvaryai namaḥ
4 - Caturvedyai namaḥ
4 - Sarvadāyai namaḥ
4 - Suranāyikyai namaḥ
4 - Ṣaṭśāstra nipuṇāyai namaḥ 80
4 - Nityāyai namaḥ
4 - Ṣaḍdarśana vicakṣaṇāyai namaḥ
4 - Kālarātryai namaḥ
4 - Kalātitāyai namaḥ
4 - Kavirāja manoharāyai namaḥ
4 - Śāradā - tilakākārāyai namaḥ
4 - Dhīrāyai namaḥ
4 - Dhīrajanapriyāyai namaḥ
4 - Ugramāryai namaḥ
4 - Mahāmāryai namaḥ 90



4 - Kṣipramāryai namaḥ
4 - Ranapriyāyai namaḥ
4 - Annapūrneśvaryai namaḥ
4 - Mātre namaḥ
4 - Svarnākāraṭatitprabhāyai namaḥ
4 - Svara - vyanjana varṇodayāyai namaḥ
4 - Gadya - padyādi - karaṇāyai namaḥ
4 - Pada - vākyārtha - nilayāyai namaḥ
4 - Bindu nādādi kāraṇāyai namaḥ
4 - Mokṣeśa - mahiṣyai namaḥ 100
4 - Satyāyai namaḥ
4 - Bhukti mukti phalapradāyai namaḥ
4 - Vijñāna dāyinyai namaḥ
4 - Prajñāyai namaḥ
4 - Prajñāna phaladāyinyai namaḥ
4 - Ahaṅkārakalātitāyai namaḥ
4 - Paraśaktyai namaḥ
4 - Parātparāyai namaḥ 108

***4 - (Mūlam) Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ***

4 - *(Mūlam) Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai naivēdyam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai karpūra nīrājanam kalpayāmi namaḥ*

4 - *Abhīṣṭa siddhimmē dēhi śaraṇāgata vatsalē I Bhaktyā samarpayē tubhyam ṣaṣṭhākhyā varaṇārcanam II*

Offer a spoonful of Sāmānyarghya onto Dēvi's left hand.

4 - *Sarva bādhā praśamanam trailōkyasyākhilē śvarī I Ēvamēva tvayā kāryam na kiñci tava śiṣyatē II*

4 - *Nigarbha yōginī mayūkhāyai ṣaṣṭhāvaraṇa dēvatā sahitāyai śrī Lalitāmahātripura sundarī parā bhaṭṭārikāyai namaḥ*

*Yōni mudrayā praṇamēt II*

Show yoni mudra.



## 46. Saptamāvaraṇam

### Sarva rōgahara Cakram

4 - *hrīm - śrīm - sauḥ sarvarōgahara cakrāya namaḥ (puṣpāñjali) kakāra prakṛtika aṣṭamūrtyātmaka kāmēśvara svarūpē aṣṭārē dēvyagrakōṇa mārabhya vāmāvartēna*

The seventh āvaraṇa sarva rōgahara cakra is of the nature of "Ka" representing the eight fold nature of Kāmēśvara. In the eight triangles, ruby red in colour, worship anti-clockwise starting from the angle in front of the Dēvi, the Rahasya yoginis of red Aśoka flower hue adorned with pearl ornaments and holding bow, arrow, viṇa and books.

4 - *hrīm - śrīm - sauḥ - am - ām - im - īm - um - ūm - ṛm - ṝm - lm - ḹm - ēm - aim - ōm - aum - am - aḥ - rblūm - vaśinī vāgdēvatā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - śrīm - sauḥ - kam - kham - gam - gham - ṅam - klhrīm kāmēśvarī vāgdēvatā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *hrīm - śrīm - sauḥ - cam - cham - jam - jham - ñam - nvlīm - mōdinī vāgdēvatā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - hrīm - śrīm - sauḥ - ṭam - ṭham - ḍam - ḍham - ṇam - ylūm - vimalā vāgdēvatā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - śrīm - sauḥ - tam - tham - dam - dham - nam - jmrīm - aruṇā vāgdēvatā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - śrīm - sauḥ - pam - pham - bam - bham - mam - hslvyūm - jayinī - vāgdēvatā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - śrīm - sauḥ - yam - ram - lam - vam jhmryūm - sarvēśvarī vāgdēvatā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - śrīm - sauḥ - śam - ṣam - sam - ham - .lam - kṣam - kṣmrīm - kaulinī vāgdēvatā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Ētāḥ rahasya yōginyaḥ sarvarōgaharē cakrē samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāḥ saparivārāḥ sarvōpacāraiḥ sam pūjitāḥ santarpitāḥ santuṣṭāḥ santu namaḥ



## Vasinyāḥ puratāḥ

In front of vasini, worship the cakrēsvari.

4 - hrīm - śrīm - sauḥ - Tripurāsiddhā cakrēśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

Worship to the right of cakrēsvari.

4 - hrīm - śrīm - sauḥ - bhum - bhukti siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namah

Worship to the left of cakrēsvari.

4 - hrīm - śrīm - sauḥ - hskphrēm - sarvakhēcarī mudrā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

(4 - hskphrēm sarvakhēcarī mudrām pradarśya)

4 - (Mūlam) śrī Lalitā Mahātripurasundarī parābhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (three times)

Offer kumkum.

## Upacāraḥ

4 - Śriyai namaḥ
4 - Umāyai namaḥ
4 - Bhāratyai namaḥ
4 - Bhadrāyai namaḥ
4 - Śarvāṇyai namaḥ
4 - Vijayāyai namaḥ
4 - Jayāyai namaḥ
4 - Vāṇyai namaḥ
4 - Sarvagatāyai namaḥ
4 - Gauryai namaḥ 10

4 - Vārāhyai namaḥ
4 - Kamala priyāyai namaḥ
4 - Sarasvatyai namaḥ
4 - Kamalāyai namaḥ
4 - Māyāyai namaḥ
4 - Mātaṅgyai namaḥ
4 - Aparāyai namaḥ
4 - Ajāyai namaḥ
4 - Śākambharyai namaḥ
4 - Śivāyai namaḥ 20



4 - Caṇḍyai namaḥ
4 - Kuṇḍalyai namaḥ
4 - Vaiṣṇavyai namaḥ
4 - Kriyāyai namaḥ
4 - Śriyai namaḥ
4 - Aindryai namaḥ
4 - Madhumatyai namaḥ
4 - Girijāyai namaḥ
4 - Subhagāyai namaḥ
4 - Ambikāyai namaḥ 30

4 - Tārāyai namaḥ
4 - Padmāvatyai namaḥ
4 - Hamsāyai namaḥ
4 - Padmanābha sahodaryai namaḥ
4 - Aparṇāyai namaḥ
4 - Lalitāyai namaḥ
4 - Dhātryai namaḥ
4 - Kumāryai namaḥ
4 - Śikhivāhinyai namaḥ
4 - Śāmbhavyai namaḥ 40

4 - Sumukhyai namaḥ
4 - Maitryai namaḥ
4 - Trinētrāyai namaḥ
4 - Viśvarūpiṇyai namaḥ
4 - Āryāyai namaḥ
4 - Mṛḍānyai namaḥ
4 - Hrīṅkāryai namaḥ
4 - Krōdhinyai namaḥ
4 - Sudināyai namaḥ
4 - Acalāyai namaḥ 50

4 - Sūkṣmāyai namaḥ
4 - Parātparāyai namaḥ
4 - Śōbhāyai namaḥ
4 - Sarva varṇāyai namaḥ
4 - Harapriyāyai namaḥ
4 - Mahālakṣmyai namaḥ
4 - Mahāsiddhyai namaḥ
4 - Svadhāyai namaḥ
4 - Svāhāyai namaḥ
4 - Manōnmanyai namaḥ 60



4 - Trilōkapālinyai namaḥ
4 - Udbhūtāyai namaḥ
4 - Trisandhyāyai namaḥ
4 - Tripurāntakyai namaḥ
4 - Triśaktyai namaḥ
4 - Tripadāyai namaḥ
4 - Durgāyai namaḥ
4 - Brāhmyai namaḥ
4 - Trailōkya vāsinyai namaḥ
4 - Puṣkarāyai namaḥ 70

4 - Atrisutāyai namaḥ
4 - Gūḍāyai namaḥ
4 - Trivarṇāyai namaḥ
4 - Trisvarāyai namaḥ
4 - Triguṇāyai namaḥ
4 - Nirguṇāyai namaḥ
4 - Satyāyai namaḥ
4 - Nirvikalpāyai namaḥ
4 - Niranjinyai namaḥ
4 - Jvālinyai namaḥ 80

4 - Mālinyai namaḥ
4 - Carcāyai namaḥ
4 - Kravyādōpa nibarhiṇyai namaḥ
4 - Kāmākṣyai namaḥ
4 - Kāminyai namaḥ
4 - Kāntāyai namaḥ
4 - Kāmadāyai namaḥ
4 - Kala hamsinyai namaḥ
4 - Salajjāyai namaḥ
4 - Kulajāyai namaḥ 90

4 - Prājñyai namaḥ
4 - Prabhāyai namaḥ
4 - Madanasundaryai namaḥ
4 - Vāgīśvaryai namaḥ
4 - Viśālākṣyai namaḥ
4 - Sumaṅgalyai namaḥ
4 - Kālyai namaḥ
4 - Maheśvaryai namaḥ
4 - Caṇḍyai namaḥ
4 - Bhairavyai namaḥ 100



4 - Bhuvaneśvaryai namaḥ
4 - Nityāyai namaḥ
4 - Sānanda vibhavāyai namaḥ
4 - Satyajñānāyai namaḥ
4 - Tamōpahāyai namaḥ
4 - Maheśvara priyaṅkaryai namaḥ
4 - Mahātripurasundaryai namaḥ
4 - Durgā parameśvaryai namaḥ 108

***4 - (Mūlam) Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ***

***4 - (Mūlam) Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ***

***4 - (Mūlam) Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ***

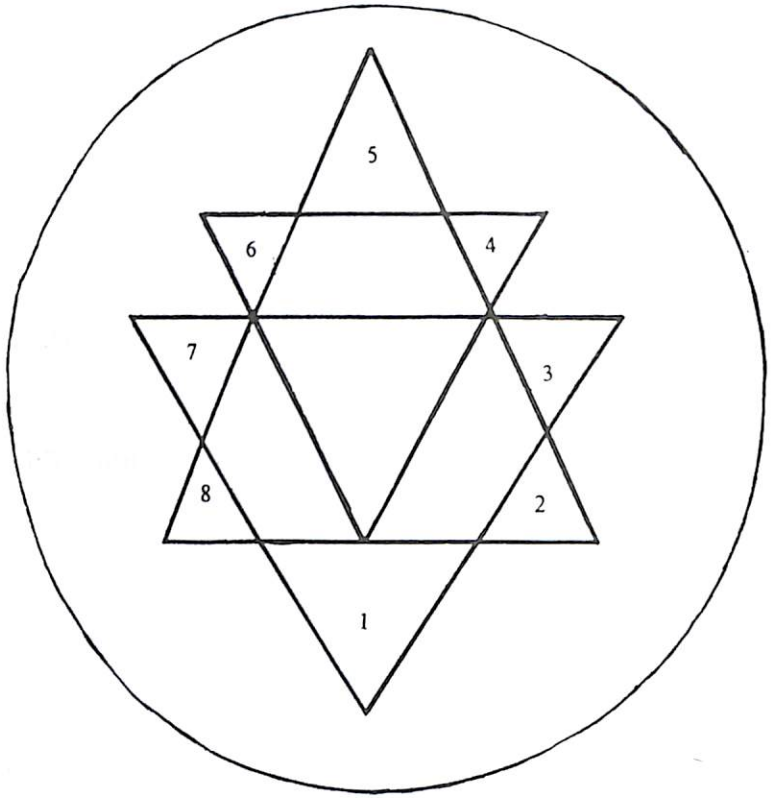
***4 - (Mūlam) Lalitā mahātripurasundaryai naivēdyam kalpayāmi namaḥ***

***4 - (Mūlam) Lalitā mahātripurasundaryai karpūra nīrājanam kalpayāmi namaḥ***

***4 - Abhīṣṭa siddhimmē dēhi śaraṇāgata vatsalē ! Bhaktyā samarpayē tubhyam saptamā varaṇārcanam !!***

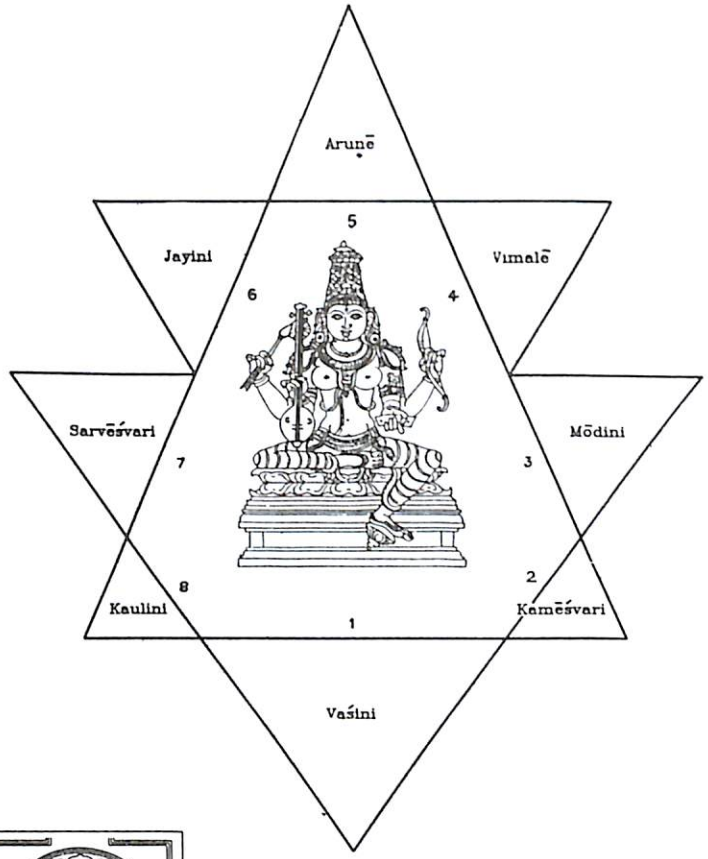
# Saptamāvaraṇa

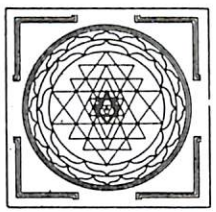
## Sarva rōgahara cakra




| | | |
|---|---|---|
| Cakrēśvarī | - | Tripurāsiddhā |
| Yōginī | - | Rahasya |
| Svarūpa | - | Prakṛti |
| Rasa | - | Hāsya |
| Colour | - | Padmarāga |





**Śrī Rahasya Yōginī Dēvi**
**Hrīm Śrīm Sauḥ**
Āvaraṇa 7

Offer a spoonful of Samanyarghya onto Devi's left hand.

4 - *Sarva bādhā praśamanam trailōkyasyākhilē śvarī I Ēvamēva tvayā kāryam na kiñci tava śiṣyatē II*

4 - *Rahasya yōginī mayūkhāyai saptamāvaraṇa dēvatā sahitāyai śrī Lalitā mahātripura sundarī parābhaṭṭārikāyai namaḥ*
*Yōni mudrayā praṇamēt II*
Show yoni mudra.

## 47. Aṣṭamāvaraṇam

### Sarva siddhi prada Cakram

### 1. Āyudhārcanam

*Madhyatryaśrasya bahiḥ vāmāvartēna*
(anticlockwise, outside the central triangle)

4 - *yām - rām - lām - vām - sām - drām - drīm - klīm - blūm - saḥ sarva jṛmbhaṇēbhyō kāmēśvarī - kāmēśvara bānēbhyō namaḥ bāṇa-śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*
*bāṇa mudrām pradarśya I*



4 - *tham dham sarva sammōhanābhyām kāmēśvarī - kāmēśvara dhanurbhyām namaḥ dhanuḥ śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*
*dhanuḥ mudrām pradarsya I*

4 - *hrīm - ām - sarva vaśīkaraṇābhyām kāmēśvarī - kāmēśvara pāśābhyām namaḥ pāśa śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*
*Pāśa mudrām pradarśya I*

4 - *krōm - krōm - sarva stambhanābhyām kāmēśvarī - kāmēśvara aṅkuśābhyām namaḥ aṅkuśa śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*
*aṅkuśa mudrām pradarśya I*

While doing āyudhārcana, visualize the weapons in the space between the last triangle and the eight cornered figure (aṣṭakoṇa) and worship them. The pañcapuṣpa bāṇas (arrows) represent the five tanmātras. The sugarcane arrow is the mind, the pāśa is attachment and aṅkuśa, krodha or hatred.

Āyudhārcana removes obstacles to realisation of the Ātman, the obstacles being (kaṣaya) confusion which is removed by pāśa - an intense desire to realise Ātman; (laya) sleep, removed

by aṅkuśa - an intense dislike for names and forms; (vikṣepa) perturbation removed by dhanus - a mind turned inwards and (rasasvāda) infatuation removed by pañca bāṇas - conquering of the senses and the true nature of the ātma is realised.

Here the upāsana of Devi by a sādhaka has to be detailed. Identifying pūjā with the activities of the sādhaka is called parapūjā. This is mentioned in Saundaryalahari composed by Ādi Śaṅkara about Devi. This is the best form of worship. Worshipping Devi in mantra form is called sadhara puja. When the mind gets single pointed (ekāgra) as a result of sadhara puja, realising internally the form which arises in the citākāśa and getting absorbed in it is called nirādhāra pūjā. Those devotees who read this book with all their heart and soul and worship Devi in their hearts while doing so, will be doing the nirādhāra pūjā.

The pūjās are outlined based on the triguṇas namely satva, rajas and tamas. Keeping the requirements of place, time and method of worship in view, obtaining the required pūjā materials and performing the pūjā on the yantra with mantra according to tantra is sātvika pūjā.

## 2. Madhya trikoṇa arcanam

4 - ***hsraim - hsklrīm - hsrsauḥ - sarva siddhiprada cakrāya namaḥ (puṣpāñjali) nādaprakṛtika - guṇatraya pradhāna triśakti rūpa - rekhātra***



***yātmake bandhūka puṣpa bandhu kiraṇe trikoṇe agra - dakṣa - vāma - koṇeṣu bindau ca krameṇa***

The eighth avarana sarvasiddhiprada cakra is of the nature of nada representing the triguṇas. It is of bandhūka flower hue. In the trikoṇa, worship anticlockwise starting from the front of the Devi and the Devi Herself. The Atirahasya yoginis are red in colour holding bow, arrow, drinking cup, citrus fruit, knife, plank, snake-noose and bell in their hands.

4 - ***aim - ka - ē - ī - la - hrīm - agni cakre kāmagiri pīthe - mitreśanātha - navayoni - cakrātmaka - ātmatatva - sṛṣṭi kṛtya - jāgrad - daśādhiṣṭhā yaka - icchāśakti - vāgbhavātmaka - vāgīśvarī svarūpa - brahmātma śakti - mahākāmeśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ***

4 - ***klīm - ha - sa - ka - ha - la - hrīm - sūrya cakre - pūrṇagiri pīthe - ṣaṣṭhīśanātha - daśāradvaya - caturdaśāra - cakrātmaka - vidyātatva - sthiti kṛtya - svapna - daśādhiṣṭhāyaka - jñānaśakti - kāmarājātmaka - Kāmakalāsvarūpa - Viṣṇvā tmaśakti - mahāvajreśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ***

4 - *Sauḥ - sa - ka - la - hrīm - sōma cakrē - jālandhara pīṭhē - uḍḍīśanāṭha - aṣṭadala ṣōḍaśadala - caturaśra cakrātmaka - śivatatva - samhārakṛtya - suṣupti daśādhiṣṭhāyaka - kriyāśakti - śakti bījātmaka parāpara śakti svarūpa - rudrātma śakti - mahābhagamālinī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

4 - *aim - ka - ē - ī - la - hrīm - klīm - ha - sa - ka - ha - la - hrīm sauḥ sa- ka - la - hrīm parabrahma cakrē mahōḍyāṇa pīṭhē - caryānandanātha - samasta cakrātmaka - saparivāra -para matatva - sṛṣṭi sthiti samhāra kṛtya - turīya - daśādhiṣṭhāyaka - iccha - jñāna - kriyā - śāntā śakti - vāgbhava - kāmarāja śakti bījātmaka - paramaśakti svarūpa - parabrah mātma śakti śrī Lalitā mahātripurasundarī śrī pādukām pujayāmi namaḥ tarpayāmi namaḥ*

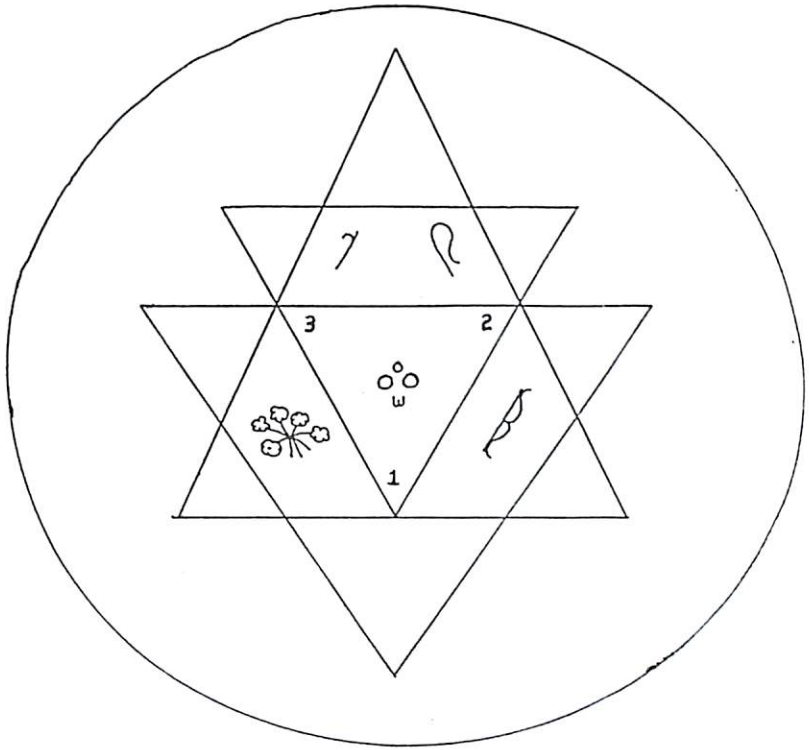
4 - *Ētāḥ atirahasya yōginyaḥ - sarvasiddhi pradē cakrē samudrāḥ sasiddhayaḥ sāyudhāḥ saśaktayaḥ savāhanāḥ saparivārāḥ sarvōpacā raiḥ sampūjitāḥ santarpitāḥ santuṣṭāḥ santu namaḥ*

Offer flowers (puṣpāñjali)

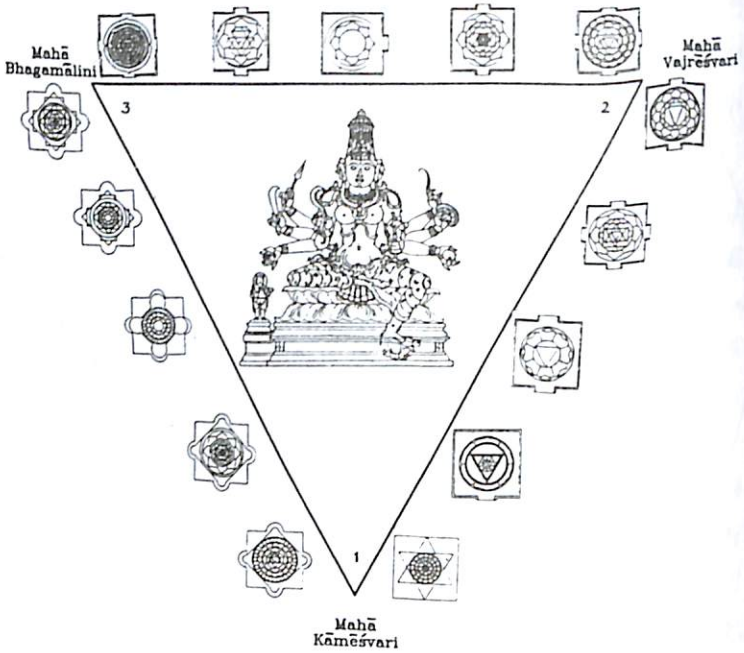


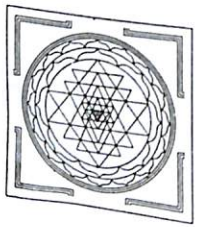
## Aṣṭamāvaraṇa

### Sarva siddhiprada Cakra




| | | |
|---|---|---|
| Cakrēśvarī | - | Tripurāmbā |
| Yōginī | - | Atirahasya |
| Svarūpa | - | Saguṇa |
| Rasa | - | Adbbuta |
| Colour | - | Tējas |



Śrī Atirahasya Yōginī Dēvi
Hsraim Hsklrīm Hsrsauḥ
Āvaraṇa 8



**Mahākāmeśvaryāḥ puratah**

In front of Mahakameśvari worship the cakreśvari

4 - ***hsraim - hsklrīm - hsrsauḥ - Tripurāmbā cakreśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ***

Worship to the right of cakreśvari

4 - ***hsraim - hsklrīm - hsrsauḥ - im Icchā siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ***

Worship to the left of cakreśvari

4 - ***hsraim - hsklrīm - hsrsauḥ - hssauḥ sarva bīja mudrā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ***

(4 - ***hssauḥ sarva bīja mudrām pradarśya)***

4 - ***(mūlam) śrī Lalitā mahātripurasundarī parā bhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*** (three times)

Offer Kumkum.

## Upacārah

Asya śrī saubhāgya aṣṭottara śata nāma stotra mahā mantrasya śiva ṛṣayē namaḥ śirasi, anuṣṭup chandasē namaḥ mukhē, śrī Lalitā mahātripurasundaryai namaḥ hṛdayē

4 - aim kaēilahrīm - bījam
4 - klīm hasakahalahrīm - śaktiḥ
4 - sauḥ sakalahrīm - kīlakam

4 - mama - śrī Lalitā mahātripurasundarī prasāda siddhi dvārā sakala saubhāgya siddhyarthē japē viniyōgaḥ

4 - aim - ka - ē - ī -la hrīm - anguṣthābhyām namaḥ
4 - klīm - ha - sa - ka - ha - la - hrīm - tarjanībhyām namaḥ
4 - sauḥ - sa - ka - la - hrīm - madhyamābhyām namaḥ
4 - aim - ka - ē - ī - la - hrīm - anāmikābhyām namaḥ
4 - klīm - ha - sa - ka - ha - la - hrīm - kaniṣthikābhyām namaḥ
4 - sauḥ - sa - ka - la - hrīm - karatala kara pṛṣthābhyām namaḥ
4 - aim - ka-ē-ī-la hrīm - hṛdayāya namaḥ



4 - klīm - ha - sa - ka - ha - la - hrīm - śirasē svāhā
4 - sauḥ - sa - ka - la - hrīm - śikhāyai vaṣaṭ
4 - aim - ka - ē - ī - la - hrīm - kavacāya hum
4 - klīm - ha - sa - ka - ha - la - hrīm nētratrayāya vauṣaṭ
4 - sauḥ - sa - ka - la - hrīm - astrāya phaṭ
Bhūḥ bhuvaḥ suvaḥ ōm iti digbandhaḥ

## Dhyānam

Vandē kāmakalām divyām karuṇāmaya vigrahām I
Mahā kāmēśa mahiṣīm mahātripurasundarīm II

1. Kāmēśvarī kāmasaktiḥ kāma saubhāgya dāyinī I
Kāmarūpā kāmakalā kāminī kamalāss sanā II
2. Kamalā kalpanāhīnā kamanīya kalāvatī I
Kamalā bhāratī sēvyā kalpitāssēṣasamsṛtiḥ II
3. Anuttarā anaghā anantā adbhuta rūpā analō dbhavā I
atilōka caritrā ati sundarya ati śubha pradā II
4. Aghahantryati vistārāsrcana tuṣṭā amita prabhā
Ēka rūpaika vīraika nāthai kāntā srcanapriyā II
5. Ēkaika bhāva tuṣṭaikara saikānta janapriyā I
ēdhamāna prabhāvai dhadbhakta pātaka nāśinī II

6. Ēlāmōda mukhaiṇō sdriśakrāyudha samasthitiḥ I
īhā śūnyēpsitē śādi sēvyēśāna varāṅganā II

7. Īśvarāssjñāpikā ī kāra bhāvya īpsita phalapradā I
īśānēti harē kṣēṣadaruṇākṣīśvarēśvarī II

8. Lalitā lalanārūpā laya hīnā lasattanuḥ I
Laya sarvā layakṣōṇir laya karṇī layātmikā II

9. Laghimā laghu madhya ssḍhyā lalamānā
laghu dṛtā I
hayā ss rūḍhā hatā s mitrā harakāntā haristutā II

10. Hayagrīvēṣṭada hālāpriyā harṣa samuddhatā I
Harṣaṇā hallakābhāṅgī hastyantaiśvarya
dāyinī II

11. Hasa hastā s rcita padā havirdāna prasādinī I
Rāma rāmā srcitā rājñi ramyā ravamayī ratiḥ II

12. Rakṣiṇī ramaṇī rākā ramaṇīmaṇḍala priyā I
Rakṣitā akhila lōkēśā rakṣōgaṇa niṣūdinī II

13. Ambāntakāriṇyambhōja priyā antaka bhayaṅkarī I
Ambu rūpā ambujakarā ambuja jāta varapradā II

14. Antaḥ pūjā priya sntaḥ svarūpiṇ yantar vacōmayī I
antakāsrāti vāmāṅkasthitā sntaḥ sukha rūpiṇī II

15. Sarvajñā sarvagā sārā samā sama sukhā satī I
santatiḥ santatā sōmā sarvā sāṅkhyā sanātanī II



16. Ētattē kathitam rāma nāmnāṣṭōttaram śatam I
atigōpya midam nāmnāḥ sarvataḥ
sāramuddhṛtam II

4 - ***(Mūlam) Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ***

4 - ***(Mūlam) Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ***

4 - ***(Mūlam) Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ***

4 - ***(Mūlam) Lalitā mahātripurasundaryai naivēdyam kalpayāmi namaḥ***

4 - ***(Mūlam) Lalitā mahātripurasundaryai karpūra nīrājanam kalpayāmi namaḥ***

4 - ***Abhīṣṭa siddhimmē dēhi śaraṇāgata vatsalē I bhaktyā samarpayē tubhyam aṣṭamāvaraṇārcanam II***

Offer a spoonful of Sāmānyārghya onto Dēvi's left hand.

4 - ***Sarva bādhā praśamanam trailōkyasyākhilē śvarī I Ēvamēva tvayā kāryam na kiñci tava śiṣyatē II***

4 - *Atirahasya yōginī mayūkhāyai aṣṭamāvaraṇa dēvatā sahitāyai śrī Lalitā mahātripurasundarī parābhaṭṭārikāyai namaḥ*

*Yōni mudrayā praṇamēt ॥*

Show yoni mudra.

## 48. Navamāvaraṇam

### Sarvānanda maya Cakram

4 - *Ka - ē - ī - la - hrīm - ha - sa - ka - ha - la - hrīm - sa - ka - la - hrīm sarvānandamaya cakrāya namaḥ (puṣpāñjali)*

*Bindvabhinna - parabrahmātmakē bindu cakrē*

worship at the bindu both Kameśvara and Lalitā effulgent like the rising sun, holding coral red noose, golden goad, red sugarcane-bow and flowery arrows (lotus, white lotus blue lotus, red lily and mango flower).

4 - *mūlam* - (Recite pañcadaśakṣari, saubhagya pañcada śakṣari, laghu ṣoḍaśi or maha ṣoḍaśi in your mind and merge the mantra caitanya with the anahata nada, which emanates from the heart cakra.)



4 - *Śrī Lalitā mahātripurasundarī para bhaṭṭārika - śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ* (three times)

4 - *Ēṣā parāparāti rahasya yōginī sarvā nandamayē cakrē samudrā sasiddhiḥ sāyudhā saśaktiḥ savāhanā saparivārā sarvōpacāraiḥ sampūjitā santarpitā santuṣṭāstu namaḥ*

Offer flowers (puspanjali)

### Mahātripurasundarayāḥ puratah

In front of Mahatripurasundari worship the cakreśvari.

4 - *mūlam - mahātripurasundarī cakrēśvarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

Worship to the right of cakreśvari.

4 - *mūlam - pam - prāptisiddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namah*

Worship to the left of cakreśvari.

4 - *mūlam - aim - sarvayōni mudrā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

*( 4 - aim - sarva yōni mudrām pradarśya).*

4 - ***(mūlam) śri Lalitā mahātripurasundarī parā bhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*** (three times)

Offer Kumkum.

## Upacāraḥ

4 - Kakāra rūpāyai - Namō hiraṇyabāhavē namaḥ
4 - Kalyāṇyai - sēnānyē namaḥ
4 - Kalyāṇaguṇaśālinyai - diśāmca patayē namaḥ
4 - Kalyāṇaśailanilayāyai - namō vṛkṣēbhyō namaḥ
4 - Kamanīyāyai - harikeśēbhyō namaḥ
4 - Kalāvatyai - paśūnām patayē namaḥ
4 - Kamalākṣyai - namassaspiñjarāya namaḥ
4 - Kalmaṣaghnyai - tviṣīmatē namaḥ
4 - Karuṇāmṛta sāgarāyai - pathīnām patayē namaḥ
4 - Kadamba kānanā vāsāyai - namō babhluśāya namaḥ 10

4 - Kadamba kusumapriyāyai - vivyādhinē namaḥ
4 - Kandarpa vidyāyai - annānām patayē namaḥ
4 - Kandarpa janakāpāṅga vīkṣaṇāyai - namō harikēśāya namaḥ



4 - Karpūra vīṭi saurabhya kallōlita kakuptaṭāyai upavīṭinē namaḥ
4 - Kalidōṣaharāyai - puṣṭānām patayē namaḥ
4 - Kañjalōcanāyai - namō bhavasya hētyai namaḥ
4 - Kamra vigrahāyai - jagatām patayē namaḥ
4 - Karmādi sākṣiṇyai - namō rudrāya namaḥ
4 - Kārayitryai - ātatāvinē namaḥ
4 - Karma phalapradāyai - kṣētrāṇām patayē namaḥ 20

4 - Ēkāra rūpāyai - namassūtaya namaḥ
4 - Ēkākṣaryai - ahantyāya namaḥ
4 - Ēkānēkākṣarākṛtyai - vanānām patayē namaḥ
4 - Etattaditya nirdēśyāyai - namō rōhitāya namaḥ
4 - Ēkānanda cidākṛtyai - sthapatayē namaḥ
4 - Ēvamityāgamā bōdhyāyai - vṛkṣāṇām patayē namaḥ
4 - Ēkabhakti madarcitāyai - namō mantriṇē namaḥ
4 - Ēkāgracitta nirdhyātāyai - vāṇijāya namaḥ
4 - Ēṣaṇā rahitādṛtāyai - kakṣāṇām patayē namaḥ
4 - Ēlāsugandhi cikurāyai - namō bhuvantayē namaḥ 30

4 - Ēnaḥ kūta vināśinyai - vārivaskṛtāya namaḥ
4 - Ēkabhōgāyai - ōṣadhīnām patayē namaḥ
4 - Ēkarasāyai - nama uccairghōṣāya namaḥ
4 - Ēkaiśvaryapradāyinyai - ākrandayatē namaḥ
4 - Ēkātapatra sāmrājya pradāyai - pattīnām patayē namaḥ
4 - Ēkānta pūjitāyai - namaḥ kṛtsna vītāya namaḥ
4 - Ēdhamāna prabhāyai - dhāvatē namaḥ
4 - Ējadanēkaj jagadīśvaryai - satvanām patayē namaḥ
4 - Ēka vīrādi samsēvyāyai - namaḥ sahamānāya namaḥ
4 - Ēka prābhava śālinyai - nivyādhinē namaḥ 40
4 - Īkāra rūpāyai - āvyādhinīnām patayē namaḥ
4 - Īśitryai - namaḥ kakubhāya namaḥ
4 - Īpsitārtha pradāyinyai - niṣaṅgiṇē namaḥ
4 - Īdṛgitya vinirdēśyāyai - stēnānām patayē namaḥ
4 - Īśvaratva vidhāyinyai - namō niṣaṅgiṇē namaḥ
4 - Īśānādi brahmamayyai - iṣudhimatē namaḥ
4 - Īśitvādyaṣṭa siddhitāyai - taskarāṇām patayē namaḥ
4 - Īkṣitryai - namō vañcatē namaḥ



4 - Īkṣaṇa sṛṣṭāṇḍa kōṭyai - parivañcatē namaḥ
4 - Īśvara vallabhāyai - stāyūnām patayē namaḥ 50
4 - Īḍitāyai - namō nicēravē namaḥ
4 - Īśvarārdhāṅga śarīrāyai - paricarāya namaḥ
4 - Īśādhidēvatāyai - araṇyānam patayē namaḥ
4 - Īśvaraprēraṇakaryai - namaḥ sṛkāvibhyō namaḥ
4 - Īśatāṇḍava sākṣiṇyai - jighāgm sadbhyō namaḥ
4 - Īśvarōtsaṅga nilayāyai - muṣṇatām patayē namaḥ
4 - Ītibādhā vināśinyai - namō asimadbhyō namaḥ
4 - Īhāvirahitāyai - naktañcaradbhyō namaḥ
4 - Īśa śaktyai - prakṛntanam patayē namaḥ
4 - Īṣat smitānanāyai - nama uṣṇīṣiṇē namaḥ 60
4 - Lakāra rūpāyai - giricarāya namaḥ
4 - Lalitāyai - kuluñcānām patayē namaḥ
4 - Lakṣmī vāṇī niṣēvitāyai - nama iṣumadbhyō namaḥ
4 - Lākinyai - dhanvāvibhyaśca namaḥ
4 - Lalanā rūpāyai - vō namaḥ
4 - Lasaddāḍima pāṭalāyai - nama ātanvānēbhyō namaḥ
4 - Lalantikā lasatphālāyai - pratidadhānēbhyaśca namaḥ

4 - Lalāta nayanārcitāyai - vō namaḥ
4 - Lakṣaṇōjjvala divyāngyai - nama āyacchadbhyō namaḥ
4 - Lakṣakōṭyaṇḍa nāyikāyai - visṛjadbhyasca namaḥ 70

4 - Lakṣyārthāyai - vō namaḥ
4 - Lakṣaṇāgamyāyai - namōssyadbhyō namaḥ
4 - Labdhakāmāyai - vidhyadbhyaśca namaḥ
4 - Latātanavē - vō namaḥ
4 - Lalāmarāja dalikāyai . nama āsinēbhyō namaḥ
4 - Lambi muktā latāñcitāyai - śayānēbhyaśca namaḥ
4 - Lambōdara prasuvē - vō namaḥ
4 - Labhyāyai - namaḥ svapadbhyō namaḥ
4 - Lajjādhyāyai - jāgradbhyaśca namaḥ
4 - Layavarjitāyai - vō namaḥ 80

4 - Hrīmkāra rūpāyai - namastiṣṭhadbhyō namaḥ
4 - Hrīmkāra nilayāyai - dhāvadbhyaśca namaḥ
4 - Hrīmpadapriyāyai - vō namaḥ
4 - Hrīmkārabijāyai - namassabhābhyō namaḥ
4 - Hrīmkāra mantrāyai - sabhāpatibhyaśca namaḥ



4 - Hrīmkāra Lakṣaṇāyai - vō namaḥ
4 - Hrīmkāra japasupritāyai - namō aśvēbhyō namaḥ
4 - Hrīmmatyai - aśvapatibhyaśca namaḥ
4 - Hrīm vibhūṣaṇāyai - vō namaḥ
4 - Hrīm śilāyai - nama āvyādhinībhyō namaḥ 90

4 - Hrīm padārādhyayai - vividhyantībhyaśca namaḥ
4 - Hrīm garbhāyai - vō namaḥ
4 - Hrīm padābhidhāyai - nama uganābhyō namaḥ
4 - Hrīmkāravācyāyai - tṛgmhatībhyaśca namaḥ
4 - Hrīmkāra pūjyāyai - vō namaḥ
4 - Hrīmkāra pīthikāyai - namō grtsēbhyō namaḥ
4 - Hrīmkāra vēdyāyai - grtsapatibhyaśca namaḥ
4 - Hrīmkāra cintyāyai - vō namaḥ
4 - Hrīm - namō vratēbhyō namaḥ
4 - Hrīm śarīriṇyai - Vratapatibhyaśca namaḥ 100

4 - Hakāra rūpāyai - vō namaḥ
4 - Haladhṛtpūjitāyai - namō ganēbhyō namaḥ
4 - Hariṇēkṣaṇāyai - ganapatibhyaśca namaḥ
4 - Harapriyāyai - vō namaḥ
4 - Harārādhyāyai - namō virūpēbhyō namaḥ

4 - Haribrahmēndra vanditāyai - viśvarūpēbhyaśca namaḥ

4 - Hayārūḍhā sēvitāṅghryai - vō namaḥ

4 - Hayamēdha samarcitāyai - namō mahadbhyō namaḥ

4 - Haryakṣa vāhanāyai - kṣullakēbhyaśca namaḥ

4 - Hamsavāhanāyai - vō namaḥ 110

4 - Hatadānavāyai - namō rathibhyō namaḥ

4 - Hatyādi pāpaśamanyai - arathēbhyaśca namaḥ

4 - Hari daśvādi sēvitāyai - vō namaḥ

4 - Hasti kumbhōttunga kucāyai - namō rathēbhyō namaḥ

4 - Hasti kṛtti priyāṅganāyai - rathapatibhyaśca namaḥ

4 - Haridrā kunkumādikdhāyai - vō namaḥ

4 - Haryaśvādyamarārcitayai - namassēnābhyō namaḥ

4 - Harikēśa sakhyai - sēnānibhyaśca namaḥ

4 - Hādividyāyai - vō namaḥ

4 - Hālāmadālasāyai - namaḥ kṣattṛbhyō namaḥ 120



4 - Sakāra rūpāyai - saṅgrahītṛbhyaśca namaḥ

4 - Sarvajñāyai - vō namaḥ

4 - Sarvēśyai - namastakṣabhyō namaḥ

4 - Sarva maṅgaḷāyai - rathakārēbhyaśca namaḥ

4 - Sarva kartryai - vō namaḥ

4 - Sarva bhartryai - namaḥ kulālēbhyō namaḥ

4 - Sarva hantryai - karmārēbhyaśca namaḥ

4 - Sanātanyai - vō namaḥ

4 - Sarvānavadyāyai - namaḥ puñjiṣṭēbhyō namaḥ

4 - Sarvāṅga sundaryai - niṣādēbhyaśca namaḥ 130

4 - Sarvasākṣiṇyai - vō namaḥ

4 - Sarvātmikāyai - nama iṣukṛdbhyō namaḥ

4 - Sarva saukhya dātryai - dhanvakṛdbhyaśca namaḥ

4 - Sarva vimōhinyai - vō namaḥ

4 - Sarvādhārāyai - namō mṛgayubhyō namaḥ

4 - Sarvagatāyai - śvanibhyaśca namaḥ

4 - Sarvāvaguṇa varjitāyai - vō namaḥ

4 - Sarvāruṇāyai - ṇamaḥ śvabhyō namaḥ

4 - Sarvamātrē - śvapatibhyaśca namaḥ

4 - Sarvabhūṣaṇa bhūṣitāyai - vō namaḥ 140

4 - Kakārārthāyai - namō bhavāya ca namaḥ
4 - Kālahantryai - rudrāya ca namaḥ
4 - Kāmeśyai - namaśśarvāya ca namaḥ
4 - Kāmitārthadāyai - paśupatayē ca namaḥ
4 - Kāmasanjīvinyai - namō nīlagrīvāya ca namaḥ
4 - Kalyāyai - śitikaṇṭhāya ca namaḥ
4 - Kaṭhina stanamaṇḍalayai - namaḥ kapardinē ca namaḥ
4 - Karabhōravē - vyuptakēśāya ca namaḥ
4 - Kalānāthamukhyai - namassahasrākṣāya ca namaḥ
4 - Kacajidāmbudāyai - śatadhanvanē ca namaḥ 150
4 - Kaṭākṣasyandi karuṇāyai - namō giriśāya ca namaḥ
4 - Kapāli prāṇa nāyikāyai - śipiviṣṭāya ca namaḥ
4 - Kāruṇya vigrahāyai - namō mīḍhuṣṭamāya ca namaḥ
4 - Kāntāyai - iṣumatē ca namaḥ
4 - Kāntidhūta japāvalyai - namō hrasvāya ca namaḥ
4 - Kalālāpāyai - vāmanāya ca namaḥ
4 - Kambukaṇṭhyai - namō bṛhatē ca namaḥ



4 - Karanirjitapallavāyai - varṣīyasē ca namaḥ
4 - Kalpavallī samabhujāyai - namō vṛddhāya ca namaḥ
4 - Kastūri tilakōjjvalāyai - samvṛdhvanē ca namaḥ 160
4 - Hakārārthāyai - namō agriyāya ca namaḥ
4 - Hamsagatyai - prathamāya ca namaḥ
4 - Hāṭakābharaṇōjjvalāyai - nama āśavē ca namaḥ
4 - Hārahārikucābhōgāyai - ajirāya ca namaḥ
4 - Hākinyai - namaḥ śīghriyāya ca namaḥ
4 - Halyavarjitāyai - śibhyāya ca namaḥ
4 - Haritpati samārādhyāyai - nama ūrmyāya ca namaḥ
4 - Haṭhātkāra hatāsurāyai - avasvanyāya ca namaḥ
4 - Harṣa pradāyai - namassrōtasyāya ca namaḥ
4 - Havirbhōktryai - dvīpyāya ca namaḥ 170
4 - Hārda santamasāpahāyai - namō jyēṣṭhāya ca namaḥ
4 - Hallīsa lāsya santuṣṭāyai - kaniṣṭhāya ca namaḥ
4 - Hamsamantrārtha rūpiṇyai - namaḥ pūrvajāya ca namaḥ
4 - Hānōpādāna nirmuktāyai - aparajāya ca namaḥ

4 - Harṣiṇyai - namō madhyamāya ca namaḥ
4 - Harisōdaryai - apagalbhāya ca namaḥ
4 - Hā hā hū hū mukhastutyāyai - namō jaghanyāya ca namaḥ
4 - Hānivṛddhi vivarjitāyai - budhniyāya ca namaḥ
4 - Hayyangavīna hṛdayāyai - namassōbhyāya ca namaḥ
4 - Harigōparuṇām śukāyai - pratisaryaya ca namaḥ 180
4 - Lakārākhyāyai - namō yāmyāya ca namaḥ
4 - Latāpujyāyai - kṣēmyāya ca namaḥ
4 - Layasthityudbhavēśvaryai - nama urvaryāya ca namaḥ
4 - Lāsya darśana santuṣṭāyai - khalyāya ca namaḥ
4 - Lābhālābha vivārjitāyai - namaḥ ślōkyāya ca namaḥ
4 - Laṅghyēta rājñāyai - avasānyāya ca namaḥ
4 - Lāvaṇya śālinyai - namō vanyāya ca namaḥ
4 - Laghu siddhidāyai - kakṣyāya ca namaḥ
4 - Lākṣārasa savarṇābhāyai - nama śravāya ca namaḥ



4 - Lakṣmaṇāgraja pūjitāyai - pratiśravāya ca namaḥ 190
4 - Labhyētarāyai - nama āśuṣēṇāya ca namaḥ
4 - Labhdabhakti sulabhāyai - āśurathāya ca namaḥ
4 - Lāṅgalāyudhāyai - namaḥ śūrāya ca namaḥ
4 - Lagna cāmara hasta śrī śāradā parivījitāyai - avabhindatē ca namaḥ
4 - Lajjāpada samārādhyāyai - namō varmiṇē ca namaḥ
4 - Lampaṭāyai - varūthinē ca namaḥ
4 - Lakulēśvaryai - namō bilminē ca namaḥ
4 - Labdhamānāyai - kavacinē ca namaḥ
4 - Labdharasāyai - namaśśrutāya ca namaḥ
4 - Labdha sampat samunnatyai - śrutasēnāya ca namaḥ 200
4 - Hrīm kāriṇyai - namō dundubhyāya ca namaḥ
4 - Hrīmkārādyāyai - āhananyāya ca namaḥ
4 - Hrīm madhyāyai - namō dhṛṣṇavē ca namaḥ
4 - Hrīm śikhāmaṇayē - pramṛśāya ca namaḥ
4 - Hrīmkāra kuṇḍāgni śikhāyai - namō dūtāya ca namaḥ

4 - Hrīmkāra śaśi candrikāyai - prahitāya ca namaḥ
4 - Hrīmkāra bhāskara rucyai - namō niṣaṅginē ca namaḥ
4 - Hrīm kārambhōda cañcalāyai - iṣudhimatē ca namaḥ
4 - Hrīmkāra kanda aṅkurikāyai - namastīkṣṇēṣavē ca namaḥ
4 - Hrīmkāraika parāyaṇāyai - āyudhinē ca namaḥ 210
4 - Hrīmkāra dīrghikā hamsyai - namaḥ svāyudhāya ca namaḥ
4 - Hrīmkārōdyāna kēkinyai - sudhanvanē ca namaḥ
4 - Hrīmkārāraṇya hariṇyai - namaḥ srutyāya ca namaḥ
4 - Hrīmkārāvāla vallaryai - pathyāya ca namaḥ
4 - Hrīmkāra pañjaraśukyai - namaḥ kāṭyāya ca namaḥ
4 - Hrīmkārāṅgaṇa dīpikāyai - nīpyāya ca namaḥ
4 - Hrīmkāra kandarā simhyai - namassūdyāya ca namaḥ
4 - Hrīmkārāmbhōja bhṛṅgikāyai - sarasyāya ca namaḥ



4 - Hrīmkāra sumanō mādhvyai - namō nādyāya ca namaḥ
4 - Hrīmkāra tarumañjaryai - vaiśantāya ca namaḥ 220
4 - Sakārākhyāyai - namaḥ kūpyāya ca namaḥ
4 - Samarasāyai - avaṭyāya ca namaḥ
4 - Sakalāgama samstutāyai - namō varṣyāya ca namaḥ
4 - Sarva vēdānta tātparya bhūmyai - avarṣyāya ca namaḥ
4 - Sad asad āśrayāyai - namō mēghyāya ca namaḥ
4 - Sakalāyai - vidyutyāya ca namaḥ
4 - Saccidānandāyai - nama idhriyāya ca namaḥ
4 - Sādhyāyai - ātapyāya ca namaḥ
4 - Sadgatidāyinyai - namō vātyāya ca namaḥ
4 - Sanakādi munidhyēyāyai - rēṣmiyāya ca namaḥ 230
4 - Sadāśiva kuṭumbinyai - namō vāstavyāya ca namaḥ
4 - Sakalādhiṣṭhāna rūpāyai - vāstupāya ca namaḥ
4 - Satyarūpāyai - namassōmāya ca namaḥ
4 - Samākṛtyai - rudrāya ca namaḥ

4 - Sarva prapañca nirmātryai - namastāmrāya ca namaḥ
4 - Samānādhika varjitāyai - arūṇāya ca namaḥ
4 - Sarvōttuṇgāyai - namaḥ śaṇgāya ca namaḥ
4 - Saṇgahīnāyai - paśupatayē ca namaḥ
4 - Saguṇāyai - nama ugrāya ca namaḥ
4 - Sakalēṣṭadāyai - bhīmāya ca namaḥ 240

4 - Kakāriṇyai - namō agrēvadhāya ca namaḥ
4 - Kāvyalōlāyai - dūrēvadhāya ca namaḥ
4 - Kāmēśvara manōharāyai - namō hantrē ca namaḥ
4 - Kamēśvara prāṇa nāḍyai - haṇiyasē ca namaḥ
4 - Kāmēśōtsaṇga vāsinyai - namō vṛkṣēbhyō namaḥ
4 - Kāmēśvaralīṇgitāṇgyai - harikēśēbhyō namaḥ
4 - Kāmēśvara sukhapradāyai - namastārāya namaḥ
4 - Kamēśvara praṇayiṇyai - namaśśambhavē ca namaḥ
4 - Kāmēśvara vilāsinyai - mayōbhavē ca namaḥ
4 - Kāmēśvara tapassiddhyai - namaśśaṇkarāya ca namaḥ 250



4 - Kāmēśvara manaḥ priyāyai - mayaskarāya ca namaḥ
4 - Kāmēśvara prāṇanāthāyai - namaḥ śivāya ca namaḥ
4 - Kāmēśvara vimōhinyai - śivatarāya ca namaḥ
4 - Kāmēśvara brahmavidyāyai - namastīrthyāya ca namaḥ
4 - Kāmēśvara gṛhēśvaryai - kūlyāya ca namaḥ
4 - Kāmēśvara āhlādakaryai - namaḥ pāryāya ca namaḥ
4 - Kāmēśvara mahēśvaryai - avāryāya ca namaḥ
4 - Kāmēśvaryai - namaḥ prataraṇāya ca namaḥ
4 - Kāmakōti nilayāyai - uttaraṇāya ca namaḥ
4 - Kāṇkṣitārthadāyai - nama ātāryāya ca namaḥ 260

4 - Lakāriṇyai - ālādyāya ca namaḥ
4 - Labdha rūpāyai - namaḥ śaṣpyāya ca namaḥ
4 - Labdhadhiyē - phēnyāya ca namaḥ
4 - Labdha vāṇchitāyai - namassikatyāya ca namaḥ
4 - Labdha pāpa manōdūrāyai - pravāhyāya ca namaḥ
4 - Labdhāhaṇkāra durgamāyai - nama iriṇyāya ca namaḥ

4 - Labdha śaktyai - prapathyāya ca namaḥ
4 - Labdha dēhāyai - namaḥ kigmśilāya ca namaḥ
4 - Labdhaiśvarya samunnatyai - kṣayaṇāya ca namaḥ
4 - Ladhavṛddhayē - namaḥ kapardinē ca namaḥ 270
4 - Labdhalīlāyai - pulastayē ca ṇamaḥ
4 - Labdha yauvana śālinyai - namō gōṣṭhyāya ca namaḥ
4 - Labdhātiśaya sarvāṅga saundaryāyai - grhyāya ca namaḥ
4 - Labdhavibhramāyai - namastalpyāya ca namaḥ
4 - Labdharāgāyai - gēhyāya ca namaḥ
4 - Labdhapatyai - namaḥ kāṭyāya ca namaḥ
4 - Labdha nānāgama sthityai - gahvarēṣṭhāya ca namaḥ
4 - Labdha bhōgāyai - namō hradayyāya ca namaḥ
4 - Labdha sukhāyai - nivēṣpyāya ca namaḥ
4 - Labdha harṣābhi pūritāyai - namaḥ pāgmsavyāya ca namaḥ 280
4 - Hrīmkāra mūrtayē - rajasyāya ca namaḥ



4 - Hrīmkāra saudhaśṛṅga kapōtikāyai - namaḥ śuṣkyāya ca namaḥ
4 - Hrīmkāra dugdhābdhi sudhāyai - harityāya ca namaḥ
4 - Hrīmkāra kamalēndirāyai - namō lōpyāya ca namaḥ
4 - Hrīmkāramani dīpārciṣē - ulapyāya ca namaḥ
4 - Hrīmkāra taruśārikāyai - nama ūrvyāya ca namaḥ
4 - Hrīmkāra pēṭaka maṇayē - sūrmyāya ca namaḥ
4 - Hrīmkārādarśa bimbitāyai - namaḥ parṇyāya ca namaḥ
4 - Hrīmkāra kōśāsi latāyai - parṇaśadyāya ca namaḥ
4 - Hrīmkārāsthāna nartakyai - namōs paguramāṇāya ca namaḥ 290
4 - Hrīmkāra śuktikā muktā maṇayē - abhighnatē ca namaḥ
4 - Hrīmkāra bōdhitāyai - nama ākkhidatē ca namaḥ
4 - Hrīmkāramaya sauvarṇa stambha vidruma putrikāyai - prakkhidatē ca namaḥ
4 - Hrīmkāra vēdōpaniṣadē - namō vō namaḥ
4 - Hrīmkārādhvara dakṣiṇāyai - kirikēbhyō namaḥ

4 - Hrīmkāra nandanārāma navakalpaka vallaryai - devānāgm hṛdayebhyo namah

4 - Hrīmkāra himavad gangāyai - namo viksinakebhyo namaḥ

4 - Hrīmkārarṇava kaustubhāyai - namo vicinvatkebhyo namaḥ

4 - Hrīmkāra mantra sarvasvāyai - nama anirhatebhyo namaḥ

4 - Hrīmkāra parasaukhyadāyai - nama amivatkebhyo namaḥ 300

**4 - *(Mūlam) Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ***

**4 - *(Mūlam) Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ***

**4 - *(Mūlam) Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ***

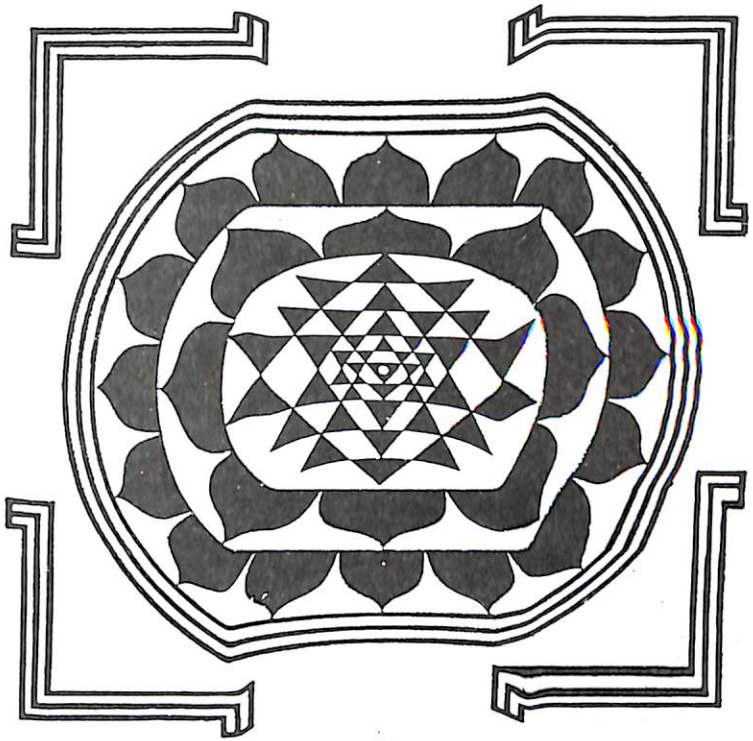
**4 - *(Mūlam) Lalitā mahātripurasundaryai naivedyam kalpayāmi namaḥ***

**4 - *(Mūlam) Lalitā mahātripurasundaryai karpūra nirājanam kalpayāmi namaḥ***

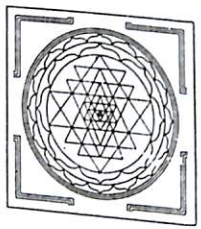


## Navamāvaraṇa

### Sarvānandamaya Cakra



Cakreśvari - Śrī Mahātripurasundarī
Yogini - Paraparati rahasya
Svarupa - Brahmam
Rasa - Śānti
Colour - Mahā tejas.



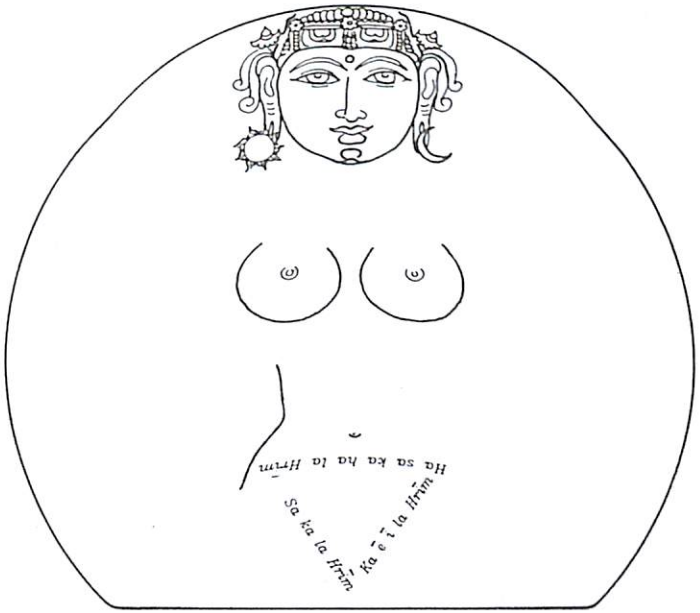
*Mahā Tripura Sundari*

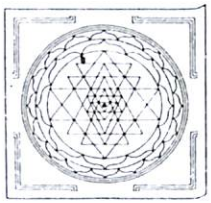
**ka ē ī la hrīm hasakahalahrīm**

**sakalahrīm**

Āvaraṇa 9





*Mahā Tripura Sundari*

Āvarana 9

## * 49. Ṣoḍaśī upāsakanam

4 - *hasakala - hasakahala - sakalahrīm - Turiyāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ* (three times)

4 - *hasakala - hasakahala - sakalahrīm - sarvānanda mayē cakrē mahōḍyāṇa pīṭhē caryānanda nāthātmaka - turiyātita - daśādhiṣṭhāyaka - śāntyatīta - kalātmaka - prakāśa - vimarśa - sāmarasyātmaka - parabrahma svarūpiṇi - parāmṛta - śaktiḥ sarva mantrēśvari - sarva pīthēśvari - sarva yōgēśvari - sarva vāgīśvari - sarva siddhēśvari - sarva vīrēśvari - sakala jagadutpatti - matṛkā - sacakrā - sadēvatā - sāsanā - sāyudhā - saśaktiḥ - savāhanā - saparivārā - sacakrēśikā - parayā - aparayā - parāparayā - saparyayā - sarvōpacāraiḥ - sampūjitā - santarpitā - santuṣṭāsstu namaḥ*

4 - *hasakala - hasakahala - sakalahrīm - sam sarvakāma siddhi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

* *Only for Laghu ṣōḍaśī or Mahā ṣōḍaśī upāsakās. Others continue the pūjā from "Abhiṣta "*



4 - *hasakala - hasakahala - sakalahrīm - hsraim - hsklrīm - hsrsauḥ sarva trikhaṇḍā mudrā śakti śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ*

*(4 - Hsraim - hsklrīm - hsrsauḥ sarva trikhaṇḍā mudrām pradarśya I)*

4 - *(mūlam)* sixteen times

Offer Kumkum.

### Upacāraḥ

Ōm asya śrī Mahātripurasundarī sahasra nāma stōtra mantrasya śrī Bhagavān Dakṣiṇāmūrti ṛṣiḥ, Jagatī chandaḥ, samasta prakaṭa gupta sampradāya kula kaulōttirṇa nigarbha rahasyā cintya prabhāvati dēvata ōm bījam I

Māyā śaktiḥ I kāmarāja bīja kīlakam I Jīvō bījam Suṣumnā nāḍi sarasvatī śaktir dharmārtha kāma mōkṣārthē japē viniyōgaḥ

### Dhyānam

Ādhāre taruṇārkka bimba ruciram hēma prabham vāgbhavam bījam I

Manmatha mindra gōpa sadṛśam hṛtpankajē
samsthitam ||
Viṣṇu Brahma padastha śakti kalitam sōma prabhā
bhāsuram yē |
Dhyāyanti padatrayantava śivē tē yānti saukhyam
padam ||

Kalyāṇī kamalā kalī karālī kāmarūpiṇī ||
Kāmākhyā kāmadā kāmyā kāmanā kāmacāriṇī ||
Kālarātrir mahā rātriḥ kapālī kālarūpiṇī ||
Kaumārī karuṇāmuktiḥ kalikalmaṣa nāśinī ||
kātyāyanī karādhārā kaumudī kamalapriyā ||
Kīrtidā buddhidā mēdhā nītijñā nītivatsalā ||
Māhēśvarī mahāmāyā mahātējā mahēśvarī ||
Mahājihvā mahāghōrā mahādaṃṣtrā mahābhujā ||
Mahāmōhāndhakāraghnī mahāmōkṣapradāyini ||
Mahādāridryanāśā ca mahā śatruvimardinī ||

Mahāmāyā mahāvīryā mahāpātaka nāśinī ||
Mahāmakhā mantramayī maṇipūraka vāsinī ||
Mānasī mānadā mānyā manaścakṣu raṇēcarā ||
Gaṇamātā ca gāyatrī gaṇa gandharva sēvitā ||
Girijā giriśā sādhvī Giristhā girivallabhā ||



Caṇḍēśvarī caṇḍarūpā pracaṇḍā caṇḍamālinī ||
Carvikā carcikākārā caṇḍikā cārurūpiṇī ||
Yajñēśvarī yajñarūpā japayajña parāyaṇā ||
Yajñamātā yajñabhōktrī yajñēśī yajñasambhavā ||
Siddhayajñakriyā siddhiryajñāṅgī yajñarakṣikā || 20

Yajñakriyā yajñarūpā yajñāṅgī yajñarakṣikā ||
Yajñakriyā ca yajñā ca yajñāyajña kriyālayā ||
Jālandharī jaganmātā jātavēdā jagatpriyā ||
Jitēndriyā jitakrōdhā jananī janmadāyinī ||
Gangā gōdāvarī caiva gōmatī ca śatadṛkā ||
Gharghara vēdagarbhā ca rēcikā samavāsinī ||
Sindhur mandākinī kṣiprā yamunā ca sarasvatī ||
Bhadrā rāgavipāśā ca gaṇḍakī vindhya vāsinī ||
Narmadā sindhu kāvērī vētravatyā sukauśikī ||
Mahēndratanayā caiva ahalyā carmakāvatī || 30

Ayōdhyā mathurā māyā kāśī kāñcī avantikā ||
Purī tvārāvatī tīrthā mahākilbiṣanāśinī ||
Padminī padma madhyasthā padmakiñjalka vāsinī ||
Padmavaktrā cakōrākṣī padmasthā padmasambhavā ||
Hrīṅkārī kuṇḍalīdhārī hṛtpadmasthā sulōcanā ||
Śrīṅkārī bhūṣaṇa lakṣmīḥ klīṅkārī klēśanāśinī ||

Harivaktrodbhavā śāntā harivaktra kṛtālaya ॥
Harivaktrodbhavā śāntā harivaksasthalasthitā ॥
Vaiṣṇavī viṣṇurūpā ca viṣnumātṛsvarupiṇī ॥
Viṣṇu māyā viśālākṣi viśala nayanojjvalā ॥ 40

Viśveśvarī ca viśvātmā viśveśi viśvarūpiṇī ॥
Viśveśvarī śivārādhyā śivanāthā śivapriyā ॥
Śivamātā śivākhyā ca śivadā śivarūpiṇī ॥
Bhaveśvarī bhavārādhyā bhaveśi bhavanāyikā ॥
Bhavamātā bhavagamyā bhavakaṇṭaka nāśiṇī ॥
Bhavapriyā bhavānandā bhavāṇi bhavamohiṇī ॥
Gāyatrī caiva sāvitrī brahmāṇi brahmarūpiṇī ॥
Brahmeśi brahmadā brahmā brahmāṇi brahmavādiṇī ॥
Durgasthā durgarūpā ca durgā durgārti nāśiṇī ॥
Sugamā durgamā dāntā dayā dogdhrī durāpahā ॥ 50

Duritaghnī durādhyakṣā durā duṣkṛta nāśiṇī ॥
Pañcāsyā pañcamī pūrṇā pūrṇapīthanivāsiṇī ॥
Satvasthā satvarūpā ca satvasthā satvasambhavā ॥
Rajassthā ca rajorūpā rajoguṇa samudbhavā ॥
Tamassthā ca tamorūpā tāmasi tāmasapriyā ॥
Tamoguṇa samudbhūtā sātviki rājasi kalā ॥
Kāṣṭhā muhūrtā nimiṣā arnimeṣā tataḥ param ॥



Arddha māsā ca māsā ca samvatsarasvarūpiṇī ॥
Yogasthā yogarūpā ca kalpasthā kalparūpiṇī ॥
Nānāratna vicitrāngi nānābharaṇa maṇḍitā ॥ 60

Viśvātmikā viśvamātā viśvapāśa vināśiṇī ॥
Viśvāsakāriṇī viśvā viśvaśakti vicāraṇā ॥
Yavākusuma saṅkāśā dāḍimīkusumopamā ॥
Caturangi catur bāhuś caturācāravāsiṇī ॥
Sarveśi sarvadā sarvā sarvadā sarvadāyiṇī ॥
Māheśvarī ca sarvādyā śarvāṇi sarvamaṅgalā ॥
Naliṇī nandiṇī nandā ānandā nanda varddhiṇī ॥
Vyāpiṇī sarvabhūteṣu śavabhāravināśiṇī ॥
Sarvaśṛngara veṣādhyā pāśāṅkuśa karodyatā ॥
Sūryakoṭi sahasrābhā candrakoṭi nibhānanā ॥ 70

Gaṇeśakoṭi lāvaṇyā viṣnukoṭyari mardiṇī ॥
Dāvāgni koṭi naliṇī rudrakoṭyugra rūpiṇī ॥
Samudrakoṭi gambhirā vāyukoṭi mahābalā ॥
Ākāśakoṭi vistārā yamakoṭi bhayaṅkarī ॥
merukoṭi samucchrāyā gaṇakoṭi samṛddhitā ॥
niṣkastokā nirādhārā nirguṇā guṇavarjitā ॥
aśokā śokarahitā tāpatraya vivarjitā ॥

vasiṣṭhā viśvajananī viśvākhyā viśvavarddhinī ॥
Citrā vicitra citrangī hetugarbhā kuleśvarī ॥
icchāśaktir jñāna śaktiḥ kriyāśaktiḥ śucismitā ॥ 80

Suciḥ smṛtimayī satyā śrutirūpā śrutipriyā ॥
mahā satvamayī satvā pañcatatvōparisthitā ॥
Pārvatī himavatputrī pārasthā pārarūpiṇī ॥
Jayantī bhadrakālī ca ahalyā kulanāyikā ॥
bhūtadhātrī ca bhūteśī bhūtasthā bhūtabhāvanā ॥
Mahākuṇḍalinī śaktir mahāvibhava varddhinī ॥
hamsākṣī hamsarūpā ca hamsasthā hamsarūpiṇī ॥
Sōmasūryāgni madhyasthā maṇimaṇḍalavāsinī ॥
dvā daśāra śarōjasthā sūryamaṇḍala vasinī ॥
akalaṅkā śaśaṅkābhā ṣōḍaśāra nivāsini ॥ 90

ḍākinī rākinī caiva lākinī kākinī tathā ॥
Śākinī hākinī caiva ṣaṭcakreṣu nivāsinī ॥
Śṛṣṭi sthiti vināśāya śṛṣṭis sthityantakariṇī ॥
Śrīkaṇṭha priya hṛtkaṇṭhā nandākhyā bindumālinī ॥
Catuṣṣaṣṭi kalādhārā dēha daṇḍa samāśritā ॥
Māyā kālī dhṛtir mēdhā kṣudhā tuṣṭir mahādyutiḥ ॥
Hingulā mangalā sītā suṣumnāmadhya gāminī ॥
Paraghōrā karālākṣī vijayā jayadāyinī ॥



Hṛtpadmanilayā bhīmamahābhairava nādinī ॥
ākāśalinga sambhūtā bhuvanōdyāna vāsinī ॥ 100

mahat sūkṣmā ca kankālī bhīmarūpā mahābalā ॥
Mēnakā garbha sambhūtā tapta kāncana sannibhā ॥
antarasthā kūtabijā trikūtācala vāsinī ॥
varṇākhya varnarahitā pañcāśadvarnabhēdinī ॥
vidyādharī Lōkadhātrī apsarā apsarahpriyā ॥
Dīkṣā dākṣayaṇī dakṣā dakṣayajña vināśinī ॥
yaśahpūrṇā yaśōdā ca yaśōdā garbha sambhavā ॥
Dēvakī dēvamātā ca rādhikā kṛṣṇa vallabhā ॥
Arundhatī śacīndrāṇī gāndhārī gandhamālinī ॥
Dhyānātitā dhyānagamyā dhyānajña
dhyāna dhariṇī ॥ 110

Lambōdarī ca Lambōsthī jāmbavantī jalōdarī ॥
Mahōdarī muktakēśī muktakāmārtha siddhidā ॥
Tapasvinī taponisthā suparṇā dharmavāsinī ॥
Bāṇacāpadharā dhīrā pāncālī pancamapriyā ॥
Guhyāngī ca subhīmā ca guhyatatvā niranjanā ॥
Aśarīrā śarīrasthā samsārārṇava tāriṇī ॥
Amṛtā niṣkalā bhadrā sakalā kṛṣṇapingalā ॥
Cakrapriyā ca cakrāhvā pañcacakrādidāriṇī ॥

Padmarāga pratikāśā nirmalākāśa sannibha ||
Adhahsthā ūrddhva rūpā ca ūrddhva padma nivasinī ||

120

Kāryakāraṇa kartṛtvē śaśvadrūpēsu samsthitā ||
Rasajñā rasamadhyasthā gandhasthā gandharūpiṇī ||
Parabrahmasvarūpā ca parabrahmanivāsinī ||
Śabda brahmasvarūpā ca śabdasthā śabdavarjitā ||
Siddhir buddhiḥ parābuddhiḥ sandīptir madhya samsthitā ||
Svaguhyā śāmbhavī śaktistatvasthā tatvarūpiṇī ||
śāśvatī bhūtamātā ca mahābhūtādhipa priyā ||
śucipretā dharmasiddhir dharmavṛddhiḥ parājitā ||
Kāmasandhīpinī kāmā sadākautūhalapriyā ||
Jaṭājūtadharā muktā sūkṣmā śakti vibhūṣaṇā ||

130

Dvīpicarmaparīdhānā cīravalkaladhāriṇī ||
Triśūla ḍamarudharā naramālā vibhūṣaṇa ||
Atyugrarūpiṇī cōgrā kalpānta dahanōpamā ||
Trailōkya sādhinī sādhyā siddhi sādhaka vatsalā ||
Sarva vidyāmayī sārā cāsurāṇām vināśinī ||
Damanī dāmanī dāntā dayā dōgdhrī durāpahā ||
Agnijihvōpamā ghōrā ghōraghōratarānanā ||



Nārāyanī nārasimhī nrsimha hrdayēsthitā ||
Yogēśvarī yōgarūpā yōgamātā ca yōginī ||
Khēcarī khacarī khelā nirvāṇapada samśraya ||

140

Nāginī nāgakanya ca suvēśā naganāyikā ||
Viṣajvālāvatī dipta kalāśata vibhūṣaṇā ||
Tīvra vaktrā mahāvaktrā nāgakōtitva dhārinī ||
Mahāsatvā ca dharmajñā dharmātisukhadāyinī ||
Kṛṣṇamūrddhā mahā mūrddhā ghōramūrddhā varāṇanā ||
Sarvēndriya manōnmattā sarvēndriya manōmayī ||
Sarva saṅgrāma jayadā sarva praharaṇōdyatā ||
Sarva pīḍōpaśamanī sarvāriṣta nivāriṇī ||
Sarvaiśvarya samutpannā sarva graha vināśinī ||
Mātangī mattamātangī mātangīpriya maṇḍalā ||

150

Amṛtōdadhi madhyasthā katisūtrairalankṛtā ||
Amṛtōdadhi madhyasthā pravālavasanāmbujā ||
Maṇimaṇḍala madhyasthā iṣatprahasitānanā ||
Kumudā lalitā lōlā lākṣā lōhita lōcanā ||
Digvāśā dēvaduti ca dēvadēvādhi dēvatā ||
Simhōpari samārūḍhā himācala nivāsinī ||
Aṭṭāṭṭahāsinī ghōrā ghōra daitya vināśinī ||

Atyugra raktavastrābhā nāga keyūra maṇḍitā ||
Muktāhāra latopetā tungapīna payodharā ||
Raktotpaladalākārā madaghūrṇita locanā || 160

Samasta devatāmūrtiḥ surārikṣaya kāriṇi ||
Khaḍginī śūlahastā ca cakriṇi cakramālinī ||
Śankhinī cāpinī vāṇi vajriṇi vajra daṇḍinī ||
Ānandodadhi madhyasthā katisūtrairalankṛtā ||
Nānābharaṇa dīptāngā nānāmaṇi vibhuṣitā ||
Jagadānanda sambhūtā cintāmaṇi guṇānvitā ||
Trailokya namitā turyā cinmayānanda rūpiṇi ||
Trailokya nandinī devī duḥkha dussvapna nāśinī ||
Ghorāgni dahaśamanī rājyadevārtha sādhinī ||
Mahā parādharāśighni mahācaura bhayāpahā || 170

Rāgādi doṣa rahitā jarā maraṇa varjitā ||
Candramaṇḍala madhyasthā piyūṣarṇava sambhavā ||
Sarva devaiḥ stutā devī sarva siddhairnamaskṛtā ||
Acintya śakti rūpā ca maṇimantra mahauṣadhī ||
Astisvasti mayī balā malayācala vāsinī ||
Dhātrī vidhātrī samhārī ratijñā ratidāyinī ||
Rudrāṇi rudrarūpā ca rudra raudrārti nāśinī ||



Sarvajña caiva dharmajña rasajñā dinavatsala ||
Anāhatā trinayanā nirbhara nirvṛtiḥ parā ||
Parāghorā karālakṣi sumati śresthadāyini || 180

Mantrālikā mantra gamya mantramālā sumantrini ||
Śraddhānandā mahābhadra nirdvandva nirgunatmika ||
Dhariṇi dhariṇi pṛthvi dhara dhātri vasundharā ||
Merumandara madhyastā sthitiḥ śankaravallabhā ||
Śrīmati śrimayi śreṣthā śrikari bhāvabhāvini ||
śrida śrima śrinivāsa śrimati śrimatangatiḥ ||
Umā sāranginī kṛṣṇā kutila kutilālakā ||
Trilocanā trilokātmā punyapunya prakirtitā ||
Amṛtā satyasaṅkalpā sāsatya granthi bhedini ||
Pareśi paramā sādhyā paravidyā parātparā || 190

Sundarāngi suvarṇābhā surāsuranamaskṛtā ||
Prajā prajāvati dhanyā dhanadhānya samṛddhitā ||
Iśāni bhuvaneśāni bhavāni bhuvaneśvari ||
Anantānanta mahitā jagatsārā jagadbhavā ||
Acintyātmā cintya śaktiś cintyācintya svarūpiṇi ||
Jñānagamyā jñānamūrtir jñānini jñānaśālini ||
Asitā ghorarūpā ca sudhādhārā sudhāvahā ||
Bhaskari bhāsvati bhitirbbhāsvadakṣānu śayini ||

Anasūyā kṣamā lajjā durlabhā bharaṇātmikā ||
Viśvagnī viśvavirā ca viśvagnī viśva samsthitā || 200

Śilastha śilarūpa ca śilāśila pradāyinī ||
Bodhanī bhodha kuśalā rodhanī bodhanī tathā ||
Vidhyotinī vicitrātmā vidyutpaṭala sannibhā ||
Viśvayonir mahāyoniḥ karmayoniḥ priyātmikā ||
Rohiṇī roga śamanī mahāroga jvarāpahā ||
Rasadā puṣṭidā puṣṭir mānadā mānavapriyā ||
Kṛṣṇānga vāhinī kṛṣṇā kṛṣṇākṛṣṇa sahodarī ||
Śāmbhavī śambhurūpā ca śambhusthā śambhu śambhavā ||
Viśvodarī yogamātā yoga mudrāghna yoginī ||
Vāgīśvarī yoganidrā yoginīkoṭi sevitā || 210

Kaulikā mandakanyā ca śṛngārapiṭha vāsinī ||
Kṣemankarī sarvarūpā divyarūpā digambarī ||
Dhūmravaktrā dhūmranetrā dhūmrakeśi ca dhūsarā ||
Pinākī rudravetālī mahāvetāla rūpiṇī ||
Tapinī tāpinī dikṣā viṣṇu vidyātmanāśritā ||
Manthara jathara tivrā agnijihvā bhayāpahā ||
Paśughnī paśurūpā ca paśuhā paśuvāhinī ||
Pitā mātā ca dhirā ca paśupāśa vināśinī ||



Candraprabhā candrarekhā candrakānti vibhūṣiṇī ||
Kunkumānkita sarvangi sudhā sadguru locanā || 220

Śuklāmbaradharā devi vinā pustaka dhariṇī ||
Airāvata padmadhara śvetapadmāsanasthitā ||
Raktāmbara dharā devi raktapadma vilocanā ||
Dustara tariṇi tara taruṇi tararūpiṇī ||
Sudhādharā ca dharmajñā dharmasangopadeśinī ||
Bhageśvarī bhagarādhyā bhaginī bhaganāyikā ||
Bhagabimbā bhagaklinnā bhagayonir bhagapradā ||
Bhageśvarī bhagarādhyā bhaginī bhaganāyikā ||
Bhageśi bhagarūpā ca bhagaguhyā bhagāvahā ||
Bhagodarī bhagānandā bhagasthā bhagaśālinī || 230

Sarvasamkṣobhiṇi śaktir sarvavidrāviṇī tathā ||
Mālinī mādhavī mādhvī madhurūpā mahotkaṭā ||
Bharuṇda candrikā jyotsnā viśva cakṣus tamopahā ||
Suprasannā mahāduti yamaduti bhayankarī ||
Unmādinī mahārūpā divyarūpā surārcitā ||
Caitanyarūpiṇī nityā klinnā kāma madoddhatā ||
Madirānanda kaivalyā madirākṣi madālasā ||
Siddheśvarī siddhavidyā siddhādyā siddhasambhavā ||
Siddharddhiḥ siddhamātā ca siddhis

sarvārthasiddhidā ||
Manōmayī guṇātitā paraṁjyōtiḥ svarūpiṇi || 240

Paresī paragā parā parāsiddhiḥ parāgatiḥ ||
Vimalā mōhini ādyā madhupāna parāyaṇā ||
Vēdavēdāṅga janani sarva śāstra viśāradā ||
Sarva vēdamayī vidyā sarvaśāstramayī tathā ||
Sarvajñānamayī dēvī sarvadharma mayīśvari ||
Sarva yajñamayī yajñā sarvamantrādhikāriṇi ||
Sarva sampat pratiṣṭhātri sarva vidrāviṇi parā ||
Sarva saṁkṣōbhiṇi dēvī sarva maṅgala kāriṇi ||
Trailōkyākarṣiṇi dēvī sarvāhlādana kāriṇi ||
Sarva sammōhini dēvī sarvastambhana kariṇi ||
Trailōkya jṛmbhiṇi dēvī tathā sarva vaśaṅkari ||
Trailōkya raṁjini dēvī sarva sampatti dāyini ||
Sarva mantra mayī dēvī sarva dvandva kṣayaṅkari ||
Sarva siddhi pradā dēvī sarva sampat pradāyini ||
Sarva priyakari dēvī sarva maṅgala kariṇi ||
Sarva kāmaprada dēvī sarva duḥkha vimōcini ||
Sarva mṛtyupraśamani sarva vighna vināśini || 250

Sarvāṅgasundari mātā sarvasaubhāgya dāyini ||
Sarvajñā sarvaśaktiśca sarvaiśvarya phalaprada ||



Sarvajñanamayī dēvi sarva vyādhi vināśini ||
Sarvadhara svarūpā ca sarvapāpahara tathā ||
Sarvānandamayī dēvi sarvēkṣāyaḥ svarūpini ||
Sarvalakṣmimayī vidyā sarvēpsita phalaprada ||
Sarvāriṣṭapraśamani paramānanda dāyini ||
Trikōnanilayā tristhā trimātrā tritanusthitā ||
Triveṇi tripathā tristhā trimūrtis tripurēśvari ||
Tridhāmni tridaśādhyakṣā trivit tripuravāsini || 260

Trayīvidyā ca triśirā trailōkyā ca tripuṣkarā ||
Trikōtarastha trividhā tripurā tripurātmikā ||
Tripurāśri trijanani tripurā tripurasundari ||
Iti śrī vāmakēśvara tantrē hara kumāra samvādē Mahā tripurasundaryāḥ ṣōḍaśyāḥ sahasranāma stōtram sampūrnam.

4 - *(Mūlam) Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai naivēdyam kalpayāmi namaḥ*

4 - *(Mūlam) Lalitā mahātripurasundaryai karpūra nirājanam kalpayāmi namaḥ*

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4 - *Abhīṣta siddhimmē dēhi śaraṇāgata vatsalē I Bhaktyā samarpayē tubhyam navamāvaraṇā rcanam II*

Offer a spoonful of Samanyarghya onto Devi's left hand.

4 - *Sarva bādhā praśamanam trailōkyasyākhilē śvarī I*
*Ēvamēva tvayā kāryam na kiñci tava śiṣyatē II*

4 - *Parāparāti rahasya yōginī mayūkhāyai navamā varaṇa dēvatā sahitāyai śrī Lalitā mahā tripurasundarī parābhaṭṭārikāyai namaḥ*

Offer Flowers. (puṣpañjali)

## 50. *Pañca Pañcikā Pūjā

### Pañca Lakṣmyaḥ

4 - Mūlam I śrī Mahālakṣmīśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripura

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* *Visualize five pīthās stacked up above the bindu in the form of a throne. In each pītha worship five dēvatās - at the centre, vāyu, īśāna, agni and nirṛti corners, respectively.*



sundarī II śrī vidyā Lakṣmyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (madhyē)

4 - Mūlam I śrīm - śrī Mahālakṣmīśvarī bṛnda maṇḍitā sana samsthitā sarva saubhāgya janani śrī Mahā tripurasundarī I Lakṣmī Lakṣmyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (vāyavyē)

4 - Mūlam I Ōm - śrīm - hrīm - śrīm I Kamalē kamalā layē prasīda prasīda śrīm - hrīm - śrīm - Ōm śrī Mahā lakṣmyai namaḥ I śrī Mahā Lakṣmīśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī I Mahālakṣmī Lakṣmyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (īśānē)

4 - Mūlam I śrīm - hrīm - klīm - śrī Mahālakṣmīśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī I Trisakti Lakṣmyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (āgnēyē)

4 - Mūlam I śrīm sahakalahrīm śrīm Mahālakṣmīśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī I sarva sāmrājya Lakṣmyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (nairṛtē)

## Pañca kośambaḥ

4 - Mūlam-Mahākośeśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī I Śrī vidyākośāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (Madhyē)

4 - Mūlam - ōm - hrīm - hamsassōham svāhā Mahāko śeśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani Śrī Mahātripurasundarī parañjyo tiḥ kośāmbā śrī pādukām pūjayāmi namaḥ tarpayā mi namaḥ (vāyavyē)

4 - Mūlam - ōm - hamsaḥ - Mahā kośeśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī parāniṣkalā kośāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (īśānē)

4 - Mūlam - hamsaḥ-Mahākośeśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahā tripurasundarī Ajapākośāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (Āgnēyē)

4 - Mūlam - am - ām - im - īm - um - ūm - ṛm - ṝm - lm - ḷm - ēm - aim - ōm - aum - am - aḥ - kam - kham - gam - gham - ṅam - cam cham - jam - jham - ñam - ṭam - ṭham - ḍam - ḍham - ṇam - tam - tham - dam -





dham - nam - pam - pham - bam - bham - mam - yam - ram - lam - vam - śam - ṣam - sam - ham - ḷam - kṣam - Mahakośeśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahā tripurasundarī I mātṛkā kośāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (nairṛtē)

## Pañca Kalpalataḥ

4 - Mūlam I Mahākalpalateśvarī bṛnda maṇḍitāsana samsthitā sarvasaubhāgya janani śrī mahātripura-sundarī śrī vidyā kalpalatāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (Madhyē)

4 - Mūlam I Hrīm - klīm - aim - blūm - strīm - Mahā kalpalateśvarī bṛnda maṇḍitāsana samsthitā sarvasaubhāgya janani śrī Mahātripurasundarī pañca kāmeśvarī tvaritā kalpalatāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (vāyavyē)

4 - Mūlam I Ōm - hrīm - hrām - hasakalahrīm - ōm - sarasvatyai namaḥ - Hsraim - Mahā kalpalateśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī pārijāteśvarī kalpalatā mbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (īśānē)

4 - Mūlam I śrīm - Hrīm - klīm - aim - klīm - sauh - Mahā kalpalatēśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī - kumārī tripuṭā kalpalatāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (āgnēyē)

4 - Mūlam I drām - drīm - klīm - blūm - saḥ Mahā kalpalatē śvarī bṛnda maṇḍitāsana samsthitā sarvasaubhāgya janani śrī Mahātripurasundarī I Pañca bāṇēśvarī kalpalatāmbā śrī pādukām pūjayāmi namaḥ tarpayā mi namaḥ (nairṛtē)

## Pañca kāmadughaḥ

4 - Mūlam I Mahākāmadughēśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripura sundarī I śrī vidyā kāmadughāmba śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (Madhyē)

4 - Mūlam I ōm - hrīm - hamsaḥ - jum - sañjivani jivam prāṇagranthistham kuru kuru svāhā I Mahā kāma dughēśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī I amṛta piṭhēśvarī kāmadughāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (vāyavyē)



4 - Mūlam I aim - vada - vada - vāgvādini - Hsraim - klīm - klinnē - klēdini - klēdaya mahākṣōbham kuru kuru hsklrim - sauḥ - ōm - Mōkṣam kuru kuru Hsrauḥ I Mahā kāmadughēśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī I sudhāsū kāmadughāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (īśānē)

4 - Mūlam I aim - blūm - jhraum - jum - saḥ - amṛtē amṛtō dbhavē amṛtēśvari amṛtavarṣiṇi amṛtam srāvaya srāvaya svāhā - Mahā kāmadughēśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī I Amṛtēśvarī kāma dughāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (āgnēyē)

4 - Mūlam I Ōm - hrīm - śrīm - klīm - ōm - Namō Bhagavati Māhēśvarī annapūrṇē mamābhilaṣitam annam dēhi svāhā I Mahākāmadughēśvarī bṛnda maṇḍitāsana samsthitā sarva saubhāgya janani śrī Mahātripura sundarī I Annapūrṇā kāmadughāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (nairṛtē)

## Pañca Ratnāmbaḥ

4 - Mūlam I Mahāratnēśvarī brnda manditāsana samsthitā sarva saubhāgya janani śri Mahātripura sundarī I śrī vidyāratnāmbā śrī pādukām pujayāmi namaḥ tarpayāmi namaḥ (Madhyē)

4 - Mūlam I jjhrīm - Mahācandē tējah sankarsini kālamanthānē haḥ I Mahāratnēśvarī brnda manditā sana samsthitā sarvasaubhāgya janani śrī Mahātripurasundarī I siddhalakṣmī ratnāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (vāyavyē)

4 - Mūlam I aim - hrīm - śrīm - aim - klīm - sauḥ - Ōm namō Bhagavati Rāja mātangīśvari sarvajana manō hari sarvamukha rañjani klīm hrīm śrīm sarva rāja vaśankari sarva strī puruṣa vaśankari sarva dusta mṛga vaśankari sarva satva vaśankari sarva lōka vaśankari trailōkyammē vaśamānaya svāhā I sauḥ - klīm - aim - śrīm - hṛīm - aim - Mahāratnēśvarī brndamanditāsana samsthitā sarva saubhāgya janani śrī Mahātripurasundarī I Rājamātangīśvarī ratnāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (īsānē)



4 - Mūlam I śrīm - hrīm - śrīm Mahāratnēśvarī brnda manditāsana samsthitā sarvasaubhāgya janani śrī Mahātripurasundarī I Bhuvanēśvarī ratnāmbā śrī pādukām pujayāmi namaḥ tarpayāmi namaḥ (āgnēyē)

4 - Mūlam I aim - glaum - aim namō Bhagavati vārtāli vārtāli vārāhi vārāhi varāhamukhi varāhamukhi andhē andhini namaḥ rundhē rundhini namaḥ jambhē jambhini namaḥ mōhē Mōhini namaḥ stambhē stambhini namaḥ sarva dusta praduṣtānām sarvēsām sarva vākcitta caksur mukhagati jihvā stambhanam kuru kuru śighram vaśyam - aim - glaum - aim thaḥ thaḥ thaḥ thaḥ humphat svāhā I Mahā ratnēśvarī brnda manditāsana samsthitā sarvasaubhāgya janani śrī Mahā tripurasundarī I vārāhi ratnāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ (nairṛtē)

## 51. Ṣaḍdarśana Vidyā

4 - Tārē tuttārē turē svāhā I Bauddha darśanādhiṣthita Tārādēvi svarūpini Śrī Lalitā Mahā tripurasundarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Gāyatrī I paro rajase sāvadom I Vaidika darśanā dhiṣthita Brahma devatā svarūpiṇi Śrī Lalitā Mahā tripurasundarī śrī pādukām pūjayāmi namaḥ tarpa yāmi namaḥ

4 - Ōm - hrīm - namaśśivāya I Śaiva darśanādhiṣthita Rudra devatā svarūpiṇi Śrī Lalitā Mahā tripurasundarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Ōm - hrīm Ghṛṇissūrya ādityom I Sūrya darśanā dhiṣthita Sūrya devatā svarūpiṇi Śrī Lalitā Mahā tripurasundarī śrī pādukām pūjayāmi namaḥ tarpaya mi namaḥ

4 - Ōm namo Nārāyaṇāya I Vaiṣṇava darśanādhiṣthita Viṣṇu devatā svarūpiṇi Śrī Lalitā Mahātripurasundarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Ōm - Śrīm - hrīm - śrīm - Śākta darśanādhiṣthita Bhuvaneśvarī devatā svarūpiṇi Śrī Lalitā Mahā tripurasundarī śrī pādukām pūjayāmi namaḥ tarpa yāmi namaḥ

4 - (Mūlam) śrī Lalitā mahātripurasundaryai gandham kalpayāmi namaḥ

4 - (Mūlam) śrī Lalitā mahātripurasundaryai dhūpam kalpayāmi namaḥ



4 - (Mūlam) śrī Lalitā mahātripurasundaryai dīpam kalpayāmi namaḥ

4 - (Mūlaṃ) śrī Lalitā mahātripurasundaryai naivēdyam kalpayāmi namaḥ

4 - (Mūlam) śrī Lalitā mahātripurasundaryai karpūra nirājanam kalpayāmi namaḥ

Saḍdarśana puja is to emphasize the truth that Devi the Citsakti is the one who bestows Her grace to the upasakas in the six schools namely Bauddha, Vaidika, Saura, Vaiṣṇava, Śaiva and Śākta.

## 52. Ṣaḍadhara Puja

Ṣaḍadhara puja is to convey the truth that all devatas are forms of the parasakti and the saktis in the six cakras namely Sakini Kakini, Lakini, Rakiṇi, Ḍakini, Hakini represent Gaṇa natha (Gaṇesa), Brahma, Viṣṇu, Rudra, Jiva and Paramatma.

4 - Sām - hamsaḥ mūlādhārādhiṣthāna devatāyai Sākinī sahita Gaṇanātha svarūpiṇyai namaḥ I Gaṇanātha svarūpiṇyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Kām - sōham - svādhiṣṭhānādhiṣṭhāna dēvatāyai Kākiṇī sahita Brahmasvarūpiṇyai namaḥ I Brahma svarūpiṇyambā śrī pādukām pūjayāmi namaḥ tarpa yāmi namaḥ

4 - lām hamsassōham maṇipūrakādhiṣṭhāna dēvatāyai Lākiṇī sahita Viṣṇu svarūpiṇyai namaḥ I Viṣṇu svarū piṇyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - rām - hamsaśivassōham anāhatādhiṣṭhāna dēvatā yai Rākiṇī sahita Sadāśiva svarūpiṇyai namaḥ - Sadā śiva svarūpiṇyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - ḍām - sōham - hamsaśśivaḥ viśuddhyādhiṣṭhāna dēvatāyai Ḍākiṇī sahita Jīvēśvara svarūpiṇyai namaḥ I Jīvēśvarasvarūpiṇyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hām - hamsaśśivassōham - sōham hamsaśśivaḥ ājñādhiṣṭhāna dēvatāyai Hākiṇī sahita Paramātma svarūpiṇyai namaḥ - Paramātma svarūpiṇyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ



## 53. Āmnāya Samaṣṭi Pūja

The four amanayas - East, South, West and North are Rk, Yajus, Atharvaṇa and Sama Vedas. The urdhvamnāya is the verbal content of the upaniṣads and the anuttaramnaya their implied sense. Seven crore mantras are contained in these six amanayas. The purpose of amnaya samaṣti puja is to emphasize that all these mantras only dēscribe the citśakti who is not different from Brahman.

4 - Hsraim - hsklrīm - hsrauḥ - pūrvāmnāya samaya vidyē śvaryunmōdiṇī dēvyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Mūlam - gurutraya Gaṇapati pīthatraya sahitāyai śuddha vidyādi samaya vidyēśvarī paryanta caturvimśati sahasra dēvatā pariṣēvitāyai kāmagiri pīthasthitāyai pūrvāmnāya samaṣti rūpiṇyai śrī mahā tripurasundaryai namaḥ I śri Mahātripurasundarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Ōm - hrīm - aim - klinnē - klinna - madadravē - kulē hsauḥ dakṣiṇāmnāya samaya vidyēśvarī bhōgiṇī dēvyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Mūlam - Bhairavāṣṭaka navasiddhaugha vaṭukatraya padayuga sahitāyai saubhāgya vidyādi samaya vidyē śvarī paryanta dvi sahasra dēvatā parisēvitāyai pūrṇagiri pīthasthitāyai dakṣiṇāmanāya samaṣṭi rūpiṇyai śrī Mahātripurasundaryai namaḥ śrī Mahā tripurasundarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Hsraim - hsrīm - hsrauḥ hskhphrēm Bhagavatyambē hasakṣamalavarayūm hskhphrēm aghōramukhi chrām chrīm kiṇi kiṇi viccē hsrauḥ I hskhphrēm hsrauḥ paścimāmnāya samaya vidyēśvarī kuñcikā dēvyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Mūlam - daśaduti maṇḍalatraya daśaviracatuḥ saṣṭi siddhanātha sahitāyai Lōpāmudrādi samaya vidyē śvarī paryanta trimśat sahasra dēvatā parisēvitāyai jālandhara pīthasthitāyai paścimāmnāya samaṣṭi rūpiṇyai śrī Mahātripurasundaryai namaḥ śrī Mahā tripurasundarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Hskhphrēm - mahā caṇḍa yōgiśvari kālikē phaṭ I uttarāmanāya samaya vidyēśvarī kalikā dēvyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ



4 - Mūlam - navamudrā pañcavīravalī sahitāyai turyām bādi samaya vidyēśvarī paryanta dvi sahasra dēvatā parisēvitāyai Ōdyāṇa pīthasthitāyai uttarāmnāya samaṣṭi rūpiṇyai śrī Mahātripurasundaryai namaḥ I śrī Mahātripurasundarī śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

## Ṣōḍaśyupasakanam

4 - Makhaparayaghac mahica naḍayaṅ gamśaphar ūrdhvāmnāya samaya vidyēśvaryambā śrī pādu kām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Mūlam - śrīman mālini mantrarāja gurumaṇḍala sahitāyai parāmbādi samaya vidyēśvarī paryantāśīti sahasra dēvatā parisēvitāyai śāmbhava pīṭha sthitā yai ūrdhvāmnāya samṣṭi rūpiṇyai śrī Maha tripura sundaryai namaḥ I śrī Mahatripurasundarī parābhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Bhagavati viccē mahāmāyē mātaṅgini blūm anuttara vāgvādini hskhphrēm - hskhphrēm - hsrauḥ I anuttara śāṅkaryambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Mūlam - paripūrṇānanda nāthādi navanātha sahitā yai caturdaśa mūlavidyādi śrī pūrti vidyānandānanda

dēvatā parisēvitāyai anuttarāmanāya samasti rūpiṇyai śrī Mahātripurasundaryai namaḥ I śrī Mahā tripurasundarī parābhaṭṭārikā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

## 54. Anga pratyanga dēvatā

4 - aim - klim - sauḥ - sauḥ - klīm - aim - aim - klīm - sauḥ śrī devyanga Bhūtā Yōga Bālāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - hrīm - śrīm - klim - ōm - namō Bhagavati annapūrṇē mamābhilaṣitam annam dēhi svāhā - śrī devyupānga bhūtā Annapūrṇāmbā dēvi śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Ōm - ām - hrīm - krōm - ēhi parameśvari svāhā I śrī dēvī pratyanga bhūtā śrī Aśvārūdhāmbā śrī pādu kām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - hrīm - śrīm - aim - klīm - sauḥ - Ōm namō Bhagavati śrī mātangīśvari sarva jana manōhari sarvamukha rañjani klīm - hrīm śrīm - sarva rāja vaśaṅkari sarva strī puruṣa vaśaṅkari sarva duṣta mṛga vaśaṅkari sarva satva vaśaṅkari sarva lōka vaśaṅkari trailōkyam mē vaśamānaya svāhā sauḥ klīm aim śrīm hrīm aim Rājamātangīśvarī śrī pādu kām pūjayāmi namaḥ tarpayāmi namaḥ (three times)



4 - aim - namaḥ - ucchiṣta caṇḍāli Mātangi sarva vaśaṅkari svāhā I śrī Laghu Śyāmalāmbā śrī pādu kām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - klīm - sauḥ vada vada vāgvādini svāhā I Vāgvādini ambā śrī pādukām pūjayāmi namaḥ tarpa yāmi namaḥ

4 - Ōṣṭhāpidhānā nakulī dantaiḥ parivṛtā paviḥ I sarvasyai vāca iśānā cāru māmiha vādayēt I śrī Nakulī vidyāmbā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - aim - glaum - aim namō Bhagavati vārtāli vārtāli vārāhi vārāhi varāha mukhi varāha mukhi andhē andhini namaḥ I rundhē rundhini namaḥ I jambhē jambhini namaḥ I mōhē mōhini namaḥ I stambhē stambhini namaḥ I sarva duṣta praduṣtānām sarvē ṣām sarva vāk citta cakṣur mukha gati jihvā stam bhanam kuru kuru śighram vaśyam aim glaum ṭhaḥ ṭhaḥ ṭhaḥ ṭhaḥ hum astrāya phaṭ Mahāvārāhyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ - iti triḥ (three times)

4 - Im vārāhi Īm unmattabhairavi pādukābhyām namaḥ I Laghu Vārtāliyambā śri pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Ōm - hrīm - namō vārāhi ghōrē svapnam thaḥ thaḥ svāhā I Svapnavārāhyambā śri pādukām pūjayā mi namaḥ tarpayāmi namaḥ

4 - aim - hrīm - śrīm - aim - klīm - sauḥ ōm namō Bhagavati tiraskariṇi mahāmāyē mahānidrē sakala pasujana manaścakṣuḥ śrōtra tiraskaraṇam kuru kuru svāhā I sauḥ - klīm - aim - śrīm - hrīm - aim Tiraskaraṇyambā śri pādukām pūjayāmi namaḥ tarpayāmi naṃaḥ

4 - mūlam - three times.

**4 - *mūlam - śrī Lalitā mahā Tripurasundaryai gandhān dhārayāmi***

**4 - *mūlam - śrī Lalitā mahā Tripurasundaryai dhūpam āgrāpayāmi***

**4 - *mūlam - śrī Lalitā mahā Tripurasundaryai dīpam darśayāmi***



***4 - mūlam - śrī Lalitā mahā Tripurasundaryai naivēdyam nivēdayāmi***

***4 - mūlam - śrī Lalitā mahā Tripurasundaryai Karpūra nirājanam darśayāmi***

## Daṇḍanatha namani

*Ōm - aim - glaum - Pañcamyai namaḥ*
*Ōm - aim - glaum - Daṇḍa nāthāyai namaḥ*
*Ōm - aim - glaum - Saṅkētāyai namaḥ*
*Ōm - aim - glaum - Samayēśvaryai namaḥ*
*Ōm - aim - glaum - Samaya saṅkētāyai namaḥ*
*Ōm - aim - glaum - Vārāhyai namaḥ*
*Ōm - aim - glaum - Pōtriṇyai namaḥ*
*Ōm - aim - glaum - Śivāyai namaḥ*
*Ōm - aim - glaum - Vārtālyai namaḥ*
*Ōm - aim - glaum - Mahāsēnāyai namaḥ*
*Ōm - aim - glaum - Ājñā cakrēśvaryai namaḥ*
*Ōm - aim - glaum - Arighnyai namaḥ*

## Mantriṇi namani

*Ōm - aim - klīm - sauḥ - saṅgītayōginyai namaḥ*
*Ōm - aim - klīm - sauḥ - śyāmāyai namaḥ*
*Ōm - aim - klīm - sauḥ - śyāmalāyai namaḥ*

Ōm - aim - klīm - sauḥ - Mantra nāyikāyai namaḥ
Ōm - aim - klīm - sauḥ - Mantriṇyai namaḥ
Ōm - aim - klīm - sauḥ - Sacivēśānyai namaḥ
Ōm - aim - klīm - sauḥ - Pradhānēśyai namaḥ
Ōm - aim - klīm - sauḥ - Śukapriyāyai namaḥ
Ōm - aim - klīm - sauḥ - Vīṇāvatyai namaḥ
Ōm - aim - klīm - sauḥ - Vaiṇikyai namaḥ
Ōm - aim - klīm - sauḥ - Mudriṇyai namaḥ
Ōm - aim - klīm - sauḥ - Priyakapriyāyai namaḥ
Ōm - aim - klīm - sauḥ - Nīpapriyāyai namaḥ
Ōm - aim - klīm - sauḥ - Kadambēśyai namaḥ
Ōm - aim - klīm - sauḥ - Kadambavanavāsinyai namaḥ
Ōm - aim - klīm - sauḥ - Sadāmadāyai namaḥ

## Lalitā nāmani

Ōm - aim - hrīm - śriṃ - Simhāsanēśyai namaḥ
Ōm - aim - hrīm - śriṃ - Lalitāyai namaḥ
Ōm - aim - hrīm - śriṃ - Mahārājñyai namaḥ
Ōm - aim - hrīm - śriṃ - Varāṅkuśāyai namaḥ
Ōm - aim - hrīm - śriṃ - Cāpinyai namaḥ
Ōm - aim - hrīm - śriṃ - Tripurāyai namaḥ
Ōm - aim - hrīm - śriṃ - Mahātripura sundaryai namaḥ



Ōm - aim - hrīm - śriṃ - Sundaryai namaḥ
Ōm - aim - hrīm - śriṃ - Cakranāthāyai namaḥ
Ōm - aim - hrīm - śriṃ - Samrājñyai namaḥ
Ōm - aim - hrīm - śriṃ - Cakriṇyai namaḥ
Ōm - aim - hrīm - śriṃ - Cakrēśvaryai namaḥ
Ōm - aim - hrīm - śriṃ - Mahādēvyai namaḥ
Ōm - aim - hrīm - śriṃ - Kāmēśyai namaḥ
Ōm - aim - hrīm - śriṃ - Parameśvaryai namaḥ
Ōm - aim - hrīm - śriṃ - Kāmarājapriyāyai namaḥ
Ōm - aim - hrīm - śriṃ - Kāmakoṭikāyai namaḥ
Ōm - aim - hrīm - śriṃ - Cakravartinyai namaḥ
Ōm - aim - hrīm - śriṃ - Mahāvidyāyai namaḥ
Ōm - aim - hrīm - śriṃ - Śivānaṅga vallabhāyai namaḥ
Ōm - aim - hrīm - śriṃ - Sarva pāṭalāyai namaḥ
Ōm - aim - hrīm - śriṃ - Kula nāthāyai namaḥ
Ōm - aim - hrīm - śriṃ - Āmnāya nāthāyai namaḥ
Ōm - aim - hrīm - śriṃ - Sarvāmnāya nivāsinyai namaḥ
Ōm - aim - hrīm - śriṃ - Śṛṅgāra nāyikāyai namaḥ

Recitation of Śrividyā mantras, worship of a śri cakra or a meruprastara and Lalitā sahasranama arcana are rare and unique privileges. According to Hayagriva, Devi Herself has declared that these are the fruits of enormous amounts of intense penance.

Lalitā sahasranāma is the center piece of Brahmaṇḍa purana and is the quintessence of mantraśastra. The mere chanting of Lalitā sahasranāma with devotion and faith is equivalent to doing a śri yantra puja.

## Nyāsa

*Om asya śrī divya Lalitā sahasranāma stōtramā lā mahāmantrasya*
*vaśinyādi vāgdēvatā ṛṣibhyō namaḥ śirasi*
*anuṣṭup chandasē namaḥ mukhē*
*śrī Lalitā mahātripurasundarī devatāyai namaḥ*
*hṛdayē, aim bījam, klīm śaktiḥ, sauḥ kīlakam,*
*śrī Lalitā mahātripurasundarī prasāda*
*siddhyarthē japē viniyōgaḥ*

*aim aṅguṣṭhābhyām namaḥ*
*klīm tarjanībhyām namaḥ*
*sauḥ madhyamābhyām namaḥ*
*aim anāmikābhyām namaḥ*



*klim kaniṣṭhikābhyām namaḥ*
*sauḥ karatala kara pṛṣṭhābhyām namaḥ*

*aim hṛdayāya namaḥ*
*klīm śirasē svāhā*
*sauḥ śikhāyai vaṣaṭ*
*aim kavacāya hum*
*klīm nētratrayāya vauṣaṭ*
*sauḥ astrāya phaṭ*
*bhūḥbhuvaḥsuvaḥ ōm iti digbandhaḥ*

## Dhyānam

*Sindūrāruṇa vigrahām trinayanam māṇikya mauli sphurat*
*Tarānāyaka śēkharām smita mukhī māpīna vakṣōruhām*
*Paṇibhyāmali pūrṇa ratnacaṣakam raktōtpalam bibhratīm*
*Saumyām ratna ghaṭaṣtha rakta caranām*
*dhyāyēt parām ambikām.*

*Aruṇām karuṇā taraṅgitākṣīm*
*Dhṛta pāśāṅkuśa puṣpabāṇa cāpām*
*Aṇimādibhirāvṛtām mayūkhaiḥ*
*Ahamityēva vibhāvayē bhavānīm.*

*Dhyāyēt padmāsanasthām vikasitavadanām*
*padmapatrāyatākṣim*
*Hemābhām pitavastrām karakalitalasad hēma*
*padmām varāṅgim*
*Sarvālaṅkāra yuktām satatamabhayadām bhakta*
*namrām bhavānim*
*Śrī vidyām śānta mūrtim sakalasuranutām*
*sarvasampat pradātrim.*

*Sakuṅkuma vilēpanām aḷika cumbi kastūrikām*
*Samandahasitēkṣaṇām sa śara cāpa*
*paśāṅkuśām*
*Aśēṣajana mōhinīm aruṇa mālyabhūṣāmbarām*
*Japākusuma bhāsurām japa vidhau smarēd*
*ambikām.*

4 - mūlam - lam - gandham kalpayāmi namaḥ
4 - mūlam - yam - dhūpam āghrāpayāmi namaḥ
4 - mūlam - ram - dīpam darśayāmi namaḥ
4 - mūlam - vam - naivēdyam nivēdayāmi namaḥ
4 - mūlam - sam - sarvōpacāra pūjām samarpayāmi namaḥ

*Om - aim - hrīm - śrīm*
*śrī māta śrī mahārājni śrīmat - simhāsaṇēśvari*
*śrī māta śrī mahārājni śrīmat - simhāsaṇēśvari*



*śrī māta śrī mahārājni śrīmat - simhāsaṇēśvari*
*Cidagni - kuṇḍa - sambhūta Dēva - kārya -*
*samudyatā.* 1

*Udyad - bhānu - sahasrābhā - Caturbāhu -*
*samanvitā.*

*Rāga - svarūpa - pāśāḍhyā Krōdhākārāṅ*
*kuśōjjvalā.*

*Manōrūpēkṣu - kōdaṇḍā pañca - tanmātra -*
*sāyakā.*
*Nijāruṇa - prabhā - pūra majjad - brahmāṇḍa -*
*maṇḍalā.*
*Campakāśōka - punnāga saugandhika - lasat -*
*kacā*
*Kuruvinda - maṇi - śrēṇi kanat - kōṭira -*
*maṇḍitā.*

*Aṣṭamī - candra - vibhrāja dalika - sthala -*
*śōbhitā.*
*Mukha - candra - kaḷaṅkābha - mṛga - nābhi -*
*viśēṣakā.* 5

*Vadana - smara - māṅgalya - gṛha - tōraṇa -*
*cillikā.*
*Vaktra - lakṣmī - parīvāha calan - mīnābha -*
*lōcanā.*

Navacampaka - puṣpābha nāsā - daṇḍa - virājitā.
Tārakāntitiraskāri nāsābharaṇa - bhāsurā.
Kadamba - mañjarī - klpta karṇa - pūra - manōharā.
Tāṭaṅka - yugalībhūta tapanōḍupa - maṇḍalā.
Padma - rāga - śilā - darśa pari bhāvi - kapōla - bhūḥ.

Nava - vidruma bimba śrī nyakkāri - radanacchadā.
Śuddha - vidyāṅkurākāra dvija - paṅkti - dvayōjjvalā.
Karpūravīṭikā - mōda samākarṣi - digantarā. 10

Nija - sallāpa - mādhurya vinirbhartsita - kacchapī.
Mandasmita - prabhāpūra majjat - kāmeśa - Mānasā
Anākalita - sādṛśya cibukaśrī - virājitā.
Kāmeśa - baddha - māṅgalya sūtra - śōbhita - kándharā.
Kanakāṅgada - kēyūra kamanīya - bhujānvitā.

Ratna - graivēya - cintāka lōla - muktā - phalānvitā.
Kāmēśvara - prēma - ratna maṇi - pratipaṇa - stanī.



Nābhyālavāla - rōmāli latā - phala - kuca - dvayī.
Lakṣya - rōmalatā - dhāraṭā samunnēya - madhyamā.
Stana - bhāra - dalanmadhya paṭṭa - bandha - vali - trayā. 15

Aruṇāruṇa - kausumbha vastra - bhāsvat - kaṭī taṭī.
Ratna - kiṅkiṇikāramya raśanā - dāma - bhūṣitā.
Kāmēśa - jñāta - saubhāgya - mārdavōru - dvayānvitā.
Māṇikya - mukuṭākāra jānu - dvaya - virājitā.
Indra - gōpa - pari - kṣipta smara - tūṇābha - jaṅghikā.
Gūḍha - gulphā kūrma - pṛṣṭha jayiṣṇu - prapadānvitā

Nakha - Dīdhiti - sañcanna namajjana - tamōguṇā.
Pada - dvaya - prabhā - jāla parākṛta - sarōruhā.
Śiñjāna - maṇi - mañjīra maṇḍita śrī - padāmbujā.

Marāli - maṇḍa - gamanā Mahā - lāvaṇya - śēvadhiḥ- 20

Sarvāruṇā snavadyāṅgī Sarvābharaṇā bhūṣitā.
Śiva - kāmeśvarāṅkasthā Śivā - Svādhīna - vallabhā
Sumeru - madhya - śṛṇgasthā Śrīmannagara - nāyikā.
Cintāmaṇi - gṛhāntasthā Pañca - Brahmāsana - sthitā.
Mahā - padmāṭavī - samsthā Kadamba - vanavāsinī.
Sudhā - sāgara - madhyasthā Kāmākṣī - Kāma - dāyinī.
Devarṣi - gaṇa - saṅghāta stūyamānātma - vaibhavā
Bhaṇḍāsura - vadhodyukta śakti - senā - samanvitā.
Sampatkarī - samārūḍha sindhura - vrajasevitā.

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Aśvārūḍhādhiṣṭitāśva koṭikoṭibhi - rāvṛtā.
Cakra - rāja rathā rūḍha sarvāyudha - pariṣkṛtā.
Geya cakra rathārūḍha mantriṇī parisevitā.
Kiri cakra - rathārūḍha daṇḍanāthā - puraskṛtā.
Jvālāmālinikā - kṣipta vahni - prākāra - madhyagā.



Bhaṇḍa - sainya - vadhodyukta śakti - vikrama - harṣitā.
Nityā - parākramāṭopa nirikṣaṇa - samutsukā.
Bhaṇḍa - putra - vadhodyukta bālā - vikrama - nanditā.
Mantriṇyambā - viracita viṣaṅga - vadha - toṣitā.
Viśukra - prāṇa haraṇa vārāhī - vīrya - nanditā.

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Kāmeśvara - mukhāloka - kalpita - śrī - gaṇeśvarā.
Mahāgaṇeśa - nirbhinna vighna - yantra - praharṣitā
Bhaṇḍāsurendra - nirmukta śastra - pratyastra - varṣiṇī.
Karāṅguli - nakhotpanna Nārāyaṇa - daśākṛtiḥ
Māhāpāśupatāstrāgni nirdagdhāsura - sainikā.
Kāmeśvarāstra - nirdagdha sabhaṇḍāsura śūnyakā.
Brahmopendra - Mahendrādi - deva samstuta - vaibhavā.
Hara - Netrāgni - sandagdha kāma sañjiva nauṣadhiḥ.
Śrīmad - vāgbhava - kūṭaika svarūpa - mukha - paṅkajā.

Kaṇṭhādhaḥ - kaṭi - paryanta madhyakūṭa - svarūpiṇī

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Śakti - kūṭaika - tāpanna kaṭyadhōbhāga - dhāriṇī.

Mūla - mantrātmikā - Mūla kūṭa traya - kaḷēbarā.

Kulāmṛtaika - rasikā Kula - saṅkēta - pālinī.

Kulāṅganā - Kulāntasthā Kaulinī - Kula - yōginī.

Akulā - samayāntasthā samayācāra - tatparā.

Mūlādhāraika - nilayā Brahmagranthi - vibhēdinī.

Maṇipūrāntarudita Viṣṇu - granthi - vibhēdinī.

Ājñācakrāntarālasthā Rudra - granthi - vibhēdinī.

Sahasrārāmbujārūḍhā Sudhāsārābhi - varṣiṇī.

Taṭillatā - samaruciḥ Ṣaṭ - cakrōpari - samsthitā.

Mahā - śaktiḥ - Kuṇḍalinī Bisa - tantu taniyasī. 40

Bhavānī - Bhāvanāgamyā Bhavāraṇya - kuṭhārikā.

Bhadra - priyā Bhadra - mūrtir Bhakta saubhāgya dāyinī.

Bhakti priyā - Bhakti gamyā Bhakti vaśyā - Bhayāpahā.

Śāmbhavī - Śāradārādhyā Śarvāṇī - Śarma - dāyinī.

Śaṅkarī - Śrī - karī - Sādhvī śaraccandra - nibhānanā



Śātodarī - Śāntimatī Nirādhārā - Niranjanā.

Nirlepa - Nirmala - Nityā Nirākārā - Nirākulā.

Nirguṇa - Niṣkalā - Śāntā Niṣkāmā - Nirupaplavā.

Nitya - muktā - Nirvikārā - Niṣprapañcā - Nirāśraya.

Nitya - śuddhā - Nitya - buddhā - Niravadyā - Nirantara.

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Niṣkāraṇa - Niṣkalaṅkā Nirupādhir - Nirīśvarā.

Nirāgā - rāga - Mathanī Nirmadā - Madanāśinī.

Niścintā - Nirahaṅkārā Nirmōhā - Mōhanāśinī.

Nirmamā mamatā hantrī niṣpāpā pāpanāśinī.

Niṣkrōdhā - Krōdha - śamanī Nirlōbhā - lōbha - nāśinī.

Nissamśayā - samśayaghnī Nirbhavā - bhavanāśinī.

Nirvikalpā - Nirābadha - Nirbhēdā - bhēdanāśinī.

Nirnāśā - Mṛtyumathanī Niṣkriyā - Niṣparigrahā.

Nistulā - Nīlacikurā Nirapāyā - Niratyayā.

Durlabhā - durgamā - Durgā - duḥkhahantrī - sukhaprada.

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Duṣtadūrā - durācāraśamanī - dōṣavarjitā.

Sarvajñā - sāndra - karuṇā - samānādhikā - varjitā.

Sarva - śakti mayī - Sarva maṇgalā - sadgati pradā.
Sarveśvarī sarvamayī sarva - mantra - svarūpiṇī.
Sarva - yantrātmikā - sarva tantrarūpā - Manonmanī.
Māheśvarī - Mahādevi Mahālakṣmir Mṛdapriyā.
Mahārūpā - Mahāpujyā - Mahāpātaka - Nāśinī.
Mahāmāyā - Māhāsatvā Mahāśaktir - Mahāratiḥ.
Mahābhogā - Mahaiśvaryā Mahāvirya - Mahābalā.
Mahābuddhir - Mahāsiddhir Mahāyogeśvareśvarī. 55
Mahātantra - Mahāmantrā Mahāyantrā - Mahāsanā.
Mahāyāga - kramārādhyā Mahābhairava - pūjitā.
Maheśvara - Mahākalpa Mahātāṇḍava - sākṣinī.
Mahākameśa - Mahiṣi Mahātripurasundarī.
Catuṣṣaṣṭyupacarāḍhyā Catudṣṣaṣṭikalāmayī.
Mahācatuṣṣaṣṭi - koṭi yoginī - gaṇa - sevitā.
Manu - vidyā - candra - vidyā - candra - Maṇḍala - Madhyagā.
Cārurūpa - cāruhāsā cāru - candra - kalādharā.
Carācara - jagannāthā cakrarāja - Niketanā.



Pārvatī - padma - nayanā padmarāga - samaprabhā. 60
Pañca - Pretāsanāsinā Pañca - brahma - svarūpiṇī.
Cinmayī - paramānandā Vijñāna - ghana - rūpiṇī.
Dhyāna - dhyātṛ - dhyeyā - rūpā dharmādharma - vivarjitā.
Viśvarūpā - jāgariṇī svapantī - taijasātmikā.
Suptā - prājñātmikā - turyā - sarvāvasthā - vivarjitā.
Sṛṣṭi kartrī - brahmarūpā Goptrī - Govindarūpiṇī.
Samhāriṇī - rudra - rūpā tirodhāna karīśvarī.
Sadāśivāsnugrahadā pañcakṛtya - parāyaṇā.
Bhānu Maṇḍala - Madhyasthā Bhairavī - Bhaga - Mālinī.
Padmāsanā - Bhagavatī padmanābha - sahodarī. 65
Unmeṣa - Nimiṣotpanna vipanna - bhuvanāvalī.
Sahasra - śirṣa - vadanā - sahasrākṣī - sahasra pāt.
Ābrahma -kīṭa - jananī varṇāśrama - vidhāyinī.
Nijajñā - rūpa - Nigamā puṇyāpuṇya - phalaprada.

Śruti - sīmanta - sindūrī kṛta - pādābjadhūlikā.
Sakalāgama - sandōha śukti - sampuṭa - mauktikā.
Puruṣārtha - pradā - pūrṇā - bhōginī Bhuvaneśvarī.
Ambikā - snādi nidhanā Harī Brahmēndra - sēvitā.
Nārāyaṇī - Nāda - rūpā Nāma rūpa - vivarjitā.
Hṛīṅkārī - hrīmatī - hṛdyā hēyōpādēyavarjitā. 70

Rājarājārcitā - Rājñī Ramyā Rājīvalōcanā.
Rañjanī - ramaṇī - Rasyā Raṇatkiṅkiṇi - Mēkhalā.
Ramā - Rākēnduvadanā Ratirūpā - Ratipriyā.
Rakṣākarī - Rākṣasaghnī Rāmā - Ramaṇalampaṭā.
Kāmyā - kāma - Kalārūpā Kadambakusuma - Priyā.
Kalyāṇī - jagatīkandā Karuṇārasa - sāgarā.
Kalāvatī kalālāpā kāntā - kādambarī - priyā.
Varadā - vāma Nayanā Vāruṇī Mada vihvalā.
Viśvādhikā - Vēdavēdyā Vindhyācala - Nivāsinī.
Vidhātrī vēdajananī Viṣṇumāyā vilāsinī. 75

Kṣētra svarūpā - Kṣētrēśī Kṣētra kṣētrajña - Pālinī.



Kṣaya vṛddhi - vinirmuktā Kṣētrapāla - Samarcitā.
Vijayā - Vimalā - vandyā Vandāru - jana - vatsalā.
Vāgvādinī - vāmakēśī vahni - Maṇḍala - vāsinī.
Bhaktimat kalpa latikā paśu - pāśa - vimōcinī.
Samhṛtāśēṣa - pāṣaṇḍa sadācāra - pravartikā.
Tāpatrayāgni - santapta Samāhlādana - Candrikā.
Taruṇī - tāpasārādhyā Tanu Madhyā - tamōpahā.
Citistatpada - lakṣyārthā Cidēkarasa - rūpiṇī.
Svātmānanda - lavībhūta brahmādyānanda santatiḥ 80

Parā - pratyak - Citirūpā paśyantī - para - dēvatā.
Madhyamā - vaikharī - Rūpā bhakta - Mānasa - hamsikā.
Kāmēśvara - prāṇanāḍi Kṛtajñā - Kāma - pūjitā.
Śṛṅgāra - Rasa - sampūrṇā jayā - jālandharā - sthitā.
Ōḍyāṇa - pīṭha - nilaya bindu - Maṇḍala - vāsinī.
Rahōyāga - kramārādhyā rahastarpaṇa - tarpitā.
Sadyaḥ - prasādinī - Viśva sākṣiṇī - sākṣi - varjitā.
ṣaḍaṅga dēvatāyuktā Ṣāḍguṇya - pari - pūritā.
Nitya - klinnā - Nirupamā Nirvāṇa - sukha - dāyinī.

Nityā - Ṣoḍaśikā - rūpā Śrīkaṇṭhārdha - Śarīriṇī. 85

Prabhāvatī - prabhā - rūpā prasiddhā - parameśvarī.
Mūlaprakṛti ravyaktā Vyaktāvyakta - svarūpiṇī.
Vyāpinī - Vividhākārā vidyāsvidyā - svarūpiṇī.
Mahā - kāmeśanayana kumudāhlāda - Kaumudī.
Bhakta hārda - tamo - bheda bhānumad - bhanu - santatiḥ.
Śiva dūti - Śivārādhyā śivamūrtir śivaṅkarī.
Śiva priyā - Śiva parā Śiṣṭeṣṭā - Śiṣṭa - pūjitā.
Aprameyā - Svaprakāśā Mano vācāmagocarā.
Cicchaktiś Cetanā - rūpā Jaḍa - śāktir - jaḍātmikā.
Gāyatrī - Vyāhṛtiḥ - sandhyā - dvija - bṛnda - niṣevitā. 90

Tatvāsanā - tatvamayī - Pañca - kośāntara - sthitā.
Nissīma - mahimā - Nitya yauvanā - Mada śālinī.
Mada ghūrṇita - raktākṣī Mada pāṭala - ganḍa - bhuḥ.
Candana - drava - digdhāṅgī Cāmpeya - kusumapriyā.



Kuśalā - Komalākārā kurukullā - Kuleśvarī.
Kula Kuṇḍālayā - Kaula mārga - tatparasevitā.
Kumāra - gaṇa - nāthāmbā - Tuṣtiḥ - puṣtir - Matir - dhṛtiḥ.
Śāntiḥ - svastimatī - kāntir Nandinī - vighna - nāśinī.
Tejovatī - Tri nayanā Lolākṣī - kāmarūpiṇī.
Mālinī - Hamsinī Mātā - Malayācala - vāsinī. 95

Sumukhī - Nalinī - Subhrūḥ Śobhanā - Suranāyikā.
Kālakaṇṭhī - Kāntimatī Kṣobhiṇī - Sūkṣmarūpiṇī.
Vajreśvarī - Vāmadevī Vayovasthā vivarjitā.
Siddheśvarī - Siddha - vidyā Siddha - Mātā - Yaśasvinī
Viśuddhi - cakra - nilayā ssrakta - varṇā - trilocanā.
Khaṭvāṅgādi - praharaṇā Vadanaika - samanvitā.
Pāyasānnapriyā - Ṭvakstha Paśu - loka - bhayaṅkarī.
Amṛtādi - mahā - śakti saṃvṛtā - Ḍākinīśvarī.
Anāhatābja - nilayā Śyāmābhā - Vadana - dvayā.
Damṣtrojjvalākṣamālādi dharā - Rudhira - saṃsthitā 100

Kālarātryādi - śaktyaugha vṛtā - Snigdhaudana - priyā
Mahā - virēndra - varadā Rākiṇyambā - svarūpiṇī.
Maṇipūrābja - nilayā Vadana - traya - samyutā.
Vajrādhikāyudhopētā Ḍāmaryādibhirāvṛtā.
Rakta - varṇā - Māmsa - niṣṭhā Guḍānna - prīta - mānasā.
Samasta - bhakta - sukhadā Lākinyāmbā - svarūpiṇī.
Svādhiṣṭhānāmbuja gatā Caturvaktra - manōharā.
Śūlādyāyudha - sampannā Pīta - varṇā ati garvitā.
Medhō niṣṭhā - Madhu - prītā bandhinyādi - samanvitā.
Dadhyannāsakta - hṛdayā Kākinī - rūpā - dhārinī. 105
Mūlādhārāmbujārūḍhā Pañcavaktrāsthī - samsthitā.
Aṅkuśādi - praharaṇā Varadādi - Niṣēvitā.
Mudgaudanāsaktacittā Sākinyambā - svarūpiṇī.
Ājñā - cakrābja - nilayā Śukla - varṇā - Saḍānanā.



Majjā - samsthā - Hamsavatī mukhya - śakti - samanvitā
Haridrānnaika - rasikā Hākinī - rūpa - dhāriṇī.
Saḥasra - daḷa - padmasthā Sarva - varṇōpa - śōbhitā
Sarvāyudha - dharā - Śukla samsthitā - Sarvatō mukhī
Sarvaudana - prīta - cittā Yākinyambā - svarūpiṇī.
Svāhā - Svadhā - smatir - Mēdhā Śruti - Smṛtir - anuttamā. 110
Puṇya - kīrtiḥ - Puṇya - labhyā Puṇya - śravaṇa - kīrtanā.
Pulōmajārcitā - Bandha mōcanī - barbarālakā.
Vimarśa - rūpiṇī - vidyā Viyadādi - jagat prasūḥ.
Sarva - vyādhi - praśamanī Sarva - mṛtyu - Nivārinī.
Agraganyāścintya - rūpā Kali - kalmaṣa - nāśinī.
Kātyāyanī - Kālahantrī Kamalākṣa - Niṣēvitā.
Tāmbūla - pūrita - mukhī Dāḍimīkusuma - prabhā.
Mṛgākṣī - Mōhinī - Mukhyā - Mṛḍānī -Mitra - rūpiṇī.
Nitya - tṛptā - Bhakta - nidhir - Nityantrī - Nikhilēśvarī.

Maitryādi - vāsanā - labhyā Mahā - pralaya - sākṣiṇi.

Parā -śaktiḥ - Parā - niṣṭhā Prajñāna - ghana - rūpiṇi.
mādhvi pānālasā - Mattā Mātṛkā - varṇa - rūpiṇi.
Mahākailāsanilayā Mṛṇāla - mṛdu - Dorlatā.
Mahaniyā - Dayāmūrtir - Mahā - sāmrājya - śālini.
Ātmavidyā - Mahā - vidyā - Śrī - vidyā - Kāmasevitā.
Śrī - ṣoḍaśākṣari - vidyā Trikuṭā - Kāmakoṭika.
Kaṭākṣakiṅkaribhūta kamalākoṭisevitā.
Śiraḥsthitā - Candranibhā bhālasthendra - dhanuḥ - prabhā.
Hṛdayasthā - Ravi - Prakhyā Trikoṇāntara - Dīpikā.
Dākṣāyaṇi - Daitya - hantri Dakṣa - yajña - vināśini. 120

Darāndolita - dirghākṣi Darahāsojjvalan - mukhi.
Gurumūrtir - Guṇa - nidhir Gomātā - Guha - Janma - Bhuḥ.
Deveśi - Daṇḍa - nitistha Daharākāśarūpiṇi.
Pratipanmukhya - rākānta tithi - maṇḍala - pūjitā.



Kalātmikā - Kalānāthā Kāvyālāpa - vinodhini.

Sacāmara - ramāvāṇi savya - dakṣiṇa - sevitā.
Ādi - śaktirameyāsstmā Paramā - Pāvanākṛtiḥ.
Aneka - koti - brahmāṇḍa Jananī - Divya - vigrahā.
Klinkāri - Kevalā - Guhyā Kaivalya - pada - dāyini.
Tripura - Trijagad - vandyā Trimūrtis - Tri - Daśeśvari 125

Tryakṣari - divya - Gandhāḍhya Sindūra - tilakāncita.
Umā - Śailendra - tanayā Gauri - Gandharva - Sevitā
Viśva - garbhā - Svarṇagarbhā svaradā - Vāgadhiśvari.
Dhyāna - gamyāsparicchedyā Jñānadā - Jñāna - Vigrahā.
Sarva - Vedānta - samvedyā Satyānanda - svarūpiṇi.
Lopāmudrārcitā - Līlā Klpta - brahmāṇḍa - maṇḍalā.
Adṛśyā - Dṛśya - Rahitā Vijñātri - Vedya - Varjitā.
Yogini - Yogadā - Yogya Yogānandā - Yugandharā.

Icchāśakti - Jñāna - Śakti Kriyā - Śakti - Svarūpiṇi.
Sarvādhārā - Supratiṣṭhā Sadasad - rūpadhāriṇi. 130

Aṣṭamūrtirajā - jaitrī Lōka - yātrā - vidhāyinī.
Ekākinī - Bhūma - rūpā - Nirdvaitā - Dvaita - varjitā.
Annadā - Vasudā - Vṛddhā Brahmātmaikya - svarūpiṇī
Bṛhatī - brāhmaṇī - brāhmī brahmānandā - bali - priyā
Bhāṣā - rūpā - Bṛhatsēnā Bhāvābhāva - vivarjitā.
Sukhārādhyā - Śubhakarī Śōbhanā sulabhā gatiḥ.
Rājarājēśvarī - Rājya dāyinī - Rājya - vallabhā.
Rājatkṛpā - Rāja - pīṭha nivēśita - nijāśritā.
Rājyalakṣmiḥ - Kōśanāthā Caturaṅga - balēśvarī.
Sāmrājya - dāyinī - Satya Sandhā - Sāgara - mēkhalā 135

Dīkṣitā - Daitya - śamanī Sarva - lōka - vaśaṅkarī.
Sarvārtha - dātrī - Sāvitrī Saccidānanda - rūpiṇī.
Dēśa - kālā - paricchinnā Sarvagā - Sarva - Mōhinī.



Sarasvatī - Śāstramayī Guhāmbā - Guhya - rūpiṇī.
Sarvōpādhi - vinirmuktā sadāśiva - pativratā.
Saṃpradāyēśvarī - Sādhvī - Gurū - maṇḍala - rūpiṇī.
Kulōttīrṇā - Bhagārādhyā - Māyā - Madhumatī - Mahī.
Gaṇaṃbā - Guhyakārādhyā - Kōmalāṅgī - Gurū - priyā.
Svatantrā - Sarva - tantrēśī Dakṣiṇāmūrti - rūpiṇī.
Sanakādi - samārādhyā Śiva - jñāna - pradāyinī. 140

Citkalāssnanda - kalikā Prēma - rūpā - Priyaṅkarī.
Nāma - Pārāyaṇa prītā Nandi - Vidyā Natēśvarī.
Mithyā - Jagad adhiṣṭhānā Muktidā - Mukti - Rūpiṇī.
Lāsya - Priyā - Layakarī Lajjā Rambhādi - Vanditā.
Bhavadāva - Sudhā - vṛṣṭiḥ - Pāpāraṇya - davānalā.
Daurbhāgya - tūla - Vātūlā Jarādhvānta - ravi - Prabhā

Bhāgyābdhī - Candrikā - Bhakta Citta - kēki - Ghanā - Ghanā.

Rōga - parvata - dambhōlir Mṛtyu - Dāru - Kuṭhārikā.

Mahēśvarī - Mahā - Kālī Mahā - Grāsā - Mahāśanā.

Aparṇā - Caṇḍikā - Caṇḍa Muṇḍāsura - Niṣūdinī. 145

Kṣarā - Kṣarātmikā - Sarva Lōkēśi - Viśva - dhāriṇī.

Trivarga - Dātrī - Subhagā Tryambakā - Triguṇātmikā.

Svargāpavargadā - Śuddhā Japāpuṣpa - Nibhākṛtiḥ.

Ōjōvatī - Dyuti - Dharā Yajña - Rūpā - Priya - Vratā.

Durārādhyā - Durādharṣā Pāṭalī - Kusuma - priyā.

Mahatī Mērunilayā mandāra kusuma priyā.

Vīrārādhyā - Virāḍ - rūpā Virajā - Viśvatōmukhī.

Pratyag - rūpā - Parākāśā Prāṇadā - Prāṇa rūpiṇī.

Mārtaṇḍa - Bhairavārādhyā Mantriṇī - Nyasta - rājyadhūḥ.



Tripurēśi - Jayatsēnā Nistraiguṇyā - Parāparā. 150

Satya - Jñānānanda - Rūpā Sāmarasya - Parāyaṇā.

Kapardinī - Kalā - Mālā Kāma - Dhuk - Kāma - Rūpiṇī

Kalā - Nidhīḥ - Kāvya - Kalā Rasajñā - Rasa - Śēvadhiḥ.

Puṣṭā - Purātanā - Pūjyā - Puṣkarā - Puṣkarē kṣanā.

Parañjyōtiḥ - Paran dhāma paramāṇuḥ - Parātparā.

Pāśa - hastā - Pāśahantrī Para - mantra - vibhēdinī.

Murtāsmūrtā snitya - tṛptā Muni - mānasa - hamsikā.

Satya - vratā - Satya - rūpā Sarvāntaryāminī - Satī.

Brahmāṇī - Brahma Janaṇī Bahu - rūpā - Budhārcitā

Prasavitrī - Pracaṇḍssjñā Pratiṣṭhā - Prakaṭākṛtiḥ.

Prāṇēśvarī - Prāṇa - dātrī Pañcāśat - pīṭha - rūpiṇī.

Viśṛṅkhalā - Viviktasthā Vīramātā - Viyat - prasūḥ.
Mukundā - Mukti - nilayā Mūla - vigraha - rūpiṇī.
Bhāvajñā - Bhava - rogaghnī Bhava - cakra - pravartinī
Candaḥ - Sārā - Śāstra - sārā Mantra - sārā - Talodarī
Udāra - Kirtir Uddāma vaibhavā - Varṇa - rūpiṇī.
Janma - mṛtyu - jarā - tapta jana - viśrānti - dāyinī.
Sarvopaniṣadudghuṣṭā Śāntyatīta - kalātmikā.
Gambhīrā - Gaganāntasthā Garvitā - Gānalolupā.
Kalpanā - rahitā - Kaṣṭhā skāntā - Kāntārdha - vigrahā
160
Kārya - kāraṇa - nirmuktā Kāmākeli taraṅgitā.
kanat - kanaka - tāṭaṅkā Līlā - vigraha - dhariṇī.
Aja kṣaya - vinirmuktā Mugdhā - Kṣipra - prasādinī.
Antarmukha - samārādhyā Bahirmukha - sudurlabhā.
Trayī - Trivarga - nilayā Tristhā - Tripura - mālinī.
Nirāmayā - Nirālambā Svātmārāmā - Sudhā sṛtiḥ.



Samasāra - paṅka - nirmagna samuddharaṇa - paṇḍitā
Yajña priyā - Yajña - kartrī Yajamāna - svarūpiṇī.
Dharmādhārā - Dhanādhyakṣā Dhana - dhānya - vivardhinī.
Vipra - priyā - Vipra - rūpā Viśvabhramaṇakārinī.
165
Viśvagrāsā - Vidrumābhā Vaiṣṇavī - Viṣṇurūpiṇī.
Ayonir - Yoni - nilayā Kūtasthā - Kula - rūpiṇī.
viragoṣṭhī - Priyā - Vīrā Naiṣkarmyā - Nādarūpiṇī.
Vijñana - Kalanā - Kalyā Vidagdhā - Baindavāsanā.
Tattvādhikā - Tattvamayī Tattvamartha - Svarūpiṇī.
Sāmagāna - Priyā - Somyā Sadāśiva - Kutumbinī.
Savyāpasavya - Mārgasthā Sarvāpadvinivāriṇī.
Svasthā - Svabhāva - Madhurā Dhīrā - Dhīra - Samarcitā.
Caitanyārghya - Samārādhyā Caitanya - Kusuma - Priyā.
Sādoditā - Sadā - Tuṣṭā Taruṇāditya - Pāṭalā. 170

Dakṣinā - Dakṣiṇārādhyā Darasmēra - Mukhāmbujā.
Kaulinī - kēvalāsnarghya Kaivalya - Padadāyinī.
Stōtra - Priyā - Stutimatī Śṛuti - Samstuta - Vaibhavā.
Manasvinī - Mānavatī Mahēśī - Mangalākṛtiḥ.
Viśva - Mātā - jagaddhātrī Viśalākṣi - Virāgiṇī.
Pragalbhā - Paramōdārā Parāmōdā - Manōmayī.
Vyōmakēśi - Vimānasthā Vajriṇī - Vāmakēśvarī.
Pañca - Yajña - Priyā - Pañca Prēta - Mañcā dhiśāyinī
Pañcamī - Pañca - Bhutēśi Pañca - Sankhyō pacāriṇī.
Śāśvatī - Śāśvataiśvaryā Śarmadā - Śambhu - Mōhinī
175
Dharā - Dhara - Sutā - Dhanyā Dharmiṇī - Dharma - Vardhinī.
Lōkātitā - Guṇātitā Sarvātitā - Śamātmikā.
Bandhūka - Kusuma - Prakhyā Bālā - Līlā - vinōdinī.
Sumangalī - Sukhakarī Suvēṣādhyā - Suvāsinī.
Suvāsinyarcana - Prītāss śōbhanā - Śuddha - mānasā.
Bindu - tarpaṇa - santuṣtā - Pūrvajā - Tripurāmbikā.



Daśa - mudrā - samārādhyā Tripurā - śrī - vaśaṅkari.
Jñāna - Mudrā - Jñānagamyā Jñāna - Jñēya - svarupiṇī.
Yōni - Mudrā - Tri - Khaṇḍēśi Triguṇāmbā - Tri - kōṇagā
Anaghasdbhuta - cāritrā Vāñchitārtha - Pradāyinī.
Abhyāsātiśaya - Jñātā Ṣaḍadhvātīta - rūpiṇī.
Avyāja - karuṇā - mūrtirajñāna - dhvānta - dīpikā.
Ābāla - gōpa - viditā Sarvānullaṅghya - Śāsanā.
Śrī - Cakra - Rāja - nilayā Śrimat - tripura - sundarī.
182
Śrī - Śivā - Śiva - śaktyaikya rūpiṇī - Lalitāmbikā.
Śrī - Śivā - Śiva - śaktyaikya rūpiṇī - Lalitāmbikā.
Śrī - Śivā - Śiva - śaktyaikya rūpiṇī - Lalitāmbikā.
Evaṃ ŚrīLalitādēvyā nāmnāṃ sāhasrakaṃ jaguḥ.
Iti Śrī Brahmāṇḍapurāṇē Uttarakhāṇḍē
Śrī Hayagrīva Agastya Samvādē
Śrī Lalitā Sahasranāma Stōtra Kathanaṃ sampūrṇam
Śrīm - hrīm - aim - ōm

## 55. Dhūpa

4 - dhūrasi dhūrva dhūrvantam dhūrva tam yōssmān dhūrvati tam dhūrvayam vayam dhūr vāmastvam dēvānāmasi sasnitamam papritamam juṣṭatamam vahnitamam dēva hūta mama hṛtamasi havirdhānam dṛgm hasvamāhvārmitrasya tvā cakṣuṣā prēkṣē mābhermā samviktha mā tvā higm siṣam I

4 - Śrī Lalitā Mahātripurasundaryai namaḥ dhūpamā ghrāpayāmi I
dhūpānantaram ācamanīyam samarpayāmi namaḥ

## 56. Dīpa

4 - Bhūrityagnau pratitiṣṭhati II Bhuva iti vāyau II Suvarityādityē I maha iti brahmaṇi I āpnōti svārājyam I āpnōti manasaspatim I vākpatiścakṣuṣpatiḥ I śrōtrapatir vijñānapatiḥ I ētattatō bhavati I ākāśa śarīram brahma I satyātma prāṇārāmam mana ānandam I śānti samṛddha mamṛtam II iti prācina yōgyōpāsva I alaṅkāra dīpam darśayāmi I dīpā nantaram ācamanīyam samarpayāmi I puspaiḥ pūja yāmi II (Show alaṇkāra dīpa)



4 - Pañca hutō havainamaiṣaḥ tam vā ētam pañcahu tagm santam I Pañca hōtētya cakṣatē parōkṣēṇa I parōkṣa priya ivahi dēvaḥ II Pañca hārati dipamdarśa yāmi I dipānantaram ācamanīyam samarpayāmi I puṣpaiḥ pūjayāmi II

*4 - Gāyatrōvai parṇaḥ - gāyatrāḥ paśavaḥ I tasmāt triṇi triṇi I parṇasya palāśāni I tripadā gāyatri I gāyatri dīpam darśayāmi I dīpānantaram ācamanīyam samarpayāmi I puṣpaiḥ pūjayāmi II*

*4 - Uddīpyasva jātavēdō apaghnan nṛrtim mama I paśūgmśca mahya māvaha jīvanañca diśōdiśa I mānōhigm sijjātavēdō gāmaśvam puruṣamjagat I abibhradagna āgahi śriyā mā paripātaya II ēkahārati dīpam darśayāmi I dīpānantaram ācamanīyam samarpayāmi I puṣpaiḥ pūjayāmi II*

*Vairāgya - taila - sampūrṇē bhaktivarti samanvitē I prabōdha - pūrṇa pātrē tu jñapti dīpam vilōkayēt II*

*pūrṇamadaḥ pūrṇamidam pūrṇāt*
*pūrṇamudacyatē I*
*pūrṇasya pūrṇamādāya pūrṇamēvā vaśiṣyatē II*

*pūrṇa kumbha dīpam darśayāmi I dīpānantaram ācamanīyam samarpayāmi I puṣpaiḥ pūjayāmi II*
*tataḥ sarva samkṣōbhiṇyādi mudrāḥ pradarśyā II*
(show the daśa mudras.)

## 57. Naivēdyam

Śrī dēvyagrē caturaśra maṇḍalam sāmānyārghyōdakē na vidhāya tatra ādhārōpari sthāpitam sauvarṇaraupya kāmsyādi sthāli Caṣaka bharitam bhakṣya bhōjya cō ṣya lēhya pēyātmakam rasavad vyañjana mañjulam prājya kapilājyam dadhi dugdha mugdham yathā sambhavam vā naivēdyam vidhāya.

Draw a caturaśra maṇḍala to your left with samanyarghya. Place an adhara on it. Keep all the naivedya items, particularly curds (yogurt) on the adhara. Show dhenu mudra on the naivedyam; Sprinkle vardhani, samanya and viseṣa arghyas.

Mūlēna nirīkṣya - Recite mulamantra,

Recite 4 - aim hraḥ-iti astrēṇa prōkṣya - and sprinkle water over the items.

4 - Ōm - jumsaḥ vauṣaṭ - iti saptavāra mabhimantrita jalēna prōkṣya cakra mudrām pradaŕsya - Recite mantra seven times, sprinkle that water and show cakra mudra.

4 - yam - iti vāyu bījēna adhōmukha vāmakarēṇa saptavāram japan tadgata dōṣān samśōṣya - keep the



left palm pointing down (in adhomukha) and rotate it seven times reciting "yam" the vayu bija.

4 - ram - iti vahni bījēna adhōmukha dakṣakarēṇa sandahya - Rotate the right palm as before with ram, the agni bija.

4 - vam - iti dhēnu mudrayā amṛtīkṛtya - show dhenu mudra.

4 - mūlēna viśēṣārghya bindubhiḥ triḥ prōkṣya - sprinkle drops of viśeṣarghya three times reciting the mula mantra.

4 - mūlēna saptavāram abhimantrya - Recite mula mantra seven times.

4 - Ōm - klīm - Kāmadughē amōghē varadē viccē sphura sphura śrīm para śrīm I iti dhēnu vidyayā abhimantrya.

Recite kamadenu mantra, and show dhenu mudra.

4 - mūlam śri Lalitā Mahātripurasundaryai namaḥ pādyam kalpayāmi namaḥ

4 - mūlam śrī Lalitā Mahātripurasundaryai namaḥ arghyam kalpayāmi namaḥ

4 - mūlam śrī Lalitā Mahātripurasundaryai namaḥ ācamanīyam kalpayāmi namaḥ

Recite mūla mantra and do tarpaṇa three times.

Keep coconut, fruit etc. on a plate. Keep the viśeṣarghya in a vessel on the plate, touch the other naivedya vessels, if any, with the left hand and offer as naivedya.

4 - mūlam - sāngāyai - sāyudhāyai - savāhanāyai. Saparivārāyai - sarvātmikāyai - śrī mahātripurasundarī parābhaṭṭārikāyai naivedyam kalpayāmi namaḥ I iti naivedya parisare samsthāpya I kṛtāñjaliḥ

Place flowers on the Śrī yantra.

4 - Hema pātragatam divyam paramānnam susamskṛtam I pañcadhā ṣadrasopetam gṛhāṇa parameśvari II Śarkarā pāyasā pūpa ghṛta vyañjana samyutam I vicitra ruci naivedyam hṛdyamā veda yāmyaham II

4 - Om bhūrbhuvassuvaḥ tatsavitur vareṇyam bhargo devasya dhīmahi dhiyoyonaḥ pracodayāt



paro rajase sāvadom I devasavitaḥ prasuva I satyam tvartena (ṛtamtvāsatyena) pariṣincāmi I amṛtamastu I amṛtopastaraṇamsi I

Vāmakareṇa grāsamudrām dakṣakareṇa prāṇādi pañca mudrām pradarśya. Show grasa mudra with the left hand and pañca praṇa ahuti mudras with the right hand reciting.

4 - aim praṇāya svāhā
4 - klīm apānāya svāhā
4 - sauḥ vyānāya svāhā
4 - aim - klīm udānāya svāhā
4 - aim - klīm - sauḥ samānāya svāhā
4 - brahmaṇe svāhā

and offer naivedya.

4 - aim - ka - e - ī - la - hrīm - ātma tatva vyāpikā śrī Mahātripurasundarī tṛpyatu I

4 - klīm - ha - sa - ka - ha - la - hrīm vidyā tatva vyāpikā śrī Mahātripurasundarī tṛpyatu I

4 - sauḥ - sa - ka - la - hrīm śiva tatva vyāpikā śrī Mahātripurasundarī tṛpyatu I

4 - aim - klīm - sauḥ - mūlam - sarvatatva vyāpika śrī Mahātripurasundarī tṛpyatu I

offer samanyārghya onto Devis left hand, a little at a time.

4 - citpātre ṣaddhavis Saukhyam vividhānēka bhakṣaṇam I
Nivēdayāmi tē dēvi Sānugāyai jusāṇa tat II

Madhu vātā ṛtāyatē I madhu kṣaranti sindhavaḥ I mādhvīrnaḥ santvōṣadhīḥ I madhu nakta mutōṣasi I madhu matpārthivagm rajaḥ I madhudyaurastu naḥ pitā I madhumānnō vanaspatir I madhumāgm astu sūryaḥ I mādhvīrgāvō bhavantu naḥ II Madhu Madhu Madhu II

4 - Namastē dēva dēvēsi Sarvatṛptikaram param I anyā nivēditam śuddham prakṛtistham susītalam I amṛtānanda sampūrṇam gṛhāṇa jala muttamam II
(offer *panaka)

4 - Śrī Lalitāyai amṛta pānīyam samarpayāmi

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*pānaka - (water - sugar - lemon juice) or any similar drink or beverage.



4 - brahmēśādyaiḥ sarasamabhitaḥ supaviṣṭaiḥ samantād divya kalpair lalitaramaṇi vijya mānā sakhībhih I narmakrīdāprahasana parā hāsayantī surēśān bhunkte pātrē kanaka khacitē ṣaḍrasān lōkadhātrī II

At this point visualize Dēvi accepting the naivedya offered and do mulamantra japa for a while.

4 - Ōm amṛtāpidhā namasi I ityuttarāpōsaṇam datvā - sprinkle water on the naivedya items again.

4 - śrī Lalitāyai hastaprakṣalanam kalpayāmi namaḥ, pādaprakṣālanam kalpayāmi namaḥ gaṇḍū·ṣam ācamanīyam kalpayāmi namaḥ

Tāmrabali pātrē nivēdana sāmāgrīḥ kiṅcit kiṅcidā dāya nivēdana pātrāṇi nirgamayya tatsthalam astrēṇa śōdhayēt

Take a little of each of the naivēdya items, viśēsārghya and sāmānyārghya in a copper vessel for balidāna. Remove the naivēdya vessels, clean the area reciting "aṁ hraḥ astrāya phaṭ".

## 58. Tāmbūlam

4 - Vanaspati dēvatyāya tāmbūlāya namah Sāmā nyārghyōdakēna prōkṣya - sprinkle samanyarghya.

4 - Pūgi phala samāyuktam nāgavallī dalairyutam I karpūra cūrṇa samyuktam tāmbūlam pratigṛhyatām II

4 - Tamāladala karpūra pūgabhāga samanvitam I ēlāpatra samyuktam tāmbūlam prati gṛhyatām II

4 - Ōm śrī Lalitāyai tāmbūlam kalpayāmi namaḥ

offer tāmbūlam.

## 59. Karpūra nīrājanam

4 - Sōmō vā ētasya rājyamādattē I yō rāja sanrājyō I vāsōmēna yajatē I dēvasuvāmētāni havi gmṣi bhavanti I ētavantō vai dēvānāgm savāḥ I ta ēvāsmai savān prayacchanti I ta ēnam punaḥ suvantē rājyāya I dēvasū rājā bhavati II

4 - Sāmrājyam bhōjyam svārājyam vairājyam pārameṣṭhikam rājyam mahā rājyamādhipatyam I na tatra sūryō bhāti na candra tārakam nēmā vidyutō bhānti kutō ayamagniḥ I tamēva bhānta



manu bhāti sarvam tasya bhāsā sarvamidam vibhāti II rājāti rājāya prasahya sāhinē I namōvayam vaiśravaṇāya kurmahē I samē kāmām kāma kāmāya mahyam I kāmeśvarō vaiśravaṇō dadātu I kubēraya vaiśravaṇāyà mahārājāya namaḥ II

4 - Manasaḥ kāmamākūtim vācassatya masī mahi I paśūnām rūpamannasya mayi śrīḥ śrayatām yaśaḥ II

Karpūra nīrājana dīpam darśayāmi namaḥ

Light the camphor - show yoni mudra, recite the navakṣari ratnēśvari mantra, "śrim - hrim - glim - slum - mlum - plum - nlum - hrim - śrim", show cakra mudra and do karpura arati to dēvi.

Nīrājanānantaram ācamanīyam kalpayāmi namaḥ puṣpaiḥ pūjayāmi. Offer flowers (puṣpanjali)

## 60. Mantra Puṣpam - Puṣpanjali

Ōm II yōspām puṣpam vēda I puṣpavān prajāvān paśumān bhavati I candramā vā apām puṣpam I puṣpavān prajāvān paśumān bhavati I

ya ēvam vēda | yōspāmāyatanam vēda | āyatana vān bhavati |

agnir vā apāmāyatanam | āyatanavān bhavati |

yōsgnērāyatanam vēda | āyatanavān bhavati |
āpōvā agnēraya tanam | āyatanavān bhavati |
ya ēvam vēda | yōspāmāyatanam vēda | āyatana vān bhavati |

Vāyur vā apāmāyatanam | āyatanavān bhavati |
yōvāyō.rāyatanam vēda | āyatanavān bhavati |
āpōvai vāyōraya tanam | āyatana vān bhavati |
ya ēvam vēda | yōspāmāyatanam vēda | āyatana vān bhavati | asau vai tapannapāmāyatanam |
āyatanavān bhavati |
yōsmuṣya tapata āyatanam vēda | āyatanavān bhavati |
āpōvā amuṣya tapata āyatanam | āyatanavān bhavati |
ya ēvam vēda | yōspāmāyatanam vēda | āyatanavān bhavati |

candramā vā apāmāyatanam | āyatanavān bhavati |



yaścandra masa āyatanam vēda | āyatanavān bhavati | āpō vai candramasa āyatanam | āyatana vān bhavati | ya ēvam vēda | yōspāmayatanam vēda | āyatanavān bhavati | nakṣatrāṇi vā apāmāyatanam | āyatanavān bhavati |
yōnakṣatrāṇām āyatanam vēda | āyatanavān bhavati | āpō vai nakṣatrāṇām
āyatanam | āyatanavān bhavati | ya ēvam vēda |
yōspāmāyatanam vēda | āyatanavān bhavati |

parjanyō vā apāmāyatanam | āyatanavān bhavati |
yaḥ parjanyasyāyatanam vēda | āyatanavān bhavati | āpōvai parjanyasyā ssyatanam |
āyatanavān bhavati | ya ēvam vēda | yōspāmā yatanam vēda | āyatanavān bhavati | samvatsarō · vā apāmāyatanam | āyatanavān bhavati |
yassamvatsarasyāyatanam vēda | āyatanavān bhavati | āpō vai samvatsarasyāyatanam | āyatana vān bhavati |
ya ēvam vēda | yōspsunāvam pratiṣṭhitām vēda |
pratyēvatiṣṭhati |

Ōm tat brahma | ōm tat vāyuḥ | ōm tadātmā | ōm tat satyam | ōm tat sarvam | ōm tat purōr namaḥ |

antaścarati bhūtēṣu guhāyām viśvamūrtiṣu | tvam yajñas - tvam vaṣaṭkāras - tvamindras - tvagm rudras - tvam viṣṇus - tvam brahma - tvam prajā-patiḥ | tvam tadāpa āpō jyōtirasō ऽ mṛtam brahma bhūrbhuvassuvarōm ||

Na karmaṇā naprajayā dhanēna tyāgēnaikē amṛtatvamānaśu | parēṇa nākam nihitam guhāyām vibhrāja dētadyatayō viśanti ||

Śivē śivasuśitalāmṛta taraṅga gandhōllasan navāvaraṇa dēvatē navanavāmṛta syandini | gurukrama puraskṛtē guṇaśarīra nityōjjvalē ṣaḍaṅga parivāritē kalita ēṣa puṣpāñjaliḥ ||

offer flowers dipped in kumkum.

## 61. Upacaraḥ

Dēvadēvōttamē dēvatā sārvabhaumē akhilāṇḍa kōti brahmāṇḍa nāyikē ṛg vēdapriyē ṛg vēdamavadhā raya ||



Agnimīḷe purōhitam yajñasya dēvamṛtvijam | hōtāram ratna dhātamam || harih ōm ||

Dēvadēvōttamē dēvatā sārvabhaumē akhilāṇḍa kōti brahmāṇḍa nāyikē yajur vēdapriyē yajur vē damavadhāraya ||

iṣētvōrjēt vā vāyavastho pāyavastha dēvō vaḥ savitā prārpayatu śrēṣṭhatamāya karmaṇē || harih ōm ||

Dēvadēvōttamē dēvatā sārvabhaumē akhilāṇḍa kōti brahmāṇḍa nāyikē sāmavēdapriyē sāma vē damavadhāraya ||

ētat sāmagāyannāstē | hā (3) vu hā (3) vu hā (3) vu | ahamanna - mahamanna - mahamannam | ahamannādō a (2) hamannā dō a (2) hamannādaḥ | ahagm ślōka kṛ - dahagm ślōkakṛ - dahagm ślōkakṛt | ahamasmi prathamajā ṛtā (3) sya |

pūrvam devebhyo amṛtasya nā (3) bhā i | yo ma dadāti sa i deva mā (3) vāḥ | ahamanna manna madantamā (3) dmi | aham viśvam bhuvana mabhyabhavam | suvarnajyotiḥ | ya evam veda | ityupaniṣat ||

agna āyāhi vītaye gṛṇāno havyadātaye |
nihotā satsi barhiṣi || hariḥ om ||

Devadevottame devatā sārvabhaume akhilāṇḍa koti brahmāṇḍa nāyike atharva vedapriye atharva vedamavadhāraya ||

Śanno devi rabhiṣṭaya āpo bhavantu pītaye |
śamyo rabhisravantu naḥ || hariḥ om ||

Devadevottame devatā sārvabhaume akhilāṇḍa koti brahmāṇḍa nāyike stotrapriye stotramavadhāraya ||

At this point bhajans and stotras may be rendered as an offering to Devi.



Chatra - Cāmara - nṛtta - gita - vādya - samasta rājopacāran samarpayāmi.

## 62. Kāmakalā dhyānam

mahāmantra rājānta bījam parākhyam svato nyasta bindu svayam nyasta hārdam | Bhavadvaktra vakṣoja guhyābhidhānam svarūpam sakṛdbhāvayēt sa tvameva ||

tathānye vikalpeṣu nirvinna cittās tadekam samādhāya bindutrayam te | parānanda sandhāna Sindhau nimagnāḥ punar garbharandhram na paśyanti dhīrāḥ ||

The three bindus are to be imagined in im and contemplated as the face, the breasts and the yoni respectively. Identify yourself with Devi.

## 63. Homa

Homasya iti kartavyatā pariśiṣte dṛṣtavyā | Homaḥ kṛtākṛtaḥ akaraṇe na pratyavāyaḥ karaṇe tu śreya eva ||

Homa is part of the navāvaraṇa puja. However it is not compulsory. When two people are doing the puja, one person can do the homa while the other does the puja.

The homa kuṇḍa can be established in the north - east direction.

## 64. Balidāna

To the right of Dēvi draw a maṇḍala consisting of trikoṇa, vṛtta and caturatmaka with matsya mudra.

**4 - aim - vyāpaka maṇḍalāya namaḥ**

Offer flowers and akṣatas to the maṇḍala. Keep the copper vessel with the naivēdya items in it on the maṇḍala. Fill it with abhiṣeka water.

Recite - three times,

***4 - Ōm - hrīm - sarva vighnakṛdbhyaḥ sarva bhūtē bhyō hum phaṭ svāhā ॥***

Take an uttaraṇi of water with the right hand; pour the water into the copper vessel such that it falls through a tatva mudra formed with the left hand. Clap three times, and looking up, show baṇa mudra imagining that the bali offered has been accepted by the bhutas. Show yoni mudra. Leave the bali in the south west (direction) corner outside the house. Wash your



feet, do acāmana, pradakṣiṇa namaskāra and japa. End the japa reciting,

4 - guhyāti guhya gōptrī tvam grhāṇāsmat krtam japam I siddhirbhavatu mē dēvi tvat prasādān mayi sthirā ॥

## 65. Suvasini Puja

If the suvasini is uninitiated, she must be given dīkṣā in her left ear with the mantras "Om Hrim" of Bhuvanesvari (3 times) and "aim klim sauḥ" of Bala (3 times) before puja.

Apply turmeric to her feet. Offer Viśeṣarghya reciting,

4 - Alipātram idam tubhyam dīyatē piśitānvitam I svīkṛtya subhagē Dēvi yaśō dēhi ripūn jahi ॥

Show yoni mudra.

Suvasini accepts the viśeṣarghya with her left hand. With her thumb, middle and ring fingers together, she offers drops of it to her Guru (Śiva) on top of her head twice, with the Gurupaduka mantra; drinks half of it, gives the other half to the sadhaka saying the following mantra with yoni mudra, followed by trikhaṇḍa mudra.

4 - Vatsa tubhyam mayā dattam pītaseṣam
kulāmṛtam I
Tvat śatrūn Samhariṣyāmi tavābhiṣtam dadāmyaham II

The sādhaka partakes of the left - over viseṣarghya given by the suvāsini and proceeds to worship her with 5 or 16 or 64 upacāras as circumstances permit.

Śrī sūkta vidhānam

Hariḥ Ōm Śrī Gurubhyō Namaḥ Hariḥ Ōm
Om Śrī Mahā Gaṇapatayē Namaḥ

Offer water to sip four times.

Aim Ātmatatvāya Svāhā
Klīm Vidyā tatvāya Svāhā
Sauḥ Śiva tatvāya Svāhā
Aim Klīm Sauḥ Sarva tatvēbhyaḥ Svāhā

**Invocation**

Caturbhujē candra kalāvatamsē
kucōnnatē kumkuma rāga śoṇē
puṇḍrēkṣu pāśāṅkuśa puṣpabāṇa
hastē namastē jagadēka mātaḥ



Ōm Śrīm Hiraṇya varṇām Hariṇīm Suvarṇa rajata srajām I candrām hiraṇmayīm Lakṣmīm Jātavēdō mamāvaha II
Aim Hrīm Śrīm Hrīm Śrīm Sauḥ Śrī Lalitāyāḥ Amṛta caitanya Mūrtim Kalpayāmi Namaḥ

Ōm Ām Hrīm Krōm - Mama Prāṇaḥ iha Prāṇaḥ I
Jīva iha sthitaḥ - Sarvēndriyāṇi iha sthitāḥ II
Śrī Lalitā Dēvīm dhyāyāmi āvāhayāmi Namaḥ I

offer a flower

Hrīm Tām ma āvaha jātavēdō Laksmīm anapagāminīm I Yasyām Hiraṇyam Vindēyam Gāmaśvam Puruṣānaham II

4 - suvāsinyai āsanam kalpayāmi namaḥ

Place flowers and akṣatas under her seat.

Klīm Aśva pūrvām ratha madhyām Hastināḍha prabōdhinīm I Śriyam dēvīm upahvayē Śrīr mā dēvīr juṣatām II

4 - suvāsinyai pādayōḥ pādyam kalpayāmi namaḥ

Wash her feet and apply turmeric powder

Aim Kāmsōsmitām Hiraṇya prākārāmārdrām jvalantīm tṛptām tarpayantīm I padmē sthitām padma varnām tāmihōpahvayē Śriyam II

4 - Suvāsinyai hastayōḥ arghyam samarpayāmi namaḥ

Wash her hands (give viseṣārghya)

Sauḥ Candrām prabhāsām yaśasā jvalantīm Śriyam Lōkē dēvajuṣṭāmudārām I Tām padminīm īm Śaraṇamaham prapadyē Alakṣmīrmē naśyatām tām vṛṇē II

4 - suvāsinyai ācamanīyam samarpayāmi namaḥ

(give sāmānyārghya)

Ōm Ādityavarṇē tapasōadhijātō Vanaspatis tava vṛkṣōstha bilvaḥ I Tasya phalāni tapasā nudantu Māyāntarāyaśca bāhyā alakṣmiḥ

4 - suvāsinyai snānam kalpayāmi namaḥ

Here you may recite pañcāmṛta abhiṣeka mantras (given previously). Also, Narāyaṇa, Durgā - Puruṣa - Rudra - Śrī Suktas, Ganga Stotra, etc. may be recited. At the end, apply



turmeric and kumkum to her mangalyam (which is the most auspicious ornament) do abhiṣekam to it with the following mantras (of 108 letters).

(Ōm) Jāta vēdasē sunavāma sōmam arātiyatō nidahāti vēdaḥ I Sanaḥ parṣadati durgāni viśvā nāvēva sindhum duritātyagniḥ II

(Ōm) Bhūr bhuvassuvaḥ Tatsaviturvarēṇyam bhargō dēvasya dhīmahi I Dhiyōyōnaḥ pracōdayāt parō rajasē sāvadōm II
(Ōm) Tryambakam yajāmahē sugandhim puṣtivardhanam I Urvārukamiva bandhanān mṛtyōr mukṣīya māmṛtāt.

Amṛtābhiṣēkōstu - Kanakābhiṣēkōstu - Hiraṇyābhiṣēkōstu - Suvarṇābhiṣēkōstu - Divyamaṅgalābhiṣēkōstu - Mahābhiṣēkōstu.

Hrīm Upaitu mām dēvasakhaḥ kīrtisca maṇinā saha I prādurbhūtōsmi rāṣtrēsmin kīrtimṛddhim dadātumē II

4 - Suvāsinyai vastram samarpayāmi namaḥ

Offer a shawl (garments or akṣatas)

Śrīm Kṣutpipāsāmalām jyeṣṭhām Alakṣmirnāśayām yaham I Abhūtim asamṛddhiñca Sarvām nirṇuda mē gṛhāt.

4 - Suvāsinyai Sarvābharaṇāni kalpayami namaḥ

Offer ornaments (or akṣatas)

Ka ē ila hrīm Gandhadvārām durādharśām Nityapuṣṭām karīṣiṇīm I Īśvarīgm sarvabhūtānām Tamihōpahvayē Śriyam ||

4 - suvāsinyai divya parimaḷa gandham samarpayāmi.

Offer perfumes, sandal paste

Hasakahalahrīm Manasaḥ Kāmamākūtim Vācassatya masīmahi I paśūnāgm rūpamannasya mayi Śrīḥ śrayatām yaśaḥ ||

4 - suvāsinyai puṣpaiḥ pūjayāmi

4 - cañcalāyai namaḥ śrīm pādau pūjayāmi

4 - capalāyai namaḥ śrīm gulphau pūjayāmi

4 - kāntyai namaḥ śrīm jānuni pūjayāmi



4 - bhadrakāḷyai namaḥ śrīm ūrū pūjayāmi

4 - kamalinyai namaḥ śrīm kaṭim pūjayāmi

4 - śivāyai namaḥ śrīm nābhim pūjayāmi

4 - kṣamāyai namaḥ śrīm stanau pūjayāmi

4 - gauryai namaḥ śrīm hṛdayam pūjayāmi

4 - kambukaṇṭhyai namaḥ śrīm kaṇṭham pūjayāmi

4 - suvāsinyai namaḥ śrīm mukham pūjayāmi

4 - svarṇa kuṇḍalāyai namaḥ śrīm śrōtrē pūjayāmi

4 - susvarūpāyai namaḥ śrīm nāsikām pūjayāmi

4 - kumāryai namaḥ śrīm nētratrayam pūjayāmi

4 - ambikāyai namaḥ śrīm śirau pūjayāmi

4 - yōganidrāyai namaḥ śrīm pādau pūjayāmi

4 - śāntyai namaḥ śrīm sarvāṇi aṅgāni pūjayāmi

Do puja with Tulasi leaves, Bilwa leaves, lotuses or fragrant flowers, or perfumed flowers - petals.

Sakalahrīm Kardamēna prajā bhūtā mayi sambhava kardama I Śriyam Vāsaya mē kulē mātaram padma mālinīm.

4 - Suvāsinyai dhūpam āghrāpayāmi.

Sauḥ Āpaḥ sṛjantu snigdhāni cikḷita vaśa mē gṛhē I
Nica Dēvim mātaram Śriyam Vāsaya mē kulē II

4 - suvāsinyai dīpam darśayāmi

Aim Ārdrām puṣkariṇim puṣtim piṅgaḷām padma
māliṇim I candrām hiraṇmayīm Lakṣmīm jāta vēdō
mamāvaha II

4 - suvāsinyai amṛta mahā naivēdyam samarpayāmi.

Take water with a spoon and sprinkle on food offerings, saying

Ōm bhūr bhuvaḥ suvaḥ tat savitur varēṇyam
bhargō dēvasya dhīmahi I dhiyōyōnaḥ pracōdayāt II
Ōm Āpō jyōti rasa amṛtam Brahma bhūr
bhuvassuvarōm

Sprinkle water clockwise over food articles saying

Dēva savitaḥ prasuva Amṛtamastu. Amṛtōpastaranamasi.
Satyam tvartēna * (Ṛtam tvāsatyēna) pariśiñcāmi

Show the grāsa, naivedya mudras, reciting

* *If puja is performed at night.*



Ōm prāṇāya svāhā, Ōm apānāya svāhā, Ōm vyāna
ya svāhā, Ōm Udānāya svāhā, Ōm Samānāya svā
hā; Ōm brahmaṇē svāhā.

Madhyē madhyē amṛta pāniyam samarpayāmi.

Offer water (in suvāsini's hands) reciting,

Aim Ātma tatva vyāpini Lalitā ṭrpyatu
Klīm Vidyā tatva vyāpini Lalitā ṭrpyatu
Sauḥ Śiva tatva vyāpini Lalitā ṭrpyatu
Aim Klīm Sauḥ Sarva tatva vyāpini Lalitā ṭrpyatu
Uttarāpōśaṇam kalpayāmi.

Sprinkle water on left overs.

Amṛtamastu. Amṛtāpidhānamasi.
Satyam tvartēna pariśiñcāmi.

(Say instead of last sentence above, if at night, Ṛtam tva satyena pariśiñcami)

Klīm Ārdrām Yaḥ kariṇim yaṣtim suvarṇām hema
māliṇim I Sūryām hiraṇmayīm Lakṣmīm jātavēdō
mamāvaha II

4 - Suvāsinyai tāmbūlam samarpayāmi.

Hrīm Tām ma āvaha jātavēdō lakṣmīm Anapa gāminīm I Yasyām hiraṇyam prabhūtam gāvō dāsyōśśvān vindēyam puruṣānaham.

4 - suvāsinyai karpūra nirājanam darśayāmi (light camphor)

Śrīm sāmrājyam ca virājam ca abhi Śrīr yā ca nō grihē - Lakṣmi rāṣṭrasya yā mukhē tayā mā sāgm srijamsi I Santata Śrīrastu I Samasta san mangaḷāni bhavantu I Nitya Śrī rastu I Nitya mangaḷāni bhavantu I

ōm. Mahā dēvyai ca vidmahē viṣṇupatnyai ca dhīmahi I tannō Lakṣmī pracōdayāt II
Do Namaskāram to the light.

Take akṣatās and flowers in hands, stand up and recite the phala śruti.

Yaḥ śuciḥ prayatō bhūtvā juhuyād ājyam anvaham I
Śriyaḥ pañca daśarcañca Śrīkāmaḥ satatam japēt II

Ānandaḥ kardamaścaiva ciklīta iti viśrutāh I
Ṛṣayastē trayaḥ prōktāḥ svayam Śrī rēva Dēvatā II



Padmāsanē padma uru padmākṣi padma sambhavē I Tvam mām bhajasva padmākṣi yēna saukhyam labhāmyaham II Aśvadāyi ca Godāyi Dhanadāyi Mahādhanē I Dhanam mē juṣatām Dēvi sarva kamārtha siddhayē II Putra pautra dhanam dhānyam hastyaśvāja vigōratham I Prajānām bhavasi mātā Ayuśmantam karōtumām II Candrā bhām Lakṣmī mīśānām Sūryābhām Śriya mīśvarīm I Candra sūryāgni varṇābhām Śrī Mahā Lakṣmīmupā smahē. II Dhanamagnir dhanam vāyuḥ dhanam sūryō dhanam vasuḥ I Dhanam Indrō Bṛhaspatiḥ Varuṇō dhanamaśnutē. II Vainatēya Sōmam piba Sōmam pibatu Vṛtrahā I Sōmam Dhanasya Sōminō mahyam dadātu sōminī. II Na krōdhō na ca mātsaryam na lōbhō nāśubhā matiḥ I Bhavanti kṛta puṇyānām bhaktānām Śrī Sūktam japēt sadā. II

Varśantu tē vibhāvari divō abhrasya vidyutaḥ I
Rōhantu sarva bījānyava Brahma dviṣō jahi. II

Padma priyē padmini padma hastē padmālayē padma dalāyatākṣi I

Viśvapriyē Viṣṇu manōsnukūlē tvat pāda
padmam mayi sannidhatsva. ||

Yā sā padmāsanasthā - vipula kaṭitaṭi -
padmapatrāyatākṣi |
Gambhīrāvarta Nābhiḥ stanabhara namitā śubhra
vastrōttarīyā. ||

Lakṣmīr divyair gajēndrair maṇigaṇa khacitaiḥ
snāpitā hēma kumbhaiḥ |
Nityam sā padmahastā mama vasatu gṛhē sarva
māṅgalya yuktā. ||

Lakṣmīm kṣīra samudra rāja tanayām Śrīraṅga
dhāmēśvarīm |
Dāsībhūta samasta dēva vanitām Lōkaika
dīpāṅkurām. ||

Śrīman manda kaṭākṣa Labdha vibhava
Brahmēndra gaṅgādharām |
Tvām trailōkya kuṭumbinīm sarasijām vandē
mukunda priyām. ||

Śiddha Lakṣmīr Mōkṣa Laksmīr Jayalakṣmīs
Sarasvatī |



Śrīlakṣmīr Vara Lakṣmīsca Prasannā bhava
sarvadā. ||

Varāṅkuśau pāśamabhīti mudrām karairvahantīm
kamalāsanasthām |
Bālārka kōṭi pratibhām trinētrām bhajēshamādyām
jagadīśvarīm tām. ||

Sarva maṅgala Māṅgalye Śivē Sarvārtha sādhikē |
Śaraṇyē tryambakē dēvi Nārāyaṇi Namōsstutē. ||

Kṣirēṇa snāpitē dēvi candanēna vilēpitē |
Bilwa patrārcitē mātaḥ Durgēham śaraṇam gataḥ. ||

Offer the flowers and akṣatas into Her left hand.

Go round yourself or Devi, doing namaskara 3 times.

Yāni kāni ca pāpāni janmāntara kṛtāni ca |
Tāni tāni praṇaśyanti pradakṣiṇa padēpadē.||

Pāpōham pāpa karmōham pāpātmā pāpa
sambhavah |
Trāhi mām kripayā dēvi śaraṇāgata vatsalē. ||

Anyatha śaraṇam Nāsti tvamēva śaraṇam mama |
Tasmāt kāruṇya bhāvēna rakṣa rakṣa Mahēśvari. ||

Urasā Śirasā dṛṣṭyā manasā vacasā tathā |
Padbhyām karābhyām karṇābhyām praṇamos
ṣṭhāṅga Ucyatē.

Ātmā pradakṣiṇa namaskārān samarpayāmi.

Stand in front and do namaskara lying flat on the ground. She blesses you by putting the akṣatas on your head and flowers in hand.

Request to be pardoned, reciting,

Aparādha sahasrāṇi kriyantē harniśam mayā |
Dāsōhamiti mām matvā kṣamasva Lalitāmbikē. ||

Āvāhanam na jānāmi na jānāmi visarjanam |
Pūjā vidhim na jānāmi kṣamasva Lalitāmbikē. ||

Mantra hīnam Kriyā hīnam bhakti hīnam Mahēśvari |
Yat pūjitam mayā dēvi paripūrṇam tadastu tē ||

Bhūmau skhalita pādānām bhūmirēva
avalambanam |
Tvayi jātāparādhānām tvamēva śaraṇam Śivē. ||

Take akṣatas in one hand and water in an uttariṇi in the other hand and recite,



Yasya smṛtyāca nāmōktya tapaḥ pūjā kriyādiṣu |
Nyūnam Sampūrṇatām yāti Sadyō vandē
tamacyutam. ||

Śrī Gōvinda Gōvinda Gōvinda.

Anayā mayā kṛtēna yāvat śakti dhyānāvahanādi
Sōḍaśōpacāra pūjaya Bhagavati Sarvātmikā Śrī
Lalitā Dēvi
Suvāsini svarūpiṇi supritā suprasannā varadā
bhavatu ||
Etat pūjāphalam sarvam Śrī Lalitā Para Dēvatār
paṇamastu. ||

Leave akṣatas with water in Her left hand.

She blesses you by taking them into her right hand and placing them on your head and hers too, saying.

"Tavābhiṣtam Dadāmyaham Jagatām upakārakam"

Show, Khecari Mudra and recite,

Jñānatō ajñānatō vāspi Yadyadā caritam Śivē |
Tava kṛtyāmiti jñātvā kṣamasva Paramēśvari. ||

This completes suvasini puja.

## 66. Kumāri pujanam

Aṣṭadalōpari kumārīm samāvēśya ।

Ōm klīm kulakumārikāyai namaḥ

mantrākṣaramayīm dēvīm mātṛṇām rūpadhāriṇīm ।
Nàva durgātmikām sākṣāt kanyāmāvāhayā
myaham ॥

Jāta vēdasē sunavāma sōma marātiyatō nidahāti
vēdaḥ ।

4 - Ōm klīm kulakumārikāyai pādayōḥ pādyam
kalpayāmi namaḥ

Sa ṅaḥ parṣadati durgāṇi viśvā nāvēva sindhum
duritātyagniḥ ॥

4 - Ōm klīm kulakumārikāyai hastayōḥ arghyam
kalpayāmi namaḥ

tāmagni varṇām tapasā jvalantīm vairōcanīm karma
phalēṣu juṣṭām ।

4 - Ōm klīm kulakumārikāyai ācamanīyam
kalpayāmi namaḥ

Durgām dēvīgm śaraṇamaham prapadyē sutarasi
tarasē namaḥ



4 - Ōm klīm kulakumārikāyai vastram kalpayāmi
namaḥ

Agnē tvam pārayā navyō asmānt - svastibhirati
durgāṇi viśvā ।

4 - Ōm klīm kulakumārikāyai puṣpam kalpayāmi
namaḥ

pūśca pṛthvī bahulāna urvī bhavā tōkāya tanayāya
śamyōḥ ।

4 - Ōm klīm kulakumārikāyai gandham kalpayāmi
namaḥ

Viśvāni nō durgahā jātavēdassindhum na ṅāvā
duritātiparṣi ।

4 - Ōm klīm kulakumārikāyai bhūṣaṇam kalpayāmi
namaḥ

Agnē atrivan manasā gṛṇānō ऽ smākam bōdhyavitā
tanūnām ।

4 - Ōm klīm kulakumārikāyai viśēṣārghyāmṛtam
kalpayāmi namaḥ

Pṛtanājitagm sahamānamugramagnigm huvēma
paramāth sadhasthāt ।

4 - Ōm klīm kulakumārikāyai arcanam kalpayāmi namaḥ

4 - Ōm klīm kaumāryai namaḥ

4 - Ōm klīm Tripurāyai namaḥ

4 - Ōm klīm Kalyāṇyai namaḥ

4 - Ōm klīm Rōhiṇyai namaḥ

4 - Ōm klīm Kāminyai namaḥ

4 - Ōm klīm Caṇḍikāyai namaḥ

4 - Ōm klīm Śāṅkaryai namaḥ

4 - Ōm klīm Durgāyai namaḥ

4 - Ōm klīm Subhadrāyai namaḥ

Sa naḥ parṣa dati durgāṇi viśvākṣāmaddēvō ati duritāt yagniḥ I

4 - Ōm klīm kulakumārikāyai dhūpam kalpayāmi namaḥ

Pratnōṣikamīḍyō adhvarēṣu sanācca hōtā navyaśca sathsi I

4 - Ōm klīm kulakumārikāyai dīpam kalpayāmi namaḥ

Svāñcāgnē tanuvam piprayasvāsmabhyam ca saubhagamāya jasva I



4 - Ōm klīm kulakumārikāyai naivēdyam kalpayāmi namaḥ

Gobhir juṣtamayujō niṣiktam tavēndra viṣṇōranu sañcarēma I

4 - Ōm klīm kulakumārikāyai tāmbūlam kalpayāmi namaḥ

Nākasya pṛṣthamabhi samvasānō vaiṣṇavīm lōka ihamādayantām I

4 - Ōm klīm kulakumārikāyai karpūra nīrājanam kalpayāmi namaḥ

Ōm kātyāyanāya vidmahē kanya kumāri dhīmahi I tannō Durgiḥ pracōdayāt II

4 - Ōm klīm kulakumārikāyai mantrapuṣpam samarpayāmi

Worship young girls upto the age of nine years, treating them as Durga Devi.

Pray reciting,

Vanditāṅghri yugē dēvi sarva saubhāgyadāyini I
rūpam dēhi jayam dēhi yaśō dēhi dviṣō jahi II
iti prārthana.

## 67. Sāmayika pūjā

tataḥ sannihitē gurau gurum natvā gandhakuṅku mādibhi - rupacarya gurupāduka mantrēṇa abhipūjya pātram ṣamarpayēt |

asannihitē gurau svaśiraṣi gurutrayam yajēt | sannihitān sāmayikān gandha kuṅkumādibhirabh yarcya, pātrāṇi dadyāt |

If the guru is present, worship him with guru paduka mantra, pay obeisance to him, and give him viśesārghya. Otherwise offer worship to the three gurus on your own head (śiras). Further, śastras require that other śri vidya upasakas who have had mantropadeśa, but for various reasons do not have the necessary resources to do the pūjā in their houses, should be welcomed and all facilities made available to them to carry out pūjā to Devi.

## 68. Tatvaśodhana

4 - ka - ē - ī - la - hrīm prakṛti, ahaṅkāra, buddhi, manas, tvak, cakṣuḥ śrōtra, jihvā, ghrāṇa, vāk, pāṇi, pāda, pāyu, upastha, śabda, sparśa, rūpa, rasa, gandha, ākāśa, vāyu, vahni, salila, bhūmyātmanā



am - ām - im - īm - um - ūm - ṛm - ṝm - lm - ḷm - ēm - aim - ōm - aum - am - aḥ kaēilahrīm ātmatatvēna āṇavamala śōdhanārtham sthūladēham pariśōdha yāmi juhōmi svāhā | Ātmāmē śuddhyantām jyōtiraham virajā vipāpmā bhūyāsagm svāhā |

4 - na - sa - ka - ha - la - hrīm māyā, kalā, avidyā, rāga, kālaniyati, puruṣātmanā - kam - kham - gam - gham - ṅam - cam - cham - jam - jham - ñam - ṭam - ṭham - ḍam - ḍham - ṇam - tam - tham - dam - dham - nam - pam - pham - bam - bham - mam - hasakahalahrīm vidyātavēna māyikamala śōdhanārtham śūkṣma dēham pariśōdhayāmi juhōmi svāhā | antarātmā mē śuddhyantām jyōtiraham virajā vipāpmā bhūyāsagm svāhā |

4 - sa - ka - la - hrīm śiva, śakti, sadāśiva, Īśvara, suddha vidyātmanā - yam - ram - lam - vam - śam - ṣam - sam - ḷam - kṣam sakalahrīm Śivatatvēna kārmikamala śōdhanārtham kāraṇa dēham pariśōdhayāmi juhōmi svāhā | paramātmā mē śuddhyantām jyōtiraham virajā vipāpmā bhūyāsagm svāhā |

4 - mūlam - prakṛtyahaṅkāra buddhi manas tvak cakṣuḥ śrōtra jihvā ghrāṇa vāk - pāṇi - pāda - pāyū pastha śabda sparśa - rūpa - rasa - gandhākāśa - vāyu - vahni - salila - bhūmi - māyā - kalā avidyā - rāga - kāla niyati - puruṣa - śivaśakti sadāśivēśvara - suddha vidyātmanā am - ām - im - īm - um - ūm - ṛm - ṝm - lṁ - l̄m - ēm - aim - ōm - aum - am - aḥ - kam - kham - gam - gham - ṅam - cam - cham - jam - jham - ñam - ṭam - ṭham - ḍam - ḍham - ṇam - tam - tham - dam - dham - nam - pam - pham - bam -bham - mam - yam - ram - lam - vam - śam - ṣam sam - ham - ḷam - kṣam - mūlam - sarvatatvēna sarvā dēham sarvadēhābhimāninam jīvātmānam pari śōdhayāmi juhōmi svāhā I jñānātmā mē śuddhyantām jyōtiraham virajā vipāpmā bhūyāsagm svāhā I

4 - ārdram jvalati jyōti - rahamasmi I jyōtir jvalati brahmāhamasmi I yō ahamasmi - brahmāhamasmi I ahamasmi - brahmāhamasmi - ahamēvāham mām - juhōmi - svāhā - iti cidagnau hōma buddhyā juhuyāt ||



"I cleanse the jivatma enshrined in all the dehas (bodies) by means of all the tatvas from prakṛti to śuddha tatva. Let it be purified well. Let me acquire the form of paranjyoti". With these thoughts imagine a homa being performed in cidagni and partake of the viśeṣārghya.

## 69. Dēvatōdvāsana

4 - Gaṇēśagraha nakṣatra - yōginī - rāśi rūpiṇīm I
dēvīm mantramayīm naumi mātṛkā pīṭha rūpiṇīm ||

4 - japō jalpaḥ śilpam sakalamapi mudrā viracanā gatiḥ prādakṣiṇyakramaṇa - maśanādyāhuti vidhiḥ I
praṇāmaḥ samvēśaḥ sukhamakhila - mātmārpaṇa dṛśā saparyā paryāyastava bhavatu yanmē vilasitam ||

4 - Sādhu vaśśādhu vā karma yadyadā caritam mayā I
tatsarvam kṛpayā dēvi gṛhānārādhanam mama ||

4 - Dēvanātha gurō svāmin dēśika svātma nāyaka I
trāhi trāhi kṛpāsindhō pūjām pūrṇataram kuru ||

iti dēvyā vāmahastē pūjām samarpya, śaṅkha

muddhṛtya dēvyupari triḥ paribhrāmya, tajjalam hastē samādāya sāmayikānātmānanca mūlēna prōkṣya śaṅkham prakṣālya nidadhyāt ||

Lift the Śaṅkha and move it around the Śrī yantra three times and sprinkle water from it on the śrī yantra. The remaining water can be distributed to devotees present, who have had mantrōpadēśa.

Recite,

4 - hṛtpadmakarṇikā - madhyē śivēna saha śaṅkari | praviśa tvam mahādēvi sarvairāvaraṇaiḥ saha ||

and with the trikhaṇḍa mudra get Dēvi back to your heart and mentally do pañcopacāra to Her.

## 70. Śānti - stavaḥ

4 - Sampūjakānām paripālakānām yatēn driyāṇāṅca tapōdhanānām |
Dēśasya rāṣṭrasya kulasya rājñām karōtu śāntim bhagavān kulēśaḥ ||

Nandantu sādaka kulān - yaṇimādi siddhāḥ śāpāḥ patantu samayadviṣi yōginīnām | sā śāmbhavī sphuratu kāpi mamāpyavasthā yasyām gurōścaraṇa paṅkajamēva labhyam ||



Śivādyavani - paryantam brahmādi stamba samyutam | Kālāgnyādi śivāntañca jagad yajñēna tṛpyatu ||

Mūlēna viśēṣārghya - pātram āmastaka muddhṛtya tat kṣiram pātrāntarēṇādāya ārdram jvalati iti mantrēṇa kuṇḍalin - yagnau hutvā brāhmaṇān suvāsinīśca bhōjayitvā svayamapi bhuktvā yathā sukham viharēt ||

Recite the mūla mantra, lift the viśēṣarghya patra upto the head, and recite guru paduka mantra. Then reciting the mantra "ardram jvalati" visualize a hōma being performed in the flames of kuṇḍalini (citagni). After feeding brahmins and suvasinis, partake of the prasada and dwell in the extreme bliss thereof.

Śrī guru arpaṇamastu | brahmārpaṇamastu |
Śrī Lalitā paramēśvarī arpaṇamastu ||

Iti Śivam

Salutations to the lotus feet of my Guru who in his boundless grace enabled me to perform the Navavaraṇa Pūjā - the mahā-yajna - as laid down in the sutras.

# Appendix

## Ādyakāli Aṣṭottara Śata Nāmāvaliḥ

4 - Hrīṁ namaḥ
4 - Śrīṁ namaḥ
4 - Krīṁ namaḥ
4 - Kālikāyai namaḥ
4 - Kālakarṣiṇyai namaḥ
4 - Kālyai namaḥ
4 - Karālyai namaḥ
4 - Kalyāṇyai namaḥ
4 - Kalāvatyai namaḥ
4 - Kamalāyai namaḥ 10

4 - Kalidarpaghnyai namaḥ
4 - Kapardīśa kṛpāṇvitāyai namaḥ
4 - Kālamātāyai namaḥ
4 - Kālānala samadyutyai namaḥ
4 - Kapardinyai namaḥ
4 - Karālāsyāyai namaḥ
4 - Karuṇāmṛta sāgarāyai namaḥ
4 - Kṛpāmayyai namaḥ
4 - Kṛpādhārāyai namaḥ
4 - kṛpāparāyai namaḥ 20



4 - kṛpāgamāyai namaḥ
4 - Kṛśānuve namaḥ
4 - Kapilāyai namaḥ
4 - Kṛṣṇāyai namaḥ
4 - Kṛṣṇānanda vivarddhinyai namaḥ
4 - Kālarātryai namaḥ
4 - Kāmarūpāyai namaḥ
4 - Kāmapāśavimocinyai namaḥ
4 - Kādambinyai namaḥ
4 - Kalādhārāyai namaḥ 30

4 - Kalikalmaṣanāśinyai namaḥ
4 - Kumāri pūjana prītāyai namaḥ
4 - Kumāri pūjakālayāyai namaḥ
4 - Kumāri bhojanānandāyai namaḥ
4 - Kumāri rūpadhāriṇyai namaḥ
4 - Kadambavana sañcārāyai namaḥ
4 - Kadambavana vāsinyai namaḥ
4 - Kadamba puṣpa santoṣāyai namaḥ
4 - Kadamba puṣpa mālinyai namaḥ
4 - Kiśoryai namaḥ 40

4 - Kalakaṇṭhāyai namaḥ
4 - Kalanāda ninādinyai namaḥ
4 - Kādambarī pānaratāyai namaḥ
4 - Kalādharāyai namaḥ
4 - Kādambarī priyāyai namaḥ
4 - Kapāla pātra niratāyai namaḥ
4 - Kaṅkāla mālā dhāriṇyai namaḥ
4 - Kamalāsana santuṣṭāyai namaḥ
4 - Kamalāsana vāsinyai namaḥ
4 - Kamalālaya madhyasthāyai namaḥ 50
4 - Kamalāmoda mōdinyai namaḥ
4 - Kalahamsagatyai namaḥ
4 - Klaibyanāśinyai namaḥ
4 - Kāmarūpiṇyai namaḥ
4 - Kāmarūpakṛtā vāsāyai namaḥ
4 - Kāma pīṭha vilāsinyai namaḥ
4 - Kamaniyāyai namaḥ
4 - Kalpalatāyai namaḥ
4 - Kamaniya vibhūṣaṇāyai namaḥ
4 - Kamaniya guṇāradhyāyai namaḥ 60



4 - Komalāngyai namaḥ
4 - Kṛśodaryai namaḥ
4 - Kāraṇamṛta santōṣāyai namaḥ
4 - Kāraṇananda siddhidāyai namaḥ
4 - Kāraṇananda japeṣṭāyai namaḥ
4 - Kāraṇarcana harṣitāyai namaḥ
4 - Kāraṇarṇava sammagnāyai namaḥ
4 - Kāraṇa vratapālinyai namaḥ
4 - Kasturī saurabhāmodāyai namaḥ
4 - Kasturī tilakōjjvalāyai namaḥ 70
4 - Kasturī pujana ratāyai namaḥ
4 - Kasturī pujakapriyāyai namaḥ
4 - Kasturī dāhajananyai namaḥ
4 - Kasturī mṛgatōṣinyai namaḥ
4 - Kasturī bhōjanaprītāyai namaḥ
4 - Karpūrāmoda mōditāyai namaḥ
4 - Karpūramālābharaṇāyai namaḥ
4 - Karpūra candanōkṣitāyai namaḥ
4 - Karpūra kāraṇahlādāyai namaḥ
4 - Karpūramṛtapāyinyai namaḥ 80

4 - Karpūra sāgara snātayai namaḥ
4 - Karpūra sāgarālayāyai namaḥ
4 - Kūrca bījajapa prītāyai namaḥ
4 - Kūrca jāpa parāyaṇāyai namaḥ
4 - Kulīnāyai namaḥ
4 - Kaulika ārādhyāyai namaḥ
4 - Kaulika priyakāriṇyai namaḥ
4 - Kulācārāyai namaḥ
4 - Kautukinyai namaḥ
4 - Kulamārga pradarśinyai namaḥ 90
4 - Kāśīśvaryai namaḥ
4 - Kaṣṭahartryai namaḥ
4 - Kāśīśa varadāyinyai namaḥ
4 - Kāśīśvara kṛtāmodāyai namaḥ
4 - Kāśīśvara manoramāyai namaḥ
4 - Kalamañjira caraṇāyai namaḥ
4 - Kvaṇat kāñci vibhuṣaṇāyai namaḥ
4 - Kāñcanādri kṛtāgārāyai namaḥ
4 - Kāñcanācala kaumudyai namaḥ
4 - Kāmabīja japānandāyai namaḥ 100



4 - Kāmabīja svarūpiṇyai namaḥ
4 - Kumatighnyai namaḥ
4 - Kulīnārti nāśinyai namaḥ
4 - Kulakāminyai namaḥ
4 - Krīṁ hrīṁ śrīṁ mantrāyai namaḥ
4 - Kālakaṇṭhāyai namaḥ
4 - Kaghāṭinyai namaḥ
4 - Kālikā devyai namaḥ 108

Nānāvidha parimala mantra puṣpāṇi samarpayāmi ।

## Śrī Bhairava Aṣṭottara Śata Nāmāvaliḥ

4 - Bhairavāya namaḥ
4 - Bhūta nāthāya namaḥ
4 - Bhūtātmane namaḥ
4 - Bhūtabhāvanāya namaḥ
4 - Kṣetradāya namaḥ
4 - Kṣetrapālāya namaḥ
4 - Kṣetrajñāya namaḥ
4 - Kṣatriyāya namaḥ
4 - Virāje namaḥ
4 - Śmaśānavāsine namaḥ

4 - Māmsaśinē namaḥ
4 - Sarparājasē namaḥ
4 - Smarāntakṛtē namaḥ
4 - Raktapāya namaḥ
4 - Pānapāya namaḥ
4 - Siddhāya namaḥ
4 - Siddhidāya namaḥ
4 - Siddhasēvitāya namaḥ
4 - Kaṅkālāya namaḥ
4 - Kālaśamanāya namaḥ 20
4 - Kalāya namaḥ
4 - Kāsthāya namaḥ
4 - Tanavē namaḥ
4 - Kavayē namaḥ
4 - Trinētrē namaḥ
4 - Bahunētrē namaḥ
4 - Pingala locanāya namaḥ
4 - Śūlapāṇayē namaḥ
4 - Khaḍgapāṇayē namaḥ
4 - Kaṅkālinē namaḥ 30



4 - Dhumralocanāya namaḥ
4 - Abhīravē namaḥ
4 - Bhairavāya namaḥ
4 - Nāthāya namaḥ
4 - Bhūtapāya namaḥ
4 - Yoginīpatayē namaḥ
4 - Dhanadāya namaḥ
4 - Dhanahāriṇē namaḥ
4 - Dhanavatē namaḥ
4 - Prītibhāvanāya namaḥ 40
4 - Nāgahāraya namaḥ
4 - Nāgapaśāya namaḥ
4 - Vyomakēśāya namaḥ
4 - Kapālabhṛtē namaḥ
4 - Kapālāya namaḥ
4 - Kapālamālinē namaḥ
4 - Kamanīyāya namaḥ
4 - Kalānidhayē namaḥ
4 - Trilōcanāya namaḥ
4 - Jvalan nētrāya namaḥ 50

4 - Triśikhinē namaḥ
4 - Trilōcanāya namaḥ
4 - Trinētra tanayāya namaḥ
4 - Ḍimbhāya namaḥ
4 - Śāntāya namaḥ
4 - Śāntajanapriyāya namaḥ
4 - Vaṭukāya namaḥ
4 - Vaṭuvēṣāya namaḥ
4 - Khaḍvāṅga varadhārakāya namaḥ
4 - Bhūtādhyakṣāya namaḥ 60

4 - Paśupatayē namaḥ
4 - Bhikṣudāya namaḥ
4 - Paricārakāya namaḥ
4 - Dhūrtāya namaḥ
4 - Digambarāya namaḥ
4 - Śūrāya namaḥ
4 - Hariṇāya namaḥ
4 - Pāṇḍulōcanāya namaḥ
4 - Praśāntāya namaḥ
4 - Śāntidāya namaḥ 70



4 - Siddhaya namaḥ
4 - Śaṅkaraya namaḥ
4 - Priyabandhavāya namaḥ
4 - Aṣṭamūrtayē namaḥ
4 - Nidhīśāya namaḥ
4 - Jñāna cakṣusē namaḥ
4 - Tapōmayāya namaḥ
4 - Aṣṭādharāya namaḥ
4 - Ṣaḍādharāya namaḥ
4 - Sarpayuktāya namaḥ 80

4 - Śikhīsakāya namaḥ
4 - Bhūdharāya namaḥ
4 - Bhūdharādhīśāya namaḥ
4 - Bhūpatayē namaḥ
4 - Bhūdharātmajāya namaḥ
4 - Kaṅkāladhāriṇē namaḥ
4 - Muṇḍinē namaḥ
4 - Nāgayajñōpavitavatē namaḥ
4 - Jṛmbhanō mōhanaḥ stambhī māraṇaḥ kṣōbhanāya namaḥ
4 - Śuddha nīlañjana prakhyāya namaḥ 90

4 - Daityaghne namaḥ
4 - Munda bhuṣitaya namaḥ
4 - Balibhuje namaḥ
4 - Balibhuṅ nāthāya namaḥ
4 - Bālāya namaḥ
4 - Abāla vikramāya namaḥ
4 - Sarvāpat tāraṇāya namaḥ
4 - Durgāya namaḥ
4 - Duṣṭabhūta niṣevitāya namaḥ
4 - Kāmine namaḥ 100

4 - Kalānidhaye namaḥ
4 - Kāntāya namaḥ
4 - Kāmini vaśakṛte namaḥ
4 - Vaśine namaḥ
4 - Sarvasiddhi pradāya namaḥ
4 - Vaiśyāya namaḥ
4 - Prabhave namaḥ
4 - Viṣṇave namaḥ 108

Nānāvidha parimaḷa mantra puṣpāni samarpayāmi



## Śrī Gaṇeśa Aṣṭottara Śata Nāmāvaḷiḥ

4 - Gajānanāya namaḥ
4 - Gaṇādhyakṣāya namaḥ
4 - Vighnarājāya namaḥ
4 - Vināyakāya namaḥ
4 - Dvaimāturāya namaḥ
4 - Sumukhāya namaḥ
4 - Pramukhāya namaḥ
4 - Sanmukhāya namaḥ
4 - Kṛttine namaḥ
4 - Jñānadīpāya namaḥ
4 - Sukhanidhaye namaḥ

4 - Surādhyakṣāya namaḥ
4 - Surāribhide namaḥ
4 - Mahāgaṇapataye namaḥ
4 - Mānyāya namaḥ
4 - Mahanmānyāya namaḥ
4 - Mṛḍātmajāya namaḥ
4 - Purāṇāya namaḥ
4 - Puruṣāya namaḥ
4 - Pūṣṇe namaḥ

4 - Puṣkariṇē namaḥ
4 - Puṇyakṛtē namaḥ
4 - Agraganyāya namaḥ
4 - Agrapūjyāya namaḥ
4 - Agra gāminē namaḥ
4 - Mantrākṛtē namaḥ
4 - Cāmikaraprabhāya namaḥ
4 - Sarvasmai namaḥ
4 - Sarvopāsyāya namaḥ
4 - Sarva kartrē namaḥ
4 - Sarva nētrē namaḥ
4 - Sarva siddhipradāya namaḥ
4 - Sarvasiddhāya namaḥ
4 - Sarvavandyāya namaḥ
4 - Mahākālāya namaḥ
4 - Mahābalāya namaḥ
4 - Herambāya namaḥ
4 - Lambajaṭharāya namaḥ
4 - Hrasvagrīvāya namaḥ
4 - Mahōdarāya namaḥ





4 - Madōtkaṭāya namaḥ
4 - Mahāvirāya namaḥ
4 - Mantriṇē namaḥ
4 - Mangaladāya namaḥ
4 - Pramathārcyāya namaḥ
4 - Prājñāya namaḥ
4 - Pramōdāya namaḥ
4 - Mōdakapriyāya namaḥ
4 - Dṛtirnatē namaḥ
4 - Matimatē namaḥ
4 - Kāminē namaḥ
4 - Kapitthapriyāya namaḥ
4 - Brahmacāriṇē namaḥ
4 - Brahmarūpiṇē namaḥ
4 - Brahmavidē namaḥ
4 - Brahmavanditāya namaḥ
4 - Jiṣṇavē namaḥ
4 - Viṣṇupriyāya namaḥ
4 - Bhaktajīvitāya namaḥ
4 - Jitamanmathāya namaḥ

4 - Aiśvaryadāya namaḥ
4 - Grahajyāyase namaḥ
4 - Siddhasevitāya namaḥ
4 - Vighnahartre namaḥ
4 - Vighnakartre namaḥ
4 - Viśva netre namaḥ
4 - Virāje namaḥ
4 - Svarāje namaḥ
4 - Śrīpataye namaḥ
4 - Vākpataye namaḥ
4 - Śrīmate namaḥ
4 - Śṛngāriṇe namaḥ
4 - Śritavatsalāya namaḥ
4 - Śivapriyāya namaḥ
4 - Śighrakāriṇe namaḥ
4 - Śaśvatāya namaḥ
4 - Śivanandanāya namaḥ
4 - Balōddhatāya namaḥ
4 - Bhaktanidhaye namaḥ
4 - Bhāvagamyāya namaḥ





4 - Bhāvātmajāya namaḥ
4 - Mahate namaḥ
4 - Mangaladāyine namaḥ
4 - Maheśāya namaḥ
4 - Mahitāya namaḥ
4 - Satyadharmiṇe namaḥ
4 - Sadādharāya namaḥ
4 - Satyāya namaḥ
4 - Satyaparākramāya namaḥ
4 - Śubhāngāya namaḥ
4 - Śubhradantāya namaḥ
4 - Śubhadāya namaḥ
4 - Śubhavigrahāya namaḥ
4 - Pañcaṭaka nāśine namaḥ
4 - Pārvatipriya nandanāya namaḥ
4 - Viśveśāya namaḥ
4 - Vibudhārādhya padāya namaḥ
4 - Vīravarāgrajāya namaḥ
4 - Kumāraguruvandyāya namaḥ
4 - Kuñjarāsurabhañjanāya namaḥ

4 - Vallabhā vallabhāya namaḥ
4 - Varābhaya karāmbujāya namaḥ
4 - Sudhākalaśahastāya namaḥ
4 - Sudhākara Kalādharāya namaḥ
4 - Pañcahastāya namaḥ
4 - Pradhāneśāya namaḥ
4 - Purātanāya namaḥ
4 - Varasiddhi Vināyakāya namaḥ

Nānāvidha parimala mantra puṣpāni samarpayāmi.

## Śrī Dattātreya Aṣṭottara Śata Nāmāvaliḥ

4 - Dattātreyāya namaḥ
4 - Anasūyā sutāya namaḥ
4 - Dattāya namaḥ
4 - Atriputrāya namaḥ
4 - Mahāmunaye namaḥ
4 - Yogendrāya namaḥ
4 - Puṇya puruṣāya namaḥ
4 - Deveśāya namaḥ
4 - Jagadiśvarāya namaḥ
4 - Paramātmāya namaḥ 10



4 - Parabrahmaṇe namaḥ
4 - Sadānandāya namaḥ
4 - Jagatgurave namaḥ
4 - Nityatṛptāya namaḥ
4 - Nirākārāya namaḥ
4 - Nirvikārāya namaḥ
4 - Niranjanāya namaḥ
4 - Guṇātmakāya namaḥ
4 - Guṇātitāya namaḥ
4 - Brahma viṣṇu śivātmakāya namaḥ 20

4 - Nānārūpadharāya namaḥ
4 - Nityāya namaḥ
4 - Śāntāya namaḥ.
4 - Dāntāya namaḥ
4 - Kṛpānidhaye namaḥ
4 - Bhaktapriyāya namaḥ
4 - Bhavaharāya namaḥ
4 - Bhagavate namaḥ
4 - Bhavanāśanāya namaḥ
4 - Ādidevāya namaḥ 30

4 - Mahādevaya namaḥ
4 - Dēvēśaya namaḥ
4 - Bhuvanēśvaraya namaḥ
4 - Vēdānta vēdyāya namaḥ
4 - Varadāya namaḥ
4 - Viśvarūpāya namaḥ
4 - Avyayāya namaḥ
4 - Harayē namaḥ
4 - Saccidānandāya namaḥ
4 - Sarvēśaya namaḥ 40
4 - Yogēśaya namaḥ
4 - Bhaktavatsalāya namaḥ
4 - Digambarāya namaḥ
4 - Divyamūrtayē namaḥ
4 - Divyabhūtayē namaḥ
4 - Vibhūṣaṇāya namaḥ
4 - Anādi siddhāya namaḥ
4 - Sulabhāya namaḥ
4 - Bhakta vāñchita dāyakāya namaḥ
4 - Ēkasmai namaḥ 50



4 - Anēkāya namaḥ
4 - Advitīyāya namaḥ
4 - Nigamāgama vanditāya namaḥ
4 - Bhukti mukti pradātrē namaḥ
4 - Kārtavīrya varapradāya namaḥ
4 - Śāśvatāṅgāya namaḥ
4 - Viśuddhātmakāya namaḥ
4 - Viśvātmāya namaḥ
4 - Viśvatōmukhāya namaḥ
4 - Sarvēśvarāya namaḥ 60
4 - Sadā tuṣṭaya namaḥ
4 - Sarva maṅgala dāyakāya namaḥ
4 - Niṣkalaṅkāya namaḥ
4 - Nirābhāsāya namaḥ
4 - Nirvikalpāya namaḥ
4 - Nirāśrayāya namaḥ
4 - Puruṣōttamāya namaḥ
4 - Lōkanāthāya namaḥ
4 - Purāṇa puruṣāya namaḥ 70
4 - Apāra mahimnē namaḥ

4 - Anantāya namaḥ
4 - Ādyanta rahitāya kṛtayē namaḥ
4 - Samsāra vanadāvāgnayē namaḥ
4 - Bhavasāgara tārakāya namaḥ
4 - Śrīnivāsāya namaḥ
4 - Viśālakṣāya namaḥ
4 - Kṣīrābdhi śayanāya namaḥ
4 - Acyutāya namaḥ
4 - Sarva pāpakṣayakarāya namaḥ
4 - Tāpatraya nivāraṇāya namaḥ 80
4 - Lōkeśāya namaḥ
4 - Sarva bhūteśāya namaḥ
4 - Vyāpakāya namaḥ
4 - Karuṇāmayāya namaḥ
4 - Brahmādi vandita padāya namaḥ
4 - Munivandyāya namaḥ
4 - Stutipriyāya namaḥ
4 - Nāmarūpa kriyātītāya namaḥ
4 - Nispṛhāya namaḥ
4 - Nirmalātmakāya namaḥ 90



4 - Māyādhiśāya namaḥ
4 - Mahātmāya namaḥ
4 - Mahādēvāya namaḥ
4 - Mahēśvarāya namaḥ
4 - Vyāghra Carmāmbaradharāya namaḥ
4 - Nāga kuṇḍala bhūṣaṇāya namaḥ
4 - Sarva lakṣaṇa sampūrṇāya namaḥ
4 - Sarva siddhi pradāyakāya namaḥ
4 - Sarvajñāya namaḥ
4 - Karuṇāsindhavē namaḥ 100
4 - Sarpahārāya namaḥ
4 - Sadāśivāya namaḥ
4 - Sahyādrivāsāya namaḥ
4 - Sarvātmanē namaḥ
4 - Bhava bandha vimōcanāya namaḥ
4 - Viśvambarāya namaḥ
4 - Viśvanāthāya namaḥ
4 - Jagannāthāya namaḥ
4 - Jagatprabhavē namaḥ 109

Nānāvidha parimala mantra puspāṇi samarpayāmi I

## Navagraha Aṣṭottara Śata Nāmāvaliḥ

Ōm Bhānavē namaḥ
Ōm Hamsāya namaḥ
Ōm Bhāskarāya namaḥ
Ōm Sūryaya namaḥ
Ōm Śūraya namaḥ
Ōm Tamōharāya namaḥ
Ōm Rathinē namaḥ
Ōm Viśvadhṛutē namaḥ
Ōm Avyāptrē namaḥ
Ōm Harayē namaḥ 10
Ōm Vēdamayāya namaḥ
Ōm Vibhavē namaḥ
Ōm Śuddhāmśavē namaḥ
Ōm Śubhrāmśavē namaḥ
Ōm Candrāya namaḥ
Ōm Abjanētra samudbhavāya namaḥ
Ōm Tārādhipāya namaḥ
Ōm Rōhiṇīśaya namaḥ
Ōm Śambhumūrtikrtālayāya namaḥ
Ōm Ōṣadhīdhyāya namaḥ 20



Ōm Ōṣadhipatayē namaḥ
Ōm Īśvaradharāya namaḥ
Ōm Sudhānidhayē namaḥ
Ōm Sakalāhlādanakarāya namaḥ
Ōm Bhaumāya namaḥ
Ōm Bhūmisutāya namaḥ
Ōm Bhūtamānyāya namaḥ
Ōm Samudbhavāya namaḥ
Ōm Āryāya namaḥ
Ōm Agnikṛtē namaḥ 30
Ōm Rōhitāngāya namaḥ
Ōm Raktavastrāya namaḥ
Ōm Śucayē namaḥ
Ōm Mangalāya namaḥ
Ōm Angārakāya namaḥ
Ōm Raktamālinē namaḥ
Ōm Māyāviśāradāya namaḥ
Ōm Budhāya namaḥ
Ōm Tārāsutāya namaḥ 40
Ōm Saumyāya namaḥ

Ōm Rōhiṇigarbha sambhūtāya namaḥ
Ōm Candrātmajāya namaḥ
Ōm Sōmavaṁśakarāya namaḥ
Ōm Śrutiviśāradāya namaḥ
Ōm Satyasantāya namaḥ
Ōm Satyasindhavē namaḥ
Ōm Vidhusutāya namaḥ
Ōm Vibudhāya namaḥ
Ōm Vibhavē namaḥ
Ōm Vākkṛtē namaḥ 50
Ōm Brāhmaṇāya namaḥ
Ōm Brahmaṇē namaḥ
Ōm Dhiṣaṇāya namaḥ
Ōm Śubhavēṣadharāya namaḥ
Ōm Kīṣpatayē namaḥ
Ōm Guravē namaḥ
Ōm Indrapurōhitāya namaḥ
Ōm Jīvāya namaḥ
Ōm Nirjarapūjitāya namaḥ
Ōm Pītāmbarālaṅkṛtāya namaḥ 60



Ōm Bhṛgavē namaḥ
Ōm Bhārgavasambhūtāya namaḥ
Ōm Niśācaraguravē namaḥ
Ōm Kavayē namaḥ
Ōm Bhṛtyakhētaharāya namaḥ
Ōm Bhṛgusutāya namaḥ
Ōm Varṣakṛtē namaḥ
Ōm Dīnarājyadāya namaḥ
Ōm Śukrāya namaḥ
Ōm Śukrasvarūpāya namaḥ 70
Ōm Rājyadāya namaḥ
Ōm Layakṛtāya namaḥ
Ōm Kōṇāya namaḥ
Ōm Śanaiścarāya namaḥ
Ōm Mandāya namaḥ
Ōm Chāyāhṛdaya nandāya namaḥ
Ōm Mārtaṇḍajāya namaḥ
Ōm Pangavē namaḥ
Ōm Bhānutanūbhavāya namaḥ
Ōm Yamānujāya namaḥ 80

Om Atibhayakṛte namaḥ
Om Nilaya namaḥ
Om Suryavamsajaya namaḥ
Om Nirmaṇa dehaya namaḥ
Om Rahave namaḥ
Om Svarbhanave namaḥ
Om Adityacandradhveṣiṇe namaḥ
Om Bhujangamaya namaḥ
Om Simhitesaya namaḥ
Om Guṇavate namaḥ 90

Om Ratripatipiditaya namaḥ
Om Ahiraje namaḥ
Om Śirohinaya namaḥ
Om Viṣadharaya namaḥ
Om Mahakayaya namaḥ
Om Mahabhutaya namaḥ
Om Brahmaṇaya namaḥ
Om Brahmasambhutaya namaḥ
Om Ravikṛte namaḥ
Om Rahurupadṛte namaḥ 100



Om Ketave namaḥ
Om Ketusvarupaya namaḥ
Om Khecaraya namaḥ
Om Kakṛtalayaya namaḥ
Om Brahmavite namaḥ
Om Brahmaputraya namaḥ
Om Kumarakaya namaḥ
Om Brahmaṇapritaya namaḥ 108

Nanavidha parimala mantra puspani samarpayami.

## Lakṣmi Aṣṭottara Śata Namavaliḥ

4 - Prakṛtyai namaḥ
4 - Vikṛtyai namaḥ
4 - Vidyayai namaḥ
4 - Sarvabhuta hita pradayai namaḥ
4 - Śraddhayai namaḥ
4 - Vibhutyai namaḥ
4 - Surabhyai namaḥ
4 - Paramatmikayai namaḥ
4 - Vace namaḥ
4 - Padmalayayai namaḥ 10

4 - Padmāyai namaḥ
4 - Śucayē namaḥ
4 - Svāhāyai namaḥ
4 - Svadhāyai namaḥ
4 - Sudhāyai namaḥ
4 - Dhanyāyai namaḥ
4 - Hiraṇmayyai namaḥ
4 - Lakṣmyai namaḥ
4 - Nityapuṣṭāyai namaḥ
4 - Vibhāvaryai namaḥ 20
4 - Adityai namaḥ
4 - Dityai namaḥ
4 - Dīptāyai namaḥ
4 - Vasudhāyai namaḥ
4 - Vasudhāriṇyai namaḥ
4 - Kamalāyai namaḥ
4 - Kāntāyai namaḥ
4 - Kāmākṣyai namaḥ
4 - Krōdha sambhavāyai namaḥ
4 - Anugrahapradāyai namaḥ 30



4 - Buddhayē namaḥ
4 - Anaghāyai namaḥ
4 - Harivallabhāyai namaḥ
4 - Aśōkāyai namaḥ
4 - Amṛtāyai namaḥ
4 - Dīptāyai namaḥ
4 - Lōkaśōka vināśinyai namaḥ
4 - Dharmanilayāyai namaḥ
4 - Karuṇāyai namaḥ
4 - Lōkamātrē namaḥ 40

4 - Padmapriyāyai namaḥ
4 - Padmahastāyai namaḥ
4 - Padmākṣyai namaḥ
4 - Padmasundaryai namaḥ
4 - Padmōdbhavāyai namaḥ
4 - Padmamukhyai namaḥ
4 - Padmanābhapriyāyai namaḥ
4 - Ramāyai namaḥ
4 - Padmamāladharāyai namaḥ
4 - Dēvyai namaḥ 50

4 - Padminyai namaḥ
4 - Padmagandhinyai namaḥ
4 - Puṇyagandhāyai namaḥ
4 - Suprasannāyai namaḥ
4 - Prasādābhimukhyai namaḥ
4 - Prabhāyai namaḥ
4 - Candravadanāyai namaḥ
4 - Candrāyai namaḥ
4 - Candrasahodaryai namaḥ
4 - Caturbhujāyai namaḥ 60
4 - Candrarūpāyai namaḥ
4 - Indirāyai namaḥ
4 - Induśitalāyai namaḥ
4 - Āhlāda jananyai namaḥ
4 - Puṣṭyai namaḥ
4 - Śivāyai namaḥ
4 - Śivakaryai namaḥ
4 - Satyai namaḥ
4 - Vimalāyai namaḥ
4 - Viśvajananyai namaḥ 70



4 - Tuṣṭyai namaḥ
4 - Dāridrya nāśinyai namaḥ
4 - Pritipuṣkariṇyai namaḥ
4 - Śāntāyai namaḥ
4 - Śukla mālyāmbarāyai namaḥ
4 - Śriyai namaḥ
4 - Bhāskaryai namaḥ
4 - Bilvanilayāyai namaḥ
4 - Varārohāyai namaḥ
4 - Yaśasvinyai namaḥ 80
4 - Vasundharāyai namaḥ
4 - Udārāngāyai namaḥ
4 - Hariṇyai namaḥ
4 - Hemamālinyai namaḥ
4 - Dhanadhānyakaryai namaḥ
4 - Siddhayē namaḥ
4 - Strainasaumyāyai namaḥ
4 - Śubhapradāyai namaḥ
4 - Nṛpaveśmagatānandāyai namaḥ
4 - Varalakṣmyai namaḥ 90

4 - Vasupradāyai namaḥ
4 - Śubhāyai namaḥ
4 - Hiraṇyaprākārāyai namaḥ
4 - Samudratanayāyai namaḥ
4 - Jayāyai namaḥ
4 - Maṅgalā devyai namaḥ
4 - Viṣṇu vakṣasthala sthitāyai namaḥ
4 - Viṣṇu patnyai namaḥ
4 - Prasannākṣyai namaḥ
4 - Nārāyaṇa samāśritāyai namaḥ 100

4 - Dāridrya dhvamsinyai namaḥ
4 - Devyai namaḥ
4 - Sarvopadrava vāriṇyai namaḥ
4 - Navadurgāyai namaḥ
4 - Mahākālyai namaḥ
4 - Brahma viṣṇu śivātmikāyai namaḥ
4 - Trikāla jñāna sampannāyai namaḥ
4 - Bhuvaneśvaryai namaḥ 108

Nānāvidha parimaḷa mantra puṣpāṇi samarpayāmi



# Śrī Rudra Praśnaḥ

## Nyāsaḥ

Asya śrī rudrādhyāyaprasna mahāmantrasya aghora ṛsiḥ anuṣtup chandaḥ saṅkarṣaṇamūrtisvarūpo yo-ssavādityaḥ paramapuruṣaḥ sa eṣa rudro devatā ॥ namaḥ śivāyeti bījam । śivatarāyeti śaktiḥ । mahādevāyeti kīlakam । śrī sāmbasadāśiva prasādasiddhyarthe jape viniyogaḥ ।

Om agnihotrātmane anguṣthābhyām namaḥ । darśa pūrṇamāsātmane tarjanībhyām namaḥ । cāturmāsyātmane madhyamābhyām namaḥ । nirūḍhapaśubandhātmane anāmikābhyām namaḥ । jyotiṣṭomātmane kaniṣṭhi kābhyām namaḥ । sarvakratvātmane karatalakaraprṣṭha bhyām namaḥ । agnihotrātmane hṛdayāya namaḥ । darśa pūrṇamāsātmane śirase svāhā । cāturmāsyātmane śikhāyai vaṣaṭ । nirūḍhapaśubandhātmane kavacāya hum । jyotiṣṭomātmane netratrayāya vauṣaṭ । sarva kratvātmane astrāya phaṭ । bhūḥ bhuvaḥ suvaḥ om iti digbandhaḥ ।

## Dhyānam

Apātala nabhaḥ sthalānta bhuvana brahmāṇḍa
māvisphurat
jyotiḥ sphaṭika linga mauli vilasatpūrṇendu
vantāmṛtaiḥ |
astokapluta mēka mīśa manisam rudrānuvakanjapan
dhyāye dipsita siddhaye dhruvapadam viprośbhiṣince
cchivam ||

brahmāṇḍavyāptadēhā bhasitahimarucā bhāsamānā
bhujangaiḥ
kaṇṭhē kālaḥ kapardākalita śaśikalā ścaṇḍakō
daṇḍahastaḥ
tryakṣa rudrākṣamālaḥ prakaṭitavibhavāḥ śāmbhavā
mūrtibhēdāḥ
rudraḥ śrīrudrasūkta prakaṭitavibhavā nahprayacchantu
saukhyam ||

Ōm gaṇānam tvā gaṇapatigm havāmahē-
kavim kavīnām upama - śravas - tamam |
Jyeṣṭha - rajam brahmaṇām brahmaṇaspata
ānaḥ śṛṇvan-nūtibhissīdasādanam |
Ganapatayē namaḥ |



## Śānti paṭhaḥ :

Śaṁca mē mayaśca mē priyaṁca mēsnukāmaśca mē
Kāmaśca mē saumanasaśca mē bhadraṁ ca mē śrē
yaśca mē vasyaśca mē yaśaśca mē bhagaśca mē
draviṇaṁca mē yantaca me dharta ca
mē kṣēmaśca mē dhṛtiśca mē viśvaṁca
mē mahaśca mē samvicca mē jnatraṁca
mē suśca mē prasuśca mē siraṁ ca mē layaśca ma
ṛtaṁca mē ṣ mṛtaṁca mē
ṣyakṣmaṁca me ṣnamayacca me jivatuśca mē
dirghayutvaṁca me ṣnamitram ca me ṣbhayaṁca
mē sugaṁca mē śayanaṁca me suṣa ca mē
sudinaṁca mē || Ōm śāntiḥ śāntiḥ śāntiḥ ||

## Śri Rudra praśnaḥ

### (Namakam)

Ōm namō bhagavatē Rudraya Namastē rudra manyava
uto ta iṣavē namaḥ | Namastē astu dhanvanē bāhubhya-
muta tēnamaḥ | Ya ta iṣuḥ śiva-tama śivam babhuva
tē dhanuḥ | Śiva śaravya ya tava taya no rudra mṛdaya |

Ya te rudra śiva tanuraghora s papakasini I Taya nastanuva śantamaya girisanta-bhi-cakasihi I yamiisum girisanta haste bibharsyas-tave I Śivam giritra tam kuru ma higm sih purusam jagat II Śivena vacasa tva girisaccha vada-masi I Yatha nah sarvamij-jagada-yaksmagm sumana asat I Adhyavocadadhivakta prathamo daivyo bhisak I Ahig msca sarvan- jambhayant-sarvasca yatudhanyah I Asauyastamro aruna uta babhruh sumangalah I Yecema gm rudra abhito diksu sritah sahasra - sosvai-sagm heda imahe I Asau yo s vasarpati nila-grivo vilohitah I Utainam gopa adrsan - nadrsannuda - haryah I Utainam visva bhutani sa drsto mrdayati nah I Namo astu nilagrivaya sahasraksaya midhuse I Atho ye asya satvanosham tebhyoskaran namah II Pramunca dhanvanastvam - ubha yorartni - yorjyam I. Yascate hasta isavah para tabhagavo vapa I Avatatya dhanus - tvagm sahasraksa sateşudhe I Nisurya salyanam mukha śivo nah sumana bhava Ii Vijyam dhanuh kapardino visalyo banavagm uta I Anesannasyesava abhurasya nisangathih II Ya te



hetir-midhustama haste babhuva te dhanuh I Tayass man-visvatas-tvamayaksmaya paribbhuja. Namaste astva yu - dhayanata - taya dhrsnave I Ubhabhyam - uta te namo bahubhyam tava dhanvane. Pari te dhanvano hetiras man - vrnaktu visvatah I Atho ya isudhis - tavare asman - nidhehi tam II Namaste astu bhagavan - visvesvaraya Mahadevaya tryambakaya tripuranta - kaya trikagni kala ya kalagni - rudraya nila - kanthaya mrtyun - jayaya sarve śvaraya sada - śivaya śriman - mahadevaya namah II

Namo hiranya - bahave senanye disam ca pataye namo Namo vrkşebhyo harikesebhyah pasunam pataye namo. Namah saspinjaraya tvisimate pathinam pataye namo. Namo babhlusaya vivyadine s nnanam pataye namo. Namo harikesa- yopavitine pustanam pataye namo namo bhavasya hetyai jagatam pataye namo. Namo- rudrayata - tavine ksetranam pataye namo. Namah sutaya - hantya ya vananam pataye namo. Namo rohitaya sthapataye vrksa nam pataye namo Namo mantrine vanijaya kaksanam pataye namo Namo bhuvantaye vari vaskrta - yausadhi

nam pataye namo Nama uccair - ghosaya - krandayate pattinam pataye namo Namah krtsna - vitaya dhavate satvanam pataye namah

Namah sahamanaya nivyadhina avyadhininam pataye namo Namah kakubhaya nisangine stenanam pataye namo. Namo nisangina isudhimate taskaranam pataye namo. Namo vancate parivancate stayunam pataye namo namo nicerave paricarayaranyanam pataye namo Namah srkavibhyo jighagm - sadbhyo musnatam pataye namo. Namo s simadbhyo naktam caradbhyah prakrntanam pataye namo. Nama usnisine giri - caraya kulunca - nam pataye namo. Nama isumad - bhyo- dhan vavibhyas ca vo namo. Nama atan - vanebhyah prati dadhanebhyasca vo namo. Nama ayacchad - bhyo visrjad bhyasca vo namo .Namo s syad - bhyo viddhyad - bhyasca vo namo. Nama asinebhyah saya - nebhyasca vo namo. Namah svapad - bhyo jagrad - bhyasca vo namo Namastis - thadbhyo dha vad - bhyasca vo namo. Namah sabhabhyah sabha patibhyasca vo namo Namo asve - bhyossva - patibhyas



- ca vo namah ||

Nama avyadhi - nibhyo vividhyan - tibhyas - ca vo namo. Nama uganabhyas - trgm - hatibhyasca vo namo. Namo grtsebhyo grtsa - patibhyas - ca vo namo Namo vrate - bhyo vrata - patibhyas - ca vo namo. Namo gane - bhyo gana - patibhyasca vo namo Namo virupe - bhyo visvaru pe - bhyasca vo namo. Namo mahad - bhyah ksulla ke bhyasca vo namo. Namo rathi - bhyo s rathebhyasca vo namo. Namo rathebhyah rathapati - bhyasca vo namo Namah senabhyah senanibhyasca vo namo. Namah ksattrbhyah sangra - hitrbhyas - ca vo namo Nama - staksabhyo ratha - karebhyas - ca vo namo. Namah kula lebhyah karma - rebhyas - ca vo namo. Namah punji - ste bhyo nisa - debhyas ca vo namo. Nama isukrd bhyo dhanvakrd - bhyas - ca vo namo. Namo mrgayubhyah svanibhyas - ca vo namo. Namah svabhyah svapati - bhyas ca vo namah ||

Namo bhavaya ca rudraya ca. Namah sarvaya ca pasu - pataye ca namo nilagrivaya ca siti - kanthaya ca. Namah

kapardine ca vyupta - kesaya ca Namaḥ sahasrakṣaya ca śata - dhanvane ca. Namo girisaya ca śipi viṣṭaya ca namo midhuṣṭamaya ceṣumate ca. Namo hrasvaya ca vamanayaca. Namo bṛhate ca varṣiyase ca. Namo vṛddha ya ca sam - vṛdhvane ca. Namo agriyaya ca prathama- ya. ca. Nama aśave - ca - jiraya ca. Namaḥ śighriyaya ca śibhyaya ca. Nama urmyaya cavas - vanyaya ca. Namaḥ srotasyaya ca dvipyaya ca. ||

namo jyeṣṭhaya ca kaniṣṭhaya ca. namaḥ purva - jaya ca parajaya ca. Namo madhya - maya capagal - bhaya ca. Namo jaghanyaya ca budhniyaya ca. Namaḥ sobhyaya ca prati - saryaya ca. Namo yamyaya ca kṣemyaya ca. Nama urvaryaya ca khalyaya ca. Namaḥ ślokya ca avasa nyaya ca. Namo vanyaya ca kakṣyaya ca. Namaḥ śrava ya ca prati - śravaya ca | Nama aśu ṣenaya caśurathaya ca. Namaḥ śuraya cava - bhindate ca. Namo varmiṇe ca varuthine ca. Namo bilmine ca kavacine ca. namaḥ śruta ya ca śruta - senaya ca |



Namo dundubhyaya cahananyaya ca. Namo dhṛṣnave ca pra - mṛsaya ca. Namo dutaya ca prahitaya ca. namo niṣangiṇe ceṣudhi - mate ca. Namas - tikṣṇe - ṣave ca - yudhine ca. Namaḥ sva - yudhaya ca sudhan - vane ca. Namaḥ srutyaya ca pathyaya ca. Namaḥ kaṭyaya ca nipyaya ca. Namaḥ sudyaya ca sarasyaya ca. Namo nadyaya ca vai - śantaya ca. Namaḥ kupyaya ca - vatya ya ca. Namo varṣyaya ca - varṣyaya ca | Nama meghya ya ca vidyutyaya ca. Nama idhriyaya ca - tapyaya ca. Namo vatyaya ca reṣmiyaya ca. namo vastavyaya ca vastupaya ca. ||

Namaḥ somaya ca rudraya ca. Namastamraya ca - runa ya ca. Namaḥ śangaya ca paśu - pataye ca. Nama ugra ya ca bhimaya ca. Namo agre-vadhaya ca dure - vadhaya ca. Namo hantre ca haniyase ca. Namo vṛkṣe bhyo harikeṣebhyo Namastaraya Namaḥ śambhave ca mayobhave ca. Namaḥ śankaraya ca mayaskaraya ca namaḥ śivaya ca śiva taraya ca. Namastirthyaya ca kulya ya ca. Namaḥ paryaya ca - varyaya ca namaḥ prataraṇa

ya chot - taraṇaya ca. Nama ataryaya ca - ladyaya ca. Namaḥ śaspyaya ca phenyaya ca. Namaḥ sikatyaya ca pra - vahyaye ca ||

Nama iriṇyaya ca pra - pathyaya ca. Namaḥ kigm - śilaya ca kṣayaṇaya ca. Namaḥ kapardine ca pulastaye ca. Namo goṣthyaya ca gṛhyaya ca. Namastalpyaya ca gehyaya ca. Namaḥ kaṭyaya ca gahva - reṣthaya ca. Namo hradayyaya ca niveṣpyaya ca. Namaḥ pagm - śavyaya ca rajasyaya ca. Namaḥ śuṣkyaya ca haritya ca. Namo lopyaya co - lapyaya ca. Nama urvyaya ca sūrmya ya ca. Namaḥ parṇyaya ca parṇa - śadyaya ca. Namoṣ paguramaṇaya cābhighnate ca. Nama ākkhi- date ca prakkhi - date ca. Namo vaḥ kiri- kebhyo devāna gm hṛdayebhyo. Namo vikṣiṇa - kebhyo. Namo vicinvat - kebhyo-. Nama anir - hatebhyo Nama ami - vatkebhyaḥ ||

Drāpe andha - saspate daridran - nilalohita | Eṣa-m puruṣā ṇam - eṣam paśunam mā bherma - ro mo eṣam kiṅca - namamat | ya te rudra śivā tanuḥ śivā viśvaha bheṣaji | Śivā rudrasya bheṣaji taya no mṛda jivase | Imāgm



rudraya tavase kapardine kṣayad - viraya prabhara - mahe matim | Yatha naḥ śamasad - dvipade catuṣ - pade viśvam puṣtam grame asmin - nanāturam | Mṛḍa no rudro tano mayas - kṛdhi kṣayad - viraya namasa vidhema te | Yacchan ca yośca manurayaje pita tadaśyama tava rudra praṇitau | Mā no mahanta - muta ma no arbhakam mā na ukṣantamuta mā na ukṣitam | Mā noṣvadhiḥ pitaram mota mataram priya mā nas - tanuvo rudra rīriṣaḥ. Mā nastoke tanaye mā na ayuṣi mā no goṣu mā no aśveṣu rīriṣaḥ. | Viranma no rudra bhamito ṣ vadhir - haviṣmanto namasa vidhema te. Āratte goghna uta pu ruṣaghne kṣayad - viraya sumnamasme te astu | Rakṣa ca no adhi ca deva bruhyatha ca naḥ śarma yaccha dvibarhaḥ | Stuhi śrutam garta - sadam yuvanam mṛgaṇ na bhīmam - upahatnu - mugram | Mṛḍa jaritre rudra stavano anyan te asman nivapantu senaḥ. Pari ṇo rudrasya hetir - vṛṇaktu pari tveṣasya durmatira - ghayoḥ. Ava sthira maghavadbhyas - tanuṣva miḍhvastokaya tanaya mṛḍaya. || Miḍhuṣtama śivatama śivo naḥ sumana bhava | Parame vṛkṣa āyudham nidhaya kṛttim vasana

acara pinakam bibhrada - gahi. Vikirida vilohita namaste astu bhagavah I Yaste sahasragm hetayo s nyamasman - nivapantu tah. Sahasrani sahasradha bahuvos - tava he tayah I Tasamisano bhagavah para - cinamukha krdhi II

Sahasrani sahasraso ye rudra adhi bhu - myam I Tesagm sahasrayo - janesva dhanvani tanmasi I asmin - mahatyarnave s ntarikse bhava adhi I Nila - grivah siti kanthah sarva adhah ksamaca - rah I Nila - griva h siti - kantha divagm rudra upa - sritah I Ye vrksesu saspinjara nila - griva vilo - hitah I Ye bhutanam - adhipatayo visikha sah kapardinah I Ye annesu vividhyanti patresu pibato jana n. I Ye patham pathi - raksaya ailabrda yavyudhah I Ye tirthani pracaranti srkavanto nisan - ginah I Ya etavantasca bhuyagm - sasca diso rudra vitasthire. Tesagm sahasrayo jane s vadhanvani tanmasi I namo rudrebhyo ye prthivya m ye s ntarikse ye divi yesam - annam vato varsam - isavas - tebhyo dasa pracirdasa daksina dasa praticir - dasodici r - dasordhvas - tebhyo namaste no mrdayantu te yam dvismo yasca no dvesti tam vo jambhe dadhami II



Tryambakam yajamahe sugandhim pusti - vardhanam I Urvarukam - iva bandhanan - mrtyor - muksiya masmrta t I Yo rudro agnau yo apsu ya osadhisu yo rudro visva bhuvana ss vivesa tasmai rudraya namo astu I Tamustuhi yah svisuh sudhanva yo visvasya ksayati bhesajasya I Yaksva - mahe sau - manasaya rudram namobhir - de vam - asuram duvasya I Ayam me hasto bhagavan - ayam me bhagavat - taraha I Ayam me visva - bhesa - josyagm sivabhi - marsanah I Ye te sahasramayutam pasa mrtyo martyaya hantave I Tan - yajnasya - mayaya sarvanava yajamahe I Mrtyave svaha mrtyave svaha. Om namo bhagavate rudraya visnave mrtyurme pahi I Prananam granthirasi rudro ma visan - takah I tenan - nenapyayasva I Namo rudraya visnave mrtyurme pahi I

Om santih santih santih. II

# Camaka praśnaḥ

## (Camakam)

Om II agna viṣṇu sajoṣase ma vardhantu vamgiraḥ I dyumnair vajebhi ragatam I Vajaśca me prasavaśca me prayatiśca me prasitiśca me dhitiśca me kratuśca me svaraśca me ślokaśca me śravaśca me śrutiśca me jyotiśca me suvaśca me prāṇaśca mespāṇaśca me vyāṇaśca messuśca me cittanca ma adhitanca me vākca me manaśca me cakṣuśca me srotranca medakṣaśca me balanca ma ojaśca me sahaśca ma ayuśca me jaraca ma atmaca me tanuśca me Śarmaca me varma ca me sngani ca messthani ca me parugmsica me śarirani ca me I 1

jyaiṣṭh yanca ma adhipatyanca me manyuśca me bhamaśca mesmaśca me smbhaśca me jema ca me mahima ca me varima ca me prathima ca me varṣma ca me draghuya ca me vrddhanca me vrddhiśca me satyanca me śraddha ca me jagacca me dhananca me vasaśca me tviṣiśca me kriḍa ca me modaśca me jatanca me



janiṣyamananca me śuktanca me sukṛtanca me Vittanca me vedyanca me bhutanca me bhaviṣyacca me suganca me supathanca me rddhanca ma rddhiśca me klptanca me klptiśca me matiśca me sumatiśca me I 2

Śanca me mayaśca me priyanca mesnukamaśca me kamaśca me saumanasaśca me bhadranca me Śreyaśca me vasyaśca me yaśaśca me bhagaśca me dravinanca me yantaca me dhartaca me Kṣemaśca me dhṛtiśca me viśvanca me mahaśca me samvicca me jnatran ca me suśca me prasuśca me siranca me layaśca ma rtanca mesmṛtanca mesyakṣmanca mesnamayacca me jivatuśca me dhirgayutvanca mesnamitranca me sbhayanca me suganca me śayananca me suṣaca me sudinanca me I 3

urkca me sunṛtaca me payaśca me rasaśca me ghrtanca me madhuca me sagdhiśca me sapitiśca me krsiśca me vṛṣtiśca me jaitranca ma audbhidyanca me rayiśca me rayaśca me puṣtanca me puṣtiśca me vibhuca me prabhu ca me bahuca me bhuyaśca me purnanca me

purnataranca meskṣitisca me kuyavasca mesnnanca me
skṣucca me vrihayasca me yavasca me masasca me
tilasca me mudgasca me khalvasca me godhumasca me
masurasca me priyangavasca mesnavasca me syama
kasca me nivarasca me | 4

asmaca me mṛttikaca me girayasca me parvatasca me
sikatasca me vanaspatayasca me hiranyanca mesyasca
me sisanca me trapusca me syamanca me lohanca
mesgnisca ma apasca me virudhasca ma oṣadhayasca
me krṣtapacyanca meskṛṣta pacyanca me gramyasca me
pasava aranyasca yajnena kalpantam vittanca me vittisca
me bhutanca me bhutisca me vasuca me vasatisca
me karmaca me saktisca mesrthasca ma emasca ma
itisca me gatisca me | 5

agnisca ma indrasca me somasca ma indrasca me
savitaca ma indrasca me sarasvatica ma indrasca me
pusaca ma indrasca me brhaspatisca ma indrasca me
mitrascama indrasca me varunasca ma indrasca me
tvastaca ma indrasca me dhataca ma indrasca me



visnusca ma indrasca me ssvinauca ma indrasca me
marutasca ma indrasca me visveca me deva indrasca
me prthivica ma indrasca mesntariksanca ma indrasca
me dyausca ma indrasca me disasca ma indrasca me
murdhaca ma indrasca me prajapatisca ma indrasca
me | 6

agmsusca me rasmisca mesdabhyasca mesdhipatisca
ma upagmsusca mesntaryamasca ma aindravayavasca
me maitravarunasca ma asvinasca me pratiprasthanasca
me sukrasca me manthica ma agrayanasca me vaisva
devasca me dhruvasca me vaisvanarasca ma rtugraha
sca mestigrahyasca ma aindragnasca me vaisvadevasca
me marutvatiyasca me mahendrasca ma adityasca me
savitrasca me sarasvatasca me pausnasca me patni
vatasca me hari yojanasca me | 7

idhmasca me barhisca me vedisca me dhisni yasca me
srucasca me camasasca me gravanasca me svaravasca
ma uparavasca mesdhisavaneca me dronakalasasca me
vayavyani ca me putabhrcca ma adhavaniyasca ma agni

dhrañca me havirdhānañca me gṛhaśca me sadaśca me
puroḍāśaśca me pacataśca meśvabhṛthaśca me svaga
karaśca me | 8

agniśca me gharmaśca meśrkaśca me suryaśca me pra
ṇaśca meśśvamedhaśca me pṛthivi ca meśditiśca me
ditiśca me dyauśca me śakvarirangulayodiśasca me
yajñena kalpantām ṛkca me sāma ca me stomaśca
me yajuśca me dikṣaca me tapaśca ma ṛtuśca me
vratañca meśhoratrayor vṛṣṭya bṛhadrathantare ca me
yajñena kalpetām | 9

garbhaśca me vatsaśca me tryaviśca me tryavica me
dityavaṭca me dityauhica me pañcaviśca me pañcavica
me trivatsaśca me trivatsa ca me turyavaṭca me turyauhi
ca me paṣṭhavaṭca me paṣṭhauhica ma ukṣa ca me vaśa
ca ma ṛṣabhaśca me vehacca meśnaḍ vañca me dhe
nuśca ma ayur yajñena kalpatām prāṇo yajñena kalpata
m apāno yajñena kalpatām vyāno yajñena kalpatām
cakṣur yajñena kalpatāgm śrotram yajñena kalpatām



mano yajñena kalpatām vāgyajñena kalpatāmātmā yajñe
na kalpatām yajño yajñena kalpatām | 10

eka ca me tisraśca me pañca ca me sapta ca me navaca
ma ekādaśaca me trayodaśa ca me pañcadaśa ca me
saptadaśaca me navadaśa ca ma ekavigmśatiśca me
trayo vigmaśatiśca me pañcavigmśatiśca me saptavigm
śatiśca me navavigmśatiśca ma ekaṭrigm śacca me
trayastrigmśacca me catasraśca meśṣṭau ca me dvādaśa
ca me ṣoḍaśa ca me vigmśatiśca me caturvigmśatiśca
meśṣṭavigm śatiśca me dvātrigmśaccame ṣaṭ trigmśacca
me catvārigmśacca me catuś catvārigmśacca meśṣṭā
catvārigmśacca me vājaśca prasavaścāpijaśca kratuśca
suvaśca mūrdhā ca vyaśniyaś cāntyāyanaś cāntyaśca
bhauvanaśca bhuvanaścādhipatiśca | 11

iḍā devahūr - manur yajñanir - bṛhaspatiruktha madāni
śagmsiṣad viśve devāḥ sūkta vācaḥ pṛthivi mātar mā mā
higmsir - madhu maniṣye madhu janiṣye madhu vakṣyā
mi madhu vadiṣyāmi madhumatīm devebhyo vācamudyā

sagm śuśrūṣeṇyam manuṣyebhyastam mā deva avantu śobhāyai pitaroऽnumadantu ॥ 12

Ōm śāntiḥ śāntiḥ śāntiḥ ॥

## Puruṣa Sūktam

Ōm sahasraśīrṣā puruṣaḥ । sahasrākṣaḥ sahasrapāt । sa bhūmim viśvato vṛtvā । atyatiṣṭhad daśāṅgulam । puruṣa evedagm sarvam । yadbhūtam yacca bhavyam । utāmṛtatvasyeśānaḥ । yadannenātirōhati । ētāvānasya mahimā । ato jyāyāgmśca puruṣaḥ । 1.1

pādoऽsya viśvā bhūtāni । tripādasyāmṛtam divi । tripādū rdhva udait puruṣaḥ । pādoऽsyehāऽsbha vātpunaḥ । tato viṣvan vyakrāmat । saśānāna śane abhi । tasmāt virāḍa jāyata । virājo adhipuruṣaḥ । sajāto atyaricyata । paścād bhūmimathō puraḥ । 1.2

yat puruṣēṇa haviṣā । dēvā yajña matan vata । vasanto asyāsīdājyam । grīṣma idhmaś śaraddhaviḥ । saptāsyā san paridhayaḥ । triḥ sapta samidhaḥ kṛtāḥ । dēvā yadyajñam tanvānāḥ । abadhnan puruṣam paśum । tam



yajñam barhiṣi praukṣan । puruṣam jātamagratah । 1.3

tēna dēvā ayajanta । sādhyā ṛṣayaścaye । tasmād yajñat sarvahutaḥ । sambhṛtam pṛṣa dājyam । pasugm stāgmścakre vāyavyān । āraṇyān grāmyāś ca ye । tasmā d yajñāt sarva hutaḥ । ṛcaḥ sāmāni jajñire । chandāgmsi jajñire tasmāt । yajus tasmāta jāyata । 1.4

tasmādaśvā ajāyanta । ye kēcō bhayādataḥ । gāvō ha jajñire tasmāt । tasmājjātā ajāvayaḥ । yat puruṣam vyadadhuḥ । katidhā vyakalpayan । mukham kimasya kau bāhū । kāvūrū pādāvucyēte । brāhmaṇoऽsya mukha māsīt । bāhūrājanyaḥ kṛtaḥ । 1.5

Ūrū tadasya yadvaiśyaḥ । padbhyāgm śūdrō ajāyata । candramā manasō jātaḥ । cakṣōḥ sūryō ajāyata । mukhā dindraścāgniśca । Prāṇād vāyurajāyata । nābhyā āsī dantarikṣam । Śirṣṇō dyauḥ samavartata । padbhyām bhūmir diśaḥ śrōtrāt ॥ tathā lōkāgm akalpayan । 1.6

Vēdāhamētam puruṣam mahāntam । āditya varṇam tamasastu pāre । sarvāni rūpāni vicitya dhīraḥ । nāmāni

krtvasbhivadan yadaste I dhata purastadyamudaja hara I Śakrah pravidvan pratiśasca tasrah I tamevam vidva namrta iha bhavati I nanyah pantha ayanaya vidya te I yajnena yajna mayajanta devah I tani dharmani prathama nyasan I te ha nakam mahimanah sacante I yatra purve sadhyah santi devah I 1.7

adbhyah sambhutah prthivyai rasacca I visva karmanah samavartatadhi I tasya tvasta vidadhad rupameti I tat purusasya visvamajana magre I vedahametam purusam mahantam I aditya varnam tamasah parastat I tamevam vidvanamrta iha bhavati I nanyah pantha vidyate syanaya I praja patiscarati garbhe antah I ajayamano bahudha vijayate I 2.1

tasya dhirah parijananti yonim I maricinam pada micchanti vedhasah I yo devebhya atapati I yo devenam purohitah I purvo yo devebhyo jatah I namo rucaya brahmaye I rucam brahmam jana yantah I deva agre tadabruvan I yastvaivam brahmano vidyat I tasya deva asan vase I Hrisca te laksmi



sca patnyau I aho ratre parsve I nakṣatrani rupam I aśvinau vyattam I istam manisana I amum manisana I sarvam manisana I 2.2

Om santih santih santih

## Narayana Suktam

Om sahanavavatu I sahanau bhunaktu I saha viryam karava vahai I tejasvi nava dhitamastu mavid visa vahai II om santih santih santih II

sahasrasirsam devam visvaksam visva sambhuvam I visvam narayanam devamakṣaram paramam padam I visvatah paramannityam visvam narayanagm harim I visvamevedam purusastadvisvamupajivati I patim visvasyatmesvaragm sasvatagm sivamacyutam I Narayanam mahajneyam visvatmanam parayanam I Narayana paro jyotiratma narayanah parah I narayana param brahma tatvam narayanah parah I narayana paro dhyata dhyanam narayanah parah I yacca kincij jagatsarvam drsyate sruyatespi va I 1

antarbahiśca tat sarvam vyapya narayanah sthitah I anantamavyayam kavigm samudresntam visva sambhu vam I padmakosa pratikasagm hrdayam capyadho mukham I adho nistya vitastyante nabhyamupari tisthati I jvalamala kulam bhati visvasyayatanam mahat I santatagm silabhistu lambatyakosa sannibhaml tasyante susiragm suksmam tasmin sarvam pratisthitam I tasya madhye mahanagnirvisvarcirvisvato mukhah I sosgrabhugvi bhajantisthannaharamajarah kavih I tiryagurdhva madhassayi rasmayastasya santata I santapayati svam dehamapadatala mastakah I tasya madhye vahni sikha aniyordhva vyavasthitah I nilatoyada madhyasthadvidyulle kheva bhasvara I nivarasu kavattanvi pita bhasvatyanu pama I tasyah sikhaya madhye paramatma vyavasthitah I sa brahmah sa sivah sa harih sendrah soskṣarah para mah svarat I 2

rtagm satyam param brahma purusam krsna pingalam I urdhvaretam virupaksam visva rupaya vai namo namah I om narayanaya vidmahe vasudevaya dhimahi I tanno visnuh pracodayat II



om santih santih santih II

## Śrī Sūktam

Hiranya varnam harinim suvarna rajatasrajam ICandram hiranmayim laksmim jatavedo ma mavaha. II Tam ma a vaha jatavedo Laksmimanapa gaminim I Yasyam hiranyam vindeyam gamasvam purusanaham II Asva purvam rathamadhyam hastinada prabodhinim I Sriyam Devim upahvaye srirma devi jusatam II Kamsosmitam hiranya prakaram ardram jvalantim triptam tarpayantim I Padme sthitam padmavarnam tamihopahvaye sriyam II Candra m prabhasam yasasajvalantim sriyam loke deva justa mudaram I Tam padminimim saranam - aham prapadye alaksmirme nasyatam tvam vrne II Aditya varne tapaso sdhijato vanaspatistava vrksostha bilvah I Tasya phalani tapasa nudantu mayantarayasca bahya alaksmih II Upaitu mam devasakhah kirtisca manina saha I Pradurbhuto ssmirastre ssmir kirtimrddhim dadatu me II Ksutpipasa malam jyestham alaksmim nasayamyaham I Abhutim asamrddhinca sarvam nirnuda me grhat II Gandha

dvaram duradharsam nitya pustam karisinim I Isvarigm sarva bhutanam tamihopahvaye sriyam II Manasah ka mamakutim vacah satyamasimahi I Pasunagm ru pamannasya mayi sriḥ srayatam yasah II Kardamena praja bhuta mayi sambhava kardama I Sriyam vasaya me kule mataram padmamalinim II Apah srjantu snigdhani ciklita vasa me grhe I Nica devim mataram sriyam vasaya me kule II Ardram puskari nim pustim pingalam padma ma linim I Candram hiranmayim laksmim jatavedo mamavaha II Ardram yah karinim yastim suvarnam hemamalinim I suryam hiranmayim Laksmim jatavedo mamavaha II Tam ma avaha jatavedo laksmim anapagaminim I Yas yam hiranyam prabhutam gavo dasy ossvan vindeyam purusanaham II

Yah sucih prayato bhutva juhuyad ajyam anvaham I Sriyah pañca dasarcañca Śrikamah satatam japet II Anandah kardamascaiva ciklita iti visrutah I rsayaste trayah prokta s svayam Sri reva Devata. II Padmanane padma uru padmaksi padma sambhave I Tvam mam bhajasva padma



ksi yena saukhyam labhamyaham. II Asvadayi ca Godayi Dhanadayi Mahadhane I Dhanam me jusatam Devi sarva kamartha siddhaye. II Putra pautra dhanam dhanyam hastyasvaja vigoratham I Prajanam bhavasi mata Ayusmantam karotumam. II Candrabham Laksmi misa nam Suryabham Sriya misvarim I Candra suryagni sarva bham Śri Maha Laksmi mupasmahe. II Dhanamagnir dhanam vayur dhanam suryo dhanam vasuh I Dhanam Indro Brhaspatir Varuno dhanamasnute. II Vainateya Somam piba somam pibatu Vrtraha I Somam Dhanasya somino mahyam dadatu somini II Na krodho na ca mat saryam na lobho nas subha matih I Bhavanti krta punya nam bhaktanam Śri Suktam japet sada. II Varsantu te vibhavari divo abhrasya vidhyutah I Rohantu sarva bijan yava Brahma dviso jahi. II Padma priye padmini padma haste padmalaye padma dalayataksi I Visvapriye Visnu manosnukule tvat pada padmam mayi sannidhat sva. II Ya sa padmasanastha - vipula katitati - padmapatra yataksi I Gambhiravarta nabhih stanabhara namita subhra vastrottariya II Laksmir divyair gajendrair manigana

khacitaiḥ snapita hema kumbhaiḥ I Nityam sā padmahasta mama vasatu gṛhe sarva mangalya yukta. II Lakṣmim kṣi ra samudra raja tanayam Śriranga dhameśvarim I Dasibhuta samasta deva vanitam Lokaika dipankuram II Śriman manda kaṭakṣa Labdha vibhava Brahmendra gangadharam I Tvam trailokya kutumbinim sarasijam vande mukunda priyam. II Śiddha Lakṣmir Mokṣa Lakṣmir Jayalakṣmis Sarasvati I Śrilakṣmir Vara Lakṣmi sca Prasanna mama sarvada. II Varankuśau pāśamabhi ti mudram karairvahantim kamalasanastham I Balarka koṭi pratibham trinetram bhajehamambam jagadiśvarim tam II Sarva mangala mangalye Śive Sarvartha sadhike I Śaranye tryambake devi Narayani Namosstute. II Om Maha devyaica vidmahe viṣnu patnaiya ca dhimahi I Tanno Lakṣmiḥ pracodayat II

## Durga Suktam

Jatavedase sunavama somam aratiyato nidahati vedaḥ I sa naḥ parṣadati durgani viśva naveva sindhum duritat yagnih II Tam agni varnam tapasa jvalantim vairocanim karmaphaleṣu juṣtam I durgam devi gm śaraṇamaham prapadye sutarasi tarase namaḥ II Agne tvam paraya navyo asman svastibhi rati durgani viśva I pusca pṛthvi bahulana urvi bhava tokaya tanayaya śamyoḥ II Viśvani no durgaha jatavedaḥ sindhunna nava duritatiparṣi I agne atrivan manasa gṛnanos smakam bodhyavita tanunam II Pṛtanajitagm sahamana mugramagnigm huvema paramat sadhasthat I sa naḥ parṣadati durgani viśva kṣa maddevo ati duritatyagniḥ II Pratnoṣikamidyo adhvareṣu sanacca hota navyaśca satsi I svancasgne tanuvam pipṛayas vasmabhyam ca saubhagamayajasva II Gobhirjuṣtamayujo niṣiktam tavendra viṣnoranusanca rema I nakasya pṛṣthamabhi samvasano vaiṣṇavim loka iha madayantam II Om katyayanaya vidmahe kanya kumari dhimahi I tanno durgiḥ pracodayat II



## Diksamputa nyasaḥ

Lam - bhurbhuvassuvaḥ - indraya vajrahastaya sura dhipataya airavata vahanaya sangaya sayudhaya sasakti parivaraya sarvalankarabhuṣitaya umamaheśvara

pārṣadāya namaḥ I pūrva digbhāge lalāta sthāne indraḥ suprīto suprasanno varado bhavatu II

ram - bhūrbhuvassuvaḥ - agnaye śakti hastāya tejo adhi pataye aja vāhanāya sangāya sāyudhāya sasakti parivā rāya sarvālankārabhūṣitāya umāmaheśvara pārṣadāya namaḥ I āgneya digbhāge netrasthāne agnih suprīto suprasanno varado bhavatu II

ham-bhūrbhuvassuvaḥ - yamāya danda hastāya dharmā dhipataye mahiṣavāhanāya sangāya sāyudhāya sasakti parivārāya sarvālankārabhūṣitāya umāmaheśvara pārṣadāya namaḥ I daksina digbhāge karnasthāne yamaḥ suprīto suprasanno varado bhavatu II

Ṣam - bhūrbhuvassuvaḥ nirrtaye khadga hastāya rakṣo dhipataye naravāhanāya sangāya sāyudhāya sasakti parivārāya sarvālankārabhūṣitāya umāmaheśvara pā rṣadāya namaḥ I nairrta digbhāge mukha sthāne nirrtissuprīto suprasanno varado bhavatu II



Vam - bhūrbhuvassuvaḥ - varunāya pāśa hastāya jalā dhipataye makara vāhanāya sangāya sāyudhāya sasakti parivārāya sarvālankārabhūṣitāya umāmaheśvara pārṣadāya namaḥ I paścima digbhāge bāhu sthāne varuṇaḥ suprīto suprasanno varado bhavatu II

yam - bhūrbhuvassuvaḥ - vāyave sankuśadhvaja hastā ya prāṇādhipataye mṛga vāhanāya sangāya sāyudhāya sasakti parivārāya sarvālankārabhūṣitāya umāmaheśvara pārṣadāya namaḥ I vāyavya digbhāge nāsikā sthāne vāyuh suprīto suprasanno varado bhavatu II

sam - bhūrbhuvassuvaḥ - somāya amṛtakalaśa hastāya nakṣatrādhipataye aśva vāhanāya sangāya sāyudhāya sasakti parivārāya sarvālankārabhūṣitāya umāmaheśvara pārṣadāya namaḥ I uttara digbhāge hṛdaya sthāne somaḥ suprīto suprasanno varado bhavatu II

śam - bhūrbhuvassuvaḥ - īśānāya triśula hastāya bhūta dhipataye vṛsabha vāhanāya sangāya sāyudhāya sasakti parivārāya sarvālankārabhūṣitāya umāmaheśvara

pārṣadāya namaḥ | īśāna digbhāge nābhi sthāne īśānaḥ suprīto suprasanno varado bhavatu ||

kham - bhūrbhuvassuvaḥ - brahmaṇe padma hastāya lokādhipataye hamsa vāhanāya sāngāya sāyudhāya sasakti parivāraya sarvālankārabhūṣitāya umāmaheśvara pārṣadāya namaḥ | ūrdhva digbhāge mūrdha sthāne brahmā suprīto suprasanno varado bhavatu ||

hrīm - bhūrbhuvassuvaḥ - viṣṇave cakra hastāya nāgā dhipataye garuḍa vāhanāya sāngāya sāyudhāya sasakti parivāraya sarvālankārabhūṣitāya umāmaheśvara pārṣadāya namaḥ | adho digbhāge pāda sthāne viṣṇussuprīto suprasanno varado bhavatu ||

## Gaṇapati Prārthanā

### Ghana pāṭhaḥ

gaṇānantvā tvā gaṇānām gaṇānāmtvā gaṇapatim gaṇapatim tvā gaṇānām gaṇānantvā gaṇapatim |

tvā gaṇapatim gaṇapatim tvātvā gaṇapatigm havāmahe havāmahe gaṇapatim tvātvā gaṇapatigm havāmahe |



gaṇapatigm havāmahe havāmahe gaṇapatim gaṇapatigm havāmahe kavin kavigm havāmahe gaṇapatim gaṇapatigm havāmahe kavim | gaṇapatimiti gaṇa - patim |

havāmahe kavim kavigm havāmahe havāmahe kavim kavi nankavīnām kavigm havāmahe havāmahe kavin kavīnam |

kavinkavīnankavīnam kavinkavim kavīnamupamaśra vastama mupamaśravastama nkavīnām kavinkavim kavina mupa maśra vastamam |

kavinamupa maśrava stamamupamaśravastamam kavī na nkavīna mupama śravastamam | upamaśravastama mityupamaśravaḥ - tamam |

jyeṣtharājam brahmaṇām brahmaṇām jyeṣtharājam jye ṣtharājam brahmaṇām brahmaṇo brahmaṇo brahma ṇām jyeṣtharājam jyeṣtharājam brahmaṇām brahmaṇaḥ | jyeṣtha rājamitijyeṣtha rājam |

brahmaṇam brahmaṇo brahmaṇo brahmaṇam brahma ṇām brahmaṇaspate patebrahmaṇo brahmaṇam brahmaṇam brahmaṇaspate |

brahmaṇaspate pate brahmaṇo brahmaṇaspata apate brahmaṇo brahmaṇaspata ā | pata ā patepata anona apate pata anaḥ |

anona anaśśṛṇvan chṛṇvanna anaśśṛṇvan | na śśṛṇvan chṛṇvannona śśṛṇvannutibhi rutibhi śśṛṇvannona śśṛṇvannutibhiḥ | śśṛṇvannutibhi rutibhiśśṛṇvan chṛṇvannu tibhissida sidoti bhiśśṛṇvan chṛṇvannutibhissida |

utibhissida sidotibhi rutibhissida sadanagm sadanagm sidotibhi rutibhissida sadanam | utibhi rityuti - bhiḥ |

Sidasadanagm sadanagm sida sida sadanam | sadanamiti sadanam |



## Mṛtyuñjaya mahāmantraḥ

### ghana paṭhaḥ

Tryambakam yajāmahe yajāmahe tryambakam tryambakam yajāmahe sugandhigm sugandhim yajāmahe tryambakam tryambakam yajāmahe sugandhim | tryambakamititri - ambakam ||

yajāmahe sugandhigm sugandhim yajāmahe yajāmahe sugandhim puṣtivardhanam puṣtivardhanagm sugandhim yajāmahe yajāmahe sugandhim puṣtivardhanam |

sugandhim puṣtivardhanam puṣtivardhanagm sugandhigm sugandhim puṣtivardhanam | sugandhimitisu - gandhim puṣtivardhana mitipuṣti - vardhanam ||

urvārukami vevorvāruka murvārukamiva bandhanād bandhanādi vorvāruka murvārukamiva bandhanat |

iva bandhanadbandhanadiveva bandhananmṛtyormṛtyo rbandhanadiveva bandhananmṛtyoḥ |

bandhananmṛtyo rmṛtyorbandhana dbandhananmṛtyo

rmṛkṣiya mukṣiya mṛtyo rbandhanādbandhanan rmṛtyo rmṛkṣiya l

mṛtyor mukṣiya mukṣiya mṛtyormṛtyo rmukṣiya ma ma mukṣiya rmṛtyormṛtyo rmukṣiya ma l

mukṣiya ma ma mukṣiya mukṣiya masmṛta damṛtanma mukṣiya mukṣiya masmṛtat l mamṛtadamṛtanma masmṛtat ll amṛtadityamṛtat ll

## Śrī Cakra pratiṣṭhāpana vidhiḥ

Saṅkalpaḥ Śrī cakra pratiṣṭhāpanam karisye ll

Prepare pañca kavya. Sanctify it by reciting "hauṁ" 108 times. Keep the yantra in it reciting the praṇava mantra. Place the yantra in another vessel. Perform abhiseka with pañcamṛta. Light incense and offer dhūpa. Then perform abhiseka separately with milk etc. Offer lighted incense each time after the abhiseka. Again perform abhiṣeka with a mixture of all the items, that is, pañcamṛta. Then do abhiseka with the kalasa tīrtha which is water consecrated with 108 recitations of the mula mantra and established in the eight directions. The mula mantra should be recited with each abhiseka.



Then wipe the yantra with a clean cloth, place it on a piṭha. Touch it with the tip of kusa grass and recite "aim hrim śrim om yantra rajaya vidmahe mahayantraya dhimahi ll tanno yantraḥ pracodayat", 108 times. Perform bhutasuddhi, and matṛka nyasas. The praṇapratiṣṭha is done touching the yantra with the hand as follows :

### Prāṇapratiṣṭhā

asya śrī prāṇapratiṣṭhā mahāmantrasya Brahma - Viṣṇu Maheśvarā ṛsayaḥ l ṛgyajussāmā tharvaṇi chandāmsi l sakalajagat srṣti sthiti samhara kārinī prāṇaśaktiḥ parā devatā l āṁ bījam, hrīm śaktiḥ, krom kīlakam ll śrī Lalitā mahā tripura sundaryaḥ prāṇapratiṣṭharthe viniyogaḥ

### Kara nyāsaḥ - aṅga nyāsaḥ

1. oṃ - am - āṁ - hrīm - krom - kam - kham - gam - gham - ṅam - pṛthivyap tejo vayvakāśatmane krom - hrīm - āṁ - āṁ - aṅguṣṭhābhyām namaḥ (hṛdayāya namaḥ)

2. oṁ - im - āṁ hrīm - krom - cam - cham - jam - jham - ñam śrotra tvak cakṣur jihvā ghrāṇatmane krom - hrīm - āṁ - īm - tarjanībhyām namaḥ (śirase svāhā)

3. Om - um - am - hrim - krom - tam - tham - dam - dham - nam śabda śparśa rupa rasa gandhatmane krom - hrim - am - um madhyamabhyam namaḥ (śikhayai vaṣaṭ)

4. Om - em - am - hrim - krom - tam - tham - dam - dham - nam vak paṇi pada payu upasthatmane krom - hrim - am - aim anamikabhyam namaḥ (kavacaya hum)

5. Om - om - am - hrim - krom - pam - pham - bam - bham - mam - mano buddhi ahankara cittatmane - krom - hrim - am - aum - kaniṣṭhikabhyam namaḥ (netratrayaya vauṣaṭ)

6. Om - am - am - hrim - krom - yam - ram - lam - vam - śam - ṣam - sam - ham - lam - kṣam vacanada nagamana visarganandatmane - krom - hrim - am - aḥ - karatala karapṛṣṭhabhyam namaḥ (astraya phaṭ)

bhurbhuvassuvarom iti digbandhaḥ I

## Dhyanam

Raktambhodhistha - potollasadaruna sarojadhirudha karabjaiḥ pasam kodanda miksudbhava maliguna - mapyankusam pancabanan I bibhranasrk kapalam



trinayana - lasita pina vakṣoruhadhya devi balarka varna bhavatu sukhakari pranasaktiḥ para naḥ II

lam - prtivyatmikayai gandham samarpayami
ham - akasatmikayai puṣpaiḥ pujayami
yam - vayvatmikayai dhupam kalpayami
ram - agnyatmikayai dipam kalpayami
vam - amṛtatmikayai amṛtam maha naivedyam kalpayami
sam - sarvatmikayai sarvopacara, rajopacara pujam kalpayami

aim - hrim - śrim - om - am - hrim - krom - yam - ram - lam - vam - śam - ṣam - sam - haum hamsaḥ śri cakrasya prana iha pranaḥ I

aim - hrim - śrim - om - am - hrim - krom - yam - ram - lam - vam - śam - ṣam - sam - haum hamsaḥ śri cakrasya jiva iha sthitaḥ I

aim - hrim - śrim - om - am - hrim - krom - yam - ram - lam - vam - śam - ṣam - sam - haum hamsaḥ śri cakrasya sarvendriyani I

aim - hrim - śrim - om - am - hrim - krom - yam - ram - lam - vam - śam - ṣam - sam - haum hamsaḥ śri cakrasya

vān - manaś cakṣuḥ śrōtra - jihvā ghrāṇa - vak - pāṇi - pāda payupasthakhyani prāṇapanavyanodana samanaśca gatya sukham ciram tiṣthantu svāhā ॥

asunīte punarasmāsu cakṣuḥ punaḥ prāṇamiha nō dhēhi bhogam ।

jyōk paśyēma sūrya - muccarantа manumatē mṛlaya nassvasti ॥

Pañcadaśa samskārartham pañcadaśavāram praṇava japam kṛtvā ।

Do pranava japa fifteen times for the fifteen samskaras.

Do dhyāna and avahana as detailed earlier.

āvāhitā bhava । sthāpitā bhava । sannihitā bhava । sanniruddhā bhava । avakuṇthitā bhava । suprītā bhava । suprasannā bhava । sumukhā bhava । varadā bhava । prasīda prasīda । dēvi sarvajagannāyikē prīti bhāvēna cakrē asmin sannidhim kuru ॥

Complete the Śricakra puja, and touching the yantra with kusa grass recite mula mantra 108 times; perform homa with 108 ahutis according to homa vidhana reciting the mula mantra. Bathe the yantra with ghee made from cow's milk, offer rice and vegetable preparations as bhutabali and complete the



homa. Honour your guru giving him new clothes, jewels etc. Then return Devi back to Her place. Offer food to the ladies present.

This praṇapratiṣthā can be performed by the sadhaka himself or performed through others such as his guru.

## *Gurumaṇḍalārcanam

Guramaṇḍalam : 1) Bindu 2) the central trikōṇa 3) the three horizontal lines above the central triangle.

4 - paraughēbhyō namaḥ ।

offer flowers at the bindu and trikoṇa. Recite Mahā gurupa duka mantra.

4 - aim hrīm śrīm aim klīm sauḥ aim glaum hskhphrēm hasakṣamala varayūm hsauḥ sahakṣamalavarayīm shauḥ śrī vidyānandanāthātmaka caryānandanātha śrī mahā pādukām pūjayāmi namaḥ tarpayāmi namaḥ । (three times)

In the trikoṇa, starting with the angle at the left, along the top line;

4 - udḍ iśānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

* *For pañcadaśi upāsakās.*

4 - Prakāśānanda nātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Vimarśānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namah

4 - Ānandānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

start at the angle at the right, along the right side of the trikoṇa,

4 - Ṣaṣṭhiśānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Jñānānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Satyānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Pūrṇānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

start at the angle in front, along the left side of the trikona,

4 - Mitreśānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Svabhāvānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ



4 - Pratibhānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Subhagānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

Worship the seven divya gurus in the lowest of the three lines, the four siddha gurus in the middle line and the eight mānava gurus in the top line.

4 - divyaugha siddhaugha mānavaughebhyo namaḥ I

offer flowers.

**Divyaughaḥ** I along the first line,

4 - Paraprakāśānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Paraśivānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Parāśaktyambā śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Kauleśvarānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Śukladevyambā śrī pādukām pūjayāmi namah tarpayāmi namaḥ

4 - Kuleśvarānandanātha śrī pādukām pujayami namaḥ tarpayāmi namaḥ

4 - Kāmeśvaryamba śrī pādukām pujayami namaḥ tarpayāmi namaḥ

**Siddhaughaḥ** I along the second line,

4 - Bhogānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Klinnānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Samayānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Sahajānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

**Mānavaughaḥ** I along the third line,

4 - Gaganānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Viśvānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Vimalānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Madanānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ



4 - Bhuvanānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Lilānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Svātmānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

4 - Priyānandanātha śrī pādukām pūjayāmi namaḥ tarpayāmi namaḥ

worship the parameṣthi guru (of śivatatva form) with the divya gurus, the paramaguru (of vidyātatva form) with the siddha gurus and the śriguru (of ātmatatva form) with the mānava gurus, with their respective gurupaduka mantras.

## Daśāvatāra mantras

Matsyāvatāra : 4 - Ōm namō bhagavatē mam matsyāya śrīm I

kūrmāvatāra : 4 - Ōm namō bhagavatē kum kūrmāya dharādhara dhurandharāya namaḥ I

Varāhāvatāra : 4 - Ōm namō bhagavatē varāha rūpāya bhūrbhuvasva patayē bhūpatitvam mē dēhi dāpaya svāhā I

Nṛsimahāvatāra : 4 - Kṣraum īm ham ugram vīram mahā viṣṇum jvalantam sarvatomukham l Nṛsimham bhīṣaṇam bhadram mṛtyumṛtyam namāmyaham ll ham īm kṣraum om l

Vāmanāvatāra : 4 - Om namo viṣṇave surapataye mahā balāya svāhā l

Paraśurāmāvatāra : 4 - Brahma kṣatrāya vidmahe kṣatriyantāya dhīmahi l tanno Rāmaḥ pracodayāt ll

Rāmāvatāra : 1) 4 - Om Rām Rāmāya namaḥ ll

2) 4 - Om śrīm hrīm klīm nityaśuddhabuddhāya Rāmāya parabrahmaṇe namaḥ ll

Balarāmāvatāra : 4 - Bam Balabhadrāya namaḥ l l

Kṛṣṇāvatāra : 4 - Klīm kṛṣṇāya Govindāya gopi janavallabhāya svāhā ll

Kalkyāvatāra : 4 - Kam kalkine namaḥ l



## Varuṇa Pūjā

Asya śrī varuṇa mahā mantrasya l Ājigartiḥ śunahśepa ṛṣiḥ l triṣtup chandah l varuno devatā ll

Mantra : om imam me varuṇa śrudhī havamadyaca mṛlaya l tvāmavasyuracake ll Tattvayāmi brahmaṇā vandamānas tadā śāste yajamāno havirbhiḥ l aheḍamā no varuṇeha bodhyuru śaṃsamāna āyuḥ pramoṣiḥ ll

4 - Varuṇam dhyāyāmi avāhayāmi

4 - Varuṇam puṣpaiḥ pūjayāmi
Varuṇāya namaḥ
pracetase namaḥ
śurūpiṇe namaḥ
Apāmpataye namaḥ
Makharavāhanāya namaḥ
Jalādhipataye namaḥ
Pāśa hastāya namaḥ

4 - Varuṇam dhūpamāghrāpayāmi

4 - Varuṇam dīpam darśayāmi

4 - Varuṇam naivedyam nivedayāmi

4 - Varuṇam karpura nirājanam darśayāmi.

## Laghu Pūjā

Jaya sādhakaḥ kṛtamangalasnānaḥ pūjā gṛhamāgatya

Ōm sūryassōmi yamaḥ kālaḥ mahā bhūtāni pañca ca
ēte śubhāśubhasyēha karmaṇō navasākṣiṇaḥ

Bhō dēvi prākṛtam cittam pāpā krāntamabhūnpam
tannissāraya cittānmē pāpam hum phaṭ ca tē namaḥ
iti prārthya svātmānamapagata śēṣakalmaṣam śuddham
vibhāvya svaśirasi mṛgi mudrām baddhvā

ōm sahasradaḷa paṅkajē
sakalaśita raśmiprabham
varā bhayakarāmbujam
vimala gandha puṣpāmbaram
prasanna vadanēkṣaṇam
sakala dēvatā rūpiṇam
smarēcchirasi hamsakam
tadabhidhānapūrva gurum

iti śrī gurum dhyātvā trivāram śrī guru pāduka mantram
japtvā yantrasya dakṣa vāmayōḥ ūrdhvē ca kramēṇa

4 - Bhadrakāḷyai namaḥ
4 - Bhairavāya namaḥ
4 - Lambōdarāya namaḥ



iti dvāradēvatāḥ abhyarcya

4 : sauḥ iti Bālā tṛtiya bījam dvadaśa varamabhimantrya (bhūmim spṛṣṭvā abhi mantraṇam kāryam) tataḥ mūlēna prōkṣya

4 - ādhāraśakti kamalāsanāya namaḥ ityupaviśya mūla mantrēṇa ācamanam kuryāt I tataḥ mūlēna prāṇānāyamya

4 - Śrī Mahā gaṇapatayē namaḥ
4 - Śrī gurubhyō namaḥ
4 - Śrī Lalitāmbikāyai namaḥ

iti prārthya

hasta sākṣatam saśvēta puṣpam vā jalamādāya adya śrī Lalitāmbikā prītyartham vidyārṇava tantrōkta prakārēṇa laghu saparyā kramam nirvartayiśyē iti saṅkalpya jalamutsṛjēt

tataḥ tīkṣṇadraṃṣṭram mahākāya
Kalpānta dahanōpam
Bhairavāya namastubhya
manujnām dātumarhasi II

iti bhairvam Śrī gurō Dakṣiṇāmūrtē
Bhaktānugraha tatpara I
anujnām dēhi Bhagavān
Śrīcakrayajanāya mē II

iti śrī Dakṣiṇāmūrtiñca prārthya ghaṇṭamādāya

4 - Phaṭ iti samprokṣya

4 - ghaṇṭāyai namaḥ gandhākṣata puṣpam kalpayāmi namaḥ ityabhyarcya I Jagadhvani mantra mātaḥ svāhā I ityuccaran ghaṇṭām samvādya tataḥ puṣpāṇyādāya

4 - rakta dvādaśa śaktiyuktāya dīpanāthāya namaḥ iti bhūmau vikirya śirasyañjalim baddhvā-

4 - Samasta prakaṭa gupta siddhyoginībhyo namaḥ iti natvā tataḥ guru pāduka mantreṇa śrīgurum mahāgaṇapati mantreṇa mahāgaṇapatiñca natvā

4 - aim hraḥ astrāya phaṭ iti mantram muhurāvartayan aṅguṣṭhādi kaniṣṭhāntam karatalayoḥ kūrparayoḥ sarvān gam spṛśet I

tataḥ dīpam prajvālya 4 - dīpadevatāyai namaḥ iti gandhā kṣata puṣpādi bhirabhyarcya puratah Śricakram śrī vidyā sambandhi pustakam śivanābhim śālagrāmam śrī yantram ādarśa vā samsthāpya mūlena mūla khaṇḍatrayeṇa ca puṣpāñjalim datvā bhūtaśuddhim kuryāt I

bhūtaśuddhi
ātmaprāṇapratiṣṭhā



pratyūhotsaranam
mātṛkā nyāsah
am ām . . . . . kṣam yāvat uccārya sarvāṅge trih vinyasyet I

karaśuddhi nyāsaḥ
ātmarakṣā nyāsaḥ
caturāsana nyāsaḥ
bālaṣaḍaṅga nyāsaḥ
vaśinyādi nyāsah
mūlavidyārṇava nyāsaḥ
sāmānyārghya vidhiḥ

## pīṭha yajanam

4 - ādhārśaktyai namaḥ
4 - prakṛtyai namaḥ
4 - kūrmāya namaḥ
4 - anantāya namaḥ
4 - pṛthivyai namaḥ
4 - rasāmbudhaye namaḥ
4 - ratna dvīpāya namaḥ
4 - nandanodyānāya namaḥ

4 - ratnamantapāya namah

4 - kalpavrksāya namah

4 - ratnavedikāyai namah

4 - ratnasimhāsanāya namah

madhye baindava cakre

4 - hsauh sadāsiva mahāpretapadamāsanāya namah iti pitha pujam krtvā, kusuma garbhitām trikhandā mudrām krtvā 4 - hsraim hsklrim hsrauh - śrī Lalitāmbikām āvā hayāmim iti devim āvāhya

4 - Śrī Lalitāmbikāyai namah : āsanam kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : pādyam kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : arghyam kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : snānam kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : snānānantaram ācamanam kalpayāmi namah



4 - Śrī Lalitāmbikāyai namah : vastram kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : ācamanam kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : alankāran kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : gandham kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : saubhāgya dravyāni kalpayāmi namah (haridrā curnena)

4 - Śrī Lalitāmbikāyai namah : nānāvidha parimala patra puspāni kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : dhūpam kalpayāmi namah

4 - Śrī Lalitāmbikāyai namah : dīpam kalpayāmi namah

**Naivēdyam**

naivēdya pātram puratah sthāpayitvā - mūlamantrēna prokṣya dhenumudraya 4 - vam ityamrtikrtya mūlamantrē na trivāram abhimantrya !

4 - śrī Lalitāmbikāyai namaḥ - naivedyam kalpayāmi namaḥ iti puṣpeṇa naivedyam pariṣicya devyai samarpayet I

pañca mudrā pradarśanam

4 - aim prāṇaya svāhā
4 - klīm apānaya svāhā
4 - sauḥ vyānaya svāhā
4 - sauḥ udānaya svāhā
4 - aim klīm sauḥ samānaya svāhā iti pañca mudrāḥ pradarśya

4 - Śrī Lalitāmbikāyai namaḥ pāniyam kalpayāmi namaḥ I uttarāpośanam kalpayāmi namaḥ I karaprakṣālanam kalpayāmi namaḥ I gaṇḍuṣacamanam kalpayāmi namaḥ I pādyam kalpayāmi namaḥ I

iti pāniyādi kalpayitvā naivedya pātram apasārya

4 - phaṭ iti sthalam prokṣya ācamanam karpūra vitikām ca datvā
4 - Śrī Lalitāmbikāyai namaḥ karpūra nirāñjanam kalpayāmi namaḥ
4 - Śrī Lalitāmbikāyai namaḥ pradakṣiṇam kalpayāmi namaḥ iti pradikṣaṇam



4 - Śrī Lalitāmbikāyai namaḥ puṣpāñjalim kalpayāmi namaḥ iti puṣpāñjalinja datvā
4 - ka e i la hrīm hṛdaya devi śrī pādukām pujayāmi (pūrva dakṣiṇasyām)
4 - ha sa ka ha la hrīm śiro devi śrī pādukām pujayāmi (pūrvottarayām)
4 - sa ka la hrīm śikhadevi śrī pādukām pujayāmi (dakṣiṇa paścimāyām)
4 - ka ei la hrīm kavacadevi śrī pādukām pujayāmi (paścimottarayām)
4 - hasakahalahrīm netradevi śrī pādukām pujayāmi (madhye)
4 - saka la hrīm astradevi śrī pādukām pujayāmi (caturdikṣu)

iti kuṭatrayam dviravṛtya tadanga deviḥ sampūjya gurupaṅktim pujayet I

**Gurupaṅkti pūjā**

4 - Gurupaṅktibhyo namaḥ
4 - Gurupādukābhyo namaḥ
4 - paramagurubhyo namaḥ

4 - paramaguru pādukābhyo namaḥ

4 - parameṣṭhi gurubhyo namaḥ

4 - parameṣṭhi gurupādukābhyo namaḥ

4 - ācārya pādukābhyo namaḥ

iti sampūjya āvaraṇa pūjām kuryāt

## Āvaraṇa Pūjā

Caturaśrasya prathama rekhāyām

4 - animādi daśa devī śrī pādukām pūjayāmi

madhya rekhāyām

4 - brāhmyādyaṣṭa devī śrī pādukām pūjayāmi

antar rekhāyām

4 - sarvasamkṣobhiṇyādi mudrā śrī pādukām pūjayāmi

## Cakrāgre

4 - Tripurā cakra nāyikā śrī pādukām pūjayāmi tataḥ atra trailokya mohana cakre tripurā cakra nāyikādhiṣṭhite etaḥ animādyaḥ prakaṭa yoginyaḥ samudraḥ, sasiddhayaḥ, sāyudhaḥ, saśaktayaḥ, savāhanaḥ, saparivāraḥ, sarvopacāraiḥ, sampūjitaḥ, santu I iti sāmānyārghya bindum kṣipet I



## dvitīyāvaraṇam

## ṣoḍaśadaḷe

4 - kāmākarṣiṇyādi ṣoḍaśa nityā kalā śrī pādukām pūjayāmi

## cakrāgre

4 - Tripuresi cakra nāyikā śrī pādukām pūjayāmi atra sarvā śāparipūrake cakre tripuresi cakra nāyikādhiṣṭhite etaḥ kāmākarṣiṇyādyaḥ guptayoginyaḥ samudraḥ . . . . . kṣipet I

## tṛtīyāvaraṇam

## aṣṭadaḷe

4 - ananga kusumādi devī śrī pādukām pūjayāmi

## cakrāgre

4 - Tripurasundarī cakra nāyikā śrī pādukām pūjayāmi atra sarvasamkṣobhiṇi cakre tripurasundarī nāyikā dhiṣṭhite etaḥ ananga kusumādyaḥ guptatara yoginyaḥ samudraḥ . . . . . kṣipet I

## Caturthāvaraṇam

caturdaśāra cakre

4 - Sarvasamkṣobhiṇyādi caturdaśa devi śri padukām pujayāmi I

4 - Tripuravāsini cakranāyikā śri padukam pujayami atra sarvasaubhāgyadāyaka cakre Tripuravāsini cakra nayikādhiṣṭhite etaḥ sarvasamkṣobhiṇyādyaḥ sampra daya yoginyaḥ samudraḥ . . . . kṣipet I

**pañcamāvaraṇam**

**bahirdaśāra cakre**

4 - Sarvasiddhi pradādi daśa devi śri padukām pujayāmi

**cakrāgre**

4 - Tripurāśri cakra nayikā śri padukam pujayami atra sarvārthasādhaka cakre Tripurāśri cakra nayikā dhiṣṭhite etaḥ sarvasiddhipradādyaḥ dasadevyaḥ kulottirṇaḥ yoginyaḥ samudraḥ . . . . . kṣipet I

**Ṣaṣṭhāvaraṇam**

**antar daśāra cakre**

4 - Sarvajñādi daśa devi śri padukām pujayāmi



**cakrāgre**

4 - Tripuramālini cakra nayika śri padukam pujayami atra sarvarakṣakara cakre Tripuramālini cakra nayikā dhiṣṭhite etaḥ sarvajñādi daśa devyaḥ nigarbha yoginyaḥ samudraḥ . . . . kṣipet I

**Saptamāvaraṇam**

**aṣṭāra cakre**

4 - Vaśinyādyaṣṭa devi śri padukām pujayāmi

**cakrāgre**

4 - Tripurāsiddhā cakranāyikā śri padukām pujayāmi atra sarvarogahara cakre Tripurāsiddhā cakra nayikā dhiṣṭhite etaḥ vaśinyādyaḥ rahasya yoginyaḥ samudraḥ . . . kṣipet I

**aṣṭamāvaraṇam**

tatontarālatryastre pūrvavat paṭaṇgāni sampūjya agrakoṇe

4 - Mahākameśvari śri padukām pujayāmi

dakṣinakoṇe

4 - Mahāvajreśvari śri padukām pujayāmi

vāma koṇe

4 - Bhagamālini nitya śri pādukām pujayami

**Cakrāgre**

4 - Tripurāmbikā cakra nāyikā śri pādukam pujayāmi atra sarvasiddhipradacakre Tripurāmbikā cakra nāyikā dhiṣṭhite etaḥ kāmeśvaryādyaḥ atirahasya yoginyaḥ samudraḥ . . . . kṣipet I

**Bindau**

Śrī Lalitāmbikā śri pādukām pujayāmi namah iti trivāram arcayet I devyā vāma bhāge . . .

4 - yoni mudrā śri pādukām pujayāmi namah

**Cakrāgre**

4 - Tripurabhairavi cakranāyikā śri pādukām pujayāmi atra sarvānandamaye parabrahma svarūpini baindave cakre Tripurabhairavi cakranāyikādhiṣthite eṣa parapara rahasya yogini śri Lalitāmbikā samudrā . . . sampūjitā astu I iti bindum prakṣipya I

4 - śri Lalitāmbikāyai namaḥ dhūpam kalpayāmi namaḥ iti dhūpam

4 - śri Lalitāmbikāyai namah dipam kalpayāmi namaḥ iti dipam cam kalpayitvā



4 - aim - iti yoni mudrām pradarśya naivedyam puratah sthāpayitvā mūlamantreṇa prokṣya

4 - vam - iti dhenu mudrayā amṛtikṛtya mūlamantreṇa naivedyam trivāram abhimantrya

4 - Śrī Lalitāmbikāyai namaḥ naivedyam kalpayāmi namaḥ iti naivedya prāṇādi pañca mudrāḥ vāmahastena grāsamudrām ca pradarśya pāniyam uttarāpośanam, karaprakṣālanam, gaṇḍūṣācamanam, pādyam, ācamanam, tāmbūlam, karpūra nirāñjanañ ca tritāri pūrvaka caturthī mamānta nāmoccāraṇa pūrvakam kalpayitvā

4 - aim klīm sauḥ śrī Lalitāmbikāyai mahāśaktyai namaḥ iti gandhākṣatā puṣpāṇi datvā, sati sambhave dhūpa dīpa naivedya tāmbūlādikam datvā yoni mudrayā praṇamya

4 - gurumaṇḍala devatābhyo namaḥ iti puṣpāñjalim datvā svaśirasi svagurum, parama gurum, parame ṣthigurum cam tattan nāma pūrvakam pūjayitvā punarapi mūlamantreṇa puṣpāñjalim datvā śrī Lalitāmbikār paṇamastu iti sāmānya jalamutsṛjya sādhāra śaṅkhamutthāpya triḥ paribhrāmya tenodakenatmānam sāmayikān ca samprokṣya tataḥ khecarīm baddhvā kṣamasva iti kṣāmāpaṇam vijñāpya caitanya hṛdi samyojya

4 - sauḥ ityanuttara bīja vimarśana pūrvakam dhyā namagnāsan (bījasya nadānusandhānaṃ kārya) anena pūjanena śrī Lalitaḥ parā bhaṭṭārikā prīyatām na mama iti pūjām samāpya

yathā sukhī viharet I
iti Laghu pūjā

## Raśmi mālā mantrāḥ

asya śrīraśmimālā mahāmantrasya Bhagavān Bhārgava ṛṣiḥ, gāyatryādīni chandāmsi, sarvavidyāmayī Mahā tripurasundarī parābhaṭṭārikā devatā I sarvaśreyaḥ prāsiddhyarthe japē viniyogaḥ I Tritāridvirāvṛtya kara ṣaḍaṅga nyāsam kṛtvā,

dhyānam

asaṅkhyātamahaḥ puñjapiñjarī kṛta vigrahām I raśmi mālāmaham vande Mahātripurasundarīm II lam ityādi pañcopacāra pūjā I

1. 4 - ōm bhūḥ . . . . pracōdayāt I iti trimśad varṇā gāyatrī II mūlādhāre II

2. 4 - yata indra bhayāmahē tatō nō abhayam kṛdhi I maghavañchagdhi tava tanna ūtayē vidviṣō vimṛdhō jahi II svastidā viśas patir vṛtrahā vimṛdhō vaśī II



vṛṣēn draḥ pura ētu naḥ svastidhā abhayaṅkaraḥ II ityaindrī vidyā saptaṣaṣṭa varṇā saṅkaṭē bhayanāśini II hṛdayē II

3. 4 - ōm ghṛṇiḥ sūrya ādityōm I ityaṣṭarṇa sauri tējōda II phalē II

4. 4 - "Ōm" I iti praṇavaḥ kēvalō brahmavidyā muktiprada II brahmarandhrē II

5. 4 - Ōm parō rajasē sāvadōm I iti navārṇa turiya gāyatrī II dvādaśantē II (dvādaśānta sthānam lalā tasyōttara bhāgaḥ)

6 4 - Ōm sūryākṣi tējasē namaḥ I khēcarāya namaḥ I asatō mā sadgamaya I tamasō mā jyōtirgamaya I mṛtyōrmaś mṛtam gamaya I uṣṇō bhagavān śucirū paḥ I hamsō bhagavān śucira pratirūpaḥ II viśva rūpam ghṛṇinam jātavēdasam hiraṇmayam jyōtirē kam tapantam I sahasra raśmiḥ śatadhā vartamānaḥ prāṇaḥ prajānāmudayatyēṣa sūryaḥ II

Ōm namō bhagavatē sūryāyāhovāhini vāhinya hovā hini vāhini svāhā I vayassuparṇa upase durindram priyamēdhā ṛṣayō nāthamānāḥ II apadhvānta mūrṇuhi pūrdhicakṣur mumugdhyas mānnidhayēva baddhān I puṇḍarīkākṣāya namaḥ I puṣkarēkṣaṇa

ya namaḥ I amalekṣaṇāya namah I kamalekṣaṇāya namah I viśvarūpāya namaḥ I śrī mahāviṣṇave namaḥ I iti ṣoḍaśa mantra samaṣṭi rūpiṇi cakṣuṣmati vidyā dūra dṛṣṭi siddhipradā II mūlādhāre II

7. 4 - Om gandharva rāja viśvāvasō mamābhilaṣitām kanyām prayaccha svāhā II ityuttama kanyā vivāhadā yinī II hṛdaye II

8. 4 - Om namō rudrāya pathiṣadē svasti mā sampāraya II iti mārga saṅkaṭahāriṇi II phalē II

9. 4 - Om tārē tuttārē turē svāhā II brahmarandhrē II Iti jalāpacchamanī I

10. 4 - acyutāya namaḥ, anantāya namaḥ, gōvindāya namaḥ I iti mahāvyādhi śamanī nāmatrayī vidyā II dvādaśānte II

11. 4 - Om śrīm hrīm klīm glaum gam gaṇapatayē vara varada sarvajanam mē vaśamānaya svāhā II iti mahā gaṇapati vidyā pratyūha śamanī II mūlādhāre II

12. 4 - Om namaḥ śivāyai I om namaḥ śivāya II iti dvā daśārṇā śivatatva vimarśinī II hṛdaye II

13. 4 - Om jum saḥ mām pālaya pālaya II iti daśārṇā mṛtyō rapi mṛtyureṣā vidyā II phalē II



14. 4 - Om namō brahmaṇē dhāraṇam mē astva nirākaraṇam dhārayitā bhūyāsam.ṣarṇayōḥ śrutam mā cyōdhvam mamāmuṣya om II iti śrutidhā riṇi vidyā II brahmarandhrē II

15. 4 - am . . lam kṣam (51) iti sabindurakārādi kṣakāra nta varṇātmikā mātṛkā sarvajñatākarī II dvādaśānte II

16. 4 - hasakala hrīm hasakahala hrīm sakalahrīm II iti lōpāmudrā vidyā svasvarūpa vimarśinī II mūlādhārē II

17. 4 - klīm haim hsauḥ shauḥ haim klīm II iti ṣaṭkūṭa sampatkarī vidyā II hṛdaye II

18. 4 - sam sṛṣṭi nityē svāhā I ham sthiti pūrṇē namaḥ I ram mahā samhāriṇi kṛśē caṇḍakāli phaṭ I ram hskhphrēm mahānākhye ananta bhāskari mahā caṇḍakāli phat I ram mahā samhāriṇi kṛśē caṇḍakā li phaṭ I ham sthiti pūrṇē namaḥ I sam sṛṣṭi nityē svāhā I hskhphrēm mahā caṇḍa yōgeśvari II iti vidyā pañcaka rūpiṇi kāla saṅkarṣiṇi paramāyuḥ pradā II phalē II

19. 4 - aim hrīm śrim hskhphrēm hsauḥ ahamaham ahamaham hsauḥ hskhphrēm śrīm hrīm aim II iti

suddha jñānadā sāmbhavī vidyā ॥ brahmarandhre ॥

20. 4 - sauḥ iyam parā vidyā ॥ dvādaśānte ॥

21. 4 - aim klīm sauḥ, sauḥ klīm aim, aim klīm sauḥ । iti navākṣarī śrī devyaṅgabhūtā bālā ।

22. 4 - hrīm śrīm klīm om namo bhagavati annapūrṇe mamābhilaṣitam annam dehi svāhā ॥ iti śrīdevyā upāṅga bhūtā annapūrṇā ॥

23. 4 - om am hrīm krom ehi parameśvari svāhā ॥ iyam śrī devī pratyaṅgabhūtā aśvārūḍhā ॥

24. Śrī vidyā guru pāduka mantrastu āhnikaprakaraṇe evoktaḥ iha pathitavyaḥ । tadyayā aim hrīm śrīm hskhphrem ha sa kṣa ma la va ra yum sa ha kṣa ma la va ra yim hsauḥ shauḥ amukānandanātha śriguru śrī pādukām pujayāmi namaḥ । iti śriguru pāduka ।

25. atha mūla vidyā Isā ca gurumukhādavagantavyā kā dināmni 4 - ka e i la hrīm ha sa ka ha la hrīm sa ka la hrīm । iti mūla vidyā । bālā annapūrnā aśvārūḍhā śrī pāduka cetyetā bhiścatasṛbhiḥ yuktā mūlavidyā samrājni mūladhāre vilokaniyā ॥

26. 4 - aim namaḥ ucchiṣta cāṇḍāli, mātangi sarvava śaṅkari svāhā ॥ iti śyāmāṅgabhūtā laghu śyāmā ॥



27. 4 - aim klīm sauḥ vada vada vāgvādini svāhā ॥ iyam śyāmopaṅgabhūtā vāgvādini ॥

28. 4 - Om Oṣṭhapidhāna nakulī dantaiḥ parivṛtā paviḥ ॥ Sarvasyai vāca īśāna cāru māmiha vādayet ॥ iyam śyāmā pratyaṅgabhūtā nakulī vidyā ।

29. Śrī vidyā gurupādukaiva prathama bīja trayasthāne bālāsahitā śyāmā gurupādukā bhavati ॥ aim klīm sauḥ hskhphrem ha sa kṣa ma la va ra yum sa ha kṣa ma la va ra yim hsauḥ shauḥ amukānandanātha guru śrī pādukām pujayāmi namaḥ ॥ iti śyāmā gurupā duka ।

30. 4 - aim hrīm śrīm aim klīm sauḥ om namo bhagavati śrīmātaṅgiśvari sarva janamanohari sarvamukha rañjini klīm hrīm śrīm sarvarāja vaśaṅkari sarva strī puruṣa vaśaṅkari sarva duṣta mṛga vaśaṅkari sarva satva vaśaṅkari sarva loka vaśaṅkari trailokyam me vaśamānaya svāhā sauḥ klīm aim śrīm hrīm aim । ityaṣta navativarṇa rāja śyāmalā । purvoktābhiḥ aṅgo paṅga pratyaṅga pādu ketye tabhiścatasṛbhiḥ vidyā bhiḥ sahitā hṛccakre yaṣtavyā ।

31. 4 - Im vārāhi Im unmattabhairavi pādukābhyām namaḥ ॥ iyam vārtālyaṅgabhūtā laghuvārtali ॥

32. 4 - Om hrīm namo varāhi ghore svapnam thaḥ thaḥ svāhā ॥ iyam svapne śubhāśubhavaktri vārtālyā upāngabhutā svapna varāhi ॥

33. 4 - aim namo bhagavati mahāmāye pasujana manas cakṣuḥ tiraskaraṇam kuru kuru hum phat svāhā ॥ iti vārtali pratyangabhutā tiraskariṇi ॥

34. aim glaum hskhphrem ha sa kṣa ma la va ra yum sa ha kṣa ma la va ra yim hsauḥ shauḥ śrī amukā nandanātha śrī guru pādukām pujayāmi namaḥ ॥ eṣa vārtali gurupāduka ॥

35. aim glaum aim namo bhagavati vārtali vārtali varāhi varāhi varāhamukhi varāhamukhi andhe andhini namaḥ । rundhe rundhini namaḥ । jambhe jambhini namaḥ । mohe mohini namaḥ । stambhe stambhini namaḥ । sarva dusta pradustanam sarveṣam sarva vākcitta cakṣur mukha gati jihvā stambhanam kuru kuru । śighram vaśyam aim glaum thaḥ thaḥ thaḥ thaḥ hum astraya phaṭ । iti dvādaśottaraśatākṣaro mahā varāhi mantraḥ । pūrvoktabhiḥ catasṛbhiḥ yukta iyam mahā varāhi ājñā cakre paripujyā ॥



36. prathamadvitiya kutayoh hṛllekhāvarjam pañca daśye va trayodaśākṣari śrī pūrti vidyā brahmarandhre yasthavyā tadyatā ॥ kae ila hasa ka ha la sa ka la hrīm - iyam kādi pūrti vidyā । hasakala hasaka ha la sakala hrīm - iyam hādi pūrti vidya ॥

37. Prathama trikasthāne tritāri kumārivāk glaum ityaṣṭa bija pūrva śrī gurupādukaiva mahā pāduka sarva mantra samaṣṭi rūpiṇi svaikya vimarśini mahā siddhipradāyini dvādaśānte varivasya ॥ yathā aim hrīm śrīm aim klīm sauḥ aim glaum hskhphrem ha sa kṣa ma la va ra yum sa ha kṣa ma la va ra yim hsauḥ shauḥ śrī amukānandanātha śrī guru śrī pādukām pujayāmi namaḥ ॥ iti śrīmahāguru pāduka (dvādaśānte) । iti rasmimālā sampūrṇā ॥

## Śrī Devī khaḍga mālā stotra

### Nyāsaḥ

Asya śrī śuddha śakti sambuddhyanta mālā mahā mantrasya Upasthendriya adhisthāyi varuṇāditya ṛsiḥ Devi Gāyatri Chandaḥ,
Sātvika kakāra bhattāraka pitha sthita śrīmat kameśvaranka nilayā Śrimat Kameśvari devata, aim bijam, klīm śaktiḥ, sauḥ kilakam

Śrī Devi prityarthe, Khadga siddhyarthe jape viniyogaḥ,
Aim angusṭābhyām namaḥ,
Klīm tarjanībhyām namaḥ,
Sauḥ madhyamābhyām namaḥ,
Aim anāmikābhyām namaḥ,
Klīm kaniṣṭhikābhyām namaḥ,
Sauḥ karatala kara pṛsṭhābhyām namaḥ,
Aim hṛdayāya namaḥ,
Klīm śirase svāhā,
Sauḥ śikhāyai vaṣaṭ,
Aim kavacāya hum,
Klīm netratrayāya vauṣaṭ,
Sauḥ astrāya phaṭ,
Om bhūḥ bhuvaḥ suvaḥ om iti digbandhaḥ

## Dhyānam

Tādṛśam khadgam āpnoti yena hastasthitena vai I
Aṣṭadaśa mahādvipa samraḍ bhoktā bhaviṣyati II
Hrīmkārāsana garbhitānala śikhām
Sauḥ Klīm kalām bibhratīm
Sauvarṇāmbara dhariṇīm varasudhā dhautām trinetroj
jvalām



Vande pustaka pāśāṅkuśadharām sragbhuṣitām
ujjvalām
Tvām gaurim tripurām parātparakalām śrī cakra sañcā
rinīm

## Khaḍga Mālā Stotra

Om Aim Hrīm Śrīm Aim Klīm Sauḥ
Sauḥ Klīm Aim Aim Klīm Sauḥ

Om Namaḥ Tripurasundari, Hṛdaya Devi, Śirodevi, Śikhā devi, Kavaca Devi, Netra Devi, astra Devi Kāmeśvari, Bhagamālini, Nityaklinne, Bherunde, Vahnivāsini, Mahā vajreśvari, Śivaduti, Tvarite. Kulasundari, Nitye, Nilapatā ke, Vijaye, Sarvamangale, Jvalāmālini, Citre, Mahānitye, Parameśvara Parameśvari, Mitreśamayi, Ṣaṣṭhīśamayi, Uḍḍīśamayi, Caryānāthamayi, Lopāmudrāmayi, Agastyamayi, Kālātapanamayi:, Dharmācāryamayi, Muktakeśīśvaramayi, Dipakalānāthamayi, Viṣnudevamayi, Prabhākara Devamayi, Tejodevamayi, Manojadevamayi, Kalyāṇadevamayi, Vāsudevamayi, Ratnadevamayi, Śrī Rāmānandamayi

(1st Enclosure)

Aṇimā Siddhe, Laghimā Siddhe, Mahimā Siddhe, Īsitva Siddhe, Vaśitva Siddhe, Prakāmya Siddhe Bhukti Siddhe,

Iccha Siddhe, Prapti Siddhe, Sarvakama Siddhe, Brahmi, Maheśvari, Kaumari, Vaiṣnavi, Varahi, Mahendri, Camunḍe, Mahalakṣmiḥ, Sarva Samkṣobhini, Sarva Vidravini, Sarvakarṣini, Sarva Vaśamkari, Sarvonmadini, Sarva Mahankuśe, Sarva Khecari, Sarva Bije, Sarva Yone, Sarva Trikhanḍe, Trailokya mohana cakra svamini, Prakaṭa yogini,

(2nd Enclosure)

Kamakarṣini, Buddhyakarṣini, Ahamkarakarṣini, Śabdakarṣini, Sparśakarṣini, Rupakarṣini, Rasakarṣini, Gandhakarṣini, Cittakarṣini, Dhairyakarṣini, Smrityakarṣini, Namakarṣini, Bijakarṣini, Atmakarṣini, Amṛtakarṣini, Śarirakarṣini, Sarvaśa paripuraka cakra svamini, Gupta yogini.

(3rd Enclosure)

Ananga kusume, Ananga Mekhale, Ananga Madane, Ananga Madanature, Ananga Rekhe, Ananga Vegini, Anangankuśe, Ananga Malini, Sarva samkṣobhana cakra svamini, Guptatara Yogini.

(4th Enclosure)

Sarva Samkṣobhini, Sarva Vidravini, Sarvakarṣini, Sarva hladini Sarva Sammohini, Sarva Stambhini, Sarva Jrmbhini, Sarva Vaśamkari, Sarva Ranjini, Sarvonmadini,



Sarvarthasadhini, Sarva Sampattipurani, Sarva Mantramayi, Sarva Dvandva kṣayamkari, Sarva Saubhagya Dayaka Cakra Svamini, Sampradaya Yogini

(5th Enclosure)

Sarva Siddhiprade, Sarva Sampatprade, Sarva Priyamkari, Sarva Mangalakarini, Sarva Kamaprade, Sarva Duḥkha Vimocini, Sarva Mryu Praśamani, Sarva Vighna Nivarini, Sarvanga Sundari, Sarva Saubhagya Dayini, Sarvartha Sadhaka Cakra Svamini, Kulottirna Yogini

(6th Enclosure)

Sarvajne, Sarva Śakte, Sarvaiśvarya Pradayini, Sarva Jnanamayi, Sarva Vyadhivinaśini, Sarvadharasvarupe, Sarva Papahare, Sarvanandamayi, Sarva Rakṣa Svarupini, Sarvepśita Phalaprade, Sarva Rakṣakara Cakra Svamini, Nigarbha Yogini

(7th Enclosure)

Vaśini, Kameśvari, Modini, Vimale, Arune, Jayini, Sarveśvari, Kaulini, Sarvarogahara Cakra Svamini, Rahasya Yogini.

**(8th Enclosure)**

Bāṇini, Cāpini, Pāśini, Aṅkuśini, Mahā Kāmeśvari, Mahā Vajreśvari, Mahā Bhagamālini, Sarva Siddhiprada Cakra Svāmini, Ati Rahasya Yogini.

**(9th Enclosure)**

Śrī Śrī Mahā Bhattārikē, Sarvānanda Maya Cakra Svāmini, Parāpara Rahasya Yogini, Tripurē, Tripureśi, Tripurasundari, Tripura Vāsini, Tripurā Śrī, Tripuramālini, Tripurā Siddhē, Tripurāmbē, Mahā Tripura Sundari, Mahā Maheśvari, Mahā Mahā Rājñi, Mahā Mahā Śaktē, Mahā Mahā Guptē, Mahā Mahā Jñaptē, Mahā Mahānandē, Mahā Mahā Skandhē, Mahā Mahāśayē, Mahā Mahā Śrī Cakra Nagara Sāmrājñi.

***Namaste Namaste Namaste Namō Namaḥ***

## Yajña phala stōtra

asya śrī yajña phala stōtramāla mahāmantrasya caitanya amṛta ṛṣayē namaḥ śirasi, avyakta gāyatrī chandasē namaḥ mukha vṛttē, śrī Lalitā mahā tripura sundarī devatā ya namaḥ hṛdayē, aim bījam klīm śaktiḥ sauḥ kīlakam śrī Lalitā mahā tripura sundarī prasāda siddhyarthē japē viniyōgaḥ



aim aṅguṣṭhābhyām namaḥ
klīm tarjanībhyām namaḥ
sauḥ madhyamābhyām namaḥ
aim anāmikābhyām namaḥ
klīm kaniṣṭhikābhyām namaḥ
sauḥ karatalakarapṛṣṭhābhyām namaḥ
kaēīlahrīm hṛdayāya namaḥ
hasakahalahrīm śirasē svāhā
sakalahrīm śikhāyai vaṣaṭ
kaēīlahrīm kavacāya hum
hasakahalahrīm nētratrayāya vauṣaṭ
sakalahrīm astrāya phaṭ
bhūḥ bhuvaḥ suvaḥ ōm iti digbandhaḥ

## dhyānam

pratidinē trikālē trikōṇa śikhara nilayē
svaprakāśa vimarśa nirmala ākāśē l
amṛta māṅgalya jīva mantra ābharaṇē
maṇibhūta sura siddha āvāhana muhūrtē ll

Jñānājya ānanda dravya vairāgya haviragnē
patirādi sapta graha śubha nitya yajñē l

maheśārdha jyoti praṇava vāmānga bije
mantra japa homa yajña śri prasada hetu. ॥

## Stotram

śuddhikaram param jñānam sarvopadrava nivāraṇam ।
sarvavyādhi praśamanam sarvābhiṣta pradāyakam ।
caturkoṇa madhyastham vahnidevamāvāhanam ॥

pṛthvi loka trikuṇḍam tāmra mañca vilepanam ।
triguṇa piṭha ārohaṇam vāyu koṇa samsthitam. ॥

tantra mārga puruṣottamam dharmiṇi sahita
yajamānam ।
japadhyāna ārādhanam nityā yajanamadhikāram. ॥

guruvāra jñāna sādhanam somavāra gaṇa vaśikaram ।
ahaṅkāra śamana angārakam sarva śatru vināśanam. ॥

rātri muhurtārādhanam śukravāra paramuttamam ।
sarvābhiṣta vara pradam sakala loka kalyāṇam ।
śri ṣoḍaśākṣara siddhitam bhukti mukti pradāyakam. ॥

bhānu putramevalam lavaṅga pita samarpaṇam ।
nāri narākarṣaṇam bhava bandha vimocanam ।
madhu lavangasāmantam rājayoga varapradam ॥



deva kinnara vaśamanam śaśiputrā dina pūjanam ।
kali kalmaṣa nāśanam haridrānna pañcākṣaram ॥

sarva mṛtyu nivāraṇam śarkarāditya tarpaṇam ।
sapta jihvāti pūritam madhuvājya laghu ṣoḍaśam ॥

sundari bījākṣaram trijanmārṇa vināśanam ।
madhuvājya samakaram kaivalya mokṣa siddhitam. ॥

sarva pāpa samhāram ṛg vedājyajirakam ।
trikāla karma nivāraṇam caturājya madhusaṅgamam ॥

astrā hari samarpaṇam samasta vighna nivāraṇam ।
dakṣinārnūrti darśanam suvarṇa ramā āliṅganam ॥

indra rājya darśanam apsarāsura siddhitam ।
nava dhānyanna viniyogam navagrahārcita
śataphalam ॥

navamājya śukla sangamam gandhadravya vilepanam ।
pāyasānnā samarpakam ardhanāri navārṇavam. ॥

rakta pitā yajñamam cakrarājya samyuktam ।
mahāvākya pūrṇahutam unmattānanda sāyujyam. ॥

yajñaphalamidam stotram caturdaśam ekakālam ।
yah pathet amṛta caitanya lokamavāpnuyāt. ॥

## Vessels required for the pūjā

| | | |
|---|---|---|
| Vardhani pātra | - | Pancapātra and uttarini |
| Sāmānyārghya pātra | - | conch, and its ādhāra (a base to place the conch on) |
| Viśeṣārghya pātra | - | A vessel with a lid and an ādhāra (to keep the vessel on) |
| Guru pātra | - | A vessel (a small cup) to offer viśeṣārghya to the Guru. |
| Ācamanīya pātra | - | A vessel to keep water required for ācamanīyam throughout the pūjā whenever required. |
| Bali pātra | - | a small copper vessel for bali. |

### Other items required for the pūjā

A plank, (seat) silk cloth to cover it, a deep receptacle to do abhiseka, two (oil) lamps, bell, ārati plate, a small lamp (dīpa) oil, ghee, cotton wicks (for the lamps), incense (dhūpa) flowers, camphor, akṣatās, perfume, kumkum, sandalwood paste, turmeric powder.



## Viśeṣārghya Ingredients

| | |
|---|---|
| pure camphor | - a pinch |
| saffron | - a pinch |
| gorocana | - one grain |
| kasturi | - one grain |
| white wine | - one tsp. |
| yogurt | - one tbsp. |
| fresh ginger juice | - one tsp. |
| chopped dates | - a few pieces |
| crushed clove | - one |
| crushed cardamom | - four |
| crushed rose hips | - ¼ tsp. |
| mace | - 1/8 tsp. |
| black pepper powder | - ½ tsp. |
| rock candy | - a few crystals |
| liquerish | - 1/8 tsp. |
| cayenne pepper | - one |
| sage | - pinch |
| (edible gold leaf) | - a little |

banana, mango, jack fruit, grapes, apple / pear (or any five fruits) crushed

| | |
|---|---|
| raisins | - a few |
| honey | - ¼ cup |
| ghee | - 1/8 tbsp. |
| nutmeg | - ¼ tsp. |
| milk | - ½ cup |
| fruit juice | - one tsp. |
| vibhuthi, turmeric, kumkum | - pinch |
| jaggery | - one tsp. |
| perfume | - pinch |
| coconut water | - one tsp. |
| menthol | - one grain. |
| sandal wood oil | - 2 - 3 drops |

## Drawing the śrī cakrā

The following method for drawing the śrī cakrā is not a traditional one. It was derived by analyzing an image generated by a computer. The computer rendition is an exact one. Measurements at the intersection of lines show convergences within 0.0000014 inch accuracy. Using the dimensions described will not yield a diagram as exact as that generated by a computer, but the instructions given will create a yantra of any size using as little as a compass and a straight edge and will be surprisingly accurate.



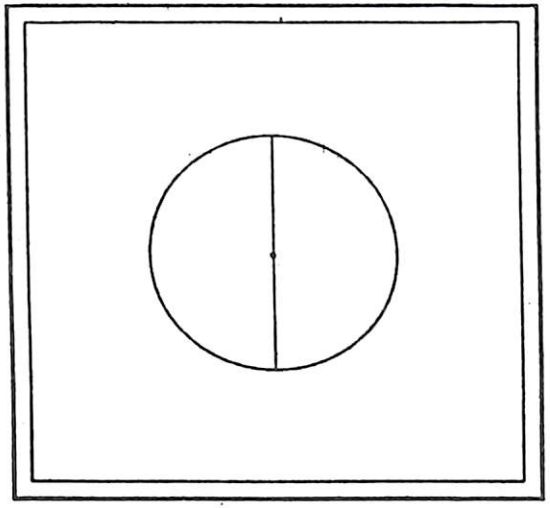


Fig - 1

In the middle of a piece of paper, draw a vertical line 32 units long. The size of the unit used will determine the size of the yantra drawn (hint : your paper should be at least twice the length of your vertical line in height and width. An inch long unit will require a piece of paper 64" square!). Draw this guideline lightly so that it may be erased later. Or, fold the piece of paper in the centre for a guideline. At the center of the line (16 units), draw a small circle BINDÚ with radius, 1l3 unit. Draw a larger, 16 unit

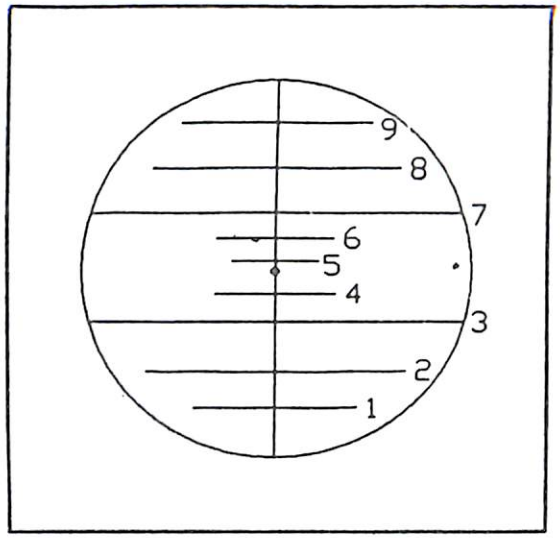



Fig - 2

radius circle about this center, exactly touching either end of the guideline as shown in Figure 1. All of the triangles subsequently drawn will fit in this outer circle.

From the top of the vertical line, where it meets the circle, mark off the following distances :

3.5 (+) 7.5, 11, 13 (+) 15 18 20.5 (-) 24.5, 28.5 (+). Draw horizontal lines exactly perpendicular to the vertical as shown in Figure 2. Signs in parenthesis (+ - ) indicate whether to place each line slightly above (-) or below (+)



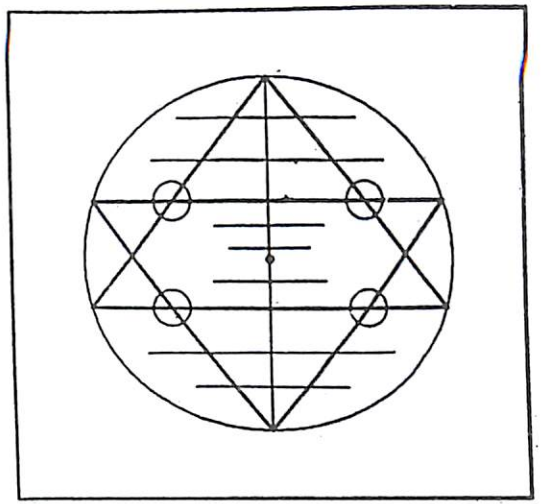


Fig - 3

the mark. This adjustment is optional. However, it will increase the accuracy of the drawing. The numbers shown in Figure. 2 are to assist in identifying the lines and triangles for which they are the bases. No other meaning is implied. Note that only lines 3 and 7 touch the outer circle.

All of the triangles in the yantra have one of the horizontal lines as a base and vertices at the intersections of other baselines with the vertical center guideline.

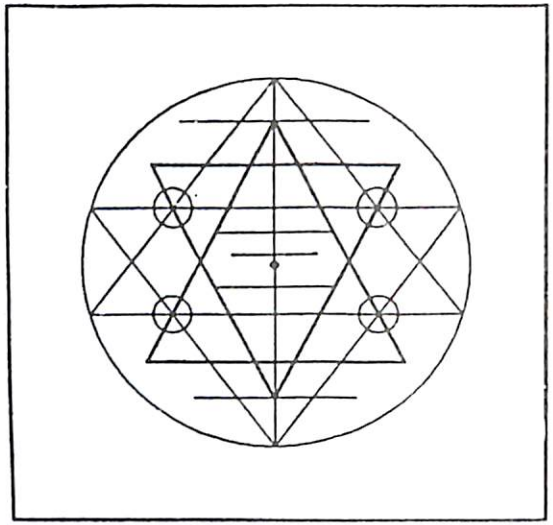


Fig - 4

Start drawing down - pointing triangle 7 by drawing lines from the lower end of the vertical where it intersects the circle, to opposite ends of line 7 at their points on the circle. Create triangle 3 similarly by drawing lines from the top of the vertical to opposite ends of line 3. Figure 3 shows completed traingles 3 and 7.

Notice the intersections (circled) where diagonal lines cross opposing baseș. Create triangle 8 by drawing a line from the intersection of line 1 with the vertical through



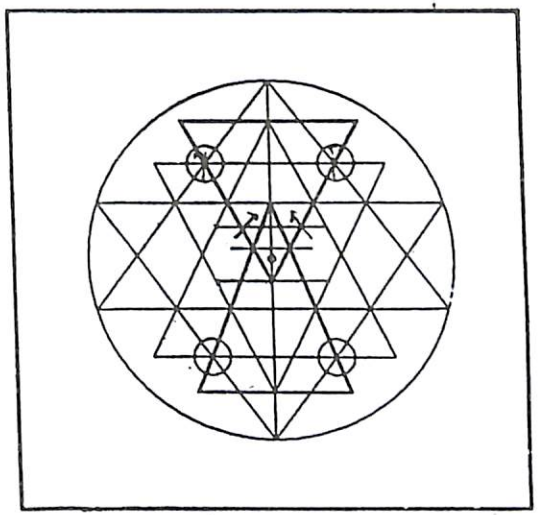


Fig - 5

each of the intersections and beyond to line 8 and complete the corners. Erase any portion of the lines extending beyond the triangle. Likewise, create triangle 2 by drawing lines from line 9 through intersection on line 3 to line 2. Figure 4. shows completed triangles 7, 3, 8 and 2.

The exact intersection of the lines as they are drawn is critical to the formation of the yantra. The complexity of making 27 lines intersect so precisely in such a balanced and harmonious way is one of the reasons why the Śri

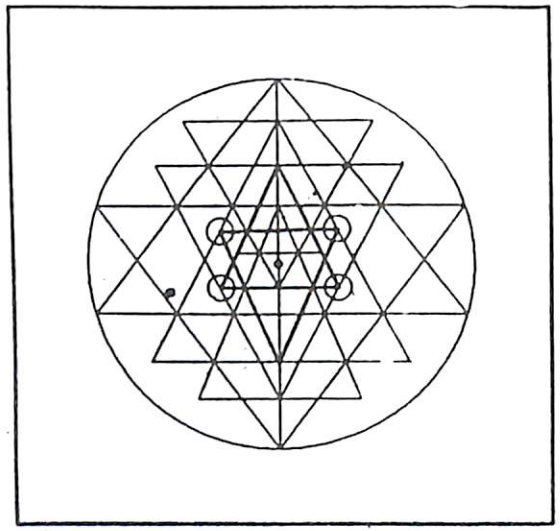


Fig - 6

Cakra has been the subject of intense study throughout history.

Locate similar intersections of diagonals with lines 8 and 2. In the same fashion in which triangles 8 and 2 were completed, complete triangles 9 and 1; triangle 9 from line 4 through intersections on line 8 to line 9 and triangle 1 from line 7 through intersections on line 2 to line 1. See Figure. 5.



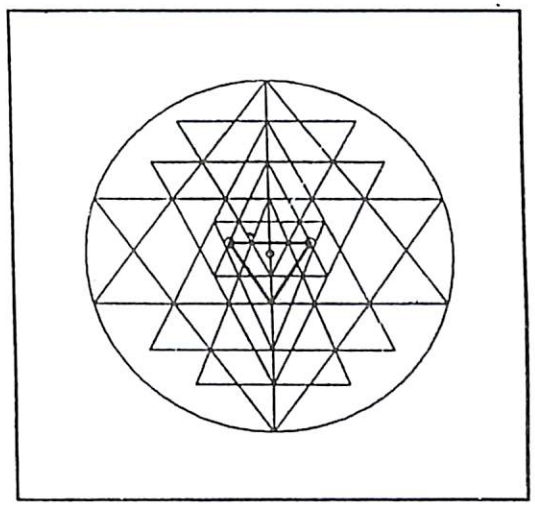


Fig - 7

Figure. 6 shows triangles 6 and 4. Unlike the previous triangles, 6 and 4 are created by drawing lines from the vertical to, not through, intersections of diagonals.

Start by extending lines 6 and 4 to the diagonals of triangles 2 and 8 respectively. Erase any extension of the horizontal beyond the diagonals. Complete triangle 6 by drawing lines from line 2 to end points of line 6 (at the diagonals of triangle 2). Create triangle 4 in the same way; from line 8 draw sides to end points of line 4.

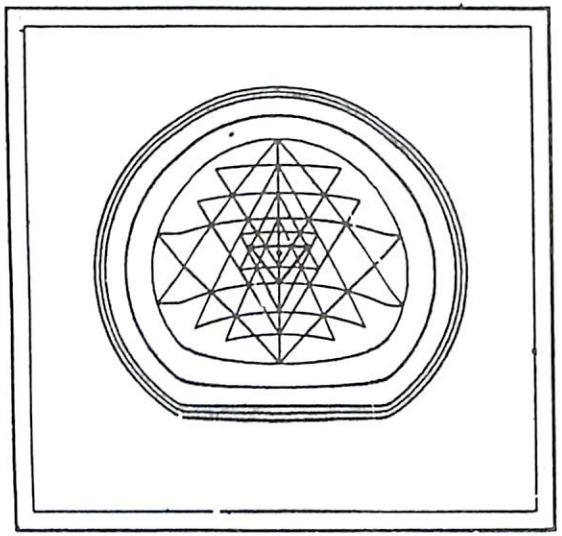


Fig - 8

If drawn correctly, only one line (5), slightly above the BINDU, is left to be completed into a triangle. Check carefully and make adjustments to the other triangles and clean up the drawing before proceeding.

Extend line 5 to the diagonals of triangle 4 and carefully complete the corner, removing any extensions. Complete triangle 5 by drawing lines from line 3 to the end points of line 5 as shown in Figure 7.

The vertical line may now be erased.



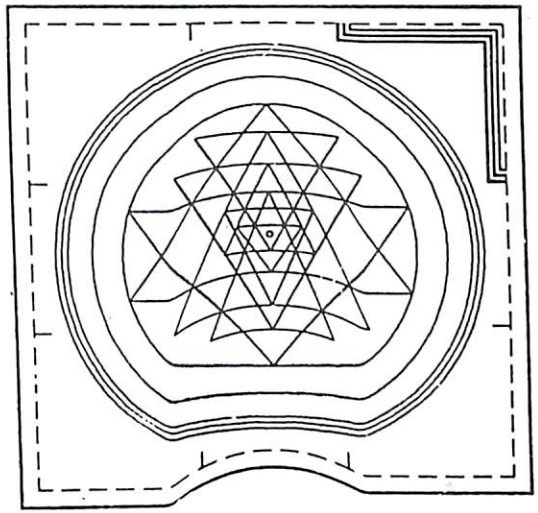


Fig - 9

With the triangles finished, the rest of the diagram can be drawn. Starting at the center of the BINDU, draw concentric circles with radii of 19.5, 22, 22.75, and 23.5 units as shown in Figure 8. Lotus petals will be drawn in the two wider bands closest to the triangles later.

Figure. 9 shows the locations of the gateways and one of the corners completed.

Start drawing the corners by first drawing light lines (dotted in figure. 9) at the top, bottom, and sides each 26 units

0

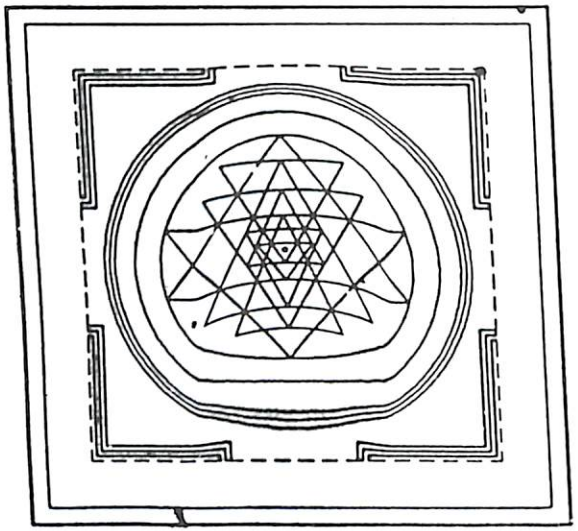


Fig - 10

from the center of the BINDU as shown. This line is the reference for the remaining lines describing the corners and marks the termination of the lines forming the gateways.

Gateway openings are each exactly 16 units wide and centered in the sides. Mark the location of each gateway by drawing short lines from the reference line as shown. Lightly draw two (2) short lines parallel to each gateway



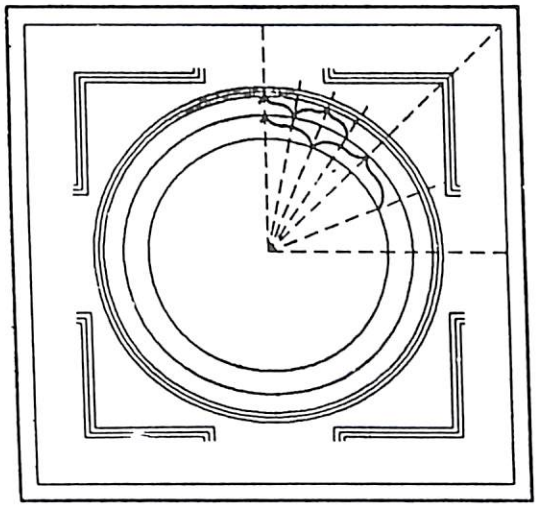


Fig - 11

line 2/3 unit apart to the corner side of the gateway. Draw three (3) corner lines 2/3 unit in from the reference line at all four corners. Complete the corners by forming intersections of short gateway lines and long corner lines so that the parallel lines appear to be stacked on one another as shown in Figure. 9.

Figure. 10 shows the completed four corners. The reference line may be erased.

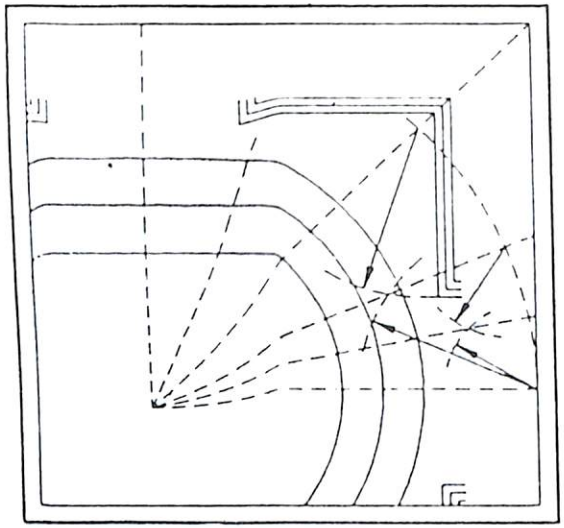


Fig - 12

If drawn correctly, the gateways will line up directly across from one another and will each have openings 16 units wide. Each long line segment will also be 16 units long. The lines will be parallel and equally spaced short line to short line and long line to long line. The effect should be one of stacked corners radiating away from the center.

Different traditional and drawing methods will show the lotus petals as circular arcs or petal forms of various shapes. The drawing of the petals is the most difficult and



arduous task. The petals shown here (fig. 11) were generated by computer with the ability to fit smooth curves exactly around a radius. However, the shape of the petal was determined by the operator's eye; the feel and balance of the curve are as important as the precision of its placement.

Strive for smooth curves of full, round shape. Use a french curve or curved edge if possible. It is recommended that one full petal be drawn and adjusted until it appears satisfactory. Then by cutting a template from stiff paper or drawing a pattern to trace, one may transfer the original design around the circle.

Begin by subdividing the circular bands equally. The innermost band must be divided into 16 equal parts and the outer 32. If a protractor is used, each angle of subdivision for the inner ring is 22.5 degrees. For the larger ring it is 11.25 degrees. Each division is 1/2 a petal.

If a protractor is not available the task is more difficult. Figure. 12 shows a method of bisecting angles using only a compass.

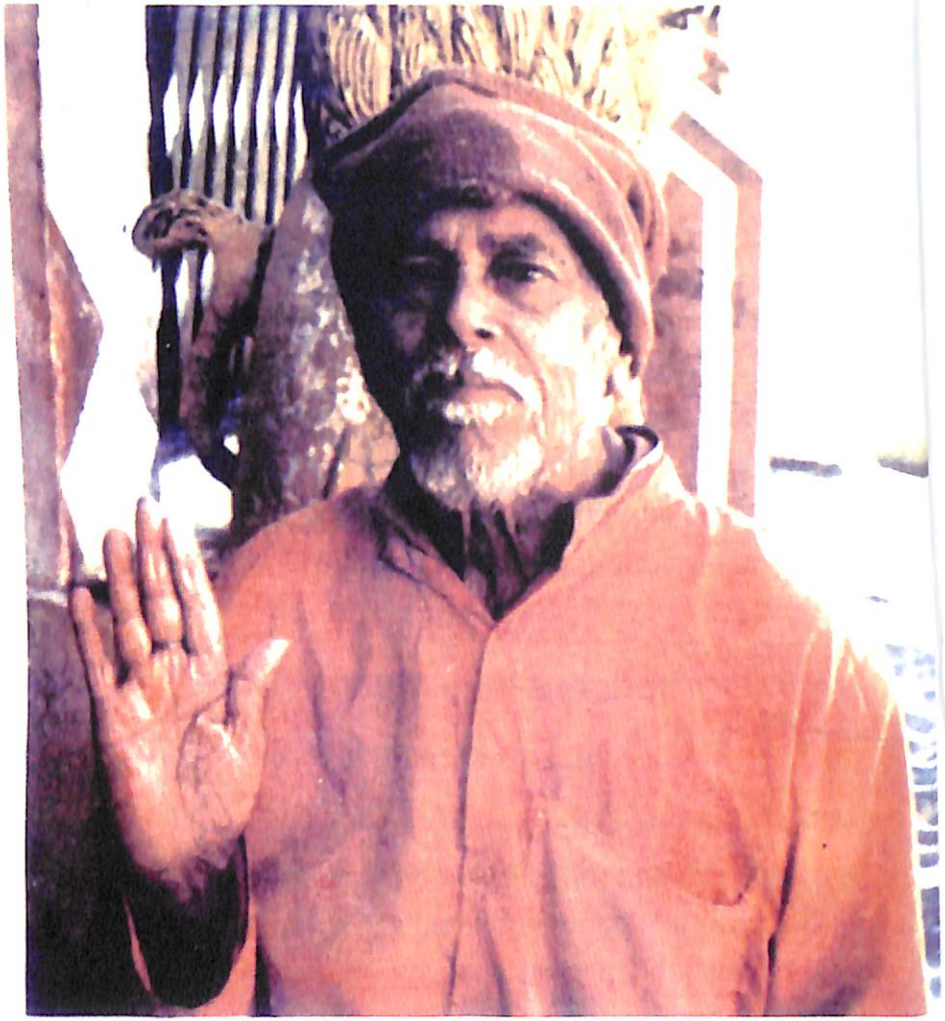
Begin by making 90 degree angles with the vertical reference and a horizontal exactly perpendicular to it intersecting it at the center of the BINDU. Bisect this angle

into 45 degree angles by drawing lines from the center to each corner (dotted in Figure. 12). Draw each line lightly so that it may be erased. It is not necessary to extend lines through the triangles or beyond the work area. Using a compass, begin striking arcs to form intersections. Use any of the circles drawn or draw a larger circle outside. From the points where this circle intersects the angles draw short arcs of equal radius. The radius is not important as long as the arcs cross somewhere in the angle. Where this crossing occurs is the bisecting point of the angle. Drawing a line from the center through this point bisects the angle. By bisecting the 45 degree angles once and once again in this fashion, 32 equal subvisions will be made.

## Biographical Sketches

### Śrī - la - Śrī Kalyāṇānanda Bhārati

Śri Kalyāṇānanda Bharati, originally from Andhra pradesh, was initiated about 40 years ago by his guru śri Rajrājeśvarānandā. He settled down in Haridwar, on the banks of the Ganges. When he had the installation of the Bhadrakāli pīṭham, on the banks of the sapta ṛṣi sarōvar in Haridwar, his guru came down from the Himalayas to be with him for the consecration of the murthi.



Śrī Kalyāṇānanda Bhārati



In the year 1980, Śrī Svaprakāśānanda met Śri Kalyāṇānanda Bhārati and was accepted by him as his disciple. Śri Kalyāṇānanda Bhārati first gave him sanyasa dīkṣā, and after a few years his blessings to enter the avadhūta āshram.

## Śrī - la - Śrī Svaprakāśānandā

Swami Svaprakāśānanda Tirtha Avadhuta, or Gurugaru as he is dearly known among his devotees, is of the Dattātrēya Sampradaya. Born in Vidurparthi in 1915, a small village in present Andhra Pradesh, Gurugaru spent a relatively uneventful childhood. Having received little or no formal education, Gurugaru's high proficiency in Sanskrit and the Vedas may be attributed to Divine Grace alone.

When Gurugaru was about 20 years old, he made his first of many contacts with the great sages of India. He was initiated into spiritual discipline by a sanyasin of the name Poornananda Yogi. The sanyasin was himself a disciple of Maru Maharshi of Tibet.

At 25, Gurugaru received his first initiation into Śrī Vidyā, the royal path to salvation, which he still practises to this day. Kesari Kameshwar Rao, a follower of the

Madhvacharya sampradaya, was his Guru. Gurugaru built upon this spiritual treasure of Sri Vidya Mantras for several years. At 32, he received the Maha Vidya of Sri Rajarajeshwari, Vana Durga, and the Sapta sati Chandi. Subsequently, Gurugaru received the poorna diksha from Gnananada Saraswati, a grhasta from Anakapalle.

Gurugaru travelled through the length and breadth of India in his pursuit of spiritual knowledge. At 40, he was learning the principles of the 64 Tantras in Orissa and Rajamundri. At 43, he received the upadeśa of the 7 crore mantras from 18 pīthās. He spent time in Varanasi, delving deep into the "moolam" (root) of the mantras.

Dakshinamoorthy Paramahamsa of Lalithanagar, Vishakhapatnam was one more of the several renowned teachers who blessed him on his spiritual path. None of what he learnt was ever written down; he mastered all that he was taught by means of singleminded application and incessant practice. Gurugaru was already in possession of all siddhis and at 55, by the Divine grace of Mother Chintamani Maha vidyeśvari became proficient in the vedas when his upasana culminated in a vision of the Devi.

Śrī Amṛtānandā Śrī Svaprakāśānandā Śrī Caitanyānandā

At 65, Sri Svaprakasananda met his final guru Kalyananada Tirtha Maharaj of the Bhadrakali Mahapeetam at the banks of the saptarishi sarovar, Haridwar who gave him sanyasa diksha. Six years later, he entered the avadhuta ashrama with the blessing of his guru.

Gurugaru is at present living in Anakapalle near Visakhapatnam. Besides the teachers in human form, Gurugaru has a mentor in the astral planes as well. The akhanda siddha Babaji, supposed to be 15,000 years old has been his guide all along.

## Śrī - Ia - Śri Amṛtānandanātha Sarasvati

In Vizag in a brahmin family, Sri Prahlada Sastry was born as the eldest son, to Sri Narasimha Rao and Lakshmi Narasamma. Between the ages of 5 and 11 he had many spiritual experiences and asked many questions about spiritual topics that he could not find the answers to. As he became older he concentrated more on his study of science. He did research in Andhra University in nuclear physics, getting his M.Sc. and then went to Bombay for a job. There he worked as a scientist in the Tata Institute of Fundamental Research. He took his Doctorate in Solid State Physics from Bombay University. He worked in

Bombay for 23 years, doing all kinds of research in Physics and its applications. During the final years at TIFR, Dr. Sastry had to be involved in certain aspects of scientific utilization which were more useful for destruction than for construction. For Dr. Sastry, who was interested in knowing about the Self, it was completely a negative kind of a feeling towards such research.

In 1977, Dr. Sastry had a divine inspiration in Hyderabad from Balaji, Balatripurasundari, at the Balaji Temple. Then and there he decided that whatever life was left in him he should utilize for the welfare of everyone, and definitely not for destruction. This initiation was later formalized when Dr. Sastry met Swami Svaprakasananda Avadhuta and took Srividya Purna Diksha from him in Anakapalle. From that time onwards, Amrtananda was his Diksha name, the name given him during initiation. Later on Goddess Saraswati, who was his spiritual guru, gave him the name Amṛtananda Saraswati.

Sri Amrtananda continued for some time at TIFR, but his conscience made him continually question whether his work in the defence research ought to be continued. He began to turn from a search for truth in the external direction to search for truth in an inward direction.



At that time he was offered an opportunity to teach physics for 2 years in Zambia, Africa, at the University of Lusaka. So he bid goodbye to 25 years of scientific life and took advantage of the offer and moved to Lusaka. It was at this time that Sri Amṛtananda met Sri Wijayaharan, who became his 'spiritual son' and disciple in Sri Vidya Upasana.

Sri Amṛtananda returned to India in 1981. He resigned his job at TIFR, Bombay and moved back to Visakhapatnam to serve Devi and to do his best to establish the consciousness of Devi in everyone and to work for the upliftment of all people.

In 1983, Sri Amṛtananda did a major Yajna with 108 Ritviks for 16 days in Visakhapatnam, performed by Sri Vemakoti krishnayaji. It was a Devi Yagam. During this Yaga the Putrevu brothers donated 3 acres of garden for building a temple for Devi. Next to these 3 acres, Sri Amrtananda purchased 10 acres of land with his own money and registered it in the name of Devi. He used to come there every week looking for any strong indication that this was indeed the place intended for Devi worship.

The place was full of cashew nut plantations. There was no water anywhere. Close to the place given as a

donation, there was a small hill. On the slope of the hill Sri Amṛtananda discovered a place which was very similar to the Kamakhya Peetham in Assam. This formation is held sacred by Saktas as a symbol of the abundant procreative power of the Divine Mother.

He used to sit and meditate on this rock formation often. During one meditation he had a vision. He was lying flat in the triangular depression of the yoni looking up. Flames were issuing from his body. He saw four Ritviks offering oblations into the flames, chanting mantras from Sama Veda. At the Purnahuti he felt a heavy object the size of a fist being placed in his heart. He woke up from the trance and dug up the place to discover a Sri Chakra Meru made of Panchaloha, bearing burn marks due to the heat of the fire. On enquiry, it turned out that a major Yaga did occur 250 years ago at the same place.

During another occasion Sri Amṛtananda saw the Devi as a devastatingly beautiful girl of 16 years old. He received Her blessings to build a Kamakhya Peetham on this hill site, and the Meru Nilayam on the donated site nearby. At the top of the hill he built a Siva temple as protector of the place and to also afford some measure of visibility from the road. The Kamakhya peetham and the siva temple were consecrated in 1984.



In 1985, he started building the Sri Meru Nilayam on the land that was donated. The Sri Meru Nilayam is the only temple of its kind in India or elsewhere that is built as an exact geometrical representation of the Sri Chakra Meru in a three dimensional form. It measures 108 ft. on ground and it rises majestically to a height of 54ft. in three stories.

The uniqueness of the Meru Nilayam is that devotees can walk around and into it and witness all the forms of the Devi mentioned in the Sri Devi Khadgamala Stotram. In addition, the devotees themselves may do puja to these Devis and Yoginis, irrespective of caste, colour, creed, religion or sex.

These forms have never been carved before and are exquisite representations of the Sristi, Sthiti and Laya manifestations of the Sri Chakra. They portray the many aspects and properties of Mother as she manifests in the universe, all in natural form, ready to free devotees from the bonds of lower passions, grant them all desires, and carry them to her transcendent states of samadhi.

The temple was completed in 1994 and the consecration ceremony was witnessed by thousands of devotees.

Guruji has many loving disciples in USA, Canada, India and other countries. He is at present engaged in the service to the rural poor in and around Devipuram. Guruji and his wife Srimati Annapurṇamba are devoting their entire attention to activities for the upliftment of the rural poor. For this purpose they have founded the Sri Vidya Trust.

### Śrī - la - Śrī Caitanyānandā (Haranji)

Caitanyananda (Haran) is the youngest of nine children of Sinniahpillai Navaratnam and Kamalambal. In his father's family the Devi has been worshipped for 6 generations. His family was shaken up by the death of his father's only sister in 1918 and they all but abandoned this long worship. When Haran was 10 years old his father, in the course of relating some old family stories, told of this worship that was abandoned by his father. The little ten year old boy decided that when he was of age he would try to revive this tradition. Once the seed of this desire was in him, the Devi set things in motion. After his education at the prestigious Jaffna college, an institution that produced giants like Ananda Kumaraswamy, Carol Vishwanatha Pillai, Justice Sriskandarajah and others, he was formally initiated into the sadakshara mantra by Her



Holiness the late Swami Shivasachithananda Mataji. This Paramahamsa sanyasi was one of the early and senior disciples of Sri Sivananda Saraswathi of Rishikesh, the Himalayan giant. Under the guidance of Mataji and her senior disciple srimathi Selvanayaki Kalyanasundaram, herself an upasaki, Haran learnt the preliminaries of puja at the Sivananda Tapovanam in Uppuveli, Trincomalee in the famous Sivasthalam of Tiru Koneswaram.

In 1971 after his Architectural Education in the university of Colombo, Haran journeyed to Lusaka, Zambia to serve in the Ministry of Power Transport and Works as a government Architect. Here he continued to perform pujas for the people there and started reciting Sri Lalitha sahasranamam as part of the upacaras in 1976. It is here he met his present day guru Sri Amritananda Saraswathi (Dr. N.P. Sastry) from Andhra. Dr. Sastri was professor of Physics at the University of Zambia. After observing Amritananda performing the Dasa mudras during the recitation of the Sahasranamam one day, Haran asked him for Dhiksha into Sri Vidya. Amritananda not only agreed but came to the Peetham that was already in existence in Haran's residence, on 5th October 1979, a fullmoon day, and performed a Sri Yantra Navavarana puja with Maha Shodasi Nyasam and imparted Sixteen

mantras with Bala, Sudha and Sowbhagya panchadasis and Maha shodasi (The entire ceremony lasting over 8 hours) to both Haran and his wife Shakuntala Devi (Gnanamba). He then taught Haran the Navavarana puja and its intricacies according to the Dattatreya tradition.

In 1980 Haran moved to USA from Lusaka and continued with the navavarana puja, slowly attracting like - minded souls to the peetham which was called Kanchi and then Sri Rajarajeswari Peetham. In early 1981 one early morning during puja the Devi appeared and performed poornabhishekam to him naming him Caitanyananda Natha Saraswathi. His life's companion was to be known as Gnanamba. In 1981, during a Navarathri puja on the seventh night She again manifested from the visesharghya and drew a (conch) shanku on his right palm and instructed him to write an elaborate puja paddati for the Navavarana puja. He proceeded to do just that for the next year. Every waking minute was consumed with this task which was the fore runner to this book. It was offered to the Devi during Sarada Navaratri of 1985. Realizing that many South Indians and Srilankans have no knowledge of Sanskrit. Caithanyananda wanted the annotations and correct pronunciations incorporated into the paddati. He enlisted the help of Srimathi Gnanapurani



Madhvanath who had a good knowledge of Sanskrit and Tamil to overhaul, reedit and recast the first edition in to a second more elaborate edition. This is the result of that dedicated effort on her part. She has been assisted in this noble effort by her husband Udupi Sri Madhvanath, her son Sri Ganesh, Sri Kartik, Sri Don McKenna, Sri Vissudavatar Baba (Bill Thomas), Sri Rangaraj Setlur and Sri Sathiananda (Venu) and other devotees.

Caitanyananda continues with the great tradition from the Sri Rajarajeswari Peetham. From the Sri Rajarajeswari Peetham over ninety two other peethams have been born across the USA, Canada, England and India. An elaborate library with close to 15,000 volumes in 7 languages has grown in the peetham to further spread the vidya among the people. For the last 15 years he has been travelling to various places practically every weekend and during the week when he is not working, to perform samsakaras or perform pujas.

Caitanyananda has evolved a unique style incorporating the great traditions of the 63 Tamil saints and the rich Bhakti literature in some of their works. He has worked the soul stirring compositions of these saints into the fabric of Sri Vidya in the Agamic and Siddhanta

traditions. Many of the pujas are interwoven with the melting sounds of Thevaram, Thiruvachakam and other Saivaite works. This is in keeping with the rich saivaite learnings of the Yalpana Tamils. Around the peetham directly as a result of this aspect a unique and rich Bhajan paddati has also evolved, which draws from Sanskrit and Tamil works, slowly drawing young and upcoming artists from the community who are fascinated by the blending of the vedic and non vedic, rural and sophisticated traditions in song.

Mṛgī

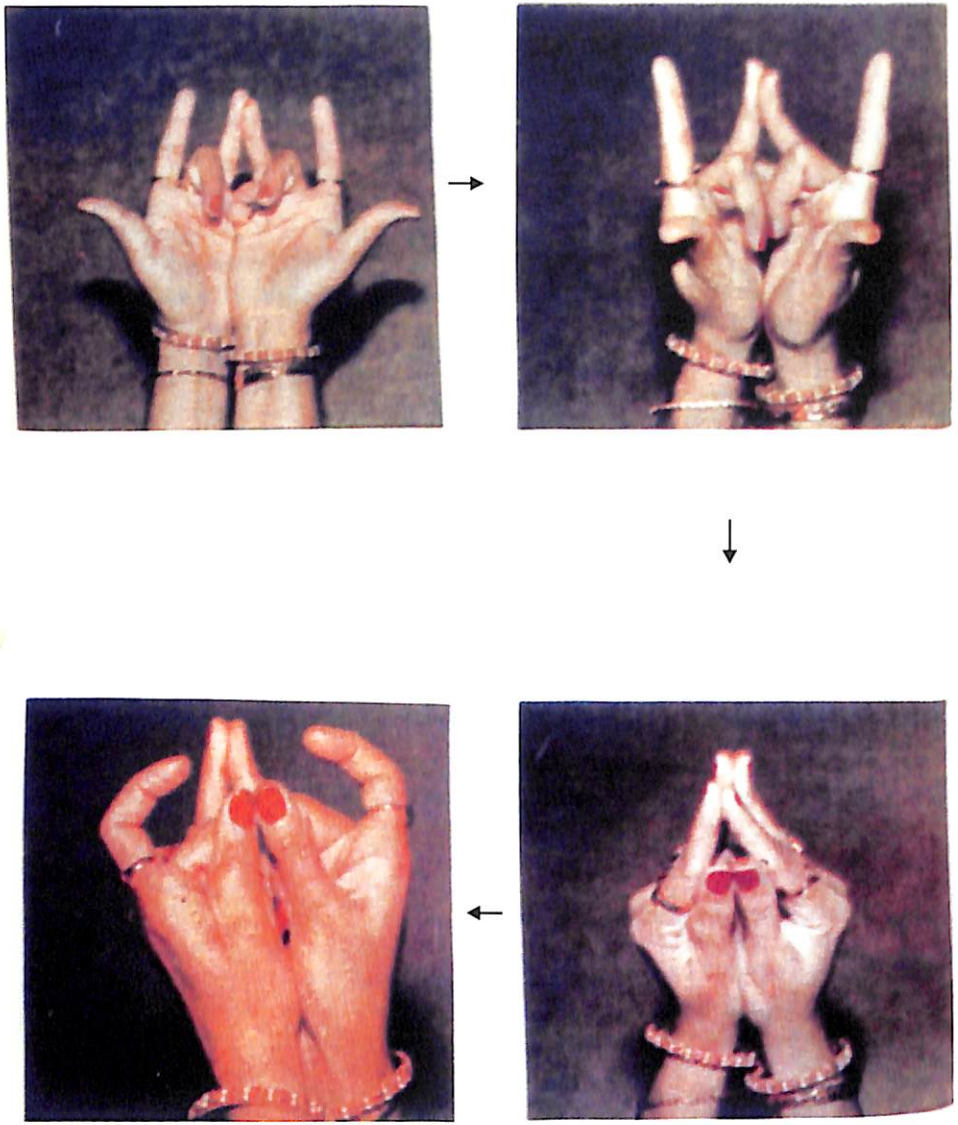
Ripujihvā

Cakra

Saubhāgyadaṇḍnī

Jvālinī

Dhēnu



Krōm Sarva mahāṅkuśā

Saḥ Sarvōnmādinī



# * Mudrā Vidhānam

## daśa mudrāḥ

**Sarvasamkṣōbhiṇī (drām)**

Keep the index fingers stretched, and bend the other fingers and let the tips of the fingers touch each other.

**Sarva Vidrāviṇī (drīm)**

Form the sarvasamkṣōbhiṇi mudra and stretch the middle fingers as well.

**Sarvākarṣiṇī (klīm)**

Form the Sarvavidrāviṇi mudra. Bend the index and middle fingers slightly, instead of keeping them stretched.

**Sarvavaśaṅkarī (blūm)**

Interlace the fingers as shown in the figure. Bring the palms together and keep the two thumbs on the bent fingers.

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* *Photographs by Gyaneswar chavan and Dr. U. Madhvanath. Mudras by Smt. Sheela, Charumati Haran and Sri K. Ramesh.*

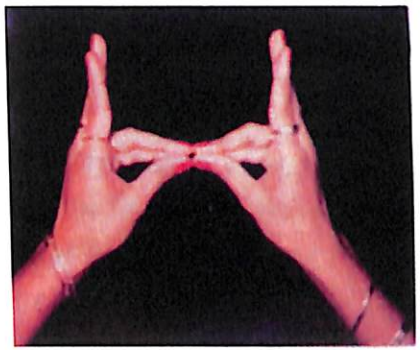
### Sarvonmādinī (saḥ)

Keeping the hands vertical, the palms facing you, stretch the fingers. Cross the little fingers, hold them with the middle fingers. Keep the thumbs over the bent middle fingers, and stretch the index and ring fingers.

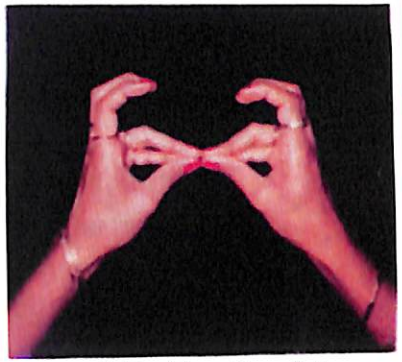
### Sarvamahāṅkuśā (krom)

Form the sarvonmādini mudrā slightly bend the index and ring fingers.

Drām Sarva samkṣōbhiṇī



Drīm Sarva vidrāviṇī



Klīm Sarvākarṣiṇī

Blūm Sarva vaśaṅkarī

### Sarvakhēcarī (hskhphrēm)

Keep the left fore - arm over the right fore - arm held in front of you. Take the right arm around the left. With the palms held vertical, bend the middle fingers. Get the ring fingers to be behind the bent middle fingers. Hold the left ring finger with the right index finger and the right ring finger with the left index finger. Now stretch the middle fingers. Bring the little fingers in. Place the thumbs over the middle fingers.

### Sarvabījā (hsauḥ)

Keep the palms vertical and facing each other. Hold the left little finger with the right ring finger and the right little finger with the left ring finger. Keep the middle fingers stretched. Bend the index fingers and have them touch the thumbs (see figure).

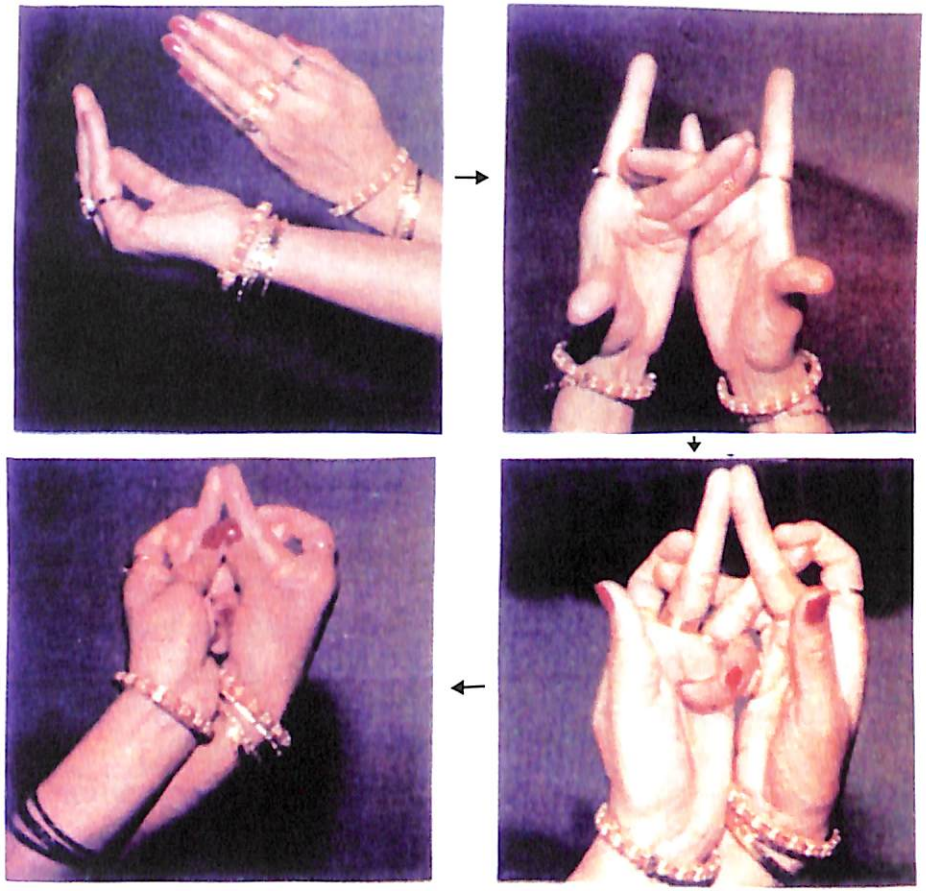
### Sarva yōni (aim)

With the palms facing upwards, bend the middle fingers. Get the ring finger to be at the back of the bent middle fingers. Hold the left ring finger with the right index finger and the right ring finger with the left index finger. Stretch the middle fingers. Bring the little fingers in and get them to be between the thumbs.

### Sarvatrikhaṇḍā (hsraim hsklrīm hsrsauḥ)

Form the sarvayōni mudra. Take the little fingers out and have them touching each other in a stretched position. Similarly get the thumbs together and keep them stretched as shown in the figure.

Mudrā Vidhānam



Hskhprēm Sarva khēcarī

Hsauḥ Sarva bīja

Aim Sarva yōni

Hsraim hsklrīm hsrsauḥ
Sarva trikhaṇḍa

## Naivēdya grāsa mudrāḥ

**Grāsa** - keep the left palm facing upwards and slightly bend the stretched fingers to form a cup.

**Prāṇa** - Get the tips of the thumb, little finger and ring finger of the right hand together and move them towards the grāsa mudrā.

**apāna** - Get the tips of the thumb, index finger and middle finger of the right hand together and move them towards the grāsa mudrā.

**vyāna** - Get the tips of the right thumb, middle, and ring fingers together and move them towards the grāsa mudrā.

**udāna** - Keep the tips of all the right hand fingers except the little finger together and move them towards the grāsa mudrā.

**Samāna** - Get the tips of all the right hand fingers together and move them towards the grāsa mudrā.

**brahmaṇē svāha** - Raise the right hand towards Devi so as to request Her to accept the naivēdyam offered.

**mṛgī** - Bring the tips of the thumbs, middle and ring fingers of both hands, together. Make the index fingers touch each other. Similarly let the little fingers touch each other. Keep the hands on top of your head as shown in the figure.

**Ripujihvā** - Touch the bottom of the left little finger with the (left) thumb. Keeping the index finger stretched. Bend the remaining fingers over the thumb.

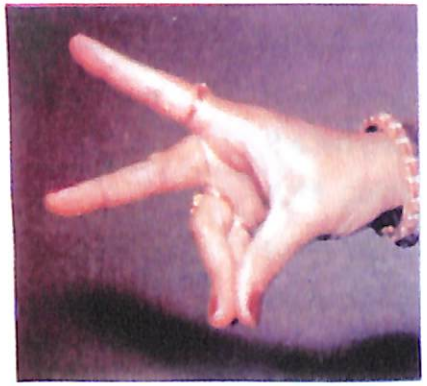
**Cakra** - Keep the palms in opposite directions. Stretch the fingers. Make the left thumb touch the right little finger and the right thumb the left little finger.

**Saubhāgya daṇḍinī** - Bend the little, ring and middle fingers to touch the palm. Keep the thumb over them and stretch the index finger.

**Jvālinī** - Get the wrists to touch each other. Stretch the fingers like a fan. Bring the two thumbs and little fingers together.

**Dhenu** - Keep the palms together pointing downwards. Make the tip of the right little finger touch the tip of the left ring finger, and vice versa, the tip of the right index finger touch the tip of the left middle finger and vice versa.

Mudrā Vidhānam



Prāṇa

Apāna

Vyāna

Udāna

Samāna

Brahmaṇē

Matsya : Keep the right palm facing down; place the left palm (palm facing down) over the right palm. Stretch the thumbs out.

Gālinī - Keep the right palm facing you with the fingers stretched and place the fingers of the left palm over them.

Tatva - Join the ring finger with the thumb and stretch the other fingers.

Cin - Join the index finger with the thumb and stretch the other fingers.

**Āyudhārcana mudras**

Bāṇa - Hold the left hand as if a bow is being held with it and keep the right hand as if an arrow is being engaged on it.

Dhanuḥ - Keep the left palm at an angle, with the fingers (except the thumb) stretched together and the palm facing away from you. Keep the index finger of the right hand as shown in the figure.

Pāśa - Same as Sarvavaśaṅkari mudra.

Aṅkuśa - Stretch the index finger of the right hand and bend the middle finger half way. Bring the tips of the remaining fingers together.

## Āvāhana Mudras

**Āvāhanī** - Hold both palms vertically up, the palms facing the Devi.

**Samsthāpanī** - Hold the palms facing each other with thumbs pointing upwards.

**Sannidhāpanī** - Form the samsthāpanī mudra and fold the fingers except the thumbs.

**Sannidhi** - Form the Sannidhāpanī mudra and insert the thumbs inside the folded fingers.

**Sammukhīkaraṇī** - Make the closed fists horizontal, the fingers facing down and stretch the thumbs.

**Avakuṇṭhana** - Snap the fingers. Hold one hand with palm up and the other hand palm down. Join the ring fingers with the thumbs.

**Prasāda, Prasanna Varada** - Keep the palms facing you, with the fingers overlapping. Move the palms slowly upto the head level.

**Prasīda prasīda** - Lower the palms, form a matsya mudra and move it slightly towards the Devi.



Āyudhārcana mudras

Matsya

Bāṇa

Gālini

Dhanuḥ

Tatva

Cin

Aṅkuśa

Mudrā Vidhānam

Āvāhana mudras

Āvāhani

Samathapani

Sannidhapanī

Sannidhi

Sammukhīkarani

Avakuṇthana

Prasāda Prasanna Varada

Prasīda Prasīda



## GLOSSARY

| | | |
|---|---|---|
| Abhiṣēka | - | anointing. |
| Ādhāra | - | support, base. |
| Ājña | - | eye-brow center. |
| Aipasi | - | mid October to mid November. |
| Akṣata | - | grains of rice smeared with turmeric offered in worship. |
| Āmnāya | - | sacred tradition, gateway. |
| Ārati | - | waving lights before an image. |
| Arcaṇa | - | worship. |
| Āsana | - | seat. |
| Aśōka flower | - | a type of red coloured flower. |
| Aśvamēdha | - | horse - sacrifice. |
| Aṣṭakōṇa | - | eight cornered. |
| Aṣṭamūrti | - | eight forms of Śiva. |
| Aṣṭōttara śata nāmāvaliḥ | - | 108 names. |
| Ātman | - | soul. |
| Āvāhana | - | invoking God. |
| Amṛta | - | nectar. |
| Anāhata | - | heart center. |

| | | |
|---|---|---|
| Bali | - | (Religious) offering fragments of food to bhūtas. |
| Bandhūka flower | - | a type of red coloured flower. |
| Bhūtas | - | spirits. |
| Bilwa | - | Bael (leaves). |
| Brahman | - | The supreme Being - The Absolute. |
| Brahmarandhra | - | aperture on the crown of the head. |
| Candra | - | moon. |
| Caturātmaka | - | square. |
| Cidagni | - | Flame of Consciousness. |
| Cidākāśa | - | inner space, consciousness. |
| Cintāmaṇi | - | divine gem supposed to give anything desired. |
| Citkalānanda | - | Mental bliss. |
| Citśakti | - | discriminating Intelligence. |
| Damaru | - | small drum shaped like an hour-glass. |
| Dēvata | - | Deity. |
| Dhvani | - | sound. |
| Dhūpa(m) | - | incense. |
| Dhyāna | - | Meditation. |
| Dīpa | - | wick light, lamp. |



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| Dvāra | - | entrance. |
| Gandha | - | perfume, any fragrant substance. |
| Ghee | - | Clarified butter. |
| Hōma | - | offering oblations into the consecrated fire. |
| Hōma kuṇḍa | - | a pit for sacred fire. |
| Japa | - | Constant repetition of prayers, mantra or names of deities. |
| Jīvātma | - | Individual consciousness. |
| Kala | - | a portion; aspects of Sun, Moon and Fire; rays of light. |
| Kalaśa | - | Vessel. |
| Kāmadhēnu | - | cow which fulfils all desires. |
| Kamala | - | Lotus. |
| Kāmarāja | - | second part of Pañcadaśi, preservation. |
| Kāmēśvara | - | Śiva. |
| Karpūra nīrājanam | - | waving lighted camphor. |
| Kuṇḍalini | - | coiled energy at mūlādhāra, serpent power. |
| Mahā | - | great. |

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| Mahā vākyās | - | great statements, essence of four vedas. |
| Maṇḍala | - | specific diagram, collection. |
| Mangala sūtra (māṅgalya) | - | sacred symbol of marriage. |
| Mantra | - | sacred syllable. |
| Mātṛkās | - | Sanskrit alphabets. |
| Māyā | - | illusion. |
| Meruprastāra | - | 3 dimensional form of Śrī Cakra. |
| Mūlādhara | - | base Cakra. |
| Mūlamantra | - | root mantra of a deity. |
| Naivedyam | - | food offering. |
| Nāda | - | sound. |
| Nāḍi | - | nerve channel. |
| Nāma | - | name. |
| Namaskāra | - | salutation. |
| Paraguru | - | ultimate teacher. |
| Parama guru | - | Guru's guru. |
| Parameṣṭhi guru | - | Parama guru's guru. |
| Parampara | - | lineage. |
| Parañjyoti | - | supreme light. |



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| Pātra | - | vessel. |
| Pīṭha | - | seat. |
| pradakṣiṇa | - | circum - ambulation clock-wise. |
| Prakṛti | - | nature, female principle. |
| Prasāda | - | food offered to the deity. |
| Puṣpa(m) | - | flowers. |
| Pūja | - | worship. |
| Sādhaka | - | the learner, aspirant. |
| Sahasrāra | - | thousand petalled lotus. |
| Śakti | - | energy. |
| Śakti kūṭa | - | third part of pañcadaśi, dissolution. |
| Samādhi | - | communion with the Divine. |
| Saṅkalpa | - | the resolve. |
| Śāstra | - | scripture. |
| Śuddha tatva | - | pure principle. |
| Sukhāsana | - | Comfortable posture. |
| Suṣumna | - | Central nerve channel. |
| Sūtrās | - | aphoristic rules. |
| Suvāsini | - | married woman. |
| Svādhiṣṭhāna | - | genital center. |
| Svarūpa | - | with own form. |

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| Tanmātra | - | basic elements. |
| Tarpaṇa | - | presenting libations of water. |
| Tatva | - | principle. |
| Triguṇa | - | three qualities (Satva, rajas, tamas). |
| Tulasi | - | Holy basil. |
| Upacāra | - | honorific service. |
| Upanisad(t) | - | mystic writings to ascertain the nature of the Supreme. |
| Upāsaka | - | one who performs inner worship. |
| Upāsana | - | meditation, worship. |
| Vāgbhava kūṭa | - | first part of Pañcadaśi, source of all speech. |
| Vibhūti | - | sacred ash. |
| Viṣuddhi | - | throat center. |
| Vṛtta | - | circle. |
| Yajña | - | sacrifice. |
| Yantra | - | diagram, instrument. |

ERRATA

| *Pg. no.* | *Line* | *Printed as* | *to be read as* |
|---|---|---|---|
| xv | 11 | orgˈinal | original |
| xix | 12 | ! | I |
| 3 | 7 | Gaṇ̲esa | Gaṇēśa |
| 9 | 19 | klūm | glūm |
| 11 | 23 | vidēha | vidēha dēha |
| 38 | 6 | sarvadhi | sarvadhī |
| 40 | 5 | Suli | Sūli |
| 42 | 17 | nābhyāntam | nābhyantam |
| 58 | 1 | pūja | pūjā |
| 61 | 12 | pratiṣthā | pratiṣthā |
| 68 | 10 | Subhadrāyai yai | Subhadrāyai |
| 98 | 12 | pūja | pūjā |
| 108 | 4 | Viśeṣārghya | Viśeṣārghya |
| 146 | 3 | giriṣthāh | giriṣthāḥ |
| 149 | 2 | into | onto |
| 157 | 18 | chandra | candra |
| 159 | 21 | Kumbaka | Kumbhaka |
| 168 | 1 | padmīnīm | padminīm |
| 168 | 2 | vṛnē | vṛṇē |
| 169 | 7 | campakā | campaka |
| 226 | 10 | mukhe | mukhē |
| 233 | 17 | dēvi | dēvī |

| | | | |
|---|---|---|---|
| 238 | 11 | mukhe | mukhē |
| 245 | 1 | dēvi | dēvi |
| 246 | 1 | Jvālāmālini | Jvālāmālinī |
| 290 | 9 | madāghūrnita | madaghūrnita |
| 354 | Fig. | Arunē | Aruṇē |
| 360 | 6 | Adbbuta | Adhbuta |
| 385 | 14 | nanāgama | nānāgama |
| 401 | 3 | madāghūrnita | madaghūrnita |
| 402 | 8 | śrikarī | śrikarī |
| 403 | 5 | vidhyōtinī | vidyōtinī |
| 418 | 2 | āmanāya | āmnāya |
| 455 | 9 | ghrapayāmī | ghrāpayāmi |
| 456 | 17 | patrē | pātrē |
| 458 | 17 | Lalita | Lalitā |
| 459 | 143 | Lalita | Lalitā |
| 459 | 10 | Saprīvārāyai | Saprivārāyai |
| 462 | 18 | am | aim |
| 464 | 11 | glīm | glūm |
| 466 | 4 | Vēdā | Vēda |
| 467 | 5 | praja- | prajā- |
| 470 | 6 | sakrdbhāvayēt | sakṛdbhāvayēt |
| 494 | 12 | paryayastava | paryāyastava |
| 529 | 17 | jnāna | jñāna |
| 533 | 3 | kūru | kuru |
| 533 | 13 | miḍhusē | mīḍhusē |
| 534 | 12 | patāyē | pataye |
| 534 | 10, 16 | patayē | pataye |
| 535 | 5 | niṣaṅgiṇē | niṣaṅgiṇ̈ ē |
| 537 | 13 | ślōkyā ca | ślōkyā ya ca s |
| 539 | 11 | namo | namō |
| 541 | 8 | grīvaḥ | grīvāḥ |
| 542 | 6 | yakṣva | yakṣvā |
| 542 | 6 | sāu | sau |
| 542 | 10 | Sarvānavā | Sarvānava |
| 543 | 19 | Krīdā | Krīḍā |
| 547 | 18 | Kalpatam | Kalpatām |
| 549 | 9 | mahima | mahimā |
| 551 | 12 | antah | antaḥ |
| 552 | 8 | śantiḥ | śāntiḥ |
| 553 | 8 | sosgra | sōsgra |
| 554 | 6 | gāmāśvam puruṣānāham | gāmaśvam puruṣānaham |
| 554 | 10 | sthitam | sthitām |
| 554 | 12 | padmīnīmīm | padminīmīm |
| 554 | 14 | phalani | phalāni |
| 554 | 15 | mayanta | māyanta |
| 554 | 19 | nirnūda | nirnuda |
| 555 | 1 | Karīsinīm | Karīsiṇīm |

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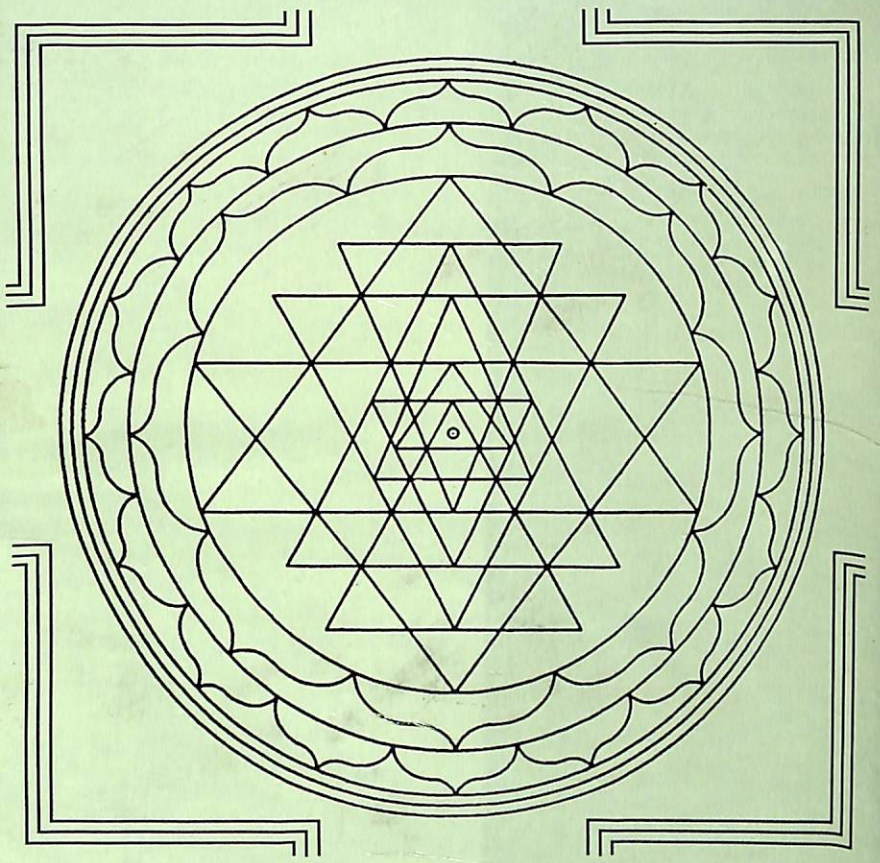
|---|---|---|---|
| 555 | 9 | hiraṇmāyīm | hiraṇmayīm |
| 555 | 16 | Ānandāḥ | Ānandaḥ |
| 556 | 4 | Vājō | Vāja |
| 557 | 4 | dipāṅkurām | dīpāṅkurām |
| 557 | 14 | tanno | tannō |
| 558 | 5 | durgāhā | durgahā |
| 558 | 6 | grṇānoṣsmākam | grṇānōṣsmākam |
| 558 | 10 | svāncāsgne | svāncāsgnē |
| 558 | 11 | Sau | Sau |
| 562 | 16 | jyēṣṭharajam | jyēṣṭharājam |
| 565 | 17 | tirta | tīrtha |
| 567 | 14 | vacanadā | vacanādā |
| 576 | 5 | ahēdamā | ahēḍamā |
| 576 | 6 | śamasamāna | śagmsamāna |
| 576 | 14 | maghara | makara |
| 580 | 13 | ādhārśaktyai | ādhāraśaktyai |
| 587 | 14 | Kulōttirṇaḥ | Kulōttīrṇaḥ |
| 589 | 4 | Tripurāmbika | Tripurāmbikā |
| 597 | 6 | tiraskāriṇī | tiraskariṇī |
| 598 | 5 | vidya | vidyā |
| 600 | 5 | stotra | stōtra |
| 602 | 18 | Arunē | Aruṇē |
| 603 | 11 | Jñāptē | Jñaptē |
| 625 | 20 | Matha | Maha |



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Śrī Cakra Pūjā Vidhiḥ
Caitanyānandā

# Śrī Vidyā

## Śrī Cakra Pūjā Vidhiḥ

Caitanyānandā